

Read Book The Hidden Light Of Objects Mai Al Nakib

The Hidden Light Of Objects Mai Al Nakib

Struggling to start over after a failed relationship and her son's entry into drug rehab, a struggling Lucy Bloom tackles an unexpectedly challenging job clearing the cluttered home of a reclusive artist and hoarder who hides an astonishing secret. By the author of Flip-Flopped. 30,000 first printing.

Intricate and imaginative worlds to colorThe Mythographic series is back with an amazing new collection of highly detailed illustrations to color,

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complete with hidden objects to find throughout. This volume showcases paradise in all its varied incarnations, from lush tropical landscapes to mystical heavens

LONGLISTED FOR THE 2021 PEN/FAULKNER AWARD FOR FICTION

"In this extraordinary novel, Castleberry brilliantly hopscotches from person to person, from era to era, while somehow making all this fancy footwork look effortless and essential." - Jenny Offill, author of Department of Speculation and Weather

A luminous debut novel in the tradition of DeLillo and Egan, chronicling the eerily intersecting lives of a series of American dreamers whose unforeseen links reveal the divided heart of a haunted nation—and the battered grace

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that might lead to its salvation June 26, 1947. Headlines across America report the sighting of nine pulsating lights flying over the Cascade Mountains at speeds surpassing any aircraft. In Chicago, inspired by the news, Oliver Danville, a failed actor now reduced to a mediocre pool hustler, hitchhikes west in a fever-dream quest for a possible sign from above that might illuminate his true calling. A chance encounter with Saul Penrod, an Idaho farmer, and his family sets in motion the birth of “the Seekers”—a collective of outcasts, interlopers, and idealists devoted to creating a society where divisions of race, ethnicity, and sexuality are a thing of the past. When Claudette Donen, a waitress on the lam from her

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suffocating family, encounters the group, she is compulsively drawn to Oliver's sister Eileen, but before she is able to join the enigmatic community, it has vanished. Reunited across the country, the Seekers attempt to settle in the suburbs of Long Island. One night, their purpose suddenly revealed, a stranger emerges, and a horrific crime ensues. In the decades that follow, the perpetrators, survivors, and their children will be forced to face the consequences of what happened—a reckoning that will involve Charlie Ranagan, a traveling salesman; Max Felt, a dissolute late-1960s rock star; Alice Linwood, an increasingly paranoid radio host; Stanley West, a struggling African American poet;

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Marly Feldberg, a Greenwich Village painter; and Debbie Vasquez, a Connecticut teenager trapped by an avalanche of midnight legacies. Each will prove to be a piece of a puzzle that, when assembled, reveals a shocking truth about the clash between the optimism of those who seek inspiration from spacious skies, and the venom of others who relish the underworld—not only via conspiratorial maneuverings, but the literal unearthing of the dead. The result is one of the most exciting, and unforgettable, debut novels in recent memory, and the launch of a major career in American letters.

The instant #1 New York Times bestseller. In time for the twentieth anniversary of 9/11, master storyteller Alan

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Gratz (Refugee) delivers a pulse-pounding and unforgettable take on history and hope, revenge and fear -- and the stunning links between the past and present. September 11, 2001, New York City: Brandon is visiting his dad at work, on the 107th floor of the World Trade Center. Out of nowhere, an airplane slams into the tower, creating a fiery nightmare of terror and confusion. And Brandon is in the middle of it all. Can he survive -- and escape? September 11, 2019, Afghanistan: Reshmina has grown up in the shadow of war, but she dreams of peace and progress. When a battle erupts in her village, Reshmina stumbles upon a wounded American soldier named Taz. Should she help Taz -- and

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put herself and her family in mortal danger? Two kids. One devastating day. Nothing will ever be the same.

An Unlasting Home

In the Path of Falling Objects

A Field Guide to the Hidden World of Everyday Design

The Invisible Life of Addie LaRue

The Hidden Light of Objects

"From the Pulitzer Prize-winning author of A Thousand Acres and the New York Times best-selling Last Hundred Years Trilogy, a captivating, brilliantly imaginative story of three extraordinary animals--and a young boy--whose lives intersect in Paris Paras is a spirited racehorse at a racetrack west of Paris. At dusk, one afternoon she pushes open the

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door of her stall--she's a curious filly--and, after traveling through the night, arrives by chance in the City of Light. She's dazzled, and often mystified, by the sights, sounds and smells around her, but she isn't afraid. Soon she meets an elegant dog, a German shorthair pointer named Frida, who knows how to get by without attracting the attention of suspicious Parisians. Paras and Frida coexist for a time in the city's lush green spaces, nourished by Frida's strategic trips to the bakery and the butchershop. They keep company with two irrepressible ducks, and an opinionated raven. But then Paras meets a human boy, Etienne, and discovers a new, otherworldly part of Paris: the secluded, ivy-walled house where the boy and his nearly-one-hundred-year-old great grandmother live, quietly and unto themselves. As the cold

