The Handsome Squirm

When Satan Burger was first being passed around among teenage punks and fans of weird art and film, there was nothing else like it. A book of rebellious spirit that simplistically captured the postmodern malaise of a culture obsessed with consumerism. It quickly gained an underground following, was transcribed by fans and bootlegged online, was translated into Russian and made its way around the world attracting the attention of readers bored with typical mainstream fare. Combining a satirical wit and style on par with legendary humorists such as Kurt Vonnegut and Russell Edson with the crazy punk ethos of cult film directors such as Terry Gilliam, David Lynch, and Takashi Miike, this was a book overflowing with so many new ideas and absurd philosophies that it not only launched the career of underground author Carlton Mellick III, but inspired an entire literary movement. For the fifteenth anniversary of the release of this Bizarro Fiction classic, Eraserhead Press is thrilled to present this special hardcover edition, featuring an introduction by splatterpunk legend John Skipp, illustrations by Ryan Ward, and a new preface by the author. Satan Burger explores a new kind of apocalypse. Not an apocalypse caused by disease or nuclear war, but an apocalypse of boredom. A plague of monotony has spread across the countryside, sucking all passion and inspiration out of everyone over the age of twenty-five, leaving only the disenfranchised youth to fend for themselves in a world crumbling around them. Featuring a narrator who sees his body from a third-person perspective, a man whose flesh is dead but his body parts are alive and running amok, an overweight messiah, the personal life of the Grim Reaper, a race of women who feed on male orgasms, and a motley group of squatter punks that team up with the devil to find their place in a world that doesn't want them anymore.

Have you ever set out to have a one night stand with a sexy stranger? No? I'm the only one? Just kidding, I would never. Ever. Not usually. But then I figured, why not? My entire life I've been good and it's gotten me nowhere. No job. No apartment. No boyfriend. I'm owed a little fun, aren't I? A reward for being good. Sure, a new pair of shoes would be more appropriate, but Mr. Sexy Stranger is more appealing. And when he speaks-in that British accent-it's a done deal. Every American woman has a hot British guy fantasy. Well, most do. I haven't taken a poll or anything, but I'm pretty sure it's a fact. Except... You know that saying about best-laid plans? Good, because I don't either, but I assume they go awry. Like my one night stand...

'A chilling page-turner...Gripping and twisty, I was hooked until the last page.' Sophie Flynn, author of All My Lies They're in your house. They want your life. And now, they have your baby. To the world, I'm @HappyWife. Online, people only see my picture-perfect home, my handsome husband, Nick, and my beautiful baby, Thomas. They don't see the real Gemma Adams. They don't see my past, the dark secrets I'm hiding in my marriage. They don't see the fear I live in every single day. But I know someone is watching me. And now, they've taken Thomas. I just don't know why. But I'm going to stop at nothing to get my baby back. Even if it destroys everything I've got to find him. A compelling thriller, packed with suspense - fans of K.L. Slater and Lisa Jewell won't be able to put it down. Praise for The Face at the Window: 'Tense and heartbreaking, this emotional thriller really got under my skin.' Barbara Copperthwaite, author of The Girl in the Missing Poster 'Races towards an explosive ending. A compelling and engrossing read!' Jane Isaac, author of One Good Lie 'An emotional rollercoaster of a thriller with twists and turns that kept me hooked from page one.' Karen Coles, author of The Asylum 'Chilling, twisty, emotional and compulsive, this is psychological thriller writing at its best!' A.A. Chaudhuri, author of She's Mine 'Loved this book!! The twists just kept coming' ????? Reader Review 'A great page turner, brilliantly addictive with great characters and I just loved every page.' ????? Reader Review 'Wow - just wow...took a plot twist that I wasn't expecting.' Reader Review 'Kept me turning the pages late into the night...The ending was satisfying and unexpected.' Reader Review 'A great read with loads of twists and turns which kept me guessing until the end.' Reader Review 'This book was incredible!...It was so hard to put down...Would definitely recommend.' Reader Review 'Packed full of suspense, nail-biting angst and drama, this is one you definitely don't want to miss!' Reader Review 'Wow!...This book definitely gave me chills!' Reader Review 'This is so addictive writing. Definitely recommend it.' 'A great page turner, brilliantly addictive with great characters and I just loved every page.' ????? Reader Review 'This was a very good page turner... it's full of twists and turns throughout, the suspense keeps you on the edge of your seat.' Reader Review 'Read in one sitting! Dark, frightening and twisty story that you won't be able to put down' Reader Review

