

The Harmony Silk Factory Tash Aw Fojaaoer

The Harmony Silk FactoryRiverhead Books

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When a talented young artist captures the attention of the art world, forces beyond her control align. Power plays pit money, ideals and families against the inner workings of a competitive and closed art world. In his debut fiction, Woon Tai Ho gives us an insider’s look into the creative world he knows well. Set in modern-day Singapore, and drifting between the Somersets, Riot Green tells a gripping tale that draws on rich Chinese traditions and beliefs. It puts the spotlight on the institution of family, the jade of green that is supposed to protect us, but can prove to be a riot of heartaches and secrets. It is a story of ties that bind and those that divide. Like an abstract painting that buffers the obvious, the story unravels deftly to show love and conspiracies, harmony and conflict, chaos and order.

Not Me is a remarkable debut novel that tells the dramatic and surprising stories of two men—father and son—through sixty years of uncertain memory, distorted history, and assumed identity. When Heshel Rosenheim, apparently suffering from Alzheimer’s disease, hands his son, Michael, a box of moldy old journals, an amazing adventure begins—one that takes the reader from the concentration camps of Poland to an improbable love story during the battle for Palestine, from a cancer ward in New Jersey to a hopeless marriage in San Francisco. The journals, which seem to tell the story of Heshel’s life, are so harrowing, so riveting, so passionate, and so perplexing that Michael becomes obsessed with discovering the truth about his father. As Michael struggles to come to grips with his father’s elusive past, a world of complex and disturbing possibilities opens up to him—a world in which an accomplice to genocide may have turned into a virtuous Jew and a young man cannot recall murdering the person he loves most; a world in which truth is fiction and fiction is truth and one man’s terrible—or triumphant—transformation calls history itself into question. Michael must then solve the biggest riddle of all: Who am I?Intense, vivid, funny, and entirely original, Not Me is an unsparring and unforgettable examination of faith, history, identity, and love.

Filled with the bestselling, award-winning author’s trademark wordplay and inventive storytelling, here is the dizzyingly entertaining, wickedly humorous story of a mysterious stranger whose sudden appearance during a family’s summer holiday transforms four variously unhappy people. Each of the Smarts—parents Eve and Michael, son Magnus, and the youngest, daughter Astrid—encounter Amber in his or her own solipsistic way, but somehow her presence allows them to see their lives (and their life together) in a new light. Smith’s narrative freedom and exhilarating facility with language propel the novel to its startling, wonderfully enigmatic conclusion.

A Novel

A Woman’s Battles and Transformations

A Postcolonial Examination of Tash Aw’s “the harmony silk factory” Memory and Nation-Building

Five Star Billionaire

A Booklist Top 10 First Novels of 2012 pick A Bookpage Best Books of 2012 pick “A richly emotional portrait of a family that had me spellbound from page one.”—Cheryl Strayed, bestselling author of Wild The night before Janie’s sister, Hannah, is born, her grandmother tells her a story: Since the Japanese occupation of Korea, their family has lost a daughter in every generation, and Janie is told to keep Hannah safe. Years later, when Hannah inexplicably cuts all ties and disappears, Janie goes to find her. This begins a journey that will force her to confront her family’s painful silence, the truth behind her parents’ sudden move to America twenty years earlier, and her own conflicted feelings toward Hannah. Weaving Korean folklore within a modern narrative of immigration and identity, Forgotten Country is a fierce exploration of the inevitability of loss, the conflict between obligation and freedom, and a family struggling to find its way out of silence and back to one another.

In the tradition of celebrated wartime storytellers Somerset Maugham and Graham Greene, Tan Twan Eng’s debut novel casts a powerful spell. The recipient of extraordinary acclaim from critics and the bookselling community, Tan Twan Eng’s debut novel casts a powerful spell and has garnered comparisons to celebrated wartime storytellers Somerset Maugham and Graham Greene. Set during the tumult of World War II, on the lush Malayan island of Penang, The Gift of Rain tells a riveting and poignant tale about a young man caught in the tangle of wartime loyalties and decrees. In 1939, sixteen-year-old Philip Hutton—the half-Chinese, half-English youngest child of the head of one of Penang’s great trading families—feels alienated from both the Chinese and British communities. He at last discovers a sense of belonging in his unexpected friendship with Hayato Endo, a Japanese diplomat. Philip proudly shows his new friend around his adored island, and in return Endo teaches him about Japanese language and culture and trains him in the art and discipline of aikido. But such knowledge comes at a terrible price. When the Japanese savagely invade Malaya, Philip realizes that his mentor and sensei-to whom he owes absolute loyalty—is a Japanese spy. Young Philip has been an unwitting traitor, and must now work in secret to save as many lives as possible, even as his own family is brought to its knees.

