

The History Of Ancient India By L P Sharma

By analyzing the Artha??stra's early history, Mark McClish overturns prevailing beliefs that ancient India was governed by religion, not politics.

Ancient History Of India From The Very Beginning To Twelve Hundred A.D. It Has Been Written In A Simple And Lucid Style. Controversial Matters Have Been Dealt With In Such A Way That Scientific And Objective Conclusions May Be Drawn. The Book Has Been Planned As An Ideal Textbook For The Students And A Reference Book For The Teachers.

India's history and culture is ancient and dynamic, spanning back to the beginning of human civilization. Beginning with a mysterious culture along the Indus River and in farming communities in the southern lands of India, the history of India is punctuated by constant integration with migrating peoples and with the diverse cultures that surround the country. Placed in the center of Asia, history in India is a crossroads of cultures from China to Europe, as well as the most significant Asian connection with the cultures of Africa. The Historical Dictionary of Ancient India provides information ranging from the earliest Paleolithic cultures in the Indian subcontinent to 1000 CE. The ancient history of this country is related in this book through a chronology, an introductory essay, a bibliography, and hundreds of cross-referenced dictionary entries on rulers, bureaucrats, ancient societies, religion, gods, and philosophical ideas.

Political Violence in Ancient India

History and Culture of Ancient India

A History of Civilisation in Ancient India

Concise History of Ancient India

A Historical Comparison

The History of the Artha??stra

In Ancient India: Culture of Contradictions, one of

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India's most distinguished historians takes readers on an exhilarating voyage of discovery into the distant past. Upinder Singh urges us to abandon simplistic stereotypes and instead think of ancient India in terms of the coexistence of five powerful contradictions-between social inequality and promises of universal salvation, the valorization of desire and detachment, goddess worship and misogyny, violence and non-violence, and religious debate and conflict. She does so using a vast array of sources including religious and philosophical texts, epics, poetry, plays, technical treatises, satire, biographies, and inscriptions, as well as the material and aesthetic evidence of archaeology and art from sites across the subcontinent. Singh's scholarly but highly accessible style, clear explanation, and balanced interpretations offer an understanding of the historian's craft and unravel the many threads of what we think of as ancient Indian culture. This is not a dead or forgotten past but one invoked in different contexts even today. Further, in spite of enormous historical changes over the centuries, the contradictions discussed here still remain.

Beautifully written, deeply original, and profusely illustrated with masterpieces of ancient, medieval, and modern art, the book brings to life the rich complexity of ancient India and its connections with the present in a vivid and compelling manner.

A collection of papers that interprets afresh, known

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facts about the early period of Indian history up to the end of the first millennium AD. The papers discuss several associated themes such as society and religion, social classification and mobility and the study of regional history. A useful reference book for postgraduate students of History.

The Present Book, New History Of Ancient India, Is An Attempt To Present The Indian History In The Light Of Recent Discoveries And Excavations Made In This Field. The History Of India Before The Invasion Of Alexander The Great In 328 B.C. Has Been Generally Considered A Myth. Accordingly, Brahma, Vishnu And Mahesh, Manu And Mandhata, Harishchandra And Bhagirath, Shri Rama And Shri Krishna, All Have Been Treated Non-Historical, Mythical Personages. But The Recent Discoveries Like Those Of Dwarika Of Shri Krishna In The Sea And Lanka Of Ravana In Orissa As Well As The Authentic Determining Of The Date Of Floods, That Find Mention In The Purana, Have Outrightly Refuted The Past Presumptions. With New Things Coming To Light, It Is Desirable That History Be Rewritten. It Is With This View That The Present Book Has Been Written. It Aims At Presenting The Information In An Analytic Manner And Also In Chronological Order. Beginning From The Vedic Yuga, The Book Presents An In-Depth Study Of Devasura Yuga, Satya Yuga, Dwapar Yuga And Kaliyuga. All The Information, Both Conventional

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And Recent, Provided In The Book Are Authentic As They Are Taken From The Authoritative Sources. The Book Is Unique In Its Presentation As It Richly Provides Maps Of Ancient States, Photographs And Figures, Which Not Only Give A Glimpse Of The Related Age Or Yuga But Also Facilitate Easy Understanding Of Information. Since Miracles, Exaggerations, Mysteries And Supernatural Powers Find No Reference Here, The Book Can Be Held A Complete, Authoritative Text On Ancient Indian History. It Is Hoped That The Students, Research Scholars And Even Teachers Of Indian History Will Find This Book Highly Useful And Indispensable For Having A Thorough And Updated Knowledge Of Ancient India. Even The General Readers Will Find This Book Extremely Interesting And Informative.

