

The Hobbit Essay Papers

A philosophical exploration of J.R.R. Tolkien's belovedclassic!just in time for the December 2012 release of PeterJackson's new film adaptation, The Hobbit: An UnexpectedJourney J.R.R. Tolkien's The Hobbit is one of the best-lovedfantasy books of all time and the enchanting "prequel" to TheLord of the Rings. With the help of some of history's greatphilosophers, this book ponders a host of deep questions raised inthis timeless tale, such as: Are adventures simply "nasty,disturbing, uncomfortable things" that "make you late for dinner,"or are they exciting and potentially life-changing events? Whatdates do friends have to one another? Should mercy be extendedeven to those who deserve to die? Gives you new insights into The Hobbit's centralcharacters, including Bilbo Baggins, Gandalf, Gollum, and Thorinand their exploits, from the Shire through Mirkwood to the LonelyMountain Explores key questions about The Hobbit's story andthemes, including: Was the Arkenstone really Bilbo's to give? Howshould Smaug's treasure have been distributed? Did Thorin leave his "beautiful golden harp" at Bag-End when he headed out into theWild? (If so, how much could we get for that on eBay?) Draws on the insights of some of the world's deepest thinkers,from Confucius, Plato, and Aristotle to Immanuel Kant, WilliamBlake, and contemporary American philosopherThomas Nagel From the happy halls of Elrond's Last Homely House to Gollum's "slimy island of rock," this is a must read for longtimeTolkien fans as well as those discovering Bilbo Baggins and hisadventures "there and back again" for the first time.

The host of the popular podcast The Tolkien Professor provides an in-depth tour of The Hobbit, detailing the secrets and stories behind the characters within the prelude to The Lord of the Rings. 30,000 first printing.

The world first publication of a previously unknown work of fantasy by J.R.R. Tolkien, which tells the powerful story of a doomed young man who is sold into slavery and who swears revenge on the magician who killed his father.

The fantasy adventures of a hobbit serve as the prequel to The Lord Of The Rings trilogy.

Or There and Back Again

Essays on Biblical Ecclesiology and Eschatology in Honor of Tom Friskney

Treasures of the Dragon

The Wonders and Worlds of J.R.R. Tolkien's "Lord of the Rings"

For When You've Lost Your Dwarves, Your Wizard, and Your Way

Daisy Miller

At the 2013 "Celebrating The Hobbit" conference at Valparaiso University—marking the 75th anniversary of the book's publication and the first installment of Peter Jackson's Hobbit movies—two plenary papers were presented: "Anchoring the Myth: The Impact of The Hobbit on Tolkien's Legendarium" by John D. Rateliff provided numerous examples of The Hobbit's influence on Tolkien's legendarium; and "Tolkien's French Connections" by Verlyn Flieger discussed French influences on the development of Bilbo Baggins and his adventures. In discussions with the plenary speakers and other presenters, it became apparent that a book focusing on how The Hobbit influenced the subsequent development of Tolkien's legendarium was sorely needed. This collection of 15 previously unpublished essays fills that need. With Rateliff's and Flieger's papers included, the book presents two chapters on the Evolution of the Dwarven Race, two chapters on Durin's Day examining the Dwarven lunar calendar, and 11 chapters on themes exploring various topics on influences and revisions between The Hobbit and Tolkien's legendarium.

In the early twentieth century, a young Chinese boy joins his father in San Francisco and helps him realize his dream of making a flying machine.

The original authorised biography, and the only one written by an author who actually met J.R.R. Tolkien.

Treasures of the Dragon is a cultural walk through the precious jewels of Asia and the Middle East. Featuring artistic traditions, priceless artifacts, outstanding architecture, shimmering precious stones, Asian icons, museums with unusual collections and the religious arts. Treasures of the Dragon is the latest addition to the hugely successful Dragon series.