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weather and Christmas near, the unlikeliest of friendships bloom among humans and animals alike. But how long can a runaway horse live undiscovered in Paris? And how long can a boy keep her hidden, and all his own? Jane Smiley's beguiling new novel is itself an adventure that celebrates curiosity and ingenuity, and expresses the desire of all creatures for true friendship, love, and freedom"--

Brooke O'Connor—elegant, self-possessed, and kind—has a happy marriage and a deeply loved young daughter. So her adamant refusal to have a second child confounds her husband, Sean. When Brooke's high school boyfriend Alex—now divorced and mourning the death of his young son—unexpectedly resurfaces, Sean begins to suspect an affair. For fifteen years Brooke has kept a shameful secret

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from everyone she loves. Only Alex knows the truth that drove them apart. His reappearance now threatens the life she has so carefully constructed and fortified by denial. With her marriage—and her emotional equilibrium—at stake, Brooke must confront what she has been unwilling to face for so long. But the truth is not what Brooke believes it to be. Lucy Ferriss's haunting novel reveals the profound ways in which remorse over the past can not only derail lives but also—sometimes—redeem them.

“Unforgettable and impossible to put down—this novel is heart-pounding suspense at its best. A stunning debut.”

—Kami Garcia, #1 New York Times bestselling coauthor of Beautiful Creatures and author of The Lovely Reckless
The Hidden Memory of Objects is a highly original and beautifully

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written debut mystery novel with a speculative element, perfect for readers who loved Gayle Forman's *If I Stay*. Megan Brown's brother, Tyler, is dead, but the cops are killing him all over again. They say he died of a drug overdose, potentially suicide—something Megan cannot accept. Determined to figure out what happened in the months before Tyler's death, Megan turns to the things he left behind. After all, she understands the stories objects can tell—at fifteen, she is a gifted collage artist with a flair for creating found-object pieces. However, Megan now realizes that her artistic talent has developed into something more: she can see memories attached to some of Tyler's belongings—and those memories reveal a brother she never knew. Enlisting the help of an artifact detective who shares her ability and specializes

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in murderabilia—objects tainted by violence or the deaths of their owners—Megan finds herself drawn into a world of painful personal and national memories. Along with a trusted classmate and her brother's charming friend, she chases down the troubling truth about Tyler across Washington, DC, while reclaiming her own stifled identity with a vengeance.

For fans of Alice Munro and Lorrie Moore. A young girl, renamed Amerika in honour of the US role in the liberation of Kuwait, finds her name has become a barometer of her country's growing hostility towards the West. A middle-aged man dying from cancer looks back on his extramarital affairs and the abiding forgiveness of his wife. The headlines tell of war, unrest and religious clashes. But if you look beyond them you will see life in the Middle East as it is really lived –

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adolescent love, the fragility of marriage, pain of the most quotidian kind. Mai Al-Nakib's luminous stories unveil the lives of ordinary people – and the power of objects to hold extraordinary memories.

Intelligences, Agencies, Ecologies

Invisible Things

A Novel

Cockfight

The Memory Police

With the acclaim won by her first two novels, Hanan al-Shaykh established herself as the Arab world's foremost woman writer. Beirut Blues, published

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to similar acclaim, further confirms her place in Arabic literature, and brings her writing to a new, groundbreaking level. The daring fragmented structure of this epistolary novel mirrors the chaos surrounding the heroine, Asmahan, as she futilely writes letters to her loved ones, to her friends, to Beirut, and to the war itself--letters of lament that are never to be answered except with their own resounding echoes. In Beirut Blues,

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Hanan al-Shaykh evokes a Beirut that has been seen by few, and that will never be seen again.

A collector of objects, Amy Ashton, who believes it is easier to love things than people, finds her solitary existence interrupted when a new family moves in next door with two young boys--one of whom has a collection of his own.

