

The Harp In South Trilogy Ruth Park

NEW YORK TIMES BEST-SELLING AUTHOR - NOMINATED FOR THE 2019 HUGO AWARD FOR BEST SERIES - WINNER OF THE 2016 LOCUS AWARD - NOMINATED FOR THE HUGO, NEBULA AND ARTHUR C. CLARKE AWARDS. DEATH AND NEW BEGINNINGS Shuos Jedao is awake. ... and nothing is as he remembers. In his mind he's a teenager, a cadet—a nobody. But he finds himself in the body of an old man, a general controlling the elite forces of the hexarchate, and the most feared—and reviled—man in the galaxy. Jedao carries orders from Hexarch Nirai Kujen to re-conquer the fractured pieces of the hexarchate on his behalf. But he has no memory of ever being a soldier, let alone a general, and the Kel soldiers under his command hate him for a massacre he can't remember committing. Kujen's friendliness can't hide the fact that he's a tyrant. And what's worse, Jedao and Kujen are being hunted by an enemy who knows more about Jedao and his crimes than he does himself...

"Set in mid-19th century Scottish Hebrides, touching romance chronicles a spirited people living during a harsh time. Packed full of Scottish love..."Publishers Weekly "...one brave, young girl could conjure up the fortitude to rally her people to defend their pride and independence."Scottish Banner

'Winner of the Commonwealth Writers Prize and Australian Book Industry Awards, Book of the Year. After a childhood of poverty and petty crime in the slums of London, William Thornhill is transported to New South Wales for the term of his natural life. With his wife Sal and children in tow, he arrives in a harsh land that feels at first like a de...

The crowning volume of Newbery Honor author Farmer's trilogy that began with "The Sea of Trolls" and continued with "The Land of Silver Apples." Impeccably researched and blending the lore of Christian, Pagan, and Norse traditions, this expertly woven tale is beguilingly suspenseful and, ultimately, a testament to love.

Soul Riders (Book 1)

The Islands of the Blessed

Missus, The Harp in the South, Poor Man's Orange

The Harp in the South Trilogy

Poor Man's Orange

Book Two of The Bridei Chronicles

Master storyteller Stephen King presents the classic "wondrously frightening" (Publishers Weekly) #1 New York Times bestseller about a writer's horrific and haunting pseudonym. "I'm back...I'm back from the dead and you don't seem glad to see me at all, you ungrateful son of a bitch." After thirteen years of international bestseller stardom with his works of violent crime fiction, author George Stark is officially declared dead—revealed by a national magazine to have been killed at the hands of the man who created him: the once well-regarded but now obscure writer Thad Beaumont. Thad's even gone so far as to stage a mock burial of his wildly successful pseudonym, complete with tombstone and the epitaph "Not a Very Nice Guy." Although on the surface, it seems that Thad can finally concentrate on his own novels, there's a certain unease at the prospect of leaving George Stark behind. But that's nothing compared to the horror about to descend upon Thad's new life. There are the vicious, out-of-control nightmares, for starters. And how is he able to explain the fact that everyone connected to George Stark's untimely demise is now meeting a brutal end of their own in a pattern of homicidal savagery...and why each blood-soaked crime scene has Thad's fingerprints all over it? Thad Beaumont may have once believed that George Stark was running out of things to say, but he's going to find out just how wrong he is...

'She knew the poor man's orange was hers, with its bitter rind, its paler flesh, and its stinging, exultant, unforgettable tang. So she would have it that way, and wish it no other way. She knew that she was strong enough to bear whatever might come in her life as long as she had love.' Only Ruth Park understands so well what it is like to grow to womanhood in the inner-city slums of Sydney during the years immediately after World War II. She likes the people she writes about and has a rare skill in evoking them. In this poignant sequel to The Harp in South she tells of the Darcy family, and their vitality and humour in the midst of acute poverty.

There had been four Artefacts of Power, belonging to the four branches of the Magefolk. Now, millennia later, only the human Mages survived, and the Artefacts were lost. Until the coming of Aurian... Child of wizards, swordmistress, the headstrong Aurian had set her power against that of Miathan, the evil Archmage. Whilst he possessed the Cauldron of Rebirth, Aurian had recreated the Staff of Earth, the first of the three lost weapons, the only defence against Miathan's plans of conquest. Trapped in the Southern Lands, her powers reft by pregnancy, Aurian must rely upon the untried powers of the half-blood Mage Anvar as their odyssey takes them to the realm of the mysterious Xandim, to the peaktop city of the Skyfolk, and to the worlds beyond. But, Miathan's webs of

deceit are only beginning to unfurl...