Tom Perrotta's thirty-ish parents of young children are a varied and surprising bunch. There's Todd, the handsome stay-at-home dad dubbed "The Prom King" by the moms of the playground; Sarah, a lapsed feminist with a bisexual past, who seems to have stumbled into a traditional marriage; Richard, Sarah's husband, who has found himself more and more involved with a fantasy life on the internet than with the flesh and blood in his own house; and Mary Ann, who thinks she has it all figured out, down to scheduling a weekly roll in the hay with her husband, every Tuesday at 9pm. They all raise their kids in the kind of sleepy American suburb where nothing ever seems to happen-at least until one eventful summer, when a convicted child molester moves back to town, and two restless parents begin an affair that goes further than either of them could have imagined. Unexpectedly suspenseful, but written with all the fluency and dark humor of Perrotta's previous novels, Little Children exposes the adult dramas unfolding amidst the swingsets and slides of an ordinary American playground.

The Journal

Is This All There Is?

By a Thread

Then Came You

Amish Covert Operation

Molly Clearwater had always wanted to escape the confines of her small-town upbringing to make a splash as a career woman in London. But somehow, working as a low-level assistant for the boorish Malcolm Figg wasn't nearly as fulfilling as she had hoped-until Malcolm offered her a "perk"-a free weekend business trip to Paris. She's ecstatic until she discovers that Malcolm's idea of "business" isn't exactly the same as hers. Horrified, Molly storms out of the office. With nothing else to lose, she impulsively boards a train to Paris, intent on treating herself to a long weekend in the City of Light. Within moments of stepping onto the cobblestoned streets of Paris, Molly is swept up in an adventure that defies her imagination. From infiltrating a conference in a Cleopatra wig to sharing her deepest secret with a complete stranger, Molly's weekend away from her troubles turns into a dizzying voyage of passion and self-discovery, transforming her absolutely...

Dominic was staring at me like he couldn't decide whether to chop me into pieces or pull my hair and French kiss me. Dominic I got her fired. Okay, so I'd had a bad day and took it out on a bystander in a pizza shop. But there's nothing innocent about Ally Morales. She proves that the first day at her new job... in my office... after being hired by my mother. So maybe her colorful, annoying, inexplicably alluring personality brightens up the magazine's offices that have felt like a prison for the past year. Maybe I like that she argues with me in front of the editorial staff. And maybe my after-hours fantasies are haunted by those brown eyes and that sharp tongue. But that doesn't mean that I'm going to be the next Russo man to take advantage of his position. I might be a second-generation son of a... fill in the blank, but I am not my father. She's working herself to death at half a dozen dead-end jobs for some secret reason she doesn't feel like sharing with me. And I'm going to fix it all. Don't accuse me of caring. She's nothing more than a puzzle to be solved. If I can get her to quit, I can finally peel back all those layers. Then I can go back to salvaging the family name and forget all about the dancing, beer-slinging brunette. Ally Ha. Hold my beer, Grumpy Grump Face. Author's Note: A steamy, swoony workplace romantic comedy with a grumpy boss hero determined to save the day and a plucky heroine who is starting to wonder if there might actually be a beating heart beneath her boss's sexy vests.

The Handsome Squirm

She witnessed a crime Can an agent in disguise keep her safe? After Amish widow Katie Schwartz's search for her reclusive brother results in a shooting and her finding a cryptic message, she must rely on federal agent Adam Troyer to shield her. But, undercover as a Plain man, can Adam save her brother's life and protect Katie? Trusting the handsome Englisch agent is already dangerous...but falling for him could risk everything Katie holds dear.

Half Life

The Secret Diaries of Miss Miranda Cheever

Sure Thing

His Black Wings

After catching her boyfriend cheating two weeks before Christmas, Brinn is seriously lacking in holiday spirit. So when she looks into the eyes of a last-minute shopper after closing on Christmas Eve, she's sarcastic rather than sympathetic. But Brinn is ever the good girl and her conscience wins out. She offers the handsome stranger ten minutes to select a gift and ends up with a present of her own-a date. On Christmas Eve. Davis hates Christmas. Especially this year, since a neighborhood heist liberated him of his hard-earned belongings and the few gifts he'd purchased. But the robbery led him to a cute store manager with a sense of humor, smokin' body and no plans for the evening. Mistletoe might be in order after all. Their Christmas Eve date is like gift-wrapped, sexy satisfaction. But the best gifts keep on giving, and one naughty night may not be enough-for either of them. Note: This book contains sexually explicit content and language, and is intended for adult readers only.