At the age of fourteen, Lakshmi leaves behind her childhood among the mango trees of Ceylon for married life across the ocean in Malaysia, and soon finds herself struggling to raise a family in a country that is, by turns, unyielding and amazing, brutal and beautiful. Giving birth to a child every year until she is nineteen, Lakshmi becomes a formidable matriarch, determined to secure a better life for her daughters and sons. From the Japanese occupation during World War II to the torture of watching some of her children succumb to life’s most terrible temptations, she rises to face every new challenge with almost mythic strength. Dreamy and lyrical, told in the alternating voices of the men and women of this amazing family, The Rice Mother gorgeously evokes a world where small pleasures offset unimaginable horrors, where ghosts and gods walk hand in hand. It marks the triumphant debut of a writer whose wisdom and soaring prose will touch readers, especially women, the world over.

In the Man Booker prize-longlisted ‘Five Star Billionaire’ Tash Aw charts the overlapping lives of migrant Malaysian workers, forging lives for themselves in sprawling Shanghai.

Five Star Billionaire

Self-Care

Forgotten Country

The Accidental

A Memoir of Faith, Art, and Madness

In this extraordinary book, Alexander Masters has created a moving portrait of a troubled man, an unlikely friendship, and a desperate world few ever see. A gripping who-done-it journey back in time, it begins with Masters meeting a drunken Stuart lying on a sidewalk in Cambridge, England, and leads through layers of hell...back through crimes and misdemeanors, prison and homelessness, suicide attempts, violence, drugs, juvenile halls and special schools—to expose the smiling, gregarious thirteen-year-old boy who was Stuart before his long, sprawling, dangerous fall. Shocking, inspiring, and hilarious by turns, Stuart: A Life Backwards is a writer’s quest to give voice to a man who, beneath his forbidding exterior, has a message for us all: that every life—even the most chaotic and disreputable—is a story worthy of being told.

An Instagrammable little book of self-care tips, filled with stunning on-trend watercolor design. Self-care is the essential action of looking after your mind, body and soul. Dip into this book whenever your energy is flagging and choose one of its many quick and easy self-care tips, from nourishing yourself with invigorating walks and delicious, healthy food to treating yourself to a slow evening of face masks and hot soaks. This soothing collection of self-care ideas and inspiring words contains the pick-me-up you need.

A brilliant novel from a genuinely exciting new voice in British fiction. A novel for anyone who enjoyed The English Patient.

A landmark work of fiction from one of Britain’s most exciting new writers: The Harmony Silk Factory is a devastating love story set against the turmoil of mid-twentieth century Malaysia.

The Rice Mother

The Harmony Silk Factory by Tash Aw

Riot Green

Breaking the Tongue

Nola

From the author of The Harmony Silk Factory and Five Star Billionaire, a compelling depiction of a man’s act of violence, set against the backdrop of Asia In flux Ah Hock is an ordinary man of simple means. Born and raised in a Malaysian fishing village, he favors stability above all, a preference at odds with his rapidly modernizing surroundings. So what brings him to kill a man? This question leads a young, privileged journalist to Ah Hock’s door. While the victim has been mourned and the killer has served time for the crime, Ah Hock’s motive remains unclear, even to himself. His vivid confession unfolds over extensive interviews with the journalist, herself a local whose life has taken a very different course. The process forces both the speaker and his listener to reckon with systems of power, race, and class in a place where success is promised to all yet delivered only to its lucky heirs. An uncompromising portrait of an outsider navigating a society in transition, Tash Aw’s anti-nostalgic tale.

We, the Survivors, holds its tension to the very end. In the wake of loss and destruction, hope is among the survivors.