Over the past seven years, Bruce Springsteen has privately devoted himself to writing the story of his life, bringing to these pages the same honesty, humor, and originality found in his songs. He describes growing up Catholic in Freehold, New Jersey, amid the poetry, danger, and darkness that fueled his imagination, leading up to the moment he refers to as The Big Bang: seeing Elvis Presley's debut on The Ed Sullivan Show. He vividly recounts his relentless drive to become a musician, his early days as a bar band king in Asbury Park, and the rise of the E Street Band. With disarming candor, he also tells for the first time the story of the personal struggles that inspired his best work. Born to Run will be revelatory for anyone who has ever enjoyed Bruce Springsteen, but this book is much more than a legendary rock star's memoir. This is a book for workers and dreamers, parents and children, lovers and loners, artists, freaks, or anyone who has ever wanted to be baptized in the holy river of rock and roll. Rarely has a performer told his own story with such force and sweep. Like many of his songs ("Thunder Road," "Badlands," "Darkness on the edge of Town," "The River," "Born in the U.S.A.," "The Rising," and "The Ghost of Tom Joad," to name just a few). Bruce Springsteen's autobiography is written with the lyricism of a singular songwriter and the wisdom of a man who has thought deeply about his experiences.

The Mystwick School of Musicraft

The Glass Sentence

The Secret River

Rape of the Fair Country

The Wardstone Trilogy

A Novel of Trystan & Isolde

A tale narrated by a defrocked nun explores the realm-shattering possibility of a stolen journal kept by the young Princess Elizabeth falling into the wrong hands

In the 1950s poverty of Sydney an Aussie Irish Catholic family flourish. The story follows the Darcy family and especially, Roie, the eldest daughter, who grows to womanhood.

For Davita Chandal, growing up in New York in the 1930s and '40s is an experience of indescribable joy—and unfathomable sadness. Her loving parents, both fervent radicals, fill her with the fiercely bright hope for a new, better world. But the deprivations of war and the Depression take their ruthless toll. And Davita, unexpectedly, finds in the Jewish faith that her mother had long ago abandoned both a solace to her questioning inner pain and a test of her budding spirit of independence. To her, life's elusive possibilities for happiness, for fulfillment, for decency, become as real and resonant as the music of the small harp that hangs on her door, welcoming all guests with its sweet, gentle tones. Praise for Davita's Harp "Rich . . . enchanting . . . [Chaim] Potok's bravest book."—The New York Times Book Review "It is an enormous pleasure to sink into such a rich . . . solidly written novel. The reader knows from the first few pages that he is in the hands of a sure professional who won't let him down."—People "Engrossing . . . Filled with a host of richly drawn characters. Potok is a master storyteller."—Chicago Tribune "Gripping and intriguing . . . A well-told tale that needed telling."—The Philadelphia Inquirer

When Michael Fallon, a bonded servant, leaves Ireland for Charleston, South Carolina, he faces a whirlwind of quick change in every aspect of his life, from work to love to the greatest Revolution the world has ever seen. Reprint.

The Awakening of My Spirituality After Losing an Only Child

Ruth Park's Harp in the South Novels

Shaman's Crossing

Triology

Fishing in the Styx

Playing Beatie Bow

The first volume in Alexander Cordell's classic trilogy of mid-nineteenth century Wales. Set in the grim valleys of the Welsh iron country during the turbulent times of the Industrial Revolution, this unforgettable novel begins the saga of the Mortymer family - a family of hard men and beautiful women, all forced into a bitter struggle with their harsh environment, as they slave and starve for the cruel English ironmasters. But adversity could never still the free spirit of Wales, or quiet its soaring voice, and the Mortymers struggle on even as the iron foundries ravish their homeland and cripple their people. Rape of the Fair Country launched the bestselling career of Alexander Cordell in 1959 and went on to sell millions of copies in seventeen languages throughout the world.