NEW YORK TIMES BESTSELLER • Every kind of animal, including humans, is

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enclosed within its own unique sensory bubble, perceiving but a tiny sliver of our immense world. Pulitzer Prize-winning science journalist Ed Yong takes us on “a thrilling tour of nonhuman perception” (The New York Times), allowing us to experience the skeins of scent, waves of electromagnetism, and pulses of pressure that other animals perceive. “One of this year’s finest works of narrative nonfiction . . . Yong’s

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reporting is layered, seasoned with vivid scenes from laboratories and in the field, interviews with researchers across a spectrum of disciplines.”—Oprah Daily “A dazzling ride through the sensory world of astoundingly sophisticated creatures.”—The Wall Street Journal The Earth teems with sights and textures, sounds and vibrations, smells and tastes, electric and magnetic fields. In An Immense World, Ed Yong coaxes us

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beyond the confines of our own senses to encounter beetles that are drawn to fires, turtles that can track the Earth's magnetic fields, fish that fill rivers with electrical messages, and even humans who wield sonar like bats. We discover that a crocodile's scaly face is as sensitive as a lover's fingertips, that the eyes of a giant squid evolved to see sparkling whales, that plants thrum with the inaudible songs of courting bugs, and that even

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simple scallops have complex vision. We learn what bees see in flowers, what songbirds hear in their tunes, and what dogs smell on the street. We listen to stories of pivotal discoveries in the field, while looking ahead at the many mysteries that remain unsolved. Funny, rigorous, and suffused with the joy of discovery, *An Immense World* takes us on what Marcel Proust called “the only true voyage . . . not to visit strange lands, but to possess other eyes.”

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A beautifully designed guidebook to the unnoticed yet essential elements of our cities, from the creators of the wildly popular 99% Invisible podcast

An Immense World

Perestroika in Paris

Find the Flip Flops

All the Light We Cannot See

Hidden Treasures

NATIONAL BESTSELLER • WINNER OF THE PULITZER PRIZE • A searing, post-apocalyptic novel about a father and son's fight to survive,

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this "tale of survival and the miracle of goodness only adds to McCarthy's stature as a living master. It's gripping, frightening and, ultimately, beautiful" (San Francisco Chronicle). A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of

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scavenged food—and each other. The Road is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation.

Winner of the 2014 First Book Award from Edinburgh International Book Festival. For fans of Alice Munro and Lorrie Moore. A young girl,

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renamed Amerika in honor of the United States' role in the liberation of Kuwait, finds her name has become a barometer of her country's growing hostility toward the West. A middle-aged man dying from cancer looks back on his extramarital affairs and the abiding forgiveness of his wife. The headlines tell of war, unrest, and religious clashes. But if you look beyond, you will see life in the Middle East as it is really lived--adolescent love, the fragility of marriage, pain of the most quotidian kind. Mai Al-Nakib's luminous stories unveil the lives of ordinary people--and the power of objects to hold extraordinary memories.

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***A family relocates to a small house on Ash Tree Lane and discovers that the inside of their new home seems to be without boundaries
It's 1945, and the world is in the grip of war. Hideki lives with his family on the island of Okinawa, near Japan. When the Second World War crashes onto his shores, Hideki is drafted to fight for the Japanese army. He is handed a grenade and a set of instructions: Don't come back until you've killed an American soldier.
Ray, a young American Marine, has just landed on Okinawa. This is Ray's first-ever battle, and he doesn't know what to expect -- or if he'll make it out alive. All he knows that the enemy***

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is everywhere. Hideki and Ray each fight their way across the island, surviving heart-pounding ambushes and dangerous traps. But then the two of them collide in the middle of the battle... And choices they make in that single instant will change everything. Alan Gratz, New York Times bestselling author of Refugee, returns with this high-octane story of how fear and war tear us apart, but how hope and redemption tie us together. Reviews for Refugee: "An absolute must read for people of all ages" - Hannah Greendale, Goodreads "Like RJ Palacio's Wonder, this book should be mandatory reading..." - Skip, Goodreads "I liked how the

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book linked history with adventure, and combined to make a realistic storyline for all three characters" - AJH, aged 11, Toppsta Find the Hidden Objects Adult Coloring Puzzle Book

The Turn of the Key

Nine Shiny Objects

Darkfever

Ground Zero

This Ecuadorian short story collection explores domestic horrors and everyday violence, a "grotesque, unflinching" portrait of twenty-first-century Latin America (Publishers Weekly).

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“ Ampuero ’ s literary voice is tough and beautiful at once: her stories are exquisite and dangerous objects. ” –Yuri Herrera, author of Signs Preceding the End of the World In lucid and compelling prose,Mar í a Fernanda Ampuero sheds light on the hidden aspects of home: the grotesque realities of family, coming of age, religion, and class struggle. A family ’ s maids witness a horrible cycle of abuse, a girl is auctioned off by a gang of criminals, and two sisters find themselves at the mercy of their spiteful brother. With violence masquerading as love, characters spend their lives trapped reenacting their

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past traumas. Heralding a brutal and singular new voice, Cockfight explores the power of the home to both create and destroy those within it.