Mia DeAngelis knew it was time to make a change. Wanting to provide a better life for herself and her ten-year-old nephew, Ben, she took a chance and moved to the small town of Compass Cove. Now, the college librarian is adapting to a new job, a new town, and living with her feisty seventy-eight-year-old grandmother. Mia is determined to make it all work, hoping the coastal hamlet gives both her and Ben the sense of community, family and belonging they both want so much. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 13.0px Helvetica} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; font: 13.0px Helvetica; min-height: 16.0px} Adam Miller, a retired NFL quarterback, has come back to Compass Cove to start over after an injury puts an end to his high-octane life. Settling into the small town routine proves to be a challenge, but his job coaching at Jennings College gives him a sense of purpose, while keeping him connected to the game he loves. There couldn't be two people more different, yet the minute they meet, friends and family have no doubt they belong together. Now if Mia and Adam can only get out or their own way and embrace a little home town magic, they can find the happy ever after they both crave...

In this taut, chilling novel from the bestselling, Pulitzer Prize–winning author of The Road, Lester Ballard—a violent, dispossessed man falsely accused of rape—haunts the hill country of East Tennessee when he is released from jail. While telling his story, Cormac McCarthy depicts the most sordid aspects of life with dignity, humor, and characteristic lyrical brilliance. "Like the novelists he admires-Melville, Dostoyevsky, Faulkner-Cormac McCarthy has created an imaginative oeuvre greater and deeper than any single book. Such writers wrestle with the gods themselves." —Washington Post

Ruby wanted to go deer hunting. Or at least that's what she told her fiancé. The truth couldn't be further from that lie though. Especially since she left the bullets home. What she truly wanted was live out one of her fantasies by a waterfall. Naked. Alone. There was only one 'problem': she had company... o A gentle breeze made me shiver deliciously, and I decided it was time I enjoyed myself. I mean really enjoyed myself. The way you can only enjoy yourself when you are on your own, lost in the middle of nowhere. Yep, that's how I could always find myself. The real me. The sexual being that I kept hidden, because Carl never wanted to meet her. Oh, well. I took the pink rubber band off my locks, letting my strawberry blonde curls caress my lower back. If I was proud of anything, it was my hair. Okay, that, and my silver eyes. The only compliment I ever got from Carl concerned those two. I sighed, letting my eyes wander towards the crystal depths. The sound of water crashing against rocks, combined with the gentle humming of robins and a cuckoo, made me want to jump right in. What was holding me back?Nothing, I decided, testing the waters with my left toe. It was cold, so sinfully cold, that I could feel my nipples harden just at the thought of it enveloping me in its silky embrace. God, how much I loved to swim. And there was that other thing I loved. I snickered, getting ready to plunge in, when a twig snapped somewhere behind me, and I nearly fell. I had a nanosecond to decide whether I should duck and disappear into the water, or face whoever was behind me. Could it have been Carl? I wondered, but I seriously doubted it. This was someone else, and as my luck went, it was a guy, most probably. As if I didn't have enough problems already, now I was facing a huge dilemma. I was sure that whether I was seen naked or not didn't matter, nor did the fact that I didn't want to be seen. I was here, despite Carl's warning, and that was enough for him. How long would it be, before he talks to me again? Three weeks? Two months? God, I nearly hoped it was him behind me. Mind that, even then I would have had to have that 'talk' with my man. Maybe there was still a way out. Carl didn't have to know. If I acted as if I wasn't stark naked, the other person wouldn't notice it, either. Stupid, I know, but really, I was out of options here. Sucking in a deep breath I twirled around. I was so not expecting what (or rather who) was in front of me.This male specimen was simply perfect. His alluring bad boy charm was oozing through the ether. What oozing? He could have worn a neon sign saying: 'I'm the most handsome eligible bachelor in town, and you are in trouble'. Even if he wasn't available as such, I would have wanted to make myself available for him. I wanted to scold myself, to remember that I had a loving fiancé at home, waiting for me. Okay, he wasn't always that loving, and he probably still hadn't noticed that I was missing, but still. He was mine, and I was his. But this guy? He was something else. What was it about him that took my breath away, without him having to say a word? Was it his long black hair that framed a perfectly shaped face? Or was it his chiselled jawline, or his arched black brows? Maybe his sapphire gaze that held me captive. I was sure that if I wasn't naked already, I would have dropped everything (including my jaw) at his sight. Okay, I might have drooled a little. Fine, a lot. I mean, seriously, what a man! Compared to Carl's sandy hair and dull brown eyes, this guy was a Hercules. He reminded me of dark castles, vampires and the sort. God, I never even knew I was attracted to this kind of thing! Well, clearly, I didn't know myself as much as I thought I did.