Running an impressive Chinese silk factory in the Malaysian region throughout the first half of the twentieth century, Johnny Lim finds his life complicated by his son’s belief that he uses the factory as a front for illegal businesses.

After thousands of years, so many of us still search for the answer to the mystery of Atlantis. From time to time, archaeologists and historians locate evidence. There have been many locations proposed for the location of Atlantis. Ever since the first recorded history of Atlantis, written by the Greek philosopher Plato over 2,300 years ago, debate has raged as to whether or not Atlantis ever really existed. The existence of Atlantis is supported by the fact that it is described in great details by Plato. In additions, various conditions, events and goods unknown to Plato are also described in detailed and lengthy words. The recent knowledge of late glacial and postglacial sea level rise and land subsidence that occurred almost precisely at the time described by Plato also becomes strong evidence to the truth of the story. Plato describes the Atlantis from point of views of geography, climate, plain layout, city layout, river and channel hydraulics, produces, social structure, customs, mythology and its destruction in details including their dimensions and orientations. These become the subjects of the author to hypothesize that the lost city of Atlantis is in Java Sea. The works include over 5-year research and analysis of textbooks, papers, internet sites and digital data collected by the author as well as some site observations. These resulted in accurate evidence to the hypothesis that the story fits the location in question. The book discusses the existence of Atlantis in specific details that have never been written by others.

The literature of Malaysia and Singapore, the multicultural epicentre of Asia, offers a rich body of source material for appreciating the intellectual heritage of colonial and postcolonial Southeast Asia. Focusing on themes of home and belonging, Eddie Tay illuminates many aspects of identity anxiety experienced in the region, and helps construct a dialogue between postcolonial theory and the Anglophone literatures of Singapore and Malaysia. A chronologically ordered selection of texts is examined including Sweetenham, Bird, Maugham, Burgess, and Thumboo. This genealogy of works includes colonial travel writings and sketches as well as contemporary diasporic novels by Malaysian and Singapore-born authors based outside their countries of origin. The premise is that home is a physical space as well as a symbolic terrain invested with social, political and cultural meanings. As discussions of politics and history augment close readings of literary works, the book should appeal not only to scholars of literature, but also to scholars of Southeast Asian politics and history.

Not Me

We, the Survivors

The Siege of Krishnapur

The Face: Strangers on a Pier

Black Water Sister

An NPR Best Book of the Year A dazzling debut novel following the lives of three groundbreaking women—Marlene Dietrich, Anna May Wong, and Leni Riefenstahl—cinema legends who lit up the twentieth century At a chance encounter at a Berlin soir é e in 1928, the photographer Alfred Eisenstaedt captures three very different women together in one frame: up-and-coming German actress Marlene Dietrich, who would wend her way into Hollywood as one of its lasting icons; Anna May Wong, the world’s first Chinese American star, playing bit parts while dreaming of breaking away from her father’s modest lander; and Leni Riefenstahl, whose work as a director of propaganda art films would first make her famous—then, infamous. From this curious point of intersection, Delayed Rays of a Star lets loose the trajectories of these women’s lives. From Weimar Berlin to LA’s Chinatown, from a bucolic village in the Bavarian Alps to a luxury apartment on the Champs- Élys é es, the different settings they inhabit are as richly textured as the roles they play: siren, victim, predator, or lover, each one a carefully calibrated performance. And in the orbit of each star live secondary players—a Chinese immigrant housemaid, a German soldier on leave from North Africa, a pompous Hollywood director—whose voices and viewpoints reveal the legacy each woman left in her own time, as well as in ours. Amanda Lee Koe’s playful, wry prose guides the reader dexterously around murky questions of identity, complicity, desire, and difference. Intimate and clear-eyed, Delayed Rays of a Star is a visceral depiction of womanhood--its particular hungers, its oblique calculations, and its eventual betrayals--and announces a bold new literary voice.