The dramatic acceleration of digital technologies and their integration into physical products is transforming everyday objects. Our domestic appliances, furniture, clothing, are growing in intelligence. Smart objects are increasingly capable of interacting with humans in a purposeful manner with intentionality. This collection of essays, descriptions of empirical work, and design case studies brings together perspectives from interaction

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design, the humanities, science and technology studies, and engineering, to map, explore and interrogate ways in which our relationships with everyday smart objects might expand and be re-imagined. By offering a critical assessment on the growing place of smart technology in everyday environments, this book outlines a transdisciplinary research agenda for the future of 'smartness' to help define, envision, and inspire future collaborative design practices. These essays propose an understanding and design of smart objects that embrace their hybrid nature as shifting and blending

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tools, agents, machines, or even 'creatures'. Authors argue that smart objects have the potential to enter into multiple kinds of relationships with humans, and form complex human-nonhuman ecologies that are both meaningful and empowering in the context of everyday life. This book also shines a light on the hidden infrastructures behind the functioning of smart objects with stirring debates tackling questions of technology, human values, and economic and ecological impact. Whether you are a design scholar, design practitioner or design activist this book will inspire through offering theoretical insights, design

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concepts and practical ways on how to engage in this research agenda for future smartness.

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE 'S 100 BEST YA BOOKS OF ALL

TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she

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encounters something she can't resist-books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of I Am the Messenger, has given us one of the most enduring stories of our time. "The kind of book that can be life-changing." –The New York Times "Deserves a place on the same shelf with The Diary of a Young Girl by Anne Frank." –USA Today DON'T MISS

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BRIDGE OF CLAY, MARKUS ZUSAK ' S FIRST NOVEL SINCE THE BOOK THIEF.

Essays that chronicle some of life's biggest dramas: marriage, divorce, and the quest for the perfect fashion accessory. On the surface, Kate Carroll de Gutes' debut collection of essays considers her sexuality, gender presentation, and the end of her marriage. But, as editor Judith Kitchen says, "peel it back, begin to take it apart, semantically and linguistically and personally, and it all comes clear." Kate Carroll de Gutes invites readers to become collaborators in essays about issues we all face:

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growing up, identity, love, loss, and sometimes, the quest for the perfect fashion accessory. With wit matched by self-compassion and empathy, the essays offer a lesson on the inevitable journey back to the places we all began. "On every page, de Gutes reminds us that we all traverse life's roads with one eye fixed on the receding and mirrored past." - Stephanie Kallos, best-selling author of Broken for You.

A New History of the Future in 100 Objects
An Artist 's Coloring Book of Glorious Worlds and Hidden Objects

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A Novel of the Transformation of Humanity
Objects in Mirror Are Closer Than They Appear
Fewer, Better Things

The debut novel from an award-winning short story writer: a multigenerational saga spanning Lebanon, Iraq, India, the United States, and Kuwait that brings to life the triumphs and failures of three generations of Arab women. In 2013, Sara is a philosophy professor at Kuwait University, having returned to Kuwait from Berkeley in the wake of her mother's sudden death eleven years earlier. Her main companions

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are her grandmother's talking parrot, Bebe Mitu; the family cook, Aasif; and Maria, her childhood ayah and the one person who has always been there for her. Sara's relationship with Kuwait is complicated; it is a country she always thought she would leave, and a country she recognizes less and less, and yet a certain inertia keeps her there. But when teaching Nietzsche in her Intro to Philosophy course leads to an accusation of blasphemy, which carries with it the threat of execution, Sara realizes she must reconcile her feelings and her place in the world once and for all. Interspersed with Sara's narrative are the

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stories of her grandmothers: beautiful and stubborn Yasmine, who marries the son of the Pasha of Basra and lives to regret it, and Lulwa, born poor in the old town of Kuwait, swept off her feet to an estate in India by the son of a successful merchant family; and her two mothers: Noura, who dreams of building a life in America and helping to shape its Mid-East policies, and Maria, who leaves her own children behind in Pune to raise Sara and her brother Karim and, in so doing, transforms many lives. Ranging from the 1920s to the near present, An Unlasting Home traces Kuwait's rise from a pearl-

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diving backwater to its reign as a thriving cosmopolitan city to the aftermath of the Iraqi invasion. At once intimate and sweeping, personal and political, it is an unforgettable epic and a spellbinding family saga.