History of Ancient India (A New Version)

Based on Sanskrit Literature

Ancient Indian Social History

The History of Scotland ; And, An Historical

Disquisition Concerning Ancient India

Some Interpretations

New Perception

The Task Of Reconstructing The History Of Ancient India Is Beset With Enormous Difficulties Compared With Writing The History Of Ancient Greece, Rome Or China. Whereas In These Instances The Historian Safely Relies On Some Genuine Historical Texts, Reflecting The Twofold Principle Of Narration And

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Inquiry, In The History Of The Contemporary And Earlier Periods, The Historian Working On Ancient Indian History, Handicapped By The Absence Of Such Texts, Is Forced To Rest Content With Whatever Information Is Obtainable From Literature, Coins, Monuments, Sculpture And Archeological Explorations And Excavations. The Historical Information Thus Derived Is Not Only Meagre But Also Biased And Contrary In Nature, And As Such The History Of Any Part Of Ancient India Compiled On The Basis Of Such Materials Can Hardly Attain The Desired Level Of Excellence In Point Of Accuracy, Acumen And Arrangement Of Historical Phenomena In Proper Time And Space. The Problems Arising From The Limitation Of His Source Materials Are Great And Varied, And Yet The Historian Can Hardly Afford To Neglect His Documents Or To Quarrel With His Data, However Inadequate, Disjointed And Incoherent They May Be. The Key To Writing The History Of Ancient India Lies In The Proper Processing, Assessment And Understanding Of Data And In Formulating Concepts And Generalisations Underlying The Body Of Data. It Is Around The Source Materials, Their Merits, Demerits And Some Allied Problems That The Present Work Revolves.

A major contribution towards the different perspective and issues central to understanding ancient India This book engages with some of the most important issues debates, and methodologies in the writing of ancient

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Indian history. Thematically structured, the first section discusses religious and regional processes through a meticulous analysis of inscriptions and material remains. The second--based extensively on archival sources--connects ancient and modern India through a discussion of the beginnings of Indian archaeology and the discovery, interpretation, and reinvention of ancient sites in colonial and post-colonial times. The third underlines the importance of reconstructing the intellectual landscape of ancient India through a sensitive, yet, critical historicization of political ideas in texts and inscriptions. The final section makes a strong case for situating ancient India within a broader, Asian frame.

The object of this volume is to provide within a moderate compass a compendious account of the history, institutions, and culture of ancient India from the dim ages of antiquity to the establishment of Moslem rule. It has not been planned to meet the needs of any particular class of readers. Its primary purpose is to serve alike students, scholars, and all others, interested in the study of ancient Indian history, as a book of ready use and reference. The pages which follow every attempt has been made to avoid presenting a mass of the dry bones of historical fact or over-burdening the account with intricate discussions on knotty problems of history, on the one hand, and giving a mere general and readable survey of India's long and fascinating past, on the other. I have endeavoured to tap and utilise properly the

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available sources of information, literary, epigraphic, and numismatic, and also to embody and set forth in a consistent manner the results of up-to-date research on different topics and epochs. All the materials have been patiently sifted and critically examined with the sole desire to arrive at historical truth and scientific accuracy; and the unfortunate tendency, manifest in some modern publications, to extol or decry without warrant any of the manifold aspects of India's panoramic story, has been scrupulously eschewed. This book gives an authoritative, up-to-date, and compendious account of the history, institutions and culture of India from the earliest times to the advent of the Moslem period. It is based on all available materials - literary, epigraphic, and numismatic - and is written in a most elegant, sober, and lucid style. The author brings to bear upon his task not only profound scholarship and critical acumen but also scrupulous regard for historical truth, the accuracy of facts and impartiality of judgement. The merit of the book has been enhanced by an exhaustive Bibliography and a comprehensive Index. Students, scholars and the general reader alike will find the book highly interesting, useful and valuable for study and references.