*This is the 2020, 10th Anniversary Edition Join Hyden Hawk Skyler, and some great new friends, on an adventurous quest, over land and sea, to find the Silver Skull of Zorellin. Fight with Mikahl, Ironspike, and fierce King Jarrek as they try to free the enslaved people of Wildermont from King Ra'Gren and his Dakaneese Overlords. Patrol the skies with Shaella, and her new black dragon, Vrot. With her father's spell books, and the Priests of Kraw, she decides to aid King Ra'Gren, while scheming to free her lover, Gerard, from the hellish Nethers. Demonic love, valiant battles, and foolhardy heroics await readers in this 180k word (600+ page) continuation of the epic Wardstone Trilogy that was written in a Texas prison cell by author M. R. MathiasThe ***MAP*** of the Mainland Kingdoms can be found at: www.mrmathias.com*

Following on from A Fence Around the Cuckoo, this is the second volume of autobiography by one of Australia's best storytellers, Ruth Park, author of The Harp in the South and the Miles Franklin-winning Swords and Crowns and Rings

The Harp in the South Trilogy follows the trials and tribulations of the Darcy family over thirty years, from country New South Wales in the 1920s to the inner-city slums of Surry Hills in the 1950s.

The Fallon Blood

Missus

Unicorn's Blood

A Novel

Davita's Harp

Twilight of Avalon

Three of Ruth Park's best loved books - Missus, The Harp in the South and Poor Man's Orange - are brought together in this volume, tracing the saga of the Darcy family over thirty years. The story has its beginnings in the awkward courtship of dreamily in

Step into the universe of the massively popular adventure game Star Stable, and follow four friends who discover their magic powers and learn that every girl can be a hero in this fantasy trilogy. Soul Riders tells the heroic tale of four young girls who have been chosen by destiny to save the world from the ancient demon: Garnok and his band of dangerous Dark Riders. Lisa is a teenage girl who is still coming to terms with the tragic loss of her mother in a riding accident and has sworn never to go near a horse again until she met Starshine, a mysterious blue-maned steed who comes to her in dreams. New on the island of Jorvik, Lisa befriends Alex, Linda, and Anne. Under the guidance of mystical druids, they discover they each have a special bond to their horses that gives them magical powers. While trying to balance school, family, and friendships they have to figure out what it means to be a Soul Rider. They are attacked by the Dark Riders and the mysterious Mr. Sands discover that their horses are in danger. Instead of relying on their combined strength, they decide to split up on their quest to find answers and learn to fight back against their enemies. However, will it be too late before they realize their mistake? Jorvik Calling is the first installment in the epic, fantasy trilogy, Soul Riders, about magic, friendship, and horses bound to thrill all young equestrian fans.

The first volume of autobiography by celebrated writer Ruth Park, author of The Harp in the South, and winner of the Miles Franklin Award, the Age Book of the Year and the Colin Roderick Award.

"I am now writing up some notes, but when they will be ready for publication I do not know... It will be a long time before anything is arranged in book form." These words of John Muir, written in June 1912 to a friend, proved prophetic. The journals and notes to which the great naturalist and environmental figure was referring have languished, unpublished and virtually untouched, for nearly a century. Until now. Here edited and published for the first time, John Muir's travel journals from 1911-12, along with his associated correspondence, finally allow us to read in his own words the remarkable story of John Muir's last great journey. Leaving from Brooklyn, New York, in August 1911, John Muir, at the age of seventy-three and traveling alone, embarked on an eight-month, 40,000-mile voyage to South America and Africa. The 1911-12 journals and correspondence reproduced in this volume allow us to travel with him up the great Amazon, into the jungles of southern Brazil, to snowline in the Andes, through southern and central Africa to the headwaters of the Nile, and across six oceans and seas in order to reach the rare forests he had so long wished to study. Although this epic journey has received almost no attention from the many commentators on Muir's work, Muir himself considered it among the most important of his life and the fulfillment of a decades-long dream. John Muir's Last Journey provides a rare glimpse of a Muir whose interests as a naturalist, traveler, and conservationist extended well beyond the mountains of California. It also helps us to see John Muir as a different kind of hero, one whose endurance and intellectual curiosity carried him into far fields of adventure even as he aged, and as a private person and family man with genuine affections, ambitions, and fears, not just an iconic representative of American wilderness. With an introduction that sets Muir's trip in the context of his life and work, along with chapter introductions and a wealth of explanatory notes, the book adds important dimensions to our appreciation of one of America's greatest environmentalists. John Muir's Last Journey is a must reading for students and scholars of environmental history, American literature, natural history, and related fields, as well as for naturalists and armchair travelers everywhere.