From Arthur C. Clarke, the brilliant mind that brought us 2001: A Space Odyssey, and Stephen Baxter, one of the most cogent SF writers of his generation, comes a novel of a day, not so far in the future, when the barriers of time and distance have suddenly turned to glass. When a brilliant, driven industrialist harnesses cutting-edge physics to enable people everywhere, at

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trivial cost, to see one another at all times—around every corner, through every wall—the result is the sudden and complete abolition of human privacy, forever. Then the same technology proves able to look backward in time as well. The Light of Other Days is a story that will change your view of what it is to be human. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

From "one of the most significant figures of the last generation of fantasy", comes Francesco Dimitri's debut novel in English, an enthralling

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and seductive fantasy following four old friends and the secrets they keep. Four old school friends have a pact: to meet up every year in the small town in Puglia they grew up in. Art, the charismatic leader of the group and creator of the pact, insists that the agreement must remain unshakable and enduring. But this year, he never shows up. A visit to his house increases the friends' worry; Art is farming marijuana. In Southern Italy doing that kind of thing can be very dangerous. They can't go to the Carabinieri so must make enquiries of their own. This is how they come across the rumours about Art; bizarre

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and unbelievable rumours that he miraculously cured the local mafia boss's daughter of terminal leukaemia. And among the chaos of his house, they find a document written by Art, The Book of Hidden Things, that promises to reveal dark secrets and wonders beyond anything previously known. Francesco Dimitri's first novel written in English, following his career as one of the most significant fantasy writers in Italy, will entrance fans of Elena Ferrante, Neil Gaiman and Donna Tartt. Set in the beguiling and seductive landscape of Southern Italy, this story is about friendship and landscape, love and betrayal;

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above all it is about the nature of mystery itself. The exciting new book on the exciting new Blender 2.5! If you want to design 3D animation, here's your chance to jump in with both feet, free software, and a friendly guide at your side! Blender For Dummies, 2nd Edition is the perfect introduction to the popular, open-source, Blender 3D animation software, specifically the revolutionary new Blender 2.5. Find out what all the buzz is about with this easy-access guide. Even if you're just beginning, you'll learn all the Blender 2.5 ropes, get the latest tips, and soon start creating 3D animation that dazzles. Walks

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you through what you need to know to start creating eye-catching 3D animations with Blender 2.5, the latest update to the top open-source 3D animation program Shows you how to get the very most out of Blender 2.5's new multi-window unblocking interface, new event system, and other exciting new features Covers how to create 3D objects with meshes, curves, surfaces, and 3D text; add color, texture, shades, reflections and transparency; set your objects in motion with animations and rigging; render your objects and animations; and create scenes with lighting and cameras If you want to start

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creating your own 3D animations with Blender, Blender For Dummies, 2nd Edition is where you need to start!

The Light of Other Days

The Anxiety of Everyday Objects

Blender For Dummies

The Road

A Fiction

"I love hidden picture books. Coloring them is a huge bonus!" Meg in Florida

"I bought this for my 7 year old son who loves find the hidden object books."

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He loved the beach theme." Danny
"Coloring these beach cottages is fun on its own. Trying to locate the hidden flip flops adds even more fun to an already great book. Thanks!" Martha
Best selling Adult Coloring Book artist Beth Ingrias brings something new to the adult coloring book world: Find the Hidden Objects Adult Coloring Puzzle Book. Hidden among each beautiful beach cottage illustration you will find 15 pairs of flip flops or sandals. Can you

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find them all? An answer page for each beach cottage illustration is provided at the end of the book just in case you can't. Once you are done locating each hidden pair of flip flops, enjoy coloring in each beach cottage design and prepare to be whisked away to a beautiful beach location. 20 fun designs to keep you busy for hours! Perfect for adults and children alike! A reunited couple search for a valuable treasure, a precious jewelry box,

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stolen from the Nazis and hidden away since World War II, in this powerfully emotional and romantic novel of rekindled love—perfect for fans of Jodi Picoult, Josie Silver, and Jill Santopolo. Then... Once upon a time, in a small village in southern France, a pretty, willful English girl is falling in love. Frances Langley has fallen under Benoit's romantic spell, so sure is she that he is everything she's ever wanted—a self-assured, sexy man,

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experienced and just a little bit mysterious. But Frances is hiding a secret—one that would surely separate them if he ever knew the truth. And to hold on to his love, she is willing to do anything for him, even put herself at risk by hiding a precious object, stolen by the Nazis decades before. Now... Years later, Frances's son, Harry, opens the door of his late mother's home, never expecting to see Tabitha—the lost love of his life—on

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the other side. Their angry parting had broken his heart, but now she holds a letter, sent by his mother just before her death, begging the pair to search—together—for a priceless jewelry box, hidden somewhere in her little Cotswold cottage. Harry quickly dismisses the search, but as an art historian, Tabitha cannot risk the chance to recover something so valuable that was long thought to be lost. And so they embark on a journey of