History and Historians in Ancient India

Ashoka in Ancient India

India: The Ancient Past

Political History of Ancient India

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The Idea of Ancient India

India: The Ancient Past provides a clear and systematic introduction to the cultural, political, economic, social and geographical history of ancient India from the time of the pre-Harappan culture nine thousand years ago up until the beginning of the second millennium of the Common Era. The book engages with methodological and controversial issues by examining key themes such as the Indus-Sarasvati civilization, the Aryan controversy, the development of Vedic and heterodox religions, and the political economy and social life of ancient Indian kingdoms. This fully revised and updated second edition includes: Three new chapters examining the differences and commonalities between the north and south of India; Extended discussion on contested issues, such as the origins of the Aryans and the role of feudalism in ancient India; New source excerpts to introduce students to the most significant works in the historiography of India, and questions for discussion; Study guides, including a list of key issues, suggested readings and a selection of internet sources for each chapter; Specially designed maps to illustrate different time periods and geographical regions This richly

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illustrated guide provides a fascinating account of the early development of Indian culture and civilization that will appeal to all students of Indian history.

This volume brings together new research on a variety of themes related to ancient and early medieval India like gender, archaeology, religion, landscapes, and literature.

This is a comprehensive, intelligible and interesting portrait of Ancient Indian History and Civilization from a national historical point of view. The work is divided into three broad divisions of the natural course of cultural development in Ancient India: (1) From the prehistoric age to 600 B.C., (2) From 600 B.C. to 300 A.D., (3) From 300 A.D. to 1200 A.D. The work describes the political, economic, religious and cultural conditions of the country, the expansionist activities, the colonisation schemes of her rulers in the Far East. Political theories and administrative organizations are also discussed but more stress has been laid on the religious, literary and cultural aspects of Ancient India. The book is of a more advanced type. It would meet the needs not only of general readers but also of earnest students who require a thorough grasp of the essential facts and features

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before taking up specialized study in any branch of the subject. It would also fulfil requirements of the candidates for competitive examinations in which Ancient Indian History and culture is a prescribed subject.

From the Origins to AD 1300

Ancient Indian Historical Tradition

A History of Ancient and Early Medieval India

Lectures on the Ancient History of India

Ancient China for Kids - Early Dynasties, Civilization and History | Ancient History for Kids | 6th Grade Social Studies

HISTORY OF ANCIENT INDIA

The British historian and author of *Into India* delivers “a history that is intelligent, incisive, and eminently readable” (Kirkus Reviews, starred review). Fully revised with forty thousand new words that take the reader up to present-day India, John Keay’s *India: A History* spans five millennia in a sweeping narrative that tells the story of the peoples of the subcontinent, from their ancient beginnings in the valley of the Indus to the events in the region today. In charting the evolution of the rich tapestry of cultures, religions, and peoples that comprise the modern nations of Pakistan, India, and Bangladesh, Keay weaves together insights from a variety of scholarly fields to create a rich historical narrative. Wide-ranging and authoritative, *India: A History* is a compelling epic portrait of one of the world’s oldest and most richly diverse civilizations. “Keay’s panoramic vision and multidisciplinary approach serves the function of all

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great historical writing. It illuminates the present."

—Thrity Umrigar, The Boston Globe

Explains for the first time the genesis and early form of both Indian and Greek philosophy, and their striking similarities.

A History of Ancient and Early Medieval India is the most comprehensive textbook yet for undergraduate and postgraduate students. It introduces students to original sources such as ancient texts, artefacts, inscriptions and coins, illustrating how historians construct history on their basis. Its clear and balanced explanation of concepts and historical debates enables students to independently evaluate evidence, arguments and theories. This remarkable textbook allows the reader to visualize and understand the rich and varied remains of India's ancient past, transforming the process of discovering that past into an exciting experience.