The Handsome Squirm

Gift Wrapped

The Voice of the Night

Clusterfuck

A perfect laugh-out-loud romantic comedy

Landon Gibson as he leaves Washington to navigate love and life in New York City.

Saying goodbye to Fleur, Louisiana, was all part of Brenna Blanchard's grand plan. Coming back to the quaint tiny town after a failed art career and broken wedding engagement, however, was not. When architect Nick Santiago recruits her to help restore a beautiful old mansion, it's just the distraction she needs—and growing close to handsome Nick is an unexpected bonus. Except, he has a heart in need of restoration, too. All business, the only thing Nick can't manage to construct is a life outside work. Unless Brenna can finally help him arrange his priorities—with love as number one.

Soon to be an original series on Hulu! “ A twisted modern love story ” (Parade), Tell Me Lies is a sexy, thrilling novel about that one person who still haunts you—the other one. The wrong one. The one you couldn ’ t let go of. The one you ’ ll never forget. Lucy Albright is far from her Long Island upbringing when she arrives on the campus of her small California college and happy to be hundreds of miles from her mother—whom she ’ s never forgiven for an act of betrayal in her early teen years. Quickly grasping at her fresh start, Lucy embraces college life and all it has to offer. And then she meets Stephen DeMarco. Charming. Attractive. Complicated. Devastating. Confident and cocksure, Stephen sees something in Lucy that no one else has, and she ’ s quickly seduced by this vision of herself, and the sense of possibility that his attention brings her. Meanwhile, Stephen is determined to forget an incident buried in his past that, if exposed, could ruin him, and his single-minded drive for success extends to winning, and keeping, Lucy ’ s heart. Lucy knows there ’ s something about Stephen that isn ’ t to be trusted. Stephen knows Lucy can ’ t tear herself away. And their addicting entanglement will have consequences they never could have imagined. Alternating between Lucy ’ s and Stephen ’ s voices, Tell Me Lies follows their connection through college and post-college life in New York City. “ Readers will be enraptured ” (Booklist) by the “ unforgettable beauties in this very sexy story ” (Kirkus Review). With the psychological insight and biting wit of Luckiest Girl Alive, and the yearning ambitions and desires of Sweetbitter, this keenly intelligent and supremely resonant novel chronicles the exhilaration and dilemmas of young adulthood and the difficulty of letting go—even when you know you should.

Beth Thomas' seemingly perfect life is about to take a detour. At thirty-five, she's married to her college sweetheart, has two adorable kids, and finds fulfillment teaching part time at the local university. But when a friend persuades her to go dancing on a rare night out, a chance meeting with a handsome former student changes the course of her life. Loud music, too much to drink, and the thrill of feeling young again lead to an unforgettable kiss that was never supposed to happen. Beth feels wanted again, listened to, cared for, but she knows it's wrong. She tries to put the memory behind her, but he pursues her, drawing Beth back to temptation. As she travels deeper into Dave's world, Beth struggles to choose between what her mind says is right and what she truly craves.

If We're Not Married by Thirty

A gripping, twisty thriller you won't be able to put down

A Fairy Tale

A Novel

MM Gay For You Romance

Set in the future during a Victorian era revival, Claren Maidstone has been forced to flee her childhood home after the death of her parents and a vicious assault from a sadistic young man who intends to marry her. Claren changes her identity and finds employment as an assistant to the handsome Fredrick Lowood, a generous yet mysterious benefactor. However, she soon finds out his generosity comes at a price. Fredrick wishes for Claren to befriend his disfigured son who resides in seclusion at their estate, Westwind. Fredrick Lowood knows what the history books do not teach, that the Grand Council built this new world of peace and beauty on hidden blood and greed. He has plotted for years to bring down the family that enslaved his own people. Suddenly, he has the last living heir in his grasp. Etrigan Lowood rejects the world that forces him to hide. He is powerful, plagued with a terrible dark beauty: WINGS. It is these wings that carry him out only at night to watch the unwanted intruder in his home. A creature of refined instinct yet little social grace, he is strangely captivated by Claren but knows nothing of how her family's dark past is intertwined with his own . Through their blossoming friendship, Etrigan realizes he still retains his human heart and yearns for Claren's love. Kurten Wandsworth is the only son of the Mayor of St.Marhen. Kurten lives his life fueled by cruelty and lust. Whatever he wants he takes and he wants Claren to be his wife even it if kills her. Scarred by Claren he hunts her down mercilessly until he can set a trap which she will never be able to escape from