Retribution

The Sword and the Dragon (Revised)

Kings, Queens, Heroes, and Fools

The Harp in the South

The Winds of War

The Soldier Son Trilogy

Twelve-year-old Amelia gets the opportunity to attend a boarding school and learn how to use music to create magic, hoping to become a Maestro like her deceased mother.

Book One in the Twilight of Avalon Trilogy She is a healer, a storyteller, a warrior, and a queen without a throne. In the shadow of King Arthur's Britain, one woman knows the truth that could save a kingdom from the hands of a tyrant... Ancient grudges, old wounds, and the quest for power rule in the newly widowed Queen Isolde's court. Hardly a generation after the downfall of Camelot, Isolde grieves for her slain husband, King Constantine, a man she secretly knows to have been murdered by the scheming Lord Marche -- the man who has just assumed his title as High King. Though her skills as a healer are renowned throughout the kingdom, in the wake of Con's death, accusations of witchcraft and sorcery threaten her freedom and her ability to bring Marche to justice. Burdened by their suspicion and her own grief, Isolde must conquer the court's distrust and superstition to protect her throne and the future of Britain. One of her few allies is Trystan, a prisoner with a lonely and troubled past. Neither Saxon nor Briton, he is unmoved by the political scheming, rumors, and accusations swirling around the fair queen. Together they escape, and as their companionship turns from friendship to love, they must find a way to prove what they know to be true -- that Marche's deceptions threaten not only their lives but the sovereignty of the

British kingdom. In *Twilight of Avalon*, Anna Elliott returns to the roots of the legend of Trystan and Isolde to shape a very different story -- one based in the earliest written versions of the Arthurian tales -- a captivating epic brimming with historic authenticity, sweeping romance, and the powerful magic of legend.

The author of *Northern Thunder* delivers "a stunner: a blow to the gut and shot of adrenaline . . . It reminds me of Tom Clancy at his finest" (James Rollins, #1 New York Times bestselling author). A shattering debut thriller in which an unstoppable force of destruction is about to strike at the heart of America . . . The remote and impenetrable Pakistani mountains have offered refuge to the worst enemies of civilization since the time of Alexander. Now, the world faces a new challenge. Reared from birth to harbor a seething hatred, a lone man is about to unleash a firestorm that will rage for centuries. And the window of opportunity to stop him is shutting much faster than Washington D.C. can hope to deal with. A top lethal operative, Will Parker is embedded within the terrorists' ranks to stop this catastrophic disaster. But with a nuclear core on its way to America, Parker will go to any lengths to stop a biological terror more lethal than anything the USA--and the world--has ever faced. Retribution--a dire warning of what our future may hold . . . and our end. "An outstanding thriller with vivid characters, breakneck pacing, and suspense enough for even the most demanding reader. On top of that, Harp writes with complete authenticity and a tremendous depth of military knowledge and expertise. A fantastic read--don't miss it!" --Douglas Preston, #1 New York Times bestselling author "A fast-paced, suspenseful thriller loaded with vivid characters and backed by a depth of military knowledge. Top gun!" --Kathy Reichs, #1 New York Times bestselling author "Tense and authentic--reading this book is like living a real-life mission." --Lee Child, #1 New Yor

Missustakes us behind the lives of Hughie and Mumma, out of the gritty realism of inner city slum life and into the past of the stations, the bush and the country towns. We meet them as they were in the early 1920s, drifter Hugh Darcy, the unwilling hero who sweeps the dreamily innocent Margaret Kilker off her feet. Ruth Park richly creates the turmoil of those early days of their courtship in the dusty outback.