A Lively and Entertaining Guide to Reading Between the Lines

The Hobbit by J. R. R. Tolkien (SuperSummary)

Lord of the Rings

Tolkien's Legendarium

J. R. R. Tolkien's the Hobbit

A Journey Into Maturity

LONGLISTED FOR THE 2015 NATIONAL BOOK AWARD NAMED ONE OF THE BEST BOOKS OF 2015 BY THE WASHINGTON POST, TIME, MEN’S JOURNAL, CHICAGO TRIBUNE, KANSAS CITY STAR, BROOKLYN MAGAZINE, NPR, HUFFINGTON POST, THE DAILY BEAST, AND BUZZFEED WINNER OF THE 2015 ERNEST J. GAINES AWARD FOR LITERARY EXCELLENCE LONGLISTED FOR THE 2016 ANDREW CARNEGIE MEDAL FOR EXCELLENCE IN FICTION NATIONAL BESTSELLER FROM THE PEN/Faulkner finalist and critically acclaimed author of Hold It ‘Til It Hurts comes a dark and socially provocative Southern-fried comedy about four UC Berkeley students who stage a dramatic protest during a Civil War reenactment—a fierce, funny, tragic work from a bold new writer. Welcome to Braggsville. The City that Love Built in the Heart of Georgia. Population 712 Born and raised in the heart of old Dixie, D’aron Davenport finds himself in unfamiliar territory his freshman year at UC Berkeley. Two thousand miles and a world away from his childhood, he is a small-town fish floundering in the depths of a large, hyper-liberal pond. Caught between the prosaic values of his rural hometown and the intellectualized multicultural cosmopolitanism of Berkeley, the nineteen-year-old white kid is uncertain about his place until one disastrous party brings him three idiosyncratic best friends: Louis, a “kung-fu comedian” from California; Candice, an earnest do-gooder claiming Native roots from Iowa; and Charlie, an introspective inner-city black teen from Chicago. They dub themselves the “4 Little Indians.” But everything changes in the group’s alternative history class, when D’aron lets slip that his hometown hosts an annual Civil War reenactment, recently rebranded “Patriot Days.” His announcement is met with righteous indignation, and inspires Candice to suggest a “performative intervention” to protest the reenactment. Armed with youthful self-importance, makeshift slave costumes, righteous zeal, and their own misguided ideas about the South, the 4 Little Indians descend on Braggsville. Their journey through backwoods churches, backroom politics, Waffle Houses, and drunken family barbecues is uproarious to start, but will have devastating consequences. With the keen wit of Billy Lynn’s Long Halftime Walk and the deft argot of The Brief Wondrous Life of Oscar Wao, T. Geronimo Johnson has written an astonishing, razor-sharp satire. Using a panoply of styles and tones, from tragicomic to Southern Gothic, he skewers issues of class, race, intellectual and political chauvinism, Obamaism, social media, and much more. A literary coming-of-age novel for a new generation, written with tremendous social insight and a unique, generous heart, Welcome to Braggsville reminds us of the promise and perils of youthful exuberance, while painting an indelible portrait of contemporary America.

32-page guide for all 3 books!

At the end of the year **2012** in the subject English - Literature, Works, grade: 2,3, University of Paderborn (Institut für Anglistik/Amerikanistik), course: CIC Advanced Essay-writing, language: English, abstract: All mighty wizards we encounter in literature usually possess one feature that immediately indicates their status as powerful sorcerers to the reader: a long, mostly white (occasionally grey) beard. A wizard simply can't be that powerful if he isn't depicted as an old man - very old to be precise - with a beard so enormous that he can effortlessly tuck it into his belt. This cliché of the wise old man with magical abilities derives to a large extent from the depiction of Gandalf the Grey in J.R.R. Tolkien's fantasy novel The Hobbit and it's even more famous successor The Lord of the Rings. The character of Gandalf became not only the iconic prototype for the description of wizards in literature but it influenced a whole genre, making Gandalf the uber-father of all wizards, on whose typical features many authors still rely on. This also counts for the famous headmaster of a certain school for witchcraft and wizardry. Invented more than half a century after The Hobbit, J.K. Rowling's Albus Dumbledore from the Harry Potter-series heavily relies on the well-known image of how a versed magician has to act and look like.

Daisy Miller is the story of a young woman from New York's willful yet innocent flirtation with a young Italian, and its unfortunate consequences. The novella was the first big success for author Henry James who would repeat the theme of a venturesome American girl in the treacherous waters of European society in his later masterpiece, The Portrait of a Lady.