As a young boy, Pao comes to Jamaica in the wake of the Chinese civil war and rises to become the Godfather of Kingston’s bustling Chinatown. Pao needs to take care of some dirty business, but he is no Don Corleone. The rackets he runs are small time and the protection he provides necessary, given the minority status of the Chinese in Jamaica. Pao, in fact, is a sensitive guy in a wise guy role that doesn’t quite fit. Often mystified by all that he must take care of, Pao invariably turns to Sun Tsu’s Art of War. The juxtaposition of the weighty, aphoristic words of the ancient Chinese sage, and the tricky criminal and romantic predicaments Pao must negotiate goes far toward explaining the novel’s great charm. A tale of post-colonial Jamaica from a unique and politically potent perspective, Pao moves from the last days of British rule through periods of unrest at social and economic inequality, though tides of change that will bring Rastafarianism and the Back to Africa Movement. Jamaica is transforming: And what is the place of a Chinese man in this new order? Pao is an utterly beguiling, unforgettable novel of race, class and creed, love and ambition, and a country in the throes of tumultuous change.
LONGLISTED FOR THE MAN BOOKER PRIZE • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR AND BOOKPAGE Look for special features inside. Join the Random House Reader ’ s Circle for author chats and more. An expansive, eye-opening novel that captures the vibrancy of China today Phoebe is a factory girl who has come to Shanghai with the promise of a job—but when she arrives she discovers that the job doesn ’ t exist. Gary is a country boy turned pop star who is spinning out of control. Justin is in Shanghai to expand his family ’ s real estate empire, only to find that he might not be up to the task. He has long harbored a crush on Yinghui, a poetry-loving, left-wing activist who has reinvented herself as a successful Shanghai businesswoman. Yinghui is about to make a deal with the shadowy Walter Chao, the five star billionaire of the novel, who with his secrets and his schemes has a hand in the lives of each of the characters. All bring their dreams and hopes to Shanghai, the shining symbol of the New China, which, like the novel ’ s characters, is constantly in flux and which plays its own fateful role in the lives of its inhabitants. Five Star Billionaire is a dazzling, kaleidoscopic novel that offers rare insight into the booming world of Shanghai, a city of elusive identities and ever-changing skylines, of grand ambitions and outsize dreams. Bursting with energy, contradictions, and the promise of possibility, Tash Aw ’ s remarkable new book is both poignant and comic, exotic and familiar, cutting-edge and classic, suspenseful and yet beautifully unhurried. Praise for Five Star Billionaire " Estimable . . . artful . . . Mr. Aw is a patient writer, and an elegant one. His supple yet unshowy prose can resemble Kazuo Ishiguro " s . . . He ’ s a writer to watch. " —The New York Times " In Five Star Billionaire, the Taiwanese-born, Malaysian writer Tash Aw chooses a refreshingly novel perspective. . . . Through five distinct Malaysian-Chinese voices, Mr. Aw wonderfully expresses the grit and cosmopolitan glamour of Shanghai today. . . . Mr. Aw has done more than merely satirize a social milieu; he has created a cast of compelling characters, all of whom have come to Shanghai to remake themselves, yet are haunted by their pasts in ways that they barely understand. . . . In Five Star Billionaire, Mr. Aw has achieved something remarkable. " —The Wall Street Journal " [Aw ’ s] ever-spiraling web of connections is as improbable as it is entertaining, but he knits his various threads with an elegance . . . coupled with a photorealistic eye for the minutiae of urban life. " —The Boston Globe " The ambition of the book perfectly reflects its subject. In one scene, we ’ re introduced to a ’ folk guitarist whose slangy lyrics spoke of urban migration and loneliness. ’ Aw might be describing himself, except that his threnodies are set to sophisticated modern jazz. " —Pico Iyer, Time " Goes beyond the bounds of the ordinary. . . [Aw] provides a richly drawn landscape of compelling characters, and a deep immersion in their lives. . . Five Star Billionaire is a fiercely contemporary tale of tradition, modernity and the cost of progress. " —Ellah Allfrey, All Things Considered, NPR " Aw has woven an impressive and contemporary human tapestry of a country that Western audiences would do well to better understand. " —The Daily Beast