New York Times bestselling author Anne Bishop weaves a dazzling tale of romance, high adventure, and thrilling fantasy in the second novel in the Tir Alainn Trilogy... Ever since the slaughter of the witches, the Fae—who should be shielding their long-lost cousins from danger—have ignored the needs of the rest of the world. And shadows are again gathering in the eastern villages—dark, potent shadows that threaten the lives of every witch, woman, and Fae. Only three Fae can stand against the growing madness and help prevent more bloodshed—the Bard, the Muse, and the Gatherer of Souls. Aiden, the Bard, knows how desperately the world depends upon the Fae’s protection. But the Fae refuse to heed his warnings about the wickedness lurking amid the trees. Now Aiden and his one true love—Lyrra, the Muse—must embark on a perilous journey to find the one Fae who can convince the rest to leave their secure perches to save the witches and mortals. Because if the Fae don’t act soon, no one will survive...

NOW A HULU ORIGINAL SERIES • From the New York Times bestselling author of Normal People . . . “[A] cult-hit . . . [a] sharply realistic comedy of adultery and friendship.”—Entertainment Weekly SALLY ROONEY NAMED TO THE TIME 100 NEXT LIST • WINNER OF THE SUNDAY TIMES (UK) YOUNG WRITER OF THE YEAR AWARD • ONE OF BUZZFEED’S BEST BOOKS OF THE DECADE • ONE OF THE TEN BEST BOOKS OF THE YEAR: Vogue, Slate • ONE OF THE BEST BOOKS OF THE YEAR: Elle Frances is a coolheaded and darkly observant young woman, vaguely pursuing a career in writing while studying in Dublin. Her best friend is the beautiful and endlessly self-possessed Bobbi. At a local poetry performance one night, they meet a well-known photographer, and as the girls are then gradually drawn into her world, Frances is reluctantly impressed by the older woman’s sophisticated home and handsome husband, Nick. But however amusing Frances and Nick’s flirtation seems at first, it begins to give way to a strange—and then painful—intimacy. Written with gemlike precision and marked by a sly sense of humor, Conversations with Friends is wonderfully alive to the pleasures and dangers of youth, and the messy edges of female friendship. SHORTLISTED FOR THE INTERNATIONAL DUBLIN LITERARY AWARD “Sharp, funny, thought-provoking . . . a really great portrait of two young women as they’re figuring out how to be adults.”—Celeste Ng, Late Night with Seth Meyers Podcast “The dialogue is superb, as are the insights about communicating in the age of electronic devices. Rooney has a magical ability to write scenes of such verisimilitude that even when little happens they’re suspenseful.”—Curtis Sittenfeld, The Week “Rooney has the gift of imbuing everyday life with a sense of high stakes . . . a novel of delicious frictions.”—New York “A writer of rare confidence, with a lucid, exacting style . . . One wonderful aspect of Rooney’s consistently wonderful novel is the fierce clarity with which she examines the self-delusion that so often festers alongside presumed self-knowledge. . . . But Rooney’s natural power is as a psychological portraitist. She is acute and sophisticated about the workings of innocence; the protagonist of this novel about growing up has no idea just how much of it she has left to do.”—Alexandra Schwartz, The New Yorker “This book. This book. I read it in one day. I hear I’m not alone.”—Sarah Jessica Parker (Instagram)

Instant New York Times Bestseller Once the Countess of Riverdale, Viola Kingsley throws all caution to the wind when adventure calls in the form of a handsome aristocrat. . . . Two years after the death of the Earl of Riverdale, his family has overcome the shame of being stripped of their titles and fortune--except for his onetime countess, Viola. With her children grown and herself no longer part of the social whirl of the ton, she is uncertain where to look for happiness--until quite by accident her path crosses once again with that of the Marquess of Dorchester, Marcel Lamarr. Marcel Lamarr has been a notorious womanizer since the death of his wife nearly twenty years earlier. Viola caught his eye when she herself was a young mother, but she evaded his seduction at the time. A prize that eluded him before, she is all the more irresistible to him now although he is surprised to discover that she is as eager now for the excitement he offers as he is himself. When the two defy convention and run away together, they discover that the ties of respectability are not so easily severed, and pleasure can ensnare you when you least expect it. . . .