The Hobbit and TolkienOs Mythology

The Hobbit and Philosophy

Welcome to Braggsville

The Hobbit

Critical Essays

A Hobbit's Journal

*INSTANT NEW YORK TIMES BESTSELLER "My Body offers a lucid examination of the mirrors in which its author has seen herself, and her indoctrination into the cult of beauty as defined by powerful men. In its more transcendent passages . . . the author steps beyond the reach of any 'Pygmalion' and becomes a more dangerous kind of beautiful. She becomes a kind of god in her own right: an artist." —Melissa Febos, The New York Times Book Review A "MOST ANTICIPATED" AND "BEST OF FALL 2021" BOOK FOR ' VOGUE * TIME * ESQUIRE * PEOPLE * USA TODAY * CHICAGO TRIBUNE * LOS ANGELES TIMES * SHONDALAND * ALMA * THRILLEST * NYLON * FORTUNE A deeply honest investigation of what it means to be a woman and a commodity from Emily Ratajkowski, the archetypal, multi-hyphenate celebrity of our time Emily Ratajkowski is an acclaimed model and actress, an engaged political progressive, a formidable entrepreneur, a global social media phenomenon, and now, a writer. Rocketing to world fame at age twenty-one, Ratajkowski sparked both praise and furor with the provocative display of her body as an unapologetic statement of feminist empowerment. The subsequent evolution in her thinking about our culture's commodification of women is the subject of this book. My Body is a profoundly personal exploration of feminism, sexuality, and power, of men's treatment of women and women's rationalizations for accepting that treatment. These essays chronicle moments from Ratajkowski's life while investigating the culture's fetishization of girls and female beauty, its obsession with and contempt for women's sexuality, the perverse dynamics of the fashion and film industries, and the gray area between consent and abuse. Nuanced, fierce, and incisive, My Body marks the debut of a writer brimming with courage and intelligence.*

J.R.R. Tolkien is one of the most popular writers of the 20th century. His two most famous works of fiction, The Lord of the Rings and The Hobbit, have sold hundreds of millions of copies and completely transformed modern fantasy fiction. In addition, Tolkien was a celebrated scholar, a professor at Oxford, and the author of the most influential article on the great Anglo-Saxon epic Beowulf ever written. The new Critical Companion to J.R.R. Tolkien provides a reliable, up-to-date, and encyclopedic source of information on this influential writer for high school and college-level students, teachers, and the general public. Coverage includes: A concise but thorough biography of Tolkien Entries on all the novels, stories, and poems Tolkien published in his lifetime; all his published scholarly essays and lectures; and important posthumously published works, such as The Silmarillion, Roverandom, and The Children of Húrin, as well as the 12 volumes of The History of Middle-earth, published by his son between 1983 and 1996 Entries on related people, places, and topics, including places and concepts related to Tolkien's fictional world Middle-Earth, such as Balrog, Gondor, and Wood-Elves; influential literary works, such as Beowulf; friends and family, such as C.S. Lewis and Christopher Tolkien; and much more Appendixes, including a chronology, a list of Internet sources, a bibliography of Tolkien's works, and a secondary source bibliography.

Offers a survey of the major literary themes and a collection of in-depth analyses of how these themes operate in individual literary works.