From the award-winning author of Five Star Billionaire and The Harmony Silk Factory comes a whirlwind personal history of modern Asia, as told through his Malaysian and Chinese heritage. In The Face: Strangers on a Pier, acclaimed author Tash Aw explores the panoramic cultural vitality of modern Asia through his own complicated family story of migration and adaptation, which is reflected in his own face. From a taxi ride in present-day Bangkok, to eating Kentucky Fried Chicken in 1980’s Kuala Lumpur, to his grandfathers’ treacherous boat journeys to Malaysia from mainland China in the 1920s, Aw weaves together stories of insiders and outsiders, images from rural villages to megacity night clubs, and voices in a dizzying variety of languages, dialects, and slangs, to create an intricate and astoundingly vivid portrait of a place caught between the fast-approaching future and a past that won ’ t let go. " Mr. Aw is a patient writer, and an elegant one. His supple yet unshowy prose can resemble Kazuo Ishiguro’s. . . He’s a writer to watch." —Dwight Garner, The New York Times " Tash Aw is an essential voice for the global world we live in today." —Yiyun Li, author of Gold Boy, Emerald Girl " Aw is emerging as a master storyteller." —The Times " Aw’s prose can be powerful and mesmerising in its sense of place. . . and psychological acuity. Haunting and memorable. " —Maya Jaggi, The Guardian Born in Taipei to Malaysian parents, Tash Aw grew up in Kuala Lumpur before moving to Britain to attend university. He is the author of three critically acclaimed novels, The Harmony Silk Factory (2005), Map of the Invisible World (2009), and Five Star Billionaire (2013), which have won the Whitbread First Novel Award, a regional Commonwealth Writers’ Prize, and twice been longlisted for the Man Booker prize; they have also been translated into twenty-three languages. His short fiction has won an O. Henry Prize and been published in A Public Space and the landmark Granta 100, amongst others.

Pao

Writers & Company

Atlantis: The lost city is in Java Sea

Stuart: A Life Backwards

It Never Rains on National Day

Set during the tumultuous “Year of Living Dangerously” in post-colonial Indonesia, a stunning follow-up to the international debut literary sensation The Harmony Silk Factory, Tash Aw burst onto the international literary scene in 2005 with his highly acclaimed, award-winning debut novel. Now, with the same lyrical evocation of an exotic yet tumultuous world that made The Harmony Silk Factory so beloved, Map of the Invisible World is masterful, psychologically rich, and deeply rewarding. Sixteen-year-old Adam is an orphan three times over. He and his older brother, Johan, were abandoned by their mother as children; then Adam watched as Johan was taken away by a wealthy couple; and now Karl, the artist who raised Adam, has been arrested by soldiers during Sukarno’s drive to purge 1960s Indonesia of its colonial past. All Adam has to guide him in his quest to find Karl are some old photos and letters — one of which sends him to the colourful, dangerous capital, Jakarta, and to Margaret, an American whose own past is bound up with Karl’s. Soon, both have embarked on journeys of discovery that seem destined to turn tragic. Woven hauntingly into this page-turning story is the voice of Johan, who is living a seemingly carefree, privileged life in Malaysia, but who is careening out of control as he cannot forget his long-ago betrayal of his helpless, trusting brother. Map of the Invisible World confirms Tash Aw as one of the most exciting young voices on the international stage.

As the Japanese prepare to invade Singapore, an Anglophile Chinese family struggles to survive and preserve its dignity in the face of increasing deprivations and the shifting loyalties of spies, expatriates, and nationalists. Reader’s Guide included. Reprint. 20,000 first printing.

Joseph Conrad, W. Somerset Maugham, and Anthony Burgess have shaped our perceptions of Malaysia. This in Tash Aw, we now have an authentic Malaysian story that remaps this literary landscape. The Harmony Silk Factory traces the story of textile merchant Johnny Lim, a Chinese peasant living in British Malaya in the first half of the twentieth century. Johnny’s factory is the most impressive structure in the region, and to the inhabitants of the Kinta Valley Johnny is a hero—a Communist who fought the Japanese when they invaded, ready to sacrifice his life for the welfare of his people. But to his son, Jasper, Johnny is a crook and a collaborator who betrayed the very people he pretended to serve, and the Harmony Silk Factory is merely a front for his father’s illegal businesses. This debut novel from Tash Aw gives us an exquisitely written look into another culture at a moment of crisis. The Harmony Silk Factory won the 2005 Whitbread First Novel Award and also made it to the 2005 Man Booker longlist.