The Harp of Kings

Deluxe Modern Classic

Harp of Winds

South To The Amazon And East To Africa: Unpublished Journals And Selected Correspondence

Revenant Gun

HARP IN THE SOUTH

A young woman is both a bard--and a warrior--in this thrilling historical fantasy from the author of the Sevenwaters novels. Eighteen-year-old Liobhan is a powerful singer and an expert whistle player. Her brother has a voice to melt the hardest heart, and is a rare talent on the harp. But Liobhan's burning ambition is to join the elite warrior band on Swan Island. She and her brother train there to compete for places, and find themselves joining a mission while still candidates. Their unusual blend of skills makes them ideal for this particular job, which requires going undercover as traveling minstrels. For Swan Island trains both warriors and spies. Their mission: to find and retrieve a precious harp, an ancient symbol of kingship, which has gone missing. If the instrument is not played at the upcoming coronation, the candidate will not be accepted and the kingdom will be thrown into disarray. Faced with plotting courtiers and tight-lipped druids, an insightful storyteller, and a boorish Crown Prince, Liobhan soon realizes an Otherworld power may be meddling in the affairs of the kingdom. When ambition clashes with conscience, Liobhan must make a bold decision--and the consequences may break her heart.

Blade of Fortriu is the second book in Juliet Marillier's Bridei Chronicles. Five Winters have passed since young king Bridei ascended the throne of Fortriu. Five years, in which the people have felt a contentment unknown for generations. But the security of a people can vanish in a heartbeat, for wolves are often drawn to fields filled with fattened sheep. Bridei is determined to drive the Gaelic invaders from his lands once and for all. And so, with his land secure and his house in order, he prepares for war. And one of Bridei's plans to win the war to come involves the beautiful young Ana. A princess of the Light Isles, she has dwelt as a hostage at the court of Fortriu for most of her young life. Despite being a pawn of fortune, she has bewitched all at court and is dearly loved by Bridei and his queen. But Ana understands her duty. And so she will travel north, to make a strategic marriage with a chieftain she has never seen, in the hopes of gaining an ally on whom Bridei's victory relies. For secrecy's sake, Ana must travel at a soldier's pace, with a small band led by the enigmatic spymaster Faolan. Bridei implores Ana to trust see the good in Faolan...but Ana cannot see beyond his cold competence and killer's eyes. Then, when she arrives at the chieftain Alpin's stronghold in the mysterious Briar Woods, her discomfort and unease increase tenfold, for this is a place of full of secrets and her betrothed is an enigma himself. The more Ana tries to uncover the truth of her new life, the more she discovers a maze of polite diversions that mask deadly lies. She fears Faolan, but he may prove to be the truest thing in her world. Or her doom. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**** ?Wholly original and marvelous beyond compare."?Kirkus Reviews, starred review Boston, 1891. Sophia Tims comes from a family of explorers and cartologers who, for generations, have been traveling and mapping the New World?a world changed by the Great Disruption of 1799, when all the continents were flung into different time periods. Eight years ago, her parents left her with her uncle Shadrack, the foremost cartologer in Boston, and went on an urgent mission. They never returned. Life with her brilliant, absent-minded, adored uncle has taught Sophia to take care of herself. Then Shadrack is kidnapped. And Sophia, who has rarely been outside of Boston, is the only one who can search for him. Together with Theo, a refugee from the West, she***

travels over rough terrain and uncharted ocean, encounters pirates and traders, and relies on a combination of Shadrack's maps, common sense, and her own slantwise powers of observation. But even as Sophia and Theo try to save Shadrack's life, they are in danger of losing their own. The Glass Sentence plunges readers into a time and place they will not want to leave, and introduces them to a heroine and hero they will take to their hearts. Nevare Burvelle is the second son of a second son, destined from birth to carry a sword. The wealthy young noble will follow his father—newly made a lord by the King of Gernia—into the cavalry, training in the military arts at the elite King's Cavella Academy in the capital city of Old Thares. Bright and well-educated, an excellent horseman with an advantageous engagement, Nevare's future appears golden. But as his Academy instruction progresses, Nevare begins to realize that the road before him is far from straight. The old aristocracy looks down on him as the son of a "new noble" and, unprepared for the political and social maneuvering of the deeply competitive school and city, the young man finds himself entangled in a web of injustice, discrimination, and foul play. In addition, he is disquieted by his unconventional girl-cousin Epiny—who challenges his heretofore unwavering world view—and by the bizarre dreams that haunt his nights. For twenty years the King's cavalry has pushed across the grasslands, subduing and settling its nomads and claiming the territory in Gernia's name. Now they have driven as far as the Barrier Mountains, home to the Speck people, a quiet, forest-dwelling folk who retain the last vestiges of magic in a world that is rapidly becoming modernized. From childhood Nevare has been taught that the Specks are a primitive people to be pitied for their backward ways—and feared for their indigenous diseases, including the deadly Speck plague, which has ravaged the frontier towns and military outposts. The Dark Evening brings the carnival to Old Thares, and with it an unknown magic, and the first Specks Nevare has ever seen . . .