Tolkien and Welsh provides an overview of J.R.R.Tolkien's use of Welsh in his Legendarium, ranging from the obvious (Gwynfa-the Welsh word for Paradise), to the apparent (Took-a Welsh surname), to the veiled (Gerontius-the Latinization of a royal Welsh name), to the hidden (Goldberry-the English calque of a Welsh theonym). Though it is a book by a linguist, it was written for the non-linguist with the goal of making the topic accessible. The unavoidable jargon is explained in a glossary, and the narrative presents an overview of how Welsh influenced Tolkien's story line, as well as his synthetic languages Quenya and Sindarin. The study is based on specific examples of attested names, placed in the context of their linguistic and cultural background, while highlighting the peculiar features of Welsh, "the senior language of the men of Britain" (MC 189), that Tolkien found so intriguing. It supplements, rather than competes with Carl Phelpstead's excellent Tolkien and Wales, which sidestepped the topic of the Celtic linguistics behind Tolkien's work. Learn the story behind Lithë, Buckland, Anduin, and Baranduin.
Pagination: xxx + 274, B&W illustrations by James Dunning, maps, Index, Trade Paper Jason Fisher—the editor of Tolkien and the Study of His Sources (McFarland, 2011), and the host of the blog 'Lingwë: Musings of a Fish' -- says: Tolkien and Welsh "should be pretty accessible to most readers." Mark gets "into some of the particulars of Welsh (and Sindarin) phonology—especially on the matter of mutation, a prominent feature of both languages—but Mark writes primarily for the lay person."
When Carl Phelpstead's book Tolkien and Wales "presents a broad survey of the book as a whole, Mark's book is down at the level of the trees within it, even single leaves, grappling with individual words and names. If you are familiar with his previous books, it is much like those, but with the driving thread being the influence of Welsh on Tolkien's nomenclature and storytelling. I think Mark's book and Carl's complement each other and could be profitably read together."
Tolkien and Welsh has been invited to enter the 2013 Competition for the Literature Wales Book of the Year Award. Participation is by invitation only. Despite the fact that the "Preface" explicitly advises the reader that: "The focus is on sources that were current at the time in which Tolkien lived and wrote. Modern theories may have supplanted the theories of Tolkien's time, but that is irrelevant. This volume explores the question of what Tolkien thought, not what we think we know now." some reviewers surprisingly fault Tolkien and Welsh for citing sources that present views that might not be supported by modern scholarship.

Encyclopedia of Themes in Literature

Essays on The History of Middle-earth

Tolkien and Welsh (Tolkien a Chymraeg)

The Story of Kullervo

Tolkien Studies

J.R.R. Tolkien's The Hobbit

When J.R.R. Tolkien died in 1973, he left behind a vast body of unpublished material related to the imaginary world of his fiction. Now arranged edited and published as The History of Middle-earth by his son and literary executor, Christopher Tolkien, these 12 volumes offer an unparalleled insight into the growth of Tolkien's mythology over five decades. This book is the first comprehensive critical examination of The History of Middle-earth. An opening essay by Rayner Unwin, Tolkien's publisher for many years, discusses the publication history of the material, while essays by expert contributors examine a broad range of topics related to the work.

Describes the historical and literary background of "The Hobbit," and offers an interpretation of its major themes

Christ's Victorious Church represents the synthesis of concerns that made the teaching of Tom Friskney so influential. Written by some of his former students and colleagues, the essays in this collection combine interests in critically informed exegesis, the construction of a genuinely and comprehensively biblical theology, the lived experience of Christianity, and the proclamation of the gospel to the church and the world. Emphasizing the crucial biblical perspectives on the church as the people of God and the last things as the climax and fulfillment of God's work in the world, this volume celebrates and carries forward the legacy of a quietly inspiring scholar, teacher and minister.From 1954 to 2001, Tom Friskney taught as a professor at Cincinatti Bible College and Seminary. Though his many interests enabled him to teach a variety of subjects, his greatest impact was in New Testament studies. That impact can be seen in a generation of former students – serving as college and seminary educators, ministers and volunteers – who cite him as their formative influence. These essays, written by former students and colleagues to honor their mentor and friend, discuss the twin emphases of Tom Friskney's teaching, the church and the last things.

In keeping with the honoree's wide-ranging pursuits, they vary from the scholarly to the homiletical to the reflective.

First ever critical study of Tolkien's little-known essay, which reveals how language invention shaped the creation of Middle-earth and beyond, to George R R Martin's Game of Thrones.