Tell Me Lies

Weekend in Paris

The Wise Woman

Tales Out of Dunwich

Someone to Care

2 March 1810 . . . Today, I fell in love. At the age of ten, Miranda Cheever showed no signs of Great Beauty. And even at ten, Miranda learned to accept the expectations society held for her—until the afternoon when Nigel Bevelstoke, the handsome and dashing Viscount Turner, solemnly kissed her hand and promised her that one day she would grow into herself, that one day she would be as beautiful as she already was smart. And even at ten, Miranda knew she would love him forever. But the years that followed were as cruel to Turner as they were kind to Miranda. She is as intriguing as the viscount boldly predicted on that memorable day—while he is a lonely, bitter man, crushed by a devastating loss. But Miranda has never forgotten the truth she set down on paper all those years earlier—and she will not allow the love that is her destiny to slip lightly through her fingers . . .

Love Inspired Suspense brings you three new titles at a great value, available now! Enjoy these suspenseful romances of danger and faith. NANNY WITNESS The Baby Protectors by Hope White When someone breaks in and puts their lives in danger, nanny Carly Winslow grabs the child in her care and flees—straight into the protective arms of the baby's uncle. Now Detective Brody Whittaker will do anything to keep Carly and his niece safe from a determined kidnapper. AMISH COVERT OPERATION by Meghan Carver After Amish widow Katie Schwartz's search for her reclusive brother results in a shooting and a cryptic message, she must rely on ICE agent Adam Troyer to shield her. But can they work together to bring down the smugglers in Amish country? INHERITED THREAT by Jane M. Choate Reeling from the news of her estranged mother's murder, army ranger Laurel Landry returns home to uncover why she was killed—but now someone is after Laurel. To survive, she needs help, so she hires bodyguard Mace Ransom to join her in exposing the crime family that wants her dead.

All that Pearl knows can be encapsulated in one word: Seed. It is the isolated community that she was born into. It is the land that she sows and reaps. It is the center of her family and everything that means home. And it is all kept under the watchful eye of Papa S. At fifteen years old, Pearl is finally old enough to be chosen as Papa S.'s companion. She feels excitement . . . and surprising trepidation that she cannot explain. The arrival of a new family into the Seed community—particularly the teenage son, Ellis—only complicates the life and lifestyle that Pearl has depended upon as safe and constant. Ellis is compelling, charming, and worldly, and he seems to have a lot of answers to questions Pearl has never thought to ask. But as Pearl digs to the roots of the truth, only she can decide what she will allow to come to the surface. Lisa Heathfield's suspenseful, scintillating debut features a compelling voice that combines blithe naïveté, keen observation, and sincere emotion.

"Set in the same woods as Mellick's splatterpunk satire Apeshit, Clusterfuck follows Trent Chesterton, alpha bro, who has come up with what he thinks is a flawless plan to get laid. He invites three hot chicks and his three best bros on a weekend of extreme cave diving in a remote area known as Turtle Mountain, hoping to impress the ladies with his expert caving skills. But things don't quite go as Trent planned. For starters, only one of the three chicks turns out to be remotely hot and she has no interest in him for some inexplicable reason. Then he ends up looking like a total dumbass when everyone learns he's never actually gone caving in his entire life. And to top it all off, he's the one to get blamed once they find themselves lost and trapped deep underground with no way to turn back and no possible chance of rescue. What's a bro to do? Sure he could win some points if he actually tried to save the ladies from the family of unkillable subterranean cannibal mutants hunting them for their flesh, but fuck that. No slam piece is worth that amount of effort. He'd much rather just use them as bait so that he can save himself"--Cover p. [4].

Satan Burger (15th Anniversary Edition)

The Baby Jesus Butt Plug

Into The Blood

Nothing More

Child of God

#1 New York Times bestselling author Dean Koontz gives a new meaning to “blood brothers” in this chilling novel of friendship gone awry... No one could understand why Colin and Roy were best friends. Colin was so shy; Roy was so popular. Colin was nervous around girls; Roy was a ladies’ man. Colin was fascinated by Roy—and Roy was fascinated by death. Then one day Roy asked his timid friend: “You ever killed anything?” And from that moment on, the two were bound together in a game too terrifying to imagine...and too irresistible to stop.