The Plague of Doves

John Muir's Last Journey

Knock Knock, It's Me, Mom

Jorvik Calling

Parts One and Two

The Harp in the South Trilogy Penguin Group Australia

Deemed One of the Top 10 indie Fantasy releases of 2010 by Fantasy Book Critic, and listed in the first ever Publishers Weekly Indie Select issue, the original 235k word epic title was written in longhand in a Texas prison cell by M. R. Mathias. The Sword and the Dragon (Revised) is a Fully polished version that includes two Wardstone Short Stories. One is a piece of flash fiction called "The Blood of Coldfrost." The other is a Short Story called "Roar." These tales can only be found in print, in this volume. "The Sword and the Dragon" When the Royal Wizard of Westland poisons the king so that his puppet prince can take the throne and start a continental war, a young squire is forced to run for his life carrying the powerful sword that his dying monarch burdened him with from the death bed. Two brothers find a magic ring and start on paths to becoming the most powerful sort of enemies, while an evil young sorceress unwillingly falls in love with one of them when he agrees to help her steal a dragon's egg for her father. Her father just happens to be the Royal Wizard, and despite his daughter's feelings, he would love nothing more than to sacrifice the boy! All of these characters, along with the Wolf King of Wildermont, the Lion Lord of Westland, and a magical hawk named Talon, are on a collision course toward Willa the Witch Queen's palace in the distant kingdom of Highwander. There the very bedrock is formed of the powerful magical substance called Wardstone. Who are the heroes? And will they get there before the Royal Wizard and his evil hordes do? Whatever happens, the journey will be spectacular, and the confrontation will be cataclysmic. Kings, Queens, Heroes, & Fools - The Wardstone Trilogy Book II is now available The Wizard & the Warlord - The Wardstone Trilogy Book III releases in July 2012 Don't miss the International Bestselling 'Saga of the Dragoners' The First Dragoner - Free The Royal Dragoners - Now Available Cold Hearted Son of a Witch - Now Available The Confliction - Now Available Confliction Compendium - (The Dragoners Omnibus) - Now Available Also by M.R. Mathias Crimson & Clover I - Orphaned Dragon, Lucky Girl Crimson & Clover II - The Tricky Wizard Crimson & Clover II - The Grog Crimson & Clover IV - The Wrath of Crimson Oathbreaker - A Faery Tale Short King of Fools The Adventurion - A YA sci-fi novel

Like no other masterpiece of historical fiction, Herman Wouk's sweeping epic of World War II is the great novel of America's Greatest Generation. Wouk's spellbinding narrative captures the tide of global events, as well as all the drama, romance, heroism, and tragedy of World War II, as it immerses us in the lives of a single American family drawn into the very center of the war's maelstrom. The Winds of War and its sequel War and Remembrance stand as the crowning achievement of one of America's most celebrated storytellers.

Long favourites with generations of Australian readers, Ruth Park's classic Harp in the South novels have at last been brought together in one volume. The saga of the Darcy family has its beginnings in the dusty outback. After the turmoil of courtship, Hughie and Mumma move to the inner-city slums of Sydney. There grow the bittersweet first and last loves of their daughter Roie, who becomes a woman too quickly amid the brothels, the razor gangs and the tenements. Ruth Park is a classic storyteller. She writes of the Darcy family, their vitality and humour, and brings to life a community where, despite the odds, life is always exuberant and full of promise.

The Moon Dragon (The Secrets of Droon #26)

A Fence Around the Cuckoo

The Island Harp

Blade of Fortriu

Born to Run

The Dark Half

Amid the brothels, grog shops and run-down boarding houses of inner-city Surry Hills, money is scarce and life is not easy. Crammed together within the thin walls of Twelve-and-a-Half Plymouth Street are the Darcy family: Mumma, loving and softhearted; Hughie, her drunken husband; pipe-smoking Grandma; Roie, suffering torments over her bitter-sweet first love; while her younger sister Dolour learns about life the hard way.

