

## The Ground Beneath Her Feet Salman Rushdie

*Kluwick breaks new ground in this book, moving away from Rushdie studies that focus on his status as postcolonial or postmodern, and instead considering the significance of magic realism in his fiction. Rushdie's magic realism, in fact, lies at the heart of his engagement with the post/colonial. In a departure from conventional descriptions of magic realism—based primarily on the Latin-American tradition—Kluwick here proposes an alternative definition, allowing for a more accurate description of the form. She argues that it is disharmony, rather than harmony, that is decisive: that the incompatibility of the realist and the supernatural needs to be recognized as a driving force in Rushdie's fiction. In its rigorous analysis of this Rushdian magic realism, this book considers the entire corpus—Midnight's Children, Shame, The Satanic Verses, The Moor's Last Sigh, The Ground Beneath Her Feet, Shalimar the Clown, and The Enchantress of Florence. This study is the*

*first of its kind to do so.*

*Presents a collection of stories selected from magazines in the United States and Canada*

*From one of the great novelists of our day, a vital, brilliant new book of essays, speeches and articles essential for our times. Step Across This Line showcases the other side of one of fiction's most astonishing conjurors. On display is Salman Rushdie's incisive, thoughtful and generous mind, in prose that is as entertaining as it is topical. The world is here, captured in pieces on a dazzling array of subjects: from New York's Amadou Diallo case to the Wizard of Oz, from U2 to fifty years of Indian writing, from a tribute to Angela Carter to the struggle to film Midnight's Children. The title essay was originally delivered at Yale as the 2002 Tanner lecture on human values, and examines the changing meaning of frontiers in the modern world -- moral and metaphorical frontiers as well as physical ones. The collection chronicles Rushdie's intellectual journeys, but it is also an intimate invitation*

*into his life: he explores his relationship to India through a moving diary of his first visit there in over a decade, "A Dream of Glorious Return." Step Across This Line also includes "Messages From the Plague Years," a historic set of letters, articles and reflections on life under the fatwa. Gathered together for the first time, this is Rushdie's humane, intelligent and angry response to a grotesque threat, aimed not just at him but at free expression itself. Step Across This Line, Salman Rushdie's first collection of non-fiction in a decade, has the same energy, imagination and erudition as his astounding novels -- along with some very strong opinions.*

*Now with a new Preface and Afterword by the author "Outstanding . . . [Isobel Coleman] takes us into remote villages and urban bureaucracies to find the brave men and women working to create change in the Middle East."—Los Angeles Times In this timely and important book, Isobel Coleman shows how Muslim women and men across the Middle East are working within Islam to fight for women's rights in*

*a growing movement of Islamic feminism. Journeying through Saudi Arabia, Iraq, Iran, Afghanistan, and Pakistan, Coleman introduces the reader to influential Islamic feminist thinkers and successful grassroots activists working to create economic, political, and educational opportunities for women. Their advocacy for women's rights based on more progressive interpretations of Islam are critical to bridging the conflict between those championing reform and those seeking to oppress women in the name of religious tradition. Socially, culturally, economically, and politically, the future of the region depends on finding ways to accommodate human rights, and in particular women's rights, with Islamic law. These reformers—and thousands of others—are the people leading the way forward. Featuring new material that addresses how the Arab uprisings and other recent events have affected the social and political landscape of the region, Paradise Beneath Her Feet offers a message of hope: Change is coming to the Middle East—and more often than not, it is being led by women. Praise for*

*Paradise Beneath Her Feet* "Clearly written, deeply moving, and wonderfully enlightening."—Reza Aslan, author of *No god but God* "[An] engrossing portrait of real Muslim women that reveals how Islamic feminists . . . are working with and within the culture, rather than against it . . . to forge 'a legitimate Islamic alternative to the current repressive system.' Coleman doesn't diminish the enormity of the struggle, but she argues convincingly that it might yet rewrite Islam's future."—Publishers Weekly (starred review) "A nuanced view of Islam's role in public life that is cautiously hopeful."—The Economist "Eye-opening . . . Deeply religious, profoundly determined and modern in every way, these are twenty-first-century women bent on change. Hear them roar and see a future being born before our eyes."—Booklist

Notes

*City of Light*

*The Ground Beneath Her Feet & Other Stories & Poems*

Grace Notes

*The Ground Beneath Our Feet*

*The explosion of a jetliner over India triggers an Apocalyptic battle that sweeps across the subcontinent. Reprint.*

*Salman Rushdie once observed that William Faulkner was the writer most frequently cited by third world authors as their major influence. Inspired by the unexpected lines of influence and sympathy that Rushdie's statement implied, this book seeks to understand connections between American and global experience as discernible in twentieth-century fiction. The worldwide imprint of modern American experience has, of late, invited reappraisals of canonical writers and classic national themes from globalist perspectives. Advancing this line of critical inquiry, this book argues that the work of Salman Rushdie, Ralph Ellison, and William Faulkner reveals a century-long transformation of how American identity and experience have been imagined, and that these transformations have been provoked by new forms of immigration and by unanticipated mixings of cultures and ethnic groups. This book makes two innovations: first, it places a contemporary world writer's fiction in an American context; second, it places two modern American writers' novels in a world context. Works discussed include Rushdie's *The Ground Beneath Her Feet* and *Satanic Verses*; Ellison's*

