

Read Book The  
History Of King  
Lear The Oxford  
Shakespeare  
Oxford Worlds  
Classics  
*The  
History Of  
King Lear  
The Oxford  
Shakespeare  
Oxford  
Worlds  
Classics*

Read Book The  
History Of King

*King Lear, widely  
considered  
Shakespeare's  
most deeply  
moving,  
passionately  
expressed, and  
intellectually  
ambitious play,  
has almost always  
been edited from  
the revised*

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*version printed in  
the First Folio of  
1623, with  
additions from the  
quarto of 1608.  
Acting on recent  
discoveries, this  
volume presents  
the first full,  
scholarly edition  
to be based firmly  
on the quarto,*

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*now recognized as  
the base text from  
which all others  
derive. A  
thorough,  
attractively  
written  
introduction  
suggests how the  
work grew slowly  
in Shakespeare's  
imagination, fed*

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Lear The Oxford

*by years of  
reading, thinking,  
and experience as  
a practical  
dramatist.*

*Analysis of the  
great range of  
literary and other  
sources from  
which he shaped  
the tragedy, and  
of its critical and*

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*Learn The Oxford  
Shakespeare  
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Classics*

*theatrical history,  
indicates that the  
play felt as  
shocking and  
original to early  
audiences as it  
does now. Its  
challenges have  
often been  
evaded, notably in  
Nahum Tate's  
notorious*

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adaptation.

*During the  
twentieth century,  
however, deeper  
understanding of  
the conventions of  
Shakespeare's  
theatre restored  
confidence in the  
theatrical viability  
of his original  
text, while the*

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*play has also  
generated a  
remarkable range  
of offshoots in  
film, television,  
the visual arts,  
music, and  
literature. The  
commentary to  
this edition offers  
detailed help in  
understanding the*



Read Book The  
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Lear The Oxford  
language and  
Shakespeare  
dramaturgy in  
Oxford Worlds  
relation to the  
Classics

*theatres in which  
King Lear was  
first performed.  
Additional  
sections reprint  
the early ballad,  
ignored by all  
modern editors,  
which was among*

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Lear The Oxford  
Shakespeare  
Oxford Worlds  
Classics  
*its earliest  
derivatives, and  
provide additional  
guides to  
understanding  
and appreciating  
one of the  
greatest  
masterworks of  
Western  
civilization.  
Contains the*

Read Book The  
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Lear The Oxford  
unabridged text  
Shakespeare  
King Lear as  
Oxford Worlds  
published in  
Classics

Volume XVII of  
The Caxton  
Edition of the  
Complete Works  
of William  
Shakespeare.  
The History of  
King Lear, a  
Tragedy. Revived,

Read Book The  
History Of King  
Lear The Oxford  
*with Alterations,*  
Shakespeare  
by N. Tate  
Oxford Worlds  
Classics  
*A Tragedy. Acted  
at the King's  
Theatre. Reviv'd  
with Alterations.*  
By N. Tate  
The Bible in  
Shakespeare  
1606

**Compiles  
selections**

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Lear The Oxford

*from*

*Shakespeare  
historical,  
Oxford Worlds  
modern, and  
Classics  
literary*

*sources to  
help students  
understand the  
play, the time  
in which it  
was written,  
and its  
relevance*

Read Book The  
History Of King  
Lear The Oxford  
today, with  
Shakespeare  
questions at  
Oxford Worlds  
the end of  
Classics  
each section.

*King*

*Lear Courier*

*Corporation*

*The Oxford*

*Shakespeare:*

*The History of*

*King Lear*

*The Chronicle*

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History Of King  
Lear The Oxford  
*History of the  
Shakespeare  
Oxford Worlds  
Classics*  
*Life and Death  
of King Lear  
and His Three  
Daughters  
The Oxford  
Shakespeare:  
The History of  
King Lear: The  
1608 Quarto  
A Tragedy  
(1749)*

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History Of King  
Lear The Oxford

*"This book is  
about  
allusions to  
the Bible in  
Shakespeare's  
plays. It  
argues that  
such allusions  
are frequent,  
deliberate,  
and  
significant,*



Read Book The  
History Of King  
Lear The Oxford

*and that the  
study of these  
allusions is  
repaid by a*

*deeper  
understanding  
of the plays."*

—

*Introduction.*

*"An intimate  
portrait of  
one of*

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Shakespeare's  
most inspired  
moments: the  
year of King

Lear, Macbeth  
and Antony and  
Cleopatra.

1606, while a  
very good year  
for

Shakespeare,  
is a fraught

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Lear The Oxford

*one for  
Shakespeare  
England.*

*Plague  
Oxford Worlds  
Classics*

*returns. There  
is surprising  
resistance to  
the new king's  
desire to turn  
England and  
Scotland into  
a united  
Britain. And*

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Lear The Oxford

*fear and  
uncertainty  
sweep the land  
and expose*

*deep divisions  
in the*

*aftermath of  
the failed  
terrorist*

*attack that  
came to be  
known as the*

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Lear The Oxford  
Gunpowder  
Shakespeare  
Plot. James  
Oxford Worlds  
Classics  
Shapiro deftly  
demonstrates  
how these  
extraordinary  
plays  
responded to  
the tumultuous  
events of this  
year, events  
that in

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Lear The Oxford  
Shakespeare  
Oxford Worlds  
Classics

*unexpected  
ways touched  
upon  
Shakespeare's  
own life ...*

*[and]  
profoundly  
changes and  
enriches our  
experience of  
his plays--Pub  
lisher's*

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Lear The Oxford  
description.

*The History of  
King Lear, a  
Tragedy, as It  
Is Now Acted  
at the King's  
Theatres,  
Revived with  
Alterations  
[From  
Shakespeare's  
Play] by N.*

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Lear The Oxford  
Tate

A Tragedy, As  
It Is Now

Acted At The  
King's  
Theatre.

Reviv'd With  
Alterations.

By N. Tate  
The History of  
King Lear: a  
Tragedy . . .



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Lear The Oxford

Reviv'd with  
Shakespeare  
Alterations.

Oxford Worlds  
Classics  
By N. Tate

*The History of  
King Lear*

*This compact,  
engaging book  
puts*

*Shakespeare's  
originality in  
historical context  
and looks at how*

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Lear The Oxford

*he worked with  
his sources: the  
plays, poems,  
chronicles and  
romances on  
which his own  
plays are based.*

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is a facsimile  
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King Lear, a  
tragedy, as it is*

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Lear The Oxford  
Shakespeare  
Oxford Worlds  
Classics  
*now acted at the  
King's theatres,  
revived with  
alterations [from  
Shakespeare's  
play] by N. Tate  
A Tragedy, as it is  
Now Acted at the  
Kings Theatre  
Revived with  
Alterations. By N.  
Tate  
Shakespeare's*

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extensive overview***

***of Shakespeare's life  
and world; an***

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on the sources;**

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history of notable  
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more.**

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Lear ...**

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Lear The Oxford

***As it is Performed at  
the Theatre Royal in  
Covent Gardens***

***The History of King  
Lear ... Revived, with  
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Tate***

***A Tragedy : Acted at  
the Kings's-Theatre***

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1608 - on-page  
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much else -  
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sources,  
performances and  
changing critical  
attitudes to the

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further study, and  
much more.

Excerpt from The  
History of King  
Lear, Acted at the  
Queens Theatre  
And, as my  
Patron, thought on  
in my Prayers. I  
eat. Away, the  
Bow is bent, make

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£10111 the Shaft.  
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Colman