What Australia can learn from New Zealand

How to Read Literature Like a Professor Revised

Hobbits, Elves and Wizards

White Beards of Power: A Comparison between Gandalf and Dumbledore

A Guide for Using The Hobbit in the Classroom

A Biography

Middle Earth. Gandalf. Frodo. Bilbo: The places and characters that sprang from the mind of J.R.R. Tolkien will live forever in the imaginations of millions of readers. In Hobbits, Elves, and Wizards, Michael Stanton, a scholar of science fiction and fantasy literature, offers an extraordinary encounter with The Lord of the Rings. Believing that there is no epic of contemporary literature to match The Lord of the Rings, Stanton delves critically into the richness of the story. He explores the intricacies of its dialogue and illuminates the idiosyncratic nature of it characters. He looks at places, dreams, notions of time and history. Eschewing academic jargon, Stanton provides an intriguing look at Tolkien's fantasyscape that ultimately shows how all of these parts meld into a singularly compelling work of art that lives and breathes. For those who have read and loved The Lord of the Rings, Stanton embarks on an exploration of Tolkien's genius, painting a rich and wondrous critical portrait of the world he created, a portrait that no one who truly hopes to understand Tolkien's vision will want to be without.

The first ever publication of J.R.R. Tolkien's final writings on Middle-earth, covering a wide range of subjects and perfect for those who have read and enjoyed The Silmarillion, The Lord of the Rings, Unfinished Tales, and The History of Middle-earth, and want to learn more about Tolkien's magnificent world. It is well known that J.R.R. Tolkien published The Hobbit in 1937 and The Lord of the Rings in 1954-5. What may be less known is that he continued to write about Middle-earth decades that followed, right up until the years before his death in 1973. For him, Middle-earth was part of an entire world to be explored, and the writings in The Nature of Middle-earth reveal the journeys that he took as he sought to better understand his unique creation. From sweeping themes as profound as Elvish immortality and reincarnation, and the Powers of the Valar, to the more earth-bound subjects of the lands and beasts of Numenor, the geography of the Rivers and of Gondor, and even who had beards! This new collection, which has been edited by Carl F. Hostetter, one of the world's leading Tolkien experts, is a veritable treasure-trove offering readers a chance to peer over Professor Tolkien's shoulder at the very moment of discovery: and on every page, Middle-earth is once again brought to extraordinary life.

An overview of Tolkien's "The Hobbit" features an author biography, list of characters, summary and analysis, and critical essays on the novel's themes.

Published for the very first time in its own volume, Tolkien's remarkable tale about a painter whose obsession with detail prevents him from finishing his great work. Niggle is a painter. Not a very successful one, partly because he has so many other things to do. For some time he has been obsessed with one particular canvas - a curious picture of a tree with a vast landscape stretching out behind it. The painting keeps getting bigger and bigger, but Niggle has a journey to make. Tolkien was despairing of ever bringing his great work The Lord of the Rings to a conclusion. One morning he woke up with the story Leaf by Niggle complete in his mind and wrote it down. This poignant story, about an artist on a curious journey, is often seen as an allegory of the writer's own creative process and life. Published to coincide with a new touring stage production of the story, this is the first time the story has been published in its own volume, enabling readers to

Critical Companion to J. R. R. Tolkien

Exploring J.R.R. Tolkien's The Hobbit

Essays on J. R. R. Tolkien's Use of Welsh in His Legendarium

Tolkien and the Study of His Sources

Dragonwings

Source criticism—analysis of a writer’s source material—has emerged as one of the most popular approaches in exploring the work of J.R.R. Tolkien. Since Tolkien drew from many disparate sources, an understanding of these sources, as well as how and why he incorporated them, can enhance readers’ appreciation. This set of new essays by leading Tolkien scholars describes the theory and methodology for proper source criticism and provides practical demonstrations of the approach.

Lezingen over taal- en letterkundige onderwerpen

SuperSummary, a modern alternative to SparkNotes and CliffsNotes, offers high-quality study guides for challenging works of literature. This 55-page guide for “The Hobbit” by J. R. R. Tolkien includes detailed chapter summaries and analysis covering 19 chapters, as well as several more in-depth sections of expert-written literary analysis. Featured content includes commentary on major characters, 25 important quotes, essay topics, and key themes like The Importance of Friendship and Companionship, and Duty as a Governing Moral and a Guiding Force.