Is there life after death? How can we go on after losing the love of our life? Can we actually SEE the undeniable signs that our loved ones are communicating to us? If you have doubts or are the ultimate skeptic like author Carol Cooper, this book will give you some incredibly surprising insights. She received signs that gave her the strength to go on after losing her only child. Holding nothing back, she discusses coping with her horrific loss and offers proof that life does go on. "Knock Knock, It's Me, Mom" will take you on a spiritual journey to help you heal. It will answer many of the questions you may have after your loss. It will help you to recognize, understand, and ask for signs from your loved ones. The book also provides resources to connect with others who share similar experiences. Her story might make you cry but it will also allow you to laugh. It is a must-read for anyone who has suffered a deep loss, and who may feel that life is no longer worth living. Carol is proof that it is possible to turn something devastating and horrific into something positive. Through the guidance of her son Brian from the other side, this book was written with unconditional love. ABOUT CAROL COOPER As a former special education teacher and designer of award-winning anti-bullying bears, Carol has been recognized in her mission to help others. Through her nonprofit foundation, "A Life for Brian," she raises money to help those struggling with addiction and mental illness. She provides funding to those in need of shelter, many of whom are homeless, and shares her story with the world in the hopes of saving those who still have a chance for a meaningful and fulfilling life. For more information, visit alifeforbrian.org.

'Ruth Park . . . that steady glow at the heart of Australian literature.' Ruth Cracknell Three of Ruth Park's best loved books – Missus, The Harp in the South and Poor Man's Orange – are brought together in this volume, tracing the saga of the Darcy family over thirty years. The story has its beginnings in the awkward courtship of dreamily innocent Margaret Kilker and unwilling hero Hugh Darcy in the dusty country towns of rural Australia. After their marriage, the couple moves to Sydney and raises a family amid the brothels, grog shops and run-down boarding houses of inner-city Surry Hills, where money is scarce and life is not easy. Here their daughter Roie grows up all too quickly, while younger daughter Dolour tries to make sense of a world in which loss and love go hand in hand. Filled with beautifully drawn characters that will make you laugh as much as cry, Ruth Park's Australian classics take you from the barren landscapes of the outback to the colourful slums of Sydney with convincing depth, careful detail and great heart.

'Now then,' thought Abigail, 'something very weird has happened to me. I'm in the last century. I don't know why, and that doesn't matter. I've got to get back.' Every so often, there comes a story so brilliant and lively and moving that it cannot be left in the past. Rediscover the magic of our country's most memorable children's books in the Penguin Australia Children's Classics series of stories too precious to leave behind.

The Mortymer Trilogy Book One

Text Classics

Time Gate

A finalist for the Pulitzer Prize, *The Plague of Doves*—the first part of a loose trilogy that includes the National Book Award-winning *The Round House* and *LaRose*—is a gripping novel about a long-unsolved crime in a small North Dakota town and how, years later, the consequences are still being felt by the community and a nearby Native American reservation. Though generations have passed, the town of Pluto continues to be haunted by the murder of a farm family. Evelina Harp—part Ojibwe, part white—is an ambitious young girl whose grandfather, a repository of family and tribal history, harbors knowledge of the violent past. And Judge Antone Bazil Coutts, who bears witness, understands the weight of historical injustice better than anyone. Through the distinct and winning voices of three unforgettable narrators, the collective stories of two interwoven communities ultimately come together to reveal a final wrenching truth. Bestselling author Louise Erdrich delves into the fraught waters of historical injustice and the impact of secrets kept too long.

With nearly 2 million books in print, this Little Apple series is H-O-T, hot. The SECRET is out -- DROON is the series that kids, parents, and teachers are talking about! There's no place like home! Eric and his friends have finally restored the Rainbow Stairs, but that was the easy part. Now Gethwing is loose in the Upper World, and the Moon Dragon is causing big trouble. Eric, Julie, and Neal have to protect their town, but they're up against mysterious creatures, strangely-behaving parents, and powerful magic. Can the kids stop Gethwing before he destroys the Upper World -- for good?

Scientists of 1987 are forced to determine whether their time machine, previously used only for historical research, can also be used to alter history both past and future.