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discovery, but soon find themselves searching for much more than a missing piece of art. Together they learn that the true riches are not those buried in the clutter of Francis's cottage, but are instead the treasures they each hold, buried deep inside their hearts. From the former director of the Museum of Arts and Design in New York, a timely and passionate case for the role of the well-designed object in the digital age. Curator and scholar Glenn

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Adamson opens *Fewer, Better Things* by contrasting his beloved childhood teddy bear to the smartphones and digital tablets children have today. He laments that many children and adults are losing touch with the material objects that have nurtured human development for thousands of years. The objects are still here, but we seem to care less and know less about them. In his presentations to groups, he often asks an audience member what he or she knows

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about the chair the person is sitting in. Few people know much more than whether it's made of wood, plastic, or metal. If we know little about how things are made, it's hard to remain connected to the world around us. Fewer, Better Things explores the history of craft in its many forms, explaining how raw materials, tools, design, and technique come together to produce beauty and utility in handmade or manufactured items. Whether

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describing the implements used in a traditional Japanese tea ceremony, the use of woodworking tools, or the use of new fabrication technologies, Adamson writes expertly and lovingly about the aesthetics of objects, and the care and attention that goes into producing them. Reading this wise and elegant book is a truly transformative experience.

A sharp allegorical novel about a hidden human civilization, a crucial

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election, and a mysterious invisible force that must not be named, by one of our most imaginative comic novelists

ONE OF THE MOST ANTICIPATED BOOKS OF 2022—The Millions

When sociologist Nalini Jackson joins the SS Delany for the first manned mission to Jupiter, all she wants is a career opportunity: the chance to conduct the first field study of group dynamics on long-haul cryoships. But what she discovers instead is an entire city encased in a

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bubble on Europa, Jupiter's largest moon. Even more unexpected, Nalini and the rest of the crew soon find themselves abducted and joining its captive population, forced to start new lives in a place called New Roanoke. New Roanoke is a city riven by wealth inequality and governed by a feckless, predatory elite, its economy run on heedless consumption and income inequality. But in other ways it's different from the cities we already

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know: it's covered by an enormous dome, it's populated by alien abductees, and it happens to be terrorized by an invisible entity so disturbing that no one even dares acknowledge its existence. Albuquerque chauffer Chase Eubanks is pretty darn sure aliens stole his wife. People mock him for saying that, but he doesn't care who knows it. So when his philanthropist boss funds a top-secret rescue mission to save New Roanoke's abductees, Chase

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jumps at the chance to find her. The plan: Get the astronauts out and provide the population with the tech they need to escape this alien world. The reality: Nothing is ever simple when dealing with the complex, contradictory, and contrarian impulses of everyday earthlings. This is a madcap, surreal adventure into a Jovian mirror world, one grappling with the same polarized politics, existential crises, and mass denialism that obsess

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and divide our own. Will New Roanoke survive? Will we?

Designing Smart Objects in Everyday Life

Fever Series Book 1

The Book of Form and Emptiness

The Book of Hidden Things

Grenade

A riveting imagined history looking back on the twenty-first century through one hundred of its artifacts, from silent messaging systems to artificial worlds on asteroids. In the year 2082, a curator

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looks back at the twenty-first century, offering a history of the era through a series of objects and artifacts. He reminisces about the power of connectivity, which was reinforced by such technologies as silent messaging--wearable computers that relay subvocal communication; quotes from a self-help guide to making friends with "posthumans"; describes the establishment of artificial worlds on asteroids; and recounts pro-democracy movements in epistocratic states. In *A New History of the Future in 100 Objects*, Adrian Hon constructs a possible future by imagining the

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things it might leave in its wake.

Finalist for the International Booker Prize and the National Book Award A haunting Orwellian novel about the terrors of state surveillance, from the acclaimed author of *The Housekeeper and the Professor*. On an unnamed island, objects are disappearing: first hats, then ribbons, birds, roses. . . . Most of the inhabitants are oblivious to these changes, while those few able to recall the lost objects live in fear of the draconian Memory Police, who are committed to ensuring that what has disappeared remains forgotten. When a young

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writer discovers that her editor is in danger, she concocts a plan to hide him beneath her floorboards, and together they cling to her writing as the last way of preserving the past. Powerful and provocative, *The Memory Police* is a stunning novel about the trauma of loss. ONE OF THE BEST BOOKS OF THE YEAR THE NEW YORK TIMES * THE WASHINGTON POST * TIME * CHICAGO TRIBUNE * THE GUARDIAN * ESQUIRE * THE DALLAS MORNING NEWS * FINANCIAL TIMES * LIBRARY JOURNAL * THE A.V. CLUB * KIRKUS REVIEWS * LITERARY HUB American Book Award winner