The authorized biography of the creator of Middle-earth. In the decades since his death in September 1973, millions have read THE HOBBIT, THE LORD OF THE RINGS, and THE SILMARILLION and become fascinated about the very private man behind the books. Born in South Africa in January 1892, John Ronald Reuel Tolkien was orphaned in childhood and brought up in near-poverty. He served in the first World War, surviving the Battle of the Somme, where he lost many of the closest friends he'd ever had. After the war he returned to the academic life, achieving a high repute as a scholar and university teacher, eventually becoming Merton Professor of English at Oxford where he was a close friend of C.S. Lewis and the other writers known as The Inklings. Then suddenly his life changed dramatically. One day while grading essay papers he found himself writing 'In a hole in the ground there lived a hobbit' -- and worldwide renown awaited him. Humphrey Carpenter was given unrestricted access to all Tolkien's papers, and interviewed his friends and family. From these sources he follows the long and painful process of a novel

A Novel

J. R. R. Tolkien: A Biography

Christ's Victorious Church: Essays on Biblical Ecclesiology and Eschatology in Honor of Tom Friskney

The Nature of Middle-Earth

Quarterly Essay 80 The High Road

J.r.r. Tolkien

The Hobbit and TolkienOs MythologyEssays on Revisions and InfluencesMcFarland

Essay from the year 2013 in the subject English - Literature, Works, grade: B -, language: English, abstract: Throughout history there has been countless examples of different types of heroism. In the Bible David can definitely be described as an imperfect hero when he kills Goliath, Sir Gawain symbolizes the classic Arthurian hero and Lord Byron ' s Manfred displays the perfect bad boy hero. In J.R.R. Tolkien ' s fantasy, The Hobbit, the central character Bilbo Baggins definitely begins to redefine his own class of heroism; leaving the classical norm of heroism displayed by the Dwarves, specifically Thorin Oakenshield. By analyzing Bilbo ' s appearance, speech and actions it is evident that Tolkien ' s new approach to heroism is much different than Sir Gawain, Manfred ' s and even the obvious leader of the company, Thorin. (..)

Readers everywhere know that nothing soothes the spirit like sinking into a really good book. If you're one of that happy band, you'll quickly recognize the authors of this inspired reading guide as kindred spirits. Here David and John Major have chosen one hundred books that can each be delightfully consumed in one quiet evening. Covering categories from fantasy to fiction, history to humor, mystery to memoir, this addictive volume features books to match all your moods—by both celebrated writers and gifted unknowns, including: • Russell Baker • Willa Cather • Raymond Chandler • F. Scott Fitzgerald • Graham Greene • Edith Hamilton • Dashiell Hammett • Helene Hanff • Ernest Hemingway • Patricia Highsmith • Shirley Jackson • Henry James • W. Somerset Maugham • Mary McCarthy • Walter Mosley • Vladimir Nabokov • Patrick O'Brian • Barbara Pym • Philip Roth • Vikram Seth • Isaac Bashevis Singer • C. P. Snow • Dylan Thomas • Evelyn Waugh • Edith Wharton • Laura Ingalls Wilder • Virginia Woolf Each selection contains an entertaining discussion of what makes the book special, from an adventurous writing style to a unique sense of humor. The Majors also share insights about the authors and literary anecdotes, as well as recommend other gems on a similar subject or by the same author. A literary companion to relish and refer to again and again, 100 One-Night Reads is a masterpiece in its own right!

A poetic translation of the classic Arthurian story is an edition in alliterative language and rhyme of the epic confrontation between a young Round Table hero and a green-clad stranger who competes him to meet his destiny at the Green Chapel. Reprint. 20,000 first printing.

Scholarship and Critical Assessment

J.R.R. Tolkien Encyclopedia

100 One-Night Reads

Sir Gawain and the Green Knight (A New Verse Translation)

An Easy & Proven Way to Build Good Habits & Break Bad Ones

Essays on Revisions and Influences

A thoroughly revised and updated edition of Thomas C. Foster's classic guide—a lively and entertaining introduction to literature and literary basics, including symbols, themes, and contexts—that shows you how to make your everyday reading experience more rewarding and enjoyable. While many books can be enjoyed for their basic stories, there are often deeper literary meanings interwoven in these texts. How to Read Literature Like a Professor helps us to discover those hidden truths by looking at literature with the eyes—and the literary codes—of the ultimate professional reader: the college professor. What does it mean when a literary hero travels along a dusty road? When he hands a drink to his companion? When he's drenched in a sudden rain shower? Ranging from major themes to literary models, narrative devices, and form, Thomas C. Foster provides us with a broad overview of literature—a world where a road leads to a quest, a shared meal may signify a communion, and rain, whether cleansing or destructive, is never just a shower—and shows us how to make our reading experience more enriching, satisfying, and fun. This revised edition includes new chapters, a new preface, and a new epilogue, and incorporates updated teaching points that Foster has developed over the past decade.