New York Times bestseller: The first mystery featuring the sophisticated deep-cover CIA agent: “Rollickingly ribald . . . Consistently witty.” —Los Angeles Times Book Review Blackford Oakes has never been afraid of obeying orders. During the war, it’s what kept him alive. When he leaves the air force for Yale, Oakes is studious, temperate, and polite. He knows how to follow rules—but he also knows the secret to breaking them: Never tell a little lie when a big lie will do. He’s exactly the man the CIA is looking for. Just before Oakes graduates, an old friend recruits him to work for the Company. His military background, knowledge of French, and family in London make Oakes a perfect choice for the most glamorous role the CIA has to offer: deep-cover agent. When his 1st assignment reveals Soviet espionage inside Buckingham Palace and a plot against the young Queen, Oakes will throw the rulebook out the window. Saving the Queen is the 1st book in the Blackford Oakes Mysteries, but you may enjoy reading the series in any order.

"Five exhausted soldiers are sitting in the middle of a frozen Arctic wasteland, waiting for something to happen. They don't know why they are there or what they are supposed to be doing. Their superior officers have stopped giving them orders, their food supply is running low, and they are unsure whether or not their enemy actually exists at all. Once they lose their war slut (a transmorphing sex cyborg), the soldiers leave the safety of their camp in order to get it back. Only what they find out in the dark icy landscape is something far beyond what they ever could have imagined"--P. [4] of cover.

A brilliantly funny, romantic and effervescent read, If We're Not Married by Thirty is the irresistible new novel from the bestselling author of The Bucket List to Mend a Broken Heart and It Started With a Tweet. For fans of Lindsey Kelk and Sophie Kinsella. Lydia's not exactly #LivingHerBestLife. She never imagined she'd be here at thirty - newly single, a job that's going nowhere and her friends all winning at life when she's still barely taking part. So she jumps at the chance of a free holiday and jets off to sunny Spain. Then, out of the blue, she bumps into her childhood friend, the handsome and charming Danny Whittaker. She's always had a crush on him and they soon enter into a passionate holiday romance. But this relationship could be more than just a fling. Years ago they made a pact that if they were still single when they turned thirty they would get married. But noone really follows through on these pacts . . . right? Could Lydia's back-up man really be her happy ever after? Praise for Anna Bell: 'The perfect laugh-out-loud love story' Louise Pentland 'Smart, witty and completely fresh' Cathy Bramley 'Romantic and refreshing' Mhairi McFarlane

The Turn of the Screw

Louisiana's Way Home

Saving the Queen

The Journal of the Worcester Polytechnic Institute

War Slut

A Classic Ghost Story “Of course I was under the spell, and the wonderful part is that, even at the time, I perfectly knew I was.” ? Henry James, The Turn of the Screw The Turn of the Screw by Henry James is a ghost story novella originally published in 1898. A boy is expelled from school due to a horrible secret. This ambiguous story has been studied and adapted extensively and still makes for an intrigui read. This Xist Classics edition has been professionally formatted for e-readers with a linked table of contents. This eBook also contains a bonus book club leadership guide and discussion questions. We hope you’ll share this book with your friends, neighbors and colleagues and can’t wait to hear what you have to say about it. Xist Publishing is a digital-first publisher. Xist Publishing creates books for the touchscreen generation and is dedicated to helping everyone develop a lifetime love of reading, no matter what form it takes

On the morning that changes everything, Aruna Ahmed Jones walks out of her ground-floor Victorian apartment in London wearing only jeans and a t-shirt, carrying nothing more substantial than a handbag, and keeps on walking. Leaving behind the handsome Dr. Patrick Jones, her husband of less than a year, Aruna heads to Heathrow, where she boards a plane bound for Singapore and her old life. Educated and beautiful, Aruna has a desperate need to risk it all. But why? Waiting for her is a messy past and a perfect past lover she had once abandoned without even saying goodbye – a story left unfinished – until now. Aruna is not running away from home, she is running back to the home she always had, before it became impossible for her to stay. Before her father, the only family she'd ever known, away. Before she tried, and failed, to create a life and a family with her best friend and lover, Jazz. Before her doctor delivered a complicated psychological diagnosis she'd rather forget. After years of fleeing the ghosts that continue to haunt her, Aruna is about to discover that running away is really the easy part; it is coming home—making peace with her past, with Jazz and those they have loved—that is h Spanning the world from London to Singapore to India and back again, Half Life is a richly layered tale of love and conflict, friendship and sacrifice, the luminous story of a young woman who risks everything in order to find where she truly belongs.

"This tale of office drones and disposable clones is a splatterpunk odyssey, a cautionary tale of corporate omnipotence, and a possible blueprint of the future of the nuclear family."--Back cover.