A History

Political theory, administration and economic life

Sovereignty and Sacred Law in Ancient India

History of India

From the Stone Age to the 12th Century

Facets of Ancient Indian History and Culture

Originally published between 1920-70, The History of Civilization was a landmark in early twentieth century publishing. It was published at a formative time within the social sciences, and during a period of decisive historical discovery. The aim of the general editor, C.K. Ogden, was to summarize the most up to date findings and theories of historians, anthropologists, archaeologists and sociologists. This reprinted material is available as a set, in the following groupings, or as individual volumes: * Prehistory and Historical Ethnography Set of 12: 0-415-15611-4: £800.00 * Greek Civilization Set of 7: 0-415-15612-2: £450.00 * Roman

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Civilization Set of 6: 0-415-15613-0: £400.00 * Eastern Civilizations Set of 10: 0-415-15614-9: £650.00 * Judaeo-Christian Civilization Set of 4: 0-415-15615-7: £250.00 * European Civilization Set of 11: 0-415-15616-5: £700.00

This book is a substantially modified and enlarged version of the author's "Ancient India: An Introductory Outline" (Delhi, 1977) and surveys the major developments in India's social, economic and cultural history up to the end of the ancient period and the beginning of the early middle ages and explains the rise and growth of states with reference to their material basis. Special attention has been paid to the elements of change and continuity in society, economy and culture, and to the changing forms of exploitation and consequent social tensions as well as to the role of religion and superstition in society. The book demolishes the popular historiographical stereotypes created by the Hindu-chauvinist communal writings. It also gives the lie to the view that the Indian society has been stagnant and changeless -- a view which was propagated by Western scholars in the heyday of British imperialism and continues to be peddled ingeniously in our own times. The assassination of Mahatma Gandhi ... and the demolition of the Baburi Masjid are two ... unforgettable milestones in the unfolding of the backward-looking Hindu revivalist and fascist politics of contemporary India. Since both Harappa and Mohenjodaro are situated now in Pakistan, the Hindu revivalists are busy locating the epicentre of the Harappan culture in the elusive Saraswati valley.

BY THE WINNER OF THE KLUGE PRIZE FOR LIFETIME ACHIEVEMENT 2008 A definitive account and ready reference of ancient Indian history The Penguin History of Early India--a complete rewrite of Romila Thapar's A History of India (Vol. 1)--brings to life thousands of years of India's precolonial history: its prehistoric beginnings; the great cities of the Indus civilization; the emergence of mighty dynasties such

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as the Mauryas, Guptas and Cholas; the teachings of the Buddha; the creation of the Mahabharata and the Ramayana; and the evolution of regional cultures. In exploring subjects as diverse as marriage, class, art, erotica and astronomy, Thapar provides an incomparably vivid and nuanced picture of India, creating a rich mosaic of diverse kingdoms, landscapes, languages and beliefs. As she explains how the interpretations of early Indian history have changed in the last half-century, Thapar offers fresh readings and raises new questions.

History Of Ancient India (a New Version) : From 7300 Bb To 4250 Bc,

From the Accession of Parikshit to the Extinction of the Gupta Dynasty

In Historical Outline

Culture of Contradictions

Essays on Religion, Politics, and Archaeology

A Socio-economic and Religio-cultural Survey of Kapi?a and Gandh?ra

This book is primarily meant for the general public and the students, who desire to understand the history and culture of their country. Though a general work encompassing historical, cultural, economic, political and administrative features, the book is none the less authentic and authoritative. A Comprehensive History of India is the product of a joint venture undertaken by a group of historians who do not go by conformist views but by critical, objective and analytical assessment of events and developments in accordance with the methodical discipline of scientific research.

Based on the archaeological excavations at Begram in eastern Afghanistan and Taxila in northwestern Pakistan.