The #1 New York Times bestseller. Over 4 million copies sold! Tiny Changes, Remarkable Results No matter your goals, Atomic Habits offers a proven framework for improving—every day. James Clear, one of the world's leading experts on habit formation, reveals practical strategies that will teach you exactly how to form good habits, break bad ones, and master the tiny behaviors that lead to remarkable results. If you're having trouble changing your habits, the problem isn't you. The problem is your system. Bad habits repeat themselves again and again not because you don't want to change, but because you have the wrong system for change. You do not rise to the level of your goals. You fall to the level of your systems. Here, you'll get a proven system that can take you to new heights. Clear is known for his ability to distill complex topics into simple behaviors that can be easily applied to daily life and work. Here, he draws on the most proven ideas from biology, psychology, and neuroscience to create an easy-to-understand guide for making good habits inevitable and bad habits impossible. Along the way, readers will be inspired and entertained with true stories from Olympic gold medalists, award-winning artists, business leaders, life-saving physicians, and star comedians who have used the science of small habits to master their craft and vault to the top of their field. Learn how to: • make time for new habits (even when life gets crazy); • overcome a lack of motivation and willpower; • design your environment to make success easier; • get back on track when you fall off course; ...and much more. Atomic Habits will reshape the way you think about progress and success, and give you the tools and strategies you need to transform your habits—whether you are a team looking to build a championship, an organization hoping to redefine an industry, or simply an individual who wishes to quit smoking, lose weight, reduce stress, or achieve any other goal.

A detailed work of reference and scholarship, this one volume Encyclopedia includes discussions of all the fundamental issues in Tolkien scholarship written by the leading scholars in the field. Coverage not only presents the most recent scholarship on J.R.R. Tolkien, but also introduces and explores the author and scholar's life and work within their historical and cultural contexts. Tolkien's fiction and his sources of influence are examined along with his artistic and academic achievements - including his translations of medieval texts - teaching posts, linguistic works, and the languages he created. The 550 alphabetically arranged entries fall within the following categories of topics: adaptations art and illustrations characters in Tolkien's work critical history and scholarship influence of Tolkien languages biography literary sources literature creatures and peoples of Middle-earth objects in Tolkien's work reception of Tolkien medieval scholars scholarship by Tolkien medieval literature stylistic elements themes in Tolkien's works theological/philosophical concepts and philosophers Tolkien's contemporary history and culture works of literature

Australia and New Zealand are often considered close cousins. But why, despite being so close, do we know so little about each other? And now, in the wake of COVID-19, is it time to change that? In this wise and illuminating essay, Laura Tingle looks at leadership, character and two nations in transition. In the past half-century, both countries have remade themselves amid shifting economic fortunes. New Zealand has been held up as a model for everything from privatisation to the conduct of politics to the response to COVID. Tingle considers how both countries have been governed, and the different way each has dealt with its colonial legacy. What could Australia learn from New Zealand? And New Zealand from Australia? This is a perceptive, often amusing introduction to two countries alike in some ways, but quite different in others. "Jacinda Ardern is not the first reason we have had to look across the Tasman and wonder whether there is another way of doing things. . . New Zealand – perhaps the only place in the world that has suffered isolation and the tyranny of distance more than Australia – has repeatedly jumped out of its comfort zone and changed direction harder, faster and for longer than Australia has done in the past half-century." —Laura Tingle, The High Road

My Body

Resources in Education

Leaf by Niggle

The Monsters and the Critics, and Other Essays

The Unexpected Hero in "The Hobbit": Bilbo's Journey Compared to Traditional Heroism
A Literary Reference to His Life and Work