#1 New York Times bestselling author Philippa Gregory weaves an unforgettable tale of a young woman’s sorcery and desire in Henry VIII’s England, where magic, lust, and power are forever intertwined. Growing up as an abandoned outcast on the moors, young Alys’ only company is her cruel foster mother, Morach, the local wise woman who is whispered to practice the dark arts. Alys joins a nunnery to escape the poverty and loneliness she has felt all her life, but all too soon her sanctuary is destroyed. King Henry VIII’s followers burn the holy place to the ground, and Alys only just manages to escape with her life, haunted by the screams of her sisters as they burned to death. She finds work in a castle not far from where she grew up as an old lord’s scribe, where she falls obsessively in love with his son But Hugo is already married to a proud woman named Catherine. Driven to desperation by her desire, she summons the most dangerous powers Morach taught her, but quickly the passionate triangle of Alys, Hugo, and Catherine begins to explode, launching them into uncharted sexual waters. The magic Alys has conjured now has a life of its own—a life that is horrifyingly and disastrously out of control. Is witch? Since heresy means the stake, and witchcraft the rope, Alys is in mortal danger, treading a perilous path between her faith and her own power.

Squirm Under My Watch

Harlequin Love Inspired Suspense July 2019 - Box Set 2 of 2

The Face At The Window

An Erotica Short Story (Straight)

Sweetheart Bride

A handsome sailor who thinks he's straight. A beautiful merman driven by desire. Fernando knows he's in trouble when his ship runs into a merman colony. Infamous for luring in ships with their ethereal song, mermen are feared. Fernando tries to escape, but when he lays eyes on gorgeous merman Arian, he wonders: does he even want to get away? Arian loves men and cannot believe his luck when a ship sails into his archipelago. When his gaze falls on Fernando, Arian wants him and no one else. But mermen are dark creatures, and it's not a question if things will go wrong-it's when. Escaping the Merman is a 70,000 word gay-for-you romance with a dark side. It features an intense love story and plenty of steam. This MM paranormal romance can be read as a standalone (HEA guaranteed) and is part of the Cursed Mermen series. Buy Escaping the Merman to dip into this fantasy romance today!

After falling off the roof, fifteen-year-old misfit Dylan must attend a therapy group for self-harmers where he meets Jamie, a beautiful and amazing person he doesn't know is transgender.

From two-time Newbery Medalist Kate DiCamillo comes a story of discovering who you are — and deciding who you want to be. When Louisiana Elefante’s granny wakes her up in the middle of the night to tell her that the day of reckoning has arrived and they have to leave home immediately, Louisiana isn’t overly worried. After all, Granny has many middle-of-the-night ideas. But this time, things are different. This time, Granny intends for them never to return. Separated from her best friends, Raymie and Beverly, Louisiana struggles to oppose the winds of fate (and Granny) and find a way home. But as Louisiana’s life becomes entwined with the lives of the people of a small Georgia town — including a surly motel owner, a walrus-like minister, and a mysterious boy with a crow on his shoulder — she starts to worry that she is destined only for good-byes. (Which could be due to the curse on Louisiana's and Granny’s heads. But that is a story for another time.) Called “one of DiCamillo’s most singular and arresting creations” by The New York Times Book Review, the heartbreakingly irresistible Louisiana Elefante was introduced to readers in Raymie Nightingale — and now, with humor and tenderness, Kate DiCamillo returns to tell her story.

A tale of marriage, child-rearing, and vaginas that eat people. A man is arrested in the middle of the night. He doesn't know why. He doesn't remember committing any crime. The cops drop him off in a small community in the middle of the woods where a wedding is about to begin. It is his wedding. He doesn't recognize the bride, but she's allegedly pregnant with his children. All twelve of them. And by law, he must marry her or go to prison for the next two decades. But who is this strange woman he is to spend the rest of his life with? She doesn't seem quite human. Her expressions are cold and emotionless. Her movements are like that of a spider. She is Usagi, a creature who feeds on her human mate during pregnancy. Now this man has to find a way to terminate the marriage if he is to survive. But it's not going to be easy. His friends, his family, and his country are all against him. They believe a father should be willing to give up anything for the sake of his family. Even his life. Like Franz Kafka's "The Trial" meets an erotic body horror version of "The Blob," this darkly absurd tale is classic Mellick.

Conversations with Friends

Seed

Little Children

Escaping the Merman

Beast

A heroine led Resistance takes down their enemies in a blood-based war that has been years in the making.

Running it Off, Or, Hard Hit

Shadows and Light