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Bitches Trashy Books * LiteraryHub * Medium * BookBub * The Mary Sue * Chicago Tribune * NY Daily News * SyFy Wire * Powells.com * Bookish * Book Riot * Library Reads Voter Favorite * In the vein of The Time Traveler ' s Wife and Life After Life, The Invisible Life of Addie LaRue is New York Times bestselling author V. E. Schwab ' s genre-defying tour de force. A Life No One Will Remember. A Story You Will Never Forget. France, 1714: in a moment of desperation, a young woman makes a Faustian bargain to live forever—and is cursed to be forgotten by everyone she meets. Thus

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begins the extraordinary life of Addie LaRue, and a dazzling adventure that will play out across centuries and continents, across history and art, as a young woman learns how far she will go to leave her mark on the world. But everything changes when, after nearly 300 years, Addie stumbles across a young man in a hidden bookstore and he remembers her name. Also by V. E. Schwab Shades of Magic A Darker Shade of Magic A Gathering of Shadows A Conjuring of Light Villains Vicious Vengeful At the Publisher's request, this title is being sold without Digital Rights Management

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Software (DRM) applied.

MacKayla Lane ' s life is good. She has great friends, a decent job, and a car that breaks down only every other week or so. In other words, she ' s your perfectly ordinary twenty-first-century woman. Or so she thinks . . . until something extraordinary happens. When her sister is murdered, leaving a single clue to her death—a cryptic message on Mac ' s cell phone—Mac journeys to Ireland in search of answers. The quest to find her sister ' s killer draws her into a shadowy realm where nothing is as it seems, where good

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and evil wear the same treacherously seductive mask. She is soon faced with an even greater challenge: staying alive long enough to learn how to handle a power she had no idea she possessed—a gift that allows her to see beyond the world of man, into the dangerous realm of the Fae. . . . As Mac delves deeper into the mystery of her sister ' s death, her every move is shadowed by the dark, mysterious Jericho, a man with no past and only mockery for a future. As she begins to close in on the truth, the ruthless Vlane—an alpha Fae who makes sex an addiction for human women—closes

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in on her. And as the boundary between worlds begins to crumble, Mac ' s true mission becomes clear: find the elusive Sinsar Dubh before someone else claims the all-powerful Dark Book—because whoever gets to it first holds nothing less than complete control of the very fabric of both worlds in their hands. . . . Look for all of Karen Marie Moning ' s sensational Fever novels: DARKFEVER | BLOODFEVER | FAEFEVER | DREAMFEVER | SHADOWFEVER | ICED | BURNED | FEVERBORN | FEVERSONG BONUS: This edition contains an excerpt from Karen Marie Moning's Bloodfever.

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The Lost Daughter

The Life of Objects

The Hidden Wisdom of Objects

Mark Z. Danielewski's House of Leaves

The Hidden Memory of Objects

Drawn by a mysterious countess into the Berlin household of an aristocratic couple, Beatrice, a young Irish Protestant lace maker, is introduced to the highly rarified world of affluence and art collecting on the eve of World War II.

Winner of the Women's Prize for Fiction "No one writes like Ruth Ozeki—a triumph." —Matt Haig, New York Times

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bestselling author of *The Midnight Library* “Inventive, vivid, and propelled by a sense of wonder.” —*TIME* “If you’ve lost your way with fiction over the last year or two, let *The Book of Form and Emptiness* light your way home.” —David Mitchell, Booker Prize-finalist author of *Cloud Atlas* A boy who hears the voices of objects all around him; a mother drowning in her possessions; and a Book that might hold the secret to saving them both—the brilliantly inventive new novel from the Booker Prize-finalist Ruth Ozeki One year after the death of his beloved musician father, thirteen-year-old Benny Oh begins to hear voices. The voices belong to the things in his house—a sneaker, a broken Christmas ornament, a

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piece of wilted lettuce. Although Benny doesn't understand what these things are saying, he can sense their emotional tone; some are pleasant, a gentle hum or coo, but others are snide, angry and full of pain. When his mother, Annabelle, develops a hoarding problem, the voices grow more clamorous. At first, Benny tries to ignore them, but soon the voices follow him outside the house, onto the street and at school, driving him at last to seek refuge in the silence of a large public library, where objects are well-behaved and know to speak in whispers. There, Benny discovers a strange new world. He falls in love with a mesmerizing street artist with a smug pet ferret, who uses the library as her performance

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space. He meets a homeless philosopher-poet, who encourages him to ask important questions and find his own voice amongst the many. And he meets his very own Book—a talking thing—who narrates Benny's life and teaches him to listen to the things that truly matter. With its blend of sympathetic characters, riveting plot, and vibrant engagement with everything from jazz, to climate change, to our attachment to material possessions, *The Book of Form and Emptiness* is classic Ruth Ozeki—bold, wise, poignant, playful, humane and heartbreaking. Winona Bartlett struggles to juggle her safe job as a secretary at a New York City law firm with her aspirations of becoming a filmmaker and her disastrous love life, a

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situation that is complicated by the arrival of a new woman lawyer who challenges her to trust her own creative ideas.