From the author of the internationally acclaimed The Harmony Silk Factory comes an enthralling novel that evokes an exotic yet turbulent place and time—1960s Indonesia during President Sukarno’s drive to purge the country of its colonial past. A page-turning story, Map of the Invisible World follows the journeys of two brothers and an American woman who are indelibly marked by the past—and swept up in the tides of history.

The Gift of Rain

Colony, Nation, and Globalisation

Harmony Silk Factory

World War II in Malaysian Literature

Postcolonialism and Imagined Communities in Tash Aw’s Map of the Invisible World and The Harmony Silk Factory

Winner of the Booker Prize. An insightful and thrilling novel about the British Empire in India during the Great Mutiny of 1857, as seen through the eyes of a young, love-struck idealist. India, 1857—the year of the Great Mutiny, when Muslim soldiers turned in bloody rebellion on their British overlords. This time of convulsion is the subject of J. G. Farrell’s The Siege of Krishnapur, widely considered one of the finest British novels of the last fifty years. Farrell’s story is set in an isolated Victorian outpost on the subcontinent. Rumors of strife filter in from afar, and yet the members of the colonial community remain confident of their military aid and, above all, moral superiority. But when they find themselves under actual siege, the true character of their dominion—at once brutal, blundering, and wifful—is soon revealed. The Siege of Krishnapur is a companion to Troubles, about the Easter 1916 rebellion in Ireland, and The Singapore Grip, which takes place just before World War II, as the sun begins to set upon the British Empire. Together these three novels offer an unequalled picture of the follies of empire.

“Delicate, heart-wrenching and poetic, this is a novel of great poise and power.” —Tash Aw, author of The Harmony Silk Factory The Good Muslim is an epic story about faith, family, the rise of religious fundamentalism, and the long shadow of war from prize-winning Bangladeshi novelist Tahmima Anam. In the dying days of a brutal civil war in Bangladesh, Sohail Haque stumbles upon an abandoned building. Inside he finds a young woman whose story will haunt him for a lifetime to come. Almost a decade later, Sohail’s sister, Maya, returns home after a long absence to find her beloved brother transformed. While Maya has stuck to her revolutionary ideals, Sohail has shunned his old life to become a charismatic religious leader. And when Sohail decides to send his son to a madrasa, the conflict between brother and sister comes to a devastating climax.

A finalist for the 2022 World Fantasy Award for Best Novel One of BookPage’s Best Science Fiction and Fantasy Books of 2021 One of Tor.com Reviewers’ Choice Best Books of 2021 One of Book Riot’s Best SFF Standalones of 2021 “Ghosts. Gods. Gangsters. Black Water Sister has it all. . . a wildly entertaining coming-of-age story for the twentysomething set, with a protagonist who is almost painfully relatable at times.”—Vulture “A twisty, feminist, and enthralling page-turner.”—BuzzFeed “A sharp and bittersweet story of past and future, ghosts and gods and family.”—Naomi Novik, New York Times bestselling author of A Deadly Education A reluctant medium discovers the ties that bind can unleash a dangerous power in this compelling Malaysia-set contemporary fantasy. When Jessamyn Teoh starts hearing a voice in her head, she chucks it up to stress. Closeted, broke and jobless, she’s moving back to Malaysia with her parents — a country she last saw when she was a toddler. She soon learns the new voice isn’t even hers, it’s the ghost of her estranged grandmother. In life, Ah Ma was a spirit medium, avator of a mysterious deity called the Black Water Sister. Now she’s determined to settle a score against a business magnate who has offended the god—and she’s decided Jess is going to help her do it, whether Jess wants to or not. Drawn into a world of gods, ghosts, and family secrets, Jess finds that making deals with capricious spirits is a dangerous business, but dealing with her grandmother is just as complicated. Especially when Ah Ma tries to spy on her personal life, threatens to spill her secrets to her family and uses her body to commit felonies. As Jess fights for retribution for Ah Ma, she’ll also need to regain control of her body and destiny — or the Black Water Sister may finish her off for good.

