

The Hidden Hut

Hermann Hesse, the author, has narrated a lot about Siddhartha and his spiritual journey. A lot has been discussed about Siddhartha. He is loved by everyone. He is a source of joy for everybody, but he, Siddhartha, is not a source of joy for himself, he finds no delight in himself. Siddhartha has started to nurse discontent in himself, he has started to feel that the love of his father and his mother, and love of his friend, will not bring him joy forever and ever, will not nurse him, freed him, satisfy him. Siddhartha has many queries in his mind like as, "Do the sacrifices give a happy fortune?", "What about the Gods?", "Was it really Prajapati who had created the world?" "Was it not the Atman, the singular one?" Siddhartha meets his father and says, "With your permission, my father, I have come to tell you that it is my longing to leave your house tomorrow and go to ascetics. My desire is to become a Samara." His father says-"You will go into the forest and be a Samara, when you will find blissfulness in the forest, come back and teach me to be blissful." This is just an excerpt, the whole book consists of spiritualistic way of narration, thus becomes interesting one. Once you start reading can't resist to leave the book in the mid.

Jessie lives with her family in the frontier village of Clifton, Indiana, in 1840...or so she believes. When diphtheria strikes the village and the children of Clifton start dying, Jessie's mother reveals a shocking secret -- it's actually 1996, and they are living in a reconstructed village that serves as a tourist site. In the world outside, medicine exists that can cure the dread disease, and Jessie's mother is sending her on a dangerous mission to bring back help. But beyond the walls of Clifton, Jessie discovers a world even more alien and threatening than she could have imagined, and soon she finds her own life in jeopardy. Can she get help before the children of Clifton, and Jessie herself, run out of time?

The incredible story of the world's largest visionary environment: the Rock Garden of Chandigarh, kept secret by outsider artist Nek Chand for fifteen years. After the partition of India in 1947, Nek Chand Saini settled in the city of Chandigarh, with nothing but stories brought from his homeland. Dismayed at his stark new surroundings, Nek began collecting river rocks, broken glass, and cracked water pots found on the roadside. He cleared a section of jungle and for seven years he stockpiled odds and ends. They were castoffs and rubbish to everyone else, but to Nek, they were treasures. He began to build a labyrinth of curving paths, mosaics, and repeating patterns: his very own

tribute to the winding village of his youth, a hidden land of stories. Nek kept his kingdom secret for fifteen years, until a government crew stumbled upon it and sought to destroy it. But local fans agreed in awe: the Rock Garden had to be protected. Author Barb Rosenstock introduces readers to the outsider artist's stunning creation, while Claire A. Nivola's illustrations bring to life the land's natural beauty and the surreal world Nek coaxed from his wild landscape.

An epic story of family, love, and unavoidable tragedy from the two-time Man Booker Prize finalist. Now a major motion picture starring Rooney Mara. Sebastian Barry's latest novel, *Days Without End*, is now available. Sebastian Barry's novels have been hugely admired by readers and critics, and in 2005 his novel *A Long Long Way* was shortlisted for the Man Booker Prize. In *The Secret Scripture*, Barry revisits County Sligo, Ireland, the setting for his previous three books, to tell the unforgettable story of Roseanne McNulty. Once one of the most beguiling women in Sligo, she is now a resident of Roscommon Regional Mental Hospital and nearing her hundredth year. Set against an Ireland besieged by conflict, *The Secret Scripture* is an engrossing tale of one woman's life, and a poignant story of the cruelties of civil war and corrupted power. *The Secret Scripture* is now a film starring Rooney Mara,

Eric Bana, and Vanessa Redgrave.

Running Out of Time

Things Fall Apart

The Secret

The Hidden Hut: Irresistible Recipes from Cornwall's Best-kept Secret

A Book Explaining Dyslexia for Kids and Adults to Use Together

Golding's iconic 1954 novel, now with a new foreword by Lois Lowry, remains one of the greatest books ever written for young adults and an unforgettable classic for readers of any age. This edition includes a new Suggestions for Further Reading by Jennifer Buehler. At the dawn of the next world war, a plane crashes on an uncharted island, stranding a group of schoolboys. At first, with no adult supervision, their freedom is something to celebrate. This far from civilization they can do anything they want. Anything. But as order collapses, as strange howls echo in the night, as terror begins its reign, the hope of adventure seems as far removed from reality as the hope of being rescued.

Discovery Hut - Shackleton's Hut - Scott's Hut - Antarctic Heritage Trust - About Jane Ussher.

Detroit is known for its automotive heritage, the Motown sound, and America's first mile of concrete highway. But this city on the river has more than three

hundred years of history, and most of it is mighty strange. There's the Fisher Mansion, which was once home to rum-running gangsters and now houses one of Michigan's largest Hari Krishna populations. Picturesque Belle Isle once stored nuclear missiles among its playgrounds and fishing lagoons. Then there are incredible landmarks like Detroit's massive salt mines and a monument to urban graffiti known as the Dequindre Cut, and the world's oldest operating jazz club. Secret Detroit explores this great American city to investigate everything that is odd, unexpected, and extraordinary. Detroit is the kind of city you need to see and experience to understand why locals brag about being from the Motor City. Full of stories and tall tales, this book is a must-have for urban explorers, history buffs, and travelers of all experience levels.

The Hidden Hut HarperCollins

The Hidden Hut

A Novel

What is Dyslexia?

The Hidden Village

Still Life

Mr. Mac and Me

NEW RELEASE! Alicia and Tom find a strange note hidden in the walls of Grandpa's hut. It talks about a gate and a code to find it. They decide to look

*for it and discover Granpa's secret. Mystery, codes, and a discovery that will change their lives forever. Do you think they will be able to decipher the codes and find the gate? Click the BUY NOW BUTTON and find out. In Search of the Secret Gate is a book full of action and mystery, perfect to encourage reading. ★★★★★ "Once I started it, I couldn't stop [. . .] I got into the story so much that I couldn't get out of it until I finished [. . .] This mystery is something incredible that could only come from a mind as imaginative as this author's." -- El Placer de la Lectura, the top Spanish digital literature magazine with a community of over 2 million followers. It promotes love of nature and science, curiosity and courage. Also available in Spanish (Title: En Busca de la Entrada Secreta) If you like nature, mystery and science fiction you will like this book. Genres: * Action and adventure * Science fiction & fantasy * Mysteries and detectives * Places and cultures * Explore the world * Mysteries and wonders Shelve under: Mystery books for kids 9-12 Mystery books for young adults Detective books kids Funny books for girls Funny books kids Mystery books for kids 8-10 Adventure books for boys Adventure books for girls Chapter books for kids age 9-12 Chapter books for kids age 8-10 Books for intermediate readers Books for reluctant readers Solve riddles, solve puzzles, solve mysteries
A teenage girl living on a tropical island runs away to escape her tribe's*

customs of arranged marriages and female genital mutilation.

"I would define 'hidden art' as the art found in the ordinary areas of everyday life. Each person has, I believe, some talent which is unfulfilled in some hidden area of his being -- a talent which could be expressed and developed." That is how Edith Schaeffer defines her theme in this fascinating and unusual book. The Hidden Art of Homemaking will appeal immediately to anyone who believes that the place in which we live needs to be a center of meaningful living and personal enrichment. - Back cover.

The international hit returns with even more wit and insight into the hidden rules that make England English.

The Book of Secrets

The Rose Code

The Secret Scripture

Inside the Antarctic Huts of Scott and Shackleton

A Guide to the Weird, Wonderful, and Obscure

The Fattening Hut

Longlisted for the CWA Gold Dagger 2021 How does the saying go? Just because you're paranoid, it doesn't mean they're not out to get you . . . For Ruth, a new mother recovering from postpartum psychosis, every day is difficult and, after

months spent hearing voices in the walls and trusting no one, she's no longer confident in her own judgement. Neither, it seems, is anyone else. So, when she hears a scream from the local petrol station one night, she initially decides it must be her mind playing tricks again. The police, too, are polite but firm: she must stop calling them every time she thinks she hears something. And her husband is frustrated: he'd hoped Ruth was getting better at last. Ruth can't quite let it go . . . What if there was a scream? What if it was someone in trouble? Someone who needs Ruth's help? Exploring the dark and isolating side of motherhood, the question at the heart of Rebecca Whitney's *The Hidden Girls* is how much you can help someone else when you can't trust anyone - even yourself . . .

Aleister Crowley's *The Book of Lies* is an important and complex work of occultism. Deciphering its many layers of hidden meaning requires a little patience and more than a beginner's knowledge of *Thelema*. For those interested in passing beyond the initiate stage, the reward offered by a

deeper understanding of this challenging text is well worth the effort. This new 2018 edition of *The Book of Lies* from Kismet Publishing restores all of Crowley's original text, including the important keys, sigils and diagrams often omitted from reprints.

'I flew through this book in a day! I loved it. It really had me desperate to know more' NetGalley Reviewer, [??????](#) To unlock her secret, you must tell yours.

Praise for What is Dyslexia?: '...informative, based on the latest research and compassionate - three qualities that make this a must read for parents and children struggling with dyslexia.' - Paul M. Quinlan, Ph.D. from *The Curtis Blake Center Praise for An Introduction to Dyslexia for Parents and Professionals* by the same author: 'Hultquist writes in such measured, clear and uncluttered prose that no one can take the journey from diagnosis to remediation without feeling that one is in the hands of someone who really understands the issues surrounding a dyslexia diagnosis, not only for the one diagnosed but also for the

whole family and the professionals working with them.' - Dyslexia Contact, Vol. 26, Feb 2007 What is Dyslexia? is designed to help adults explain dyslexia to children. The author provides information about all the most common types of dyslexia: trouble with sounds, trouble remembering how letters and words look, trouble finding words, and mixed dyslexia. He deals with the basic facts and adopts a style which is accessible to children without talking down to them. The book includes clear examples which children will be able to understand, as well as activities for parents to do with their children. The author emphasises that everyone has strengths and weaknesses and that having dyslexia is okay. This book will be valuable for parents of children with dyslexia, as well as other adults working with children with dyslexia.

The Bradys and the Queen of Pell Street; Or, The Hidden Hut in Chinatown

Secret Detroit

Dick Merriwell's Snowshoe Hunt, Or, The Hidden Hut of Blue

Mountain

The Book of Lies

The 48 Laws Of Power

Chewing the Fat

Set in the highlands of the Mexican state of Chiapas, The Book of Lamentations tells of a fictionalized Mayan uprising that resembles many of the rebellions that have taken place since the indigenous people of the area were first conquered by European invaders five hundred years ago. With the panoramic sweep of a Diego Rivera mural, the novel weaves together dozens of plot lines, perspectives, and characters. Blending a wealth of historical information and local detail with a profound understanding of the complex relationship between victim and tormentor, Castellanos captures the ambiguities that underlie all struggles for power. A masterpiece of contemporary Latin American fiction from Mexico's greatest twentieth-century woman writer, The Book of Lamentations was translated with an afterword by Ester Allen and introduction by Alma Guillermoprieto.

From Tim Winton, Australia's most decorated and beloved novelist and the author of Cloudstreet, comes The Shepherd's Hut, the story of a young man on a thrilling journey of self-discovery in one of the harshest, near-uninhabitable climates on Earth. Tim Winton is

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*Australia's most decorated and beloved novelist. Short-listed twice for the Booker Prize and the winner of a record four Miles Franklin Literary Awards for Best Australian Novel, he has a gift for language virtually unrivaled among writers in English. His work is both tough and tender, primordial and new—always revealing the raw, instinctual drives that lure us together and rend us apart. In *The Shepherd's Hut*, Winton crafts the story of Jaxie Clackton, a brutalized rural youth who flees from the scene of his father's violent death and strikes out for the vast wilds of Western Australia. All he carries with him is a rifle and a waterjug. All he wants is peace and freedom. But surviving in the harsh saltlands alone is a savage business. And once he discovers he's not alone out there, all Jaxie's plans go awry. He meets a fellow exile, the ruined priest Fintan MacGillis, a man he's never certain he can trust, but on whom his life will soon depend. *The Shepherd's Hut* is a thrilling tale of unlikely friendship and yearning, at once brutal and lyrical, from one of our finest storytellers.*

*New York Times Bestseller "A moving, beautifully etched picture of America's lost and profoundly lonely." —Kazuo Ishiguro, author of *The Remains of the Day* and winner of the 2017 Nobel Prize for Literature "Brilliant . . . Darnielle is a master at building suspense, and his writing is propulsive and urgent; it's nearly impossible to stop*

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reading . . . [Universal Harvester is] beyond worthwhile; it's a major work by an author who is quickly becoming one of the brightest stars in American fiction." —Michael Schaub, *Los Angeles Times* "Grows in menace as the pages stack up . . . [But] more sensitive than one would expect from a more traditional tale of dread." —Joe Hill, *New York Times Book Review* *Life in a small town takes a dark turn when mysterious footage begins appearing on VHS cassettes at the local Video Hut. So begins Universal Harvester, the haunting and masterfully unsettling new novel from John Darnielle, author of the New York Times Bestseller and National Book Award Nominee Wolf in White Van* Jeremy works at the Video Hut in Nevada, Iowa. It's a small town in the center of the state—the first a in Nevada pronounced ay. This is the late 1990s, and even if the Hollywood Video in Ames poses an existential threat to Video Hut, there are still regular customers, a rush in the late afternoon. It's good enough for Jeremy: it's a job, quiet and predictable, and it gets him out of the house, where he lives with his dad and where they both try to avoid missing Mom, who died six years ago in a car wreck. But when a local schoolteacher comes in to return her copy of *Targets*—an old movie, starring Boris Karloff, one Jeremy himself had ordered for the store—she has an odd complaint: "There's something on it," she says, but doesn't elaborate. Two days later, a different customer returns a different tape, a new

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release, and says it's not defective, exactly, but altered: "There's another movie on this tape." Jeremy doesn't want to be curious, but he brings the movies home to take a look. And, indeed, in the middle of each movie, the screen blinks dark for a moment and the movie is replaced by a few minutes of jagged, poorly lit home video. The scenes are odd and sometimes violent, dark, and deeply disquieting. There are no identifiable faces, no dialogue or explanation—the first video has just the faint sound of someone breathing— but there are some recognizable landmarks. These have been shot just outside of town. In *Universal Harvester*, the once placid Iowa fields and farmhouses now sinister and imbued with loss and instability and profound foreboding. The novel will take Jeremy and those around him deeper into this landscape than they have ever expected to go. They will become part of a story that unfolds years into the past and years into the future, part of an impossible search for something someone once lost that they would do anything to regain. "This chilling literary thriller follows a video store clerk as he deciphers a macabre mystery through clues scattered among the tapes his customers rent. A page-tuning homage to *In Cold Blood* and *The Ring*." —O: The Oprah Magazine "[*Universal Harvester is*] so wonderfully strange, almost Lynchian in its juxtaposition of the banal and the creepy, that my urge to know what the hell was going on caused me to go full throttle . . . [But]

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Darnielle hides so much beautiful commentary in the book's quieter moments that you would be remiss not to slow down.” –Abram Scharf, MTV News “Universal Harvester is a novel about noticing hidden things, particularly the hurt and desperation that people bear under their exterior of polite reserve . . . Mr. Darnielle possesses the clairvoyant's gift for looking beneath the surface.” –Sam Sacks, The Wall Street Journal “[Universal Harvester is] constantly unnerving, wrapped in a depressed dread that haunts every passage. But it all pays off with surprising emotionality.” –Kevin Nguyen, GQ.com

Okonkwo is the greatest warrior alive, famous throughout West Africa. But when he accidentally kills a clansman, things begin to fall apart. Then Okonkwo returns from exile to find missionaries and colonial governors have arrived in the village. With his world thrown radically off-balance he can only hurtle towards tragedy. Chinua Achebe's stark novel reshaped both African and world literature. This arresting parable of a proud but powerless man witnessing the ruin of his people begins Achebe's landmark trilogy of works chronicling the fate of one African community, continued in Arrow of God and No Longer at Ease.

The Secret Kingdom

Blake; or, The Huts of America

Tasting notes from a greedy life

Siddhartha

The Hidden Hours

Bus ride to hell

This exciting graphic novel presents a series of puzzling mystical Jewish stories weaving together a daring adventure tale, following siblings Rose and Ben as they search for their missing grandparents, aided only by a mysterious book, a lantern, and their wits. Anticipating danger, the kids' grandmother, Bubbe, appears to the twins in a cloud of flour and tells them to find a package that contains a book. The midrash stories they find about the flying Ziz, the giant Og, the gatekeeper at a maze, and a treasure-seeker who lives in a mushroom hut provide insights into defeating the creepy sorceress scheming to take the book. As the mystery deepens, the siblings must follow the Lamplighter's wise advice, slip past a guard into a maze, reunite with their grandparents, and learn why they have inherited the responsibility to protect the book and the Jewish people.

The tale begins over three-hundred years ago, when the Fair People—the goblins, fairies, dragons, and other fabled and fantastic creatures of a dozen lands—fled the Old World for the New, seeking haven from the ways of Man. With them came their precious jewels: diamonds, rubies, emeralds, pearls... But then the Fair People vanished, taking with them their twelve fabulous treasures.

And they remained hidden until now... Across North America, these twelve treasures, over ten-thousand dollars in precious jewels in 1982 dollars, are buried. The key to finding each can be found within the twelve full-color paintings and verses of THE SECRET. Are you smart enough? THE SECRET: A TREASURE HUNT was published in 1982. The year before publication, the author and publisher Byron Preiss had traveled to 12 locations in the continental U.S. (and possibly Canada) to secretly bury a dozen ceramic casques. Each casque contained a small key that could be redeemed for one of 12 jewels Preiss kept in a safe deposit box in New York. The key to finding the casques was to match one of 12 paintings to one of 12 poetic verses, solve the resulting riddle, and start digging. Since 1982, only two of the 12 casques have been recovered. The first was located in Grant Park, Chicago, in 1984 by a group of students. The second was unearthed in 2004 in Cleveland by two members of the Quest4Treasure forum.

Deep in the Dutch Veluwe woods lies a secret that frustrates the Germans. Convinced that Jews are hiding close by they can find no proof. For nearly 2 years, the inhabitants of Berkenhout stay safe, helped by the local community. All it takes is one small fatal slip to change the course of all their lives for ever. Martin R. Delany ' s Blake (c. 1860) tells the story of Henry Blake ' s escape from a

southern plantation and his travels in the U.S., Canada, Africa, and Cuba on a mission to unite blacks of the Atlantic region in the struggle for freedom. Jerome McGann ' s edition offers the first correct printing of the work and an authoritative introduction.

The Secret Birthday Message

The Book of Lamentations

Among the Hidden

The Bradys and the Queen of Pell Street, Or, The Hidden Hut in Chinatown

The Hidden Girls

The Hidden Rules of English Behavior Revised and Updated

“The reigning queen of historical fiction” -- Fiona Davis, New York Times bestselling author of *The Lions of Fifth Avenue* The New York Times and USA Today bestselling author of *The Huntress* and *The Alice Network* returns with another heart-stopping World War II story of three female code breakers at Bletchley Park and the spy they must root out after the war is over. 1940. As England prepares to fight the Nazis, three very different women answer the call to mysterious country estate Bletchley Park, where the best

minds in Britain train to break German military codes. Vivacious debutante Osla is the girl who has everything—beauty, wealth, and the dashing Prince Philip of Greece sending her roses—but she burns to prove herself as more than a society girl, and puts her fluent German to use as a translator of decoded enemy secrets. Imperious self-made Mab, product of east-end London poverty, works the legendary codebreaking machines as she conceals old wounds and looks for a socially advantageous husband. Both Osla and Mab are quick to see the potential in local village spinster Beth, whose shyness conceals a brilliant facility with puzzles, and soon Beth spreads her wings as one of the Park's few female cryptanalysts. But war, loss, and the impossible pressure of secrecy will tear the three apart. 1947. As the royal wedding of Princess Elizabeth and Prince Philip whips post-war Britain into a fever, three friends-turned-enemies are reunited by a mysterious encrypted letter—the key to which lies buried in the long-ago betrayal that destroyed their friendship and left one of

them confined to an asylum. A mysterious traitor has emerged from the shadows of their Bletchley Park past, and now Osla, Mab, and Beth must resurrect their old alliance and crack one last code together. But each petal they remove from the rose code brings danger--and their true enemy--closer...

The Freedom, Maine, restaurateur and chef shares one hundred seasonal recipes that celebrate small-town America, including such offerings as squid stuffed with sausage, rib eye steaks, and fried rabbit.

THE MILLION COPY INTERNATIONAL BESTSELLER Drawn from 3,000 years of the history of power, this is the definitive guide to help readers achieve for themselves what Queen Elizabeth I, Henry Kissinger, Louis XIV and Machiavelli learnt the hard way. Law 1: Never outshine the master Law 2: Never put too much trust in friends; learn how to use enemies Law 3: Conceal your intentions Law 4: Always say less than necessary. The text is bold and elegant, laid out in black and red throughout and replete with fables and unique word sculptures. The 48 laws are illustrated through the tactics,

triumphs and failures of great figures from the past who have wielded - or been victimised by - power.

(From the Playboy interview with Jay-Z, April 2003) PLAYBOY: Rap careers are usually over fast: one or two hits, then styles change and a new guy comes along. Why have you endured while other rappers haven't? JAY-Z: I would say that it's from still being able to relate to people. It's natural to lose yourself when you have success, to start surrounding yourself with fake people. In *The 48 Laws of Power*, it says the worst thing you can do is build a fortress around yourself. I still got the people who grew up with me, my cousin and my childhood friends. This guy right here (gestures to the studio manager), he's my friend, and he told me that one of my records, *Volume Three*, was wack. People set higher standards for me, and I love it. 'A beautiful maze of hidden pasts, family ties and fairytales' --Jen Campbell, author of *The Bookshop Book* 'A thoughtful novel. Parkin creates authentic, interesting

characters' --Carys Bray, Costa-shortlisted author of A Song for Issy Bradley 'A great read' --The Sun It is autumn time and on a peaceful Cornish beach, Finn and his sister Ava defy planning regulations and achieve a childhood dream when they build themselves an illegal beach hut. This tiny haven will be their home until Ava departs at Midwinter for a round-the-world adventure. In the town, local publican Donald is determined to get rid of them. Still mourning the death of his wife, all he wants is a quiet place where he can forget the past and raise his daughter Alicia in safety. But Alicia is wrestling with demons of her own. As the sunshine fades and winter approaches, the beach hut stirs old memories for everyone. Their lives become entwined in surprising ways and the secrets of past and present are finally exposed.

Silver Dagger, Or, Secrets of the Hidden Hut

The Lost Kitchen

The Hidden Racism of Children's Literature, and the Need for Diverse Books

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In Search of the Secret Gate
The Hidden Art of Homemaking
The Beach Hut

It is Tim's birthday. Instead of a package, Tim gets a mysterious letter -- written in code! Tim and the reader -- are off, following the clues. And at the end of the treasure hunt is a wonderful surprise!

Irresistible feasts to share and remember with family and friends from the ocean, fields and coasts of Cornwall.

In a future where the Population Police enforce the law limiting a family to only two children, an illegal third child, has lived all his twelve years in isolation and fear on his family's farm in the town of Shadow Children. Luke has never been to school, and he has never had a birthday party, or gone to a friend's house for an overnight. In fact, Luke has never had a friend. Luke is one of the shadow children, a third child forbidden by the Population Police. He's lived his entire life in hiding, and now, with a new housing development replacing the woods next to his family's farm, he is no longer even allowed to go outside. Then, one day Luke sees a face in the window of a house where he knows two other children already live. Finally, he's met a shadow child like himself. Jen is willing to risk everything to come out of the shadows—does Luke dare to become involved in her dangerous plan? Can he afford not to?

1914. Thomas Maggs is thirteen and lives with his parents and sister at the Blue Anchor pub, the village of Dunwich on the Suffolk coast. Born in winter while the sea stormed, Thomas is the youngest child, and the only son surviving. In Dunwich, life is quiet and shaped by the seasons.

fishing and farming, the summer visitors, and the girls who come down from the Highlands to and pack the herring. Thomas visits his brothers' grave in the churchyard, sketches the boats the harbor, and longs for adventure -- a chance to go to sea. Then one day a mysterious Scot and his red-haired wife arrive in the village. The man's name is Charles Rennie Mackintosh, but locals are soon calling him Mac. Mac and his wife are both artists, regarded as eccentrics in a source of wonder and fascination for Thomas. Yet just as Thomas and Mac's friendship begins to bloom, war with Germany is declared. The summer guests flee, replaced by regiments of soldiers on their way to Belgium. And as the war weighs increasingly heavily on the community, the village on the home front become increasingly suspicious of Mac and his curious behavior. Mr. Mac and the story of an unlikely friendship, and a vivid portrait of one of the most brilliant and misunderstood artists of his generation.

Was the Cat in the Hat Black?

Nek Chand, a Changing India, and a Hidden World of Art

Universal Harvester

Lord of the Flies

Watching the English, Second Edition

Recipes and a Good Life Found in Freedom, Maine

Racism is resilient, duplicitous, and endlessly adaptable, so it is no surprise that America is again in a period of civil rights activism. A significant reason racism endures is because it is structural: it's embedded in culture and in institutions. One of the places that racism hides-and thus perhaps the best place to oppose it-is books for young people. Was the Cat in the Hat

Black? presents five serious critiques of the history and current state of children's literature tempestuous relationship with both implicit and explicit forms of racism. The book fearlessly examines topics both vivid-such as *The Cat in the Hat's* roots in blackface minstrelsy-and more opaque, like how the children's book industry can perpetuate structural racism via whitewashed covers even while making efforts to increase diversity. Rooted in research yet written with a lively, crackling touch, Nel delves into years of literary criticism and recent sociological data in order to show a better way forward. Though much of what is proposed here could be endlessly argued, the knowledge that what we learn in childhood imparts both subtle and explicit lessons about whose lives matter is not debatable. The text concludes with a short and stark proposal of actions everyone-reader, author, publisher, scholar, citizen- can take to fight the biases and prejudices that infect children's literature. While *Was the Cat in the Hat Black?* does not assume it has all the answers to such a deeply systemic problem, its audacity should stimulate discussion and activism.

Why are gravy stains on your shirt at the dinner table to be admired? Does bacon improve everything? And is gin really the devil's work? In this rollicking collection of his hilarious columns, the award-winning writer and *Observer* restaurant critic Jay Rayner answers these vital questions and many, many more. They are glorious dispatches, seasoned in equal measure with both enthusiasm and bile, from decades at the very frontline of eating

Arabella Lane is found dead in the Thames on a frosty winter's morning after the office Christmas party. No one is sure whether she jumped or was pushed. The one person who may

know the truth is the office temp, Eleanor. Having traveled to London to escape the repercussions of her traumatic childhood in Australia, tragedy seems to follow Eleanor wherever she goes. To her horror, she has no memory of the crucial hours leading up to Arabella's death—memory that will either incriminate or absolve her. Caught in a crossfire of accusations, Eleanor fears she can't even trust herself, let alone the people around her. And soon, she'll find herself in a race against time to uncover what happened that night—and discover just how deadly some secrets can be.

The Secret Keeper's Daughter

A Mystery Adventure with a Surprise Ending (Chapter Book for Children for Ages 7 - 12)

The Shepherd's Hut