The extraordinary story of Stefania Podgórska, a Polish teenager who chose bravery and humanity by hiding thirteen Jews in her attic during WWII, from #1 New York Times bestselling author Sharon Cameron - now a Reese's Book Club YA Pick! One knock at the door, and Stefania has a choice to make... It is 1943, and for four years, sixteen-year-old Stefania has been working for the Diamant family in their grocery store in Przemyśl, Poland, singing her way into their lives and hearts. She has even made a promise to one of their sons, Izio -- a

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betrothal they must keep secret since she is Catholic and the Diamants are Jewish. But everything changes when the German army invades Przemyśl. The Diamants are forced into the ghetto, and Stefania is alone in an occupied city, the only one left to care for Helena, her six-year-old sister. And then comes the knock at the door. Izio's brother Max has jumped from the train headed to a death camp. Stefania and Helena make the extraordinary decision to hide Max, and eventually twelve more Jews. Then they must wait, every day, for the next knock at the door, the one that will mean death. When the knock finally comes, it is two Nazi officers, requisitioning Stefania's house for the German army.

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With two Nazis below, thirteen hidden Jews above, and a little sister by her side, Stefania has one more excruciating choice to make. This remarkable tale of courage and humanity, based on a true story, is now a Reese's Book Club YA Pick!

The 99% Invisible City

Mythographic Color & Discover: Paradise

Objects of My Affection

Beirut Blues

A Novel of First Love, Second Chances, and the Hidden Stories of the Heart

A cloth bag containing 20 paperback copies of the title that may also include a

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folder with sign out sheets.

Two brothers leave home looking for their father, and find themselves hitching a ride with a violent killer – here is a road trip from hell. Jonah and his younger brother, Simon, are on their own. They set out to find what's left of their family, carrying between them ten dollars, a backpack full of dirty clothes, a notebook, and a stack of letters from their brother, who is serving a tour in Vietnam. And soon into their journey, they have a ride. With a man and a beautiful

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girl who may be in love with Jonah. Or Simon. Or both of them. The man is crazy. The girl is desperate. This violent ride is only just beginning. And it will leave the brothers taking cover from hard truths about loyalty, love, and survival that crash into their lives. One more thing: The brothers have a gun. They're going to need it.

INSTANT NEW YORK TIMES BESTSELLER "A superb suspense writer...Brava, Ruth Ware. I daresay even Henry James would be impressed." —Maureen Corrigan, author of

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So We Read On "This appropriately twisty Turn of the Screw update finds the Woman in Cabin 10 author in her most menacing mode, unfurling a shocking saga of murder and deception." —Entertainment Weekly From the #1 New York Times bestselling author of The Lying Game and The Death of Mrs. Westaway comes this thrilling novel that explores the dark side of technology. When she stumbles across the ad, she's looking for something else completely. But it seems like too good an opportunity to miss—a live-in nanny post, with a

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staggeringly generous salary. And when Rowan Caine arrives at Heatherbrae House, she is smitten—by the luxurious “smart” home fitted out with all modern conveniences, by the beautiful Scottish Highlands, and by this picture-perfect family. What she doesn’t know is that she’s stepping into a nightmare—one that will end with a child dead and herself in prison awaiting trial for murder. Writing to her lawyer from prison, she struggles to explain the events that led to her incarceration. It wasn’t just the constant

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surveillance from the home's cameras, or the malfunctioning technology that woke the household with booming music, or turned the lights off at the worst possible time. It wasn't just the girls, who turned out to be a far cry from the immaculately behaved model children she met at her interview. It wasn't even the way she was left alone for weeks at a time, with no adults around apart from the enigmatic handyman. It was everything. She knows she's made mistakes. She admits that she lied to obtain the post, and that her

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behavior toward the children wasn't always ideal. She's not innocent, by any means. But, she maintains, she's not guilty—at least not of murder—but somebody is. Full of spellbinding menace and told in Ruth Ware's signature suspenseful style, *The Turn of the Key* is an unputdownable thriller from the Agatha Christie of our time.

The Missing Treasures of Amy Ashton

The Light in Hidden Places

How Animal Senses Reveal the Hidden Realms

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