Nations are built by narrating their past. Threads of common memories weave the fabric of the national culture, integrating the heterogeneous communities into the idea of a single nation. In multicultural societies, the process is a messy one. Different communities remember the past from perspectives that often clash with each other. Multiple memories of a multicultural nation challenge the idea of a singular national identity and call for multiple forms of belonging. Memory and Nation-Building explores the contemporary images of World War II in Malaysian literature and the continuing significance of the conflict in the collective memory and nation-building in Malaysia. Given the multicultural nature of the nation, the War memories of Malaysia are multiple and often contradictory. In the contemporary Malaysian literature, these memories embody the search for a historical narrative that would accommodate the cultural and ethnic diversity of the country.

The Good Muslim

Beach Boy

Tonight We Rule the World

Portrait of a Family

Strangers on a Pier

From the critically acclaimed author of Deposing Nathan comes an explosive examination of identity, voice, and the indeible ways our stories are rewritten by others. In the beginning, Owen’s story was blank . . . then he was befriended by Lily, the aspiring author who helped him find his voice. Together, the two have spent years navigating first love and amassing an inseparable friend group. But all of it is upended one day when his school’s administration learns Owen’s secret: that he was sexually assaulted by a classmate. In the ensuing investigation, everyone scrambles to hold their worlds together. Owen, still wrestling with his self-destructive thoughts and choices. His father, a mission-driven military vet ready to start a war to find his son’s attacker. The school bureaucrats, who seem most concerned with kowtowing to the local media attention. And Lily, who can’t learn that Owen is the mystery victim everyone is talking about . . . because once she does, it will set off a chain of events that will change their lives forever. Heartbreaking and hopeful, this is a coming-of-age story that explores how we rebuild after the world comes crumbling down.

“So wise and so well done. It made me wish It were much longer than It is” Chiamanda Ngozi Adichie From the award-winning author of Five Star Billionaire and We, The Survivors comes a whirlwind personal history of modern Asia, as told through his Malaysian and Chinese heritage.

On The Brink Of Adolescence, Cyrus, The Narrator Of The Book, Sets Out To Explore The Biggest Of Big Cities, Which Would Be Unforgettable Sights And Smells, Especially The Smells Of Cooking. Ardashir Vakili S. Remarkable First Novel Is About Sea And Shore; Sex And Samosas; Tennis Tournaments, Truant Afternoons And Hindi Films. Adding To The Excitement Are A Mysterious Miss Havisham-Like Maharani And Her Seductive Adopted Daughter.

A Woman’s Battles and Transformations is a portrait of the author’s mother by the acclaimed writer of the international bestsellers The End of Eddy and History of Violence. Late one night, Edouard Louis got a call from his forty-five-year-old mother: ‘I did it. I left your father.’ Suddenly, she was free. This is the searing and sympathetic story of one woman’s liberation: of mothers and sons, of history and heartbreak of politics and power. It reckons with the cruel systems that govern our lives—and with the possibility of escape. Sharp, short, and fine as a needle, it is a necessary addition to the work of Edouard Louis, ‘one of France’s most widely read and internationally successful novelists’ (The New York Times Magazine).

Notes

Not at Home in Singaporean and Malaysian Literature

How to Live Mindfully and Look After Yourself

Map of the Invisible World

Delayed Rays of a Star

The evidence at hand: an autobiography—complete with their mother’s edits—written by his brilliant and disturbingly religious sister; a story featuring actual childhood events, but published by his mother as fiction; the transcript of a hypnotherapy session from his adolescence; and perjured court documents hidden in a drawer for decades. These are the clues Robin Hemley gathers when he sets out to reconstruct the life of his older sister Nola, who died at the age of twenty-five after several years of treatment for schizophrenia. Armed with these types of clues, Hemley quickly discovers that finding the truth in any life—even one’s own—is a fragmented and complex task. Nola: A Memoir of Faith, Art, and Madness is much more than a remembrance of a young woman who was consumed her entire life by a passion for finding and understanding God; it is also a quest to understand what people choose to reveal and conceal, and an examination of the enormous toll mental illness takes on a family. Finally, it is a revelation of the alchemy that creates a writer: confidence in the unknowable, distrust of the proven, tortuous devotion to the fine print in life, and sacrifice to writing itself as it plays the roles of confessor, scourge, and creator. Upon its first release in 1998, Nola won ForeWord’s Book of the Year Award for biography/memoir, the Washington State Book Award for biography/memoir, and the Independent Press Book Award for autobiography/memoir.

The Harmony Silk Factory