The legacy of past civilizations is still with us today. In

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Ancient India, readers discover the history and impressive accomplishments of the people of ancient India, including their enduring religions and rich literary traditions. Engaging text provides details on the civilization's history, development, daily life, culture, art, technology, warfare, social organization, and more. Well-chosen maps and images of artifacts bring the past to life. Aligned to Common Core Standards and correlated to state standards. Essential Library is an imprint of Abdo Publishing, a division of ABDO.

India's Ancient Past

The Penguin History of Early India

India

History of Ancient India

A Captivating Guide to Ancient India, Medieval Indian History, and Modern India Including Stories of the Maurya Empire, the British Raj, Mahatma Gandhi, and More

Ancient India and Indian Civilization

Gandhi and Nehru helped create a myth of nonviolence in ancient India that obscures a troubled, complex heritage: a long struggle to reconcile the ethics of nonviolence with the need to use violence to rule.

Upinder Singh documents the tension between violence and nonviolence in ancient Indian political thought and practice, 600 BCE to 600 CE.

This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. So that the book is never forgotten we have represented this book in a print format as the same form

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as it was originally first published. Hence any marks or annotations seen are left intentionally to preserve its true nature.

The Book Studies Various Phases Of Ancient Indian History And Culture With A Fresh Approach By Interpreting Historical Information. Relying On Ancient Indian Literature And Outside Accounts And Explaining Facts And Theories Lucidly, It Presents Rich Insights On The Social, Economic, Political And Religious Life Of Ancient Indians.

Historical Dictionary of Ancient India

A History of the Indian Subcontinent from c. 7000 BCE to CE 1200

A Comprehensive History Of Ancient India (3 Vol. Set)
Ancient India

Earliest Times to 1000 A.D.

Political History of Ancient India, from the Accession of Parikshit to the Extinction of the Gupta Dynasty

This book presents a complete and accessible description of the history of early India. It starts by discussing the origins and growth of civilizations, empires, and religions. It also deals with the geographical, ecological, and linguistic backgrounds, and looks at specific cultures of the Neolithic, Chalcolithic, and Vedic periods, as well as at the Harappan civilization. In addition, the rise of Jainism and Buddhism, Magadha and the beginning of territorial states, and the period of Mauryas, Central Asian countries, Satvahanas, Guptas, and Harshavardhana are also analysed. Next, it stresses varna system, urbanization, commerce and trade, developments in science and philosophy, and cultural legacy. Finally, the process of transition from ancient to medieval India and the origin of the Aryan culture has also been examined. In the third century BCE Ashoka ruled in South Asia and

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Afghanistan, and came to be seen as the ideal Buddhist king. Disentangling the threads of Ashoka's life from the knot of legend that surrounds it, Nayanjot Lahiri presents a vivid biography of an emperor whose legacy extends far beyond the bounds of his lifetime and dominion.

Ancient Indian history has always been mystical; more so a virtual utopia for historians and researchers. This scholarly text narrates the ancient Indian history from the genesis of civilisations to the early middle ages. It examines the sources, chronology of civilisations and authoritatively details the facts, feats, triumphs and religious crusades of the period. It unveils the rich cultural, religious and social diversity that is uniquely and peculiarly Indian. The book is of immense use to students and scholars of history and for candidates preparing for civil services examinations.

Political History of Ancient India, from the Accession of Parikshit to the Extinction of the Gupta Dynasty...

History Of Ancient India (portraits Of A Nation), 1/e

*On the Period from 650 to 325 B. C., Delivered in February, 1918
New Research*

The Origins of Philosophy in Ancient Greece and India

Cultural History of Ancient India

Ancient China has a history very rich in culture and traditions. It has gone through leaders and dynasties, and all of these transformed China until it became the cultural and economic hub that it is today. Read about China ' s ancient history without the trouble of being bored. You can use this picture book to gather knowledge about the topic. Grab a copy now.

India is a land of mystery, richness, and deep spiritual discovery. Every facet of this ancient land seems scented with the famous spices that lured European traders to its shores more than five centuries ago. India

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is quite unique in the way it has brought its ancient histories and traditions with it into the modern age. Unlike some other reproductions of classic texts (1) We have not used OCR(Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy.