

Read Free The
Hemingway Book
Club Of Kosovo
Paula Huntley

*The
Hemingway
Book Club Of
Kosovo
Paula
Huntley*

**THE
INSPIRATION
FOR THE**

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Read Free The
Hemingway Book
Club Of Kosovo
Paula Huntley

**TELEVISION
DRAMA Z: THE
BEGINNING OF
EVERYTHING I
wish I could
tell everyone
who thinks
we're ruined,
Look
closer...and
you'll see
something**

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Hemingway Book
Club Of Kosovo

**extraordinary,
mystifying,
something real
and true. We
have never
been what we
seemed. When
beautiful,
reckless
Southern belle
Zelda Sayre
meets F. Scott**

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Hemingway Book
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Paula Huntley

**Fitzgerald at a
country club
dance in 1918,
she is
seventeen
years old and
he is a young
army
lieutenant
stationed in
Alabama.
Before long,**

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the

"ungettable"

**Zelda has
fallen for him
despite his
unsuitability:
Scott isn't
wealthy or
prominent or
even a
Southerner,
and keeps**

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Hemingway Book
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**insisting,
absurdly, that
his writing will
bring him both
fortune and
fame. Her
father is
deeply
unimpressed.
But after Scott
sells his first
novel, This**

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**Side of
Paradise, to
Scribner's,
Zelda
optimistically
boards a train
north, to
marry him in
the vestry of
St. Patrick's
Cathedral and
take the rest**

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as it comes.

**What comes,
here at the
dawn of the
Jazz Age, is
unimagined
attention and
success and
celebrity that
will make
Scott and
Zelda legends**

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**in their own
time.**

**Everyone
wants to meet
the dashing
young author
of the
scandalous
novel—and his
witty, perhaps
even more
scandalous**

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**wife. Zelda
bobs her hair,
adopts daring
new fashions,
and revels in
this wild new
world. Each
place they go
becomes a
playground:
New York City,
Long Island,**

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Paula Huntley

**Hollywood,
Paris, and the
French
Riviera—where
they join the
endless party
of the
glamorous,
sometimes
doomed Lost
Generation
that includes**

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**Ernest
Hemingway,
Sara and
Gerald
Murphy, and
Gertrude
Stein.
Everything
seems new
and possible.
Troubles, at
first, seem to**

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Hemingway Book
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Paula Huntley

**fade like
morning mist.
But not even
Jay Gatsby's
parties go on
forever. Who
is Zelda, other
than the wife
of a famous—s
ometimes infa
mous—husban
d? How can**

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Hemingway Book
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Paula Huntley

**she forge her
own identity
while fighting
her demons
and Scott's,
too? With
brilliant
insight and
imagination,
Therese Anne
Fowler's New
York Times**

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Hemingway Book
Club Of Kosovo

**bestseller
brings us
Zelda's
irresistible
story as she
herself might
have told it.
"Brewster
provides an
essential
companion to
the literature**

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Hemingway Book
Club Of Kosovo
Paula Huntley
**by and about
Ernest**

**Hemingway, a
writer and a
man who had
a powerful
impact on our
national
psyche and
culture and
whose
essential**

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Hemingway Book
Club Of Kosovo

appeal

continues

today. He

provides an

easy-to-use

synoptic guide

to the Who?

What? Where?

and Whens? of

Hemingway's

life through

journal-like

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Hemingway Book
Club Of Kosovo
**day-by-day
entries" --**

**Now revised,
"Hemingway's
Cats" tells of
the many cats
the famed
writer Ernest
Hemingway
had as a child
to the more
than 30 felines**

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Paula Huntley

**that this book
chronicles in
his adult life.
Filled with
rare photos of
the author and
his cats and a
Foreword by
Hemingway's
niece.
Contains one
complete**

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Paula Huntley
**novel (Fiesta,
also known as
The sun also
rises),
extracts from
three others,
twenty-five
short stories
and a chapter
from Death in
the Afternoon.
Everything He**

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Paula Huntley
**Loved in Life,
and Lost,
1934-1961**

**The
Hemingway
Log
To Have and
Have Not
Ellen Foster
A Life in
Novels**

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Paula Huntley
A moving testimony
to the power of
literature to bring
people together in
even the most
difficult of
circumstances. In
the spring of 1999,
the world watched
as more than
800,000 Kosovo
Albanians poured
over Kosovo's

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borders, bringing
with them stories of
torture, rape, and
massacre. One year
later, Paula
Huntley's husband
signed on with the
American Bar
Association to help
build a modern legal
system in this
broken country, and
she reluctantly

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Paula Huntley
agreed to
accompany him.

Deeply uncertain as to how she might be of any service in a country that had seen such violence and hatred, Huntley found a position teaching English as a Second Language to a group of Kosovo Albanians in

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Hemingway Book
Club Of Kosovo

Prishtina. A war story, a teacher's story, but most of all a story of hope, The Hemingway Book Club of Kosovo is the journal Hunt-ley kept in scattered notebooks or on her laptop over the eight months that she lived and worked in Kosovo. When

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Club Of Kosovo

Huntley asked her students if they would like to form an American-style "book club," they jumped at the idea. After stumbling upon a stray English-language copy of Ernest Hemingway's *The Old Man and the Sea*, Huntley proposed it as the

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Hemingway Book
Club Of Kosovo
Paula Huntley

club's first selection.

The simple fable touched all the students deeply, and the club rapidly became a forum in which they could discuss both the terrors of their past and their dreams for the future. The Hemingway Book Club of Kosovo is a

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Club Of Kosovo

Paula Huntley
compelling tribute to
the resilience of the
human spirit.

Find out how a
journalist and
sportsman became
one of the most
famous American
novelists of the
twentieth century in
this new addition to
the #1 New York
Times bestselling

Read Free The
Hemingway Book
Club Of Kosovo

series! Ernest
Hemingway wasn't
just a novelist. He
was a hunter and a
fisherman; he
became an
ambulance officer in
Paris, France,
during World War I;
and he worked as a
reporter during the
civil war in Spain in
the 1930s. All of

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Paula Huntley

these experiences had such an important impact on Ernest's life that he used them as inspiration for some of his most notable works of fiction, including *The Sun Also Rises*, *A Farewell to Arms*, and *For Whom the Bell Tolls*. He wrote

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Hemingway Book
Club Of Kosovo

short stories,
Paula Huntley
novels, and articles
in an understated,
direct style, that is
still beloved by
readers today.

Hemingway is
remembered as
much for his fiction
as he is for his
adventurous
lifestyle.

Having suffered

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Hemingway Book
Club Of Kosovo

abuse and
misfortune for much
of her life, a young
child searches for a
better life and finally
gets a break in the
home of a loving
woman with several
foster children.

A new collection
showcasing the best
of Ernest
Hemingway ' s short

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Club Of Kosovo

Paula Huntley
stories including his well-known classics, as featured in the magnificent three-part, six-hour PBS documentary by Ken Burns and Lynn Novick—introduced by award-winning author Tobias Wolff. Ernest Hemingway, a literary icon and considered one of

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Hemingway Book
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the greatest

American writers of
all time, is the
subject of a major
documentary by
award-winning
filmmakers Ken
Burns and Lynn
Novick. This
intimate portrait of
Hemingway—who
brilliantly captured
the complexities of

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Hemingway Book
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the human condition
in spare and
profound prose, and
whose work remains
deeply influential in
literature and
culture—interweave
s a close study of
biographical events
with excerpts from
his work. The
Hemingway Stories
features

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Hemingway ' s most
Paula Huntley
significant short
stories in
chronological order,
so viewers of the
film as well as fans
old and new can
follow the trajectory
of his impressive life
and career.

Hemingway ' s
beloved classics,
such as “ The Short

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Paula Huntley

and Happy Life of
Francis Macomber, ”
“ Up in Michigan, ”
“ Indian Camp, ” and
“ The Snows of
Kilimanjaro, ” are
accompanied by
fresh insights from
renowned writers
around the
world—Mario
Vargas Llosa, Edna
O ’ Brien, Abraham

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Hemingway Book
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Verghese, Tim

O ' Brien, and Mary

Karr. Tobias Wolff's

introduction adds a

new perspective to

Hemingway ' s work,

and Wolff has

selected additional

stories that

demonstrate

Hemingway ' s talent

and range. The

power of the Ernest

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Club Of Kosovo

Hemingway's
Paula Huntley
revolutionary style is
perhaps most
striking in his short
stories, and here
readers can
encounter the tales
that created the
legend: stories of
men and women in
love and in war and
on the hunt, stories
of a lost generation

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Club Of Kosovo

born into a fractured
time. This collection
is a perfect
introduction for a
new generation of
Hemingway readers
and a vital volume
for any fan.

Who Was Ernest
Hemingway?

The Hemingway
Cookbook

She Read to Us in

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Club Of Kosovo
the Late Afternoons
Hemingway's

Widow

The Hemingway
Stories

The Paris Wife

**From the
bestselling
author of The
House of
Hawthorne
comes a**

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Paula Huntley

**historical fiction
novel that gives
life to the women
behind novelist
Ernest
Hemingway in a
“robust, tender
story of love,
grief, and
survival on Key
West in the
1930s.”* In**

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Club Of Kosovo
Paula Huntley

**Depression-era
Key West,
Mariella Bennet,
the daughter of
an American
fisherman and a
Cuban woman,
knows hunger.
Her struggle to
support her
family following
her father's death**

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Hemingway Book
Club Of Kosovo
Paula Huntley
**leads her to a bar
and bordello,
where she bets
on a risky boxing
match...and
attracts the
interest of two
men: world-
famous writer,
Ernest
Hemingway, and
Gavin Murray,**

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Paula Huntley

**one of the WWI
veterans who are
laboring to build
the Overseas
Highway. When
Mariella is hired
as a maid by
Hemingway's
second wife,
Pauline, she
enters a rarified
world of lavish,**

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Hemingway Book
Club Of Kosovo
Paula Huntley

**celebrity-filled
dinner parties
and elaborate off-
island
excursions. As
she becomes
caught up in the
tensions and
excesses of the
Hemingway
household, the
attentions of the**

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Hemingway Book
Club Of Kosovo
Paula Huntley

**larger-than-life
writer become a
dangerous
temptation...even
as
straightforward
Gavin Murray
draws her back
to what matters
most. Will she
cross an invisible
line with the**

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Club Of Kosovo

volatile

Hemingway, or

find a way to

claim her own

dreams? As a

massive

hurricane bears

down on Key

West, Mariella

faces some

harsh truths...and

the possibility of

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Hemingway Book
Club Of Kosovo
**losing everything
she loves.**

**An intimate and
illuminating
glimpse at Ernest
Hemingway as a
father, revealed
through a
selection of
letters he and his
son Patrick
exchanged over**

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Hemingway Book
Club Of Kosovo

**the span of
twenty years. In
the public
imagination,
Ernest
Hemingway
looms larger than
life. But the
actual person
behind the
legend has long
remained elusive.**

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Hemingway Book
Club Of Kosovo

**Now, his son
Patrick shares
the letters they
exchanged over
two decades,
offering a
glimpse into how
one of America's
most iconic
writers interacted
with his children.
These letters**

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Hemingway Book
Club Of Kosovo
Paula Huntley

**reveal a father
who wished for
his children to
share his interest
s—hunting,
fishing,
travel—and a son
who was
receptive to the
experiences his
father offered.
Edited by and**

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Hemingway Book
Club Of Kosovo
including an
introduction by
Paula Huntley

Patrick

**Hemingway's
nephew Brendan
Hemingway and
his grandson
Stephen Adams,
and featuring a
prologue and
epilogue by
Patrick reflecting**

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Hemingway Book
Club Of Kosovo

**on his father's
legacy, Dear**

**Papa is a loving
and collaborative
family project
and a nuanced,
fascinating
portrait of a
father and son.
Forging a fast
but unusual
friendship with**

Read Free The
Hemingway Book
Club Of Kosovo
Paula Huntley

**Will the worm,
Mac, a young
apple, is bullied
by other apples
who say that
apples and
worms are not
supposed to like
each other, a
situation that
compels Mac to
stand up for**

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himself.

**The allure of
literary letters
and rare first
editions captures
the imaginations
of three
professors of
English literature
and leads to
tragedy in the
wake of the Great**

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Club Of Kosovo
Paula Huntley

**Kobe Earthquake
of 1995. An
English
professor
receives a
mysterious
package with
several smaller
packages within
it, including a
manuscript, from
a recently**

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Paula Huntley

**deceased former
student. The
manuscript tells
the former
student's story--a
story he had
never revealed to
anyone. As a
newly-minted
Ph.D. from Yale,
Jack Springs,
ended up in**

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**Kobe, Japan
circa 1992, where
he encountered a
mysterious
Japanese
professor of
American
literature, named
Goto. The
second son of a
family of
immense wealth**

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Club Of Kosovo
and power, Goto
Paula Huntley
was a

clandestine
collector of
literary rarities,
manuscripts, and
books. Through a
series of
meetings, Goto
provided Jack
with a systematic
set of revelations

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about

**Paula Huntley
Hemingway, Ezra
Pound, and other
literary giants, all
of which were
supported by
unknown
documents in
Goto's
possession. With
the allure of
these**

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Club Of Kosovo
revelations, as
Paula Huntley
well as Goto's
beautiful niece,
Jack was drawn
back to Goto's
house again and
again until the
tragic events on
the day of the
Great Kobe
Earthquake of
1995 threatened

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Hemingway Book
Club Of Kosovo
Paula Huntley

**to destroy all that
had been revealed--including
Jack's sense of
who he was and
what he was
capable of.**

**In Our Time
Hemingway on
Fishing
The Book of Ruth
Hemingway's**

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Hemingway Book
Club Of Kosovo
Cats
Paula Huntley

**The Hemingway
Patrols**

**Home (Oprah's
Book Club)**

**WINNER OF THE
ORANGE PRIZE**

2009 A 2008

NATIONAL BOOK

AWARD FINALIST

WINNER OF THE

LOS ANGELES

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TIMES BOOK

PRIZE A New York

Times Bestseller

A Washington

Post Best Book of

the Year A Los

Angeles Times

Best Book of the

Year A San

Francisco

Chronicle Best

Book of the Year

Hailed as

Read Free The
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Club Of Kosovo
"incandescent,"
Paula Huntley,
"magnificent,"

and "a literary
miracle"

(Entertainment
Weekly),

hundreds of
thousands of
readers were
enthralled by
Marilynne
Robinson's
Gilead. Now

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Paula Huntley

**Robinson returns
with a brilliantly
imagined
retelling of the
prodigal son
parable, set at
the same
moment and in
the same Iowa
town as Gilead.
The Reverend
Boughton's hell-
raising son, Jack,**

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Club Of Kosovo
Paula Huntley

**has come home
after twenty
years away.
Artful and
devious in his
youth, now an
alcoholic carrying
two decades
worth of secrets,
he is perpetually
at odds with his
traditionalist
father, though he**

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Hemingway Book
Club Of Kosovo

**remains his most
beloved child. As
Jack tries to make
peace with his
father, he begins
to forge an
intense bond
with his sister
Glory, herself
returning home
with a broken
heart and
turbulent past.**

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Hemingway Book
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**Home is a
luminous and
healing book
about families,
family secrets,
and faith from
one of America's
most beloved and
acclaimed
authors.**

**In the fall of
1948, Ernest
Hemingway and**

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Hemingway Book
Club Of Kosovo

**his fourth wife
traveled for the
first time to
Venice, which
Hemingway
called "absolutely
god-damned
wonderful." A
year shy of his
fiftieth birthday,
Hemingway
hadn't published
a novel in nearly**

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**a decade when
he met and fell in
love with Adriana
Ivancich, a
striking Venetian
girl just out of
finishing school.
Here Andrea di
Robilant re-
creates with
sparkling clarity
this surprising,
years-long**

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Paula Huntley

**relationship,
during which
Adriana inspired
a man thirty
years her senior
to complete his
great final work.
Hemingway used
Adriana as the
model for Renata
in Across the
River and into the
Trees, and**

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Hemingway Book
Club Of Kosovo
Paula Huntley
**continued to visit
Venice to see
her; when the
Ivanciches
traveled to Cuba,
Adriana was
there as he wrote
The Old Man and
the Sea. The
illuminating story
of writer and
muse--which also
examines the**

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Paula Hurlley

**cost to a young
woman of her
association with
a larger-than-life
literary
celebrity--Autum
n in Venice is an
intimate look at
Hemingway's
final years.
More than 125
recipes from
Ernest**

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**Hemingway's life
and times are
compiled in a
unique cookbook
enriched by
dining passages
from various
works by the
author, family
photographs,
personal
correspondence,
and a**

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Paula Huntley
**contribution from
his last wife. IP.**

**"[A] stellar
debut.... Filled
with charming
pop-culture
references, this
deft caper novel
is by turns laugh-
out-loud funny
and poignant."**

**--Publishers
Weekly STARRED**

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**REVIEW Novelist
Henry "Coop"**

**Cooper is
contemplating a
new book
between sipping
rum and lounging
on a Baja beach
with hotel owner
Grady Doyle.
When Grady tries
to save a drunk
from two thugs,**

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Paula Huntley

**Coop tags along
for the sake of a
good story. The
drunk is Ebbie
Milch, a small-
time thief on the
run in Mexico
because he has
stolen the never-
before-seen first
draft of Ernest
Hemingway's A
Moveable Feast**

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Paula Huntley
**from a wealthy
rare book dealer.**

**The stolen
manuscript is
more than just a
rare piece of
literary history. It
reveals clues to
an even bigger
prize: the
location of a
suitcase the
young,**

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Club Of Kosovo

unpublished

Paula Huntley

**Hemingway lost
in Paris in 1922.**

**A year's worth of
his stories had
vanished, never
to be seen again.**

**Until now. But
Coop and Grady
aren't the only
ones with their
eyes on this
elusive literary**

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Club Of Kosovo
Paula Huntley
**prize, and what
starts as a hunt**

**for a legendary
writer's lost
works becomes a
deadly**

**adventure. For
Coop this story
could become the
book of a lifetime**

**. . . if he lives
long enough to
write it.**

Read Free The
Hemingway Book
Club Of Kosovo
Stories

The Life and
Legacy of Mary
Welsh

Hemingway
Running with
Nature

The Old Man and
the Sea

The Hemingway
Book Club of
Kosovo

The Hemingway

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Hemingway Book
Club Of Kosovo
Library Edition

*From childhood
on, Ernest*

*Hemingway was a
passionate*

fisherman. He

fished the lakes

and creeks near

the family's

summer home at

Walloon Lake,

Michigan, and his

first stories and

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Hemingway Book
Club Of Kosovo

*pieces of
journalism were
often about his
favorite sport.
Here, collected
for the first time
in one volume,
are all of his
great writings
about the many
kinds of fishing
he did—from
angling for trout*

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Hemingway Book
Club Of Kosovo
*in the rivers of
northern*

*Michigan to
fishing for marlin
in the Gulf
Stream. In A
Moveable Feast,
Hemingway
speaks of sitting
in a café in Paris
and writing about
what he knew
best—and when it*

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Hemingway Book
Club Of Kosovo

*came time to
stop, he “did not
want to leave the
river.” The story
was the
unforgettable
classic “Big Two-
Hearted River,”
and from its first
words we do not
want to leave the
river either. He
also wrote*

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Club Of Kosovo
Paula Huntley

***articles for The
Toronto Star on
fishing in Canada
and Europe and,
later, articles for
Esquire about his
growing passion
for big-game
fishing. Two of
his last books,
The Old Man and
the Sea and
Islands in the***

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Hemingway Book
Club Of Kosovo

***Stream, celebrate
his vast***

***knowledge of the
ocean and his
affection for its
great denizens.***

***Hemingway on
Fishing is an
encompassing,
diverse, and
fascinating
assemblage.***

From the early

Read Free The
Hemingway Book
Club Of Kosovo

***Nick Adams
stories and the
memorable
chapters on
fishing the Irati
River in The Sun
Also Rises to such
late novels as
Islands in the
Stream, this
collection traces
the evolution of a
great writer's***

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*passion, the
range of his
interests, and the
sure use he made
of fishing,
transforming it
into the stuff of
great literature.
Anglers and
lovers of great
writing alike will
welcome this
important*

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collection.

***Paula Huntley's
journal of her
experiences
teaching English
as a second
language to a
group of Kosovo
Albanians in
Prishtina. Her
students formed
a book club, and
the first book***

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read was

*Hemingway's Old
man and the sea.
The Paris Wife
was only the
beginning of the
story . . . A New
York Times Book
Review Editor's
Choice A Richard
& Judy UK Pick
Paula McLain's
New York*

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***Times*-bestselling
novel piqued
readers' interest
about Ernest
Hemingway's
romantic life. But
Hadley was only
one of four
women married,
in turn, to the
legendary writer.
Just as T.C.
Boyle's bestseller**

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***The Women
completed the
picture begun by
Nancy Horan's
Loving Frank,
Naomi Wood's
Mrs. Hemingway
tells the story of
how it was to
love, and be loved
by, the most
famous and
dashing writer of***

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his generation.

**Hadley, Pauline,
Martha and Mary:
each Mrs.**

**Hemingway
thought their love
would last
forever; each one
was wrong. Told
in four parts and
based on real love
letters and
telegrams, Mrs.**

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Hemingway Book
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***Hemingway
reveals the
explosive love
triangles that
wrecked each of
Hemingway's
marriages.***

***Spanning 1920s
bohemian Paris
through 1960s
Cold War
America,
populated with***

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Hemingway Book
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Paula Huntley

***members of the
fabled "Lost
Generation," Mrs.
Heminway is a
riveting tale of
passion, love, and
heartbreak.***

***An account of the
making of Ernest
Hemingway's
"The Sun Also
Rises, " the larger-
than-life people***

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Paula Huntley
*that inspired it,
and the vast*

changes it

wrought on the

literary world

Farewell to Arms

Out Came the

Sun

Hemingway's Girl

Hemingway on

War

The Letters of

Patrick and

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*Ernest
Hemingway*

A Novel

This memoir takes readers around the world, from New York to Nigeria, exploring a life illuminated by novels. As a child in music class, Kathleen Hill comes upon Willa Cather's

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Lucy Gayheart, and the novel prepares her for a drowning death that soon occurs in her own life. Later, recently married and working as a teacher in a newly independent Nigeria, Hill assigns Chinua Achebe's Things Fall Apart to her students, which

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leads to learning from them about the violent legacy of colonialism, and visiting an old slave port whose disturbing relics make her aware of her benighted American innocence. Also in Nigeria, she is given Henry James's A

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Portrait of a Lady
and deeply ponders
her new marriage
through the lens of
Isabel Archer,
remembering her
adolescent fear that
reading might be a
way of avoiding
experience. But is it
possible that the act
of reading itself may
be a form of ardent,

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transforming
experience? In this
memoir, Hill reflects
on her literary
lifetime, reminiscing
about her year in
northern France,
where she
resolutely put
Flaubert's Madame
Bovary aside to
discover, in
Bernanos's Diary of

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Paula Huntley

a Country Priest, a detailed guide to the town where she was living, a more acute perspective on the poverty and suffering hidden within its walls. She also shares a tender account of her friendship with writer Diana Trilling, whose failing sight

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inspired a plan to read aloud Proust's Remembrance of Things Past, an undertaking that required six years to complete. From an author whose novel Still Waters in Niger was named a New York Times Notable Book and a best book of the year by

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the Los Angeles
Paula Huntley

Times, She Read to
Us in the Late
Afternoons is both a
wide-ranging
autobiographical
journey and a
deeply felt
appreciation of
literature and its
power to reflect our
immediate reality
and open windows

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Hemingway Book
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onto vast new
Paula Huntley
worlds.

The 1920s in Paris are the pivotal years in Hemingway's apprenticeship as a writer, whether sitting in cafés or at the feet of Gertrude Stein. These are the heady times of the Nick Adams short stories, Fitzgerald's

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The Great Gatsby,
Paula Huntley
and the writing of
The Sun Also Rises.
These are also the
years of
Hemingway's first
marriage to Hadley
Richardson, the
birth of his first son,
and his discovery of
the bullfights at
Pamplona.

Written when Ernest

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Paula Huntley

Hemingway was
thirty years old and
lauded as the best
American novel to
emerge from World
War I, A Farewell to
Arms is the
unforgettable story
of an American
ambulance driver on
the Italian front and
his passion for a
beautiful English

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nurse. Set against
Paula Huntley
the looming horrors
of the
battlefield—w weary,
demoralized men
marching in the rain
during the German
attack on Caporetto;
the profound
struggle between
loyalty and
desertion—this
gripping, semiautobi

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Paula Huntley
ographical work

captures the harsh realities of war and the pain of lovers caught in its inexorable sweep. Ernest Hemingway famously said that he rewrote the ending to A Farewell to Arms thirty-nine times to get the words right. This

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Paula Huntley
edition collects all of
the alternative
endings together for
the first time, along
with early drafts of
other essential
passages, offering
new insight into
Hemingway's craft
and creative
process and the
evolution of one of
the greatest novels

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Paula Huntley

of the twentieth century. Featuring Hemingway's own 1948 introduction to an illustrated reissue of the novel, a personal foreword by the author's son Patrick Hemingway, and a new introduction by the author's grandson Seán Hemingway,

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Paula Huntley

this edition of A
Farewell to Arms is
truly a celebration.
Shares an approach
to living that is
supposed to be
more mindful and
healthful, advising
readers to watch the
sunrise instead of
sleeping in, take
time to be in silence,
and eat clean food

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instead of
processed food.

Everybody Behaves
Badly

The Hemingway
Files

Hemingway on
Hunting

Cockeyed Happy
The Hemingway

Thief

Ernest Hemingway's
Wyoming Summers

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Hemingway Book
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with Pauline

Paula Huntley
PEN/Hemingway

Award Winner: An

“ enthralling ” novel

of a woman trapped

within a tragically

dysfunctional family

(Entertainment

Weekly). From the

New York

Times – bestselling

author of The Excellent

Lombards and A Map

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Paula Huntley

of the World, this is
“an extraordinary
story of a family ’ s
disintegration [that]
will be compared to
Jane Smiley ’ s A
Thousand Acres ”
(People). It follows
Ruth Grey, a young
woman in a tiny Illinois
farm town, who has
lost her father to World
War II, and constantly

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Paula Huntley

faces her unhappy mother's wrath—when she isn't being ignored in favor of her math-prodigy brother. As Ruth navigates her lonely life, she strives to find happiness and pleasure where she can, but the world may conspire to defeat her.

“ A sly and wistful, if

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harrowing, human
comedy . . . [An]
original voice in fiction
and one well worth
listening to. ” —The
Boston Sunday Globe
“ Unforgettably, beat
by beat, Hamilton
maps the best and
worst of the human
heart and all the
mysterious, uncharted
country in between. ”

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—Kirkus Reviews
Paula Huntley

“Hamilton ’ s story builds to a shocking crescendo. Her small-town characters are as appealingly offbeat and brushed with grace as any found in Alice Hoffman ’ s or Anne Tyler ’ s novels. ”

—Glamour

An instant national
bestseller, this

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Paula Huntley

stunningly evocative, beautifully rendered story told in the voice of Ernest Hemingway's first wife, Hadley, has the same power and historical richness that made *Loving Frank* a bestseller. No twentieth-century American writer has captured the popular imagination as much as Ernest

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Hemingway Book
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Paula Huntley

Hemingway. This novel tells his story from a unique point of view - that of his first wife, Hadley. Through her eyes and voice, we experience Paris of the Lost Generation and meet fascinating characters such as Scott and Zelda Fitzgerald, Gertrude Stein, Ezra Pound, and Gerald and

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Hemingway Book
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Paula Huntley

Sara Murphy. The city and its inhabitants provide a vivid backdrop to this engrossing and wrenching story of love and betrayal that is made all the more poignant knowing that, in the end, Hemingway would write of his first wife, "I wish I had died before I loved anyone

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but her."

"A Moveable Feast" by

Ernest Hemingway.

Published by Good

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publishes a wide range

of titles that

encompasses every

genre. From well-

known classics &

literary fiction and non-

fiction to

forgotten – or yet

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undiscovered
gems – of world

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to everyone in a high-quality digital format. DigiCat Publishing presents to you this special edition of "The Old Man and the Sea" by Ernest Hemingway. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced

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The Hemingway
Reader

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The Essential
Hemingway

Z: A Novel of Zelda
Fitzgerald

The True Story Behind
Hemingway's

Masterpiece the Sun
Also Rises

Ernest Hemingway and
His Hunt for U-Boats

Hemingway's Boat

A moving,

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compelling
memoir about

growing up and
escaping the
tragic legacy
of mental
illness,
suicide,
addiction, and
depression in
one of
America's most

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famous

Paula Huntley

families: the
Hemingways.

She opens her
eyes. The room
is dark. She
hears yelling,
smashed
plates, and
wishes it was
all a terrible
dream. But it

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Club Of Kosovo
isn't. This is
Paula Huntley
what it was
like growing
up as a
Hemingway. In
this deeply
moving,
searingly
honest new
memoir,
actress and
mental health

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icon Mariel

Paula Huntley

Hemingway

shares in

candid detail

the story of

her troubled

childhood in a

famous family

haunted by

depression,

alcoholism,

illness, and

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suicide. Born
Paula Huntley
just a few

months after
her

grandfather,
Ernest

Hemingway,
shot himself,
it was

Mariel's
mission as a
girl to escape

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the desperate
cycles of

severe mental
health issues

that had
plagued

generations of
her family.

Surrounded by
a family

tortured by
alcoholism

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(both
Paula Huntley
parents),

depression

(her sister

Margaux),

suicide (her

grandfather

and four other

members of her

family),

schizophrenia

(her sister

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Muffet), and
Paula Huntley
cancer

(mother), it
was all the
young Mariel
could do to
keep her head.
In a
compassionate
voice she
reveals her
painful

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struggle to
stay sane as
the youngest
child in her
family, and
how she coped
with the chaos
by becoming
OCD and
obsessive
about her
food,

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schedule, and
Paula Huntley
organization.

The twisted
legacy of her
family has
never quite
let go of
Mariel, but
now in this
memoir she
opens up about
her

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Paula Huntley
claustrophobic
marriage, her
acting career,
and turning to
spiritual
healers and
charlatans for
solace.
Ultimately
Mariel has
written a
story of

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Paula Huntley
triumph about
learning to
overcome her
family's
demons and
developing
love and deep
compassion for
them. At last,
in this memoir
she can
finally tell

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the true story
Paula Huntley
of the
tragedies and
troubles of
the Hemingway
family, and
she delivers a
book that
beckons
comparisons to
Mary Karr and
Jeanette

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Walls.

Paula Huntley
Features

selections
from the
author's first
book of short
stories, In
Our Time, as
well as
excerpts from
A Farewell to
Arms, For Whom

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the Bell
Paula Huntley
Tolls, and The
Fifth Column,
in a
collection of
war writings
edited by his
grandson and
featuring a
personal
foreword by
his surviving

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son. 75,000
Paula Huntley
first

printing.

Ernest

Hemingway

(1899–1961) is

celebrated as

a novelist and

man of action.

He is perhaps

most famous

for **WHOM THE**

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**BELL TOLLS and
A FAREWELL TO**

ARMS. But he
was equally
prolific as a
writer of
short stories
which touch on
the same
themes as the
novels: war,
love, the

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nature of
Paula Huntley
heroism,
reunciation,
and the
writer's life.
The present
collection
includes all
Hemingway's
shorter
fiction
arranged chron

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ologically
from 'Up in
Michigan'

(1923) to 'Old
Man at the
Bridge (1938)
and contains
stories not
currently
available in
any other UK
edition of

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Hemingway's
Paula Huntley
work's

The Hemingway
Book Club of
KosovoPenguin
A Moveable
Feast
A Tale of
Friendship
Stepping Into
the Life You
Were Meant to

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Live

Paula Huntley

Hemingway: The

Paris Years

Autumn in

Venice

Dear Papa

From the summer
of 1942 until the

end of 1943,

Ernest Hemingway

spent much of his

time patrolling the

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Paula Huntley

Gulf Stream and the waters off Cuba's north shore in his fishing boat, Pilar. He was looking for German submarines. These patrols were sanctioned and managed by the US Navy and were a small but useful

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Paula Huntley

part of anti-
submarine warfare
at a time when U
boat attacks
against merchant
shipping in the
Gulf and the
Caribbean were
taking horrific tolls.
While almost no
attention has been
paid to these

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Paula Huntley

patrols, other than
casual mention in
biographies, they
were a useful
military
contribution as well
as a central event
(to Hemingway)
around which
important
historical, literary,
and biographical

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themes revolve.

Ernest

Hemingway's
lifelong zeal for
hunting is reflected
in his masterful
works of fiction,
from his famous
account of an
African safari in
"The Short Happy
Life of Francis

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Paula Huntley

Macomber to passages about duck hunting in Across the River and into the Trees. For Hemingway, hunting was more than just a passion; it was a means through which to explore our humanity and

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Paula Huntley
man's relationship
to nature.

Courage, awe,
respect, precision,
patience—these
were the virtues
that Hemingway
honored in the
hunter, and his
ability to translate
these qualities into
prose has

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produced some of
the strongest

accounts of
hunting of all time.

Hemingway on
Hunting offers the
full range of
Hemingway's
writing about the
hunting life. With
selections from his
best-loved novels

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and stories, along
with journalistic
pieces from such
magazines as
Esquire and
Vogue, this
spectacular
collection is a must-
have for anyone
who has ever
tasted the thrill of
the hunt—in person

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or on the page.

Paula Huntley
Reveals the
writer's key life
moments that
occurred on board
his beloved boat,
"Pilar," from
celebrations with
friends and
romantic liaisons
to the dissolutions
of marriages and

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Paula Huntley
withdrawals from
society.

From one of the
best writers in
American
literature, a classic
novel about
smuggling,
intrigue, and love.
To Have and Have
Not is the dramatic
story of Harry

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Morgan, an honest man who is forced into running contraband between Cuba and Key West as a means of keeping his crumbling family financially afloat. His adventures lead him into the world

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Paula Huntley

of the wealthy and
dissipated

yachtsmen who
throng the region
and involve him in
a strange and
unlikely love affair.

In this harshly
realistic, yet oddly
tender and wise
novel, Hemingway
perceptively

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Paula Huntley

delineates the personal struggles of both the "haves" and the "have nots" and creates one of the most subtle and moving portraits of a love affair in his oeuvre. By turns funny and tragic, lively and poetic, remarkable

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Paula Huntley

in its emotional
impact, To Have
and Have Not is
literary high
adventure at its
finest.

Bad Apple
The Collected
Stories

As featured in the
film by Ken Burns
and Lynn Novick

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on PBS
Paula Huntley

Mrs. Hemingway
A Chronology of
His Life and Times
A stunning portrait of
the complicated
woman who becomes
Ernest Hemingway's
fourth wife, tracing her
adventures before she
meets Ernest,
exploring the
tumultuous years of

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Paula Huntley

their marriage, and evoking her merry widowhood as she shapes Hemingway's literary legacy. Mary Welsh, a celebrated wartime journalist during the London Blitz and the liberation of Paris, meets Ernest Hemingway in May 1944. He becomes so infatuated with Mary that he asks her to

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Paula Huntley

marry him the third time they meet—although they are married to other people. Eventually, she succumbs to Ernest's campaign, and in the last days of the war joined him at his estate in Cuba. Through Mary's eyes, we see Ernest Hemingway in a fresh light. Their turbulent

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Paula Huntley

marriage survives his cruelty and abuse, perhaps because of their sexual compatibility and her essential contribution to his writing. She reads and types his work each day—and makes plot suggestions. She becomes crucial to his work and he depends upon her critical

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reading of his work to know if he has it right. We watch the Hemingways as they travel to the ski country of the Dolomites, commute to Harry's Bar in Venice; attend bullfights in Pamplona and Madrid; go on safari in Kenya in the thick of the Mau Mau Rebellion; and fish the

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blue waters of the gulf stream off Cuba in Ernest's beloved boat Pilar. We see Ernest fall in love with a teenaged Italian countess and wonder at Mary's tolerance of the affair. We witness Ernest's sad decline and Mary's efforts to avoid the stigma of suicide by claiming his death was an

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Paula Huntley
accident. In the years following Ernest's death, Mary devotes herself to his literary legacy, negotiating with Castro to reclaim Ernest's manuscripts from Cuba, publishing one-third of his work posthumously. She supervises Carlos Baker's biography of Ernest, sues A. E. Hotchner to try and

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Paula Huntley
prevent him from
telling the story of
Ernest's mental
decline, and spends
years writing her
memoir in her
penthouse overlooking
the New York skyline.
Her story is one of an
opinionated woman
who smokes Camels,
drinks gin, swears like
a man, sings like Edith
Piaf, loves

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passionately, and
Paula Huntley
experiments with
gender fluidity in her
extraordinary life with
Ernest. This true story
reads like a
novel—and the reader
will be hard pressed
not to fall for Mary.