***Invisible Man and Juneteenth; and Faulkner's The Sound and the Fury and Light in August. The scholarly materials range from U.S. immigration history and critical race theory to contemporary studies of cultural and economic globalization.***

***Salman Rushdie's novels comprise a linguistic tour de force. They are compositionally equilibristic, politically relevant, a bombardment of the senses, humorous fabulations, and intellectually stimulating. In Salman Rushdie: A Deleuzian Reading, author Soren Frank analyzes five of Rushdie's novels: Grimus, Midnight's Children, Shame, The Satanic Verses, and The Ground Beneath Her Feet. Claiming an intellectual kinship between Rushdie and the French philosopher Gilles Deleuze in regard to worldview, aesthetics, and human identity, the author's analytical starting point is Deleuze's concepts of rhizome, simulacrum, and lines of flight, which are used as guiding principles in his comprehensive examination of Rushdie's compositional and enunciatory strategies and his portrayals of a variety of memorable migrant characters. The volume will be of special relevance to students, scholars, and general readers concerned with the work of Salman Rushdie and Gilles Deleuze.***

***A collection of real-life stories journeys inside the world of zoo***

***veterinarians, who recount their experiences with exotic zoo animals, from raising an orphaned baby beluga whale to helping an anorexic eel regain its appetite.***

***The Daily Coyote***

***From the Oldest Cities to the Last Wilderness, What Dirt Tells Us About Who We Are***

***The Golden House***

***A Novel***

Photographer Rai narrates the epic romance between his childhood friend, Ormus Cama, and singer Vina Apsara, Rai's sometime lover, revealing a world of passions, truths, death, and rock 'n' roll. Bestselling author Jonathan Lethem delivers a hilarious novel about love, art, and what it's like to be young in Los Angeles. Lucinda Hoekke's daytime gig as a telephone operator at the Complaint Line—an art gallery's high-minded installation piece—is about as exciting as listening to dead air. Her real passion is playing bass in her forever struggling, forever unnamed band. But recently a frequent caller, the Complainer, as Lucinda dubs him, has captivated her with his philosophical musings. When Lucinda's band begins to incorporate the Complainer's catchy, existential phrases into their song lyrics, they

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are suddenly on the cusp of their big break. There is only one problem: the Complainer wants in. **BONUS MATERIAL:** This edition includes an excerpt from Jonathan Lethem's *Dissident Gardens*. A **NEW YORK TIMES NOTABLE BOOK** It is 1901 and Buffalo, New York, stands at the center of the nation's attention as a place of immense wealth and sophistication. The massive hydroelectric power development at nearby Niagara Falls and the grand Pan-American Exposition promise to bring the Great Lakes "city of light" even more repute. Against this rich historical backdrop lives Louisa Barrett, the attractive, articulate headmistress of the Macaulay School for Girls. Protected by its powerful all-male board, "Miss Barrett" is treated as an equal by the men who control the life of the city. Lulled by her unique relationship with these titans of business, Louisa feels secure in her position, until a mysterious death at the power plant triggers a sequence of events that forces her to return to a past she has struggled to conceal, and to question everything and everyone she holds dear. Both observer and participant, Louisa Barrett guides the reader through the culture and conflicts of a time and place where immigrant factory workers and nature conservationists protest violently against industrialists, where presidents broker politics, where wealthy "Negroes" fight for recognition and equality, and where women struggle to thrive in a system that allows them little freedom.

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Wrought with remarkable depth and intelligence, *City of Light* remains a work completely of its own era, and of ours as well. A stirring literary accomplishment, Lauren Belfer's first novel marks the debut of a fresh voice for the new millennium and heralds a major publishing event.

A tall, yellow-haired young European traveller calling himself "Mogor dell'Amore," the Mughal of Love, arrives at the court of the real Grand Mughal, the Emperor Akbar, with a tale to tell that begins to obsess the whole imperial capital. The stranger claims to be the child of a lost Mughal princess, the youngest sister of Akbar's grandfather Babar: Qara Köz, 'Lady Black Eyes', a great beauty believed to possess powers of enchantment and sorcery, who is taken captive first by an Uzbek warlord, then by the Shah of Persia, and finally becomes the lover of a certain Argalia, a Florentine soldier of fortune, commander of the armies of the Ottoman Sultan. When Argalia returns home with his Mughal mistress the city is mesmerised by her presence, and much trouble ensues. The Enchantress of Florence is a love story and a mystery - the story of a woman attempting to command her own destiny in a man's world. It brings together two cities that barely know each other - the hedonistic Mughal capital, in which the brilliant emperor wrestles daily with questions of belief, desire and the treachery of sons, and the equally sensual Florentine world of powerful courtesans,

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humanist philosophy and inhuman torture, where Argalia's boyhood friend 'il Machia' - Niccolò Machiavelli - is learning, the hard way, about the true brutality of power. These two worlds, so far apart, turn out to be uncannily alike, and the enchantments of women hold sway over them both. But is Mogor's story true? And if so, then what happened to the lost princess? And if he's a liar, must he die?

The Moor's Last Sigh

Joseph Anton

The Rhino with Glue-on Shoes

The Enchantress of Florence

The Ground Beneath Her Feet

**NEW YORK TIMES BESTSELLER • An epic Don Quixote for the modern age, “a brilliant, funny, world-encompassing wonder” (Time) from internationally bestselling author Salman Rushdie SHORTLISTED FOR THE MAN BOOKER PRIZE • “Lovely, unsentimental, heart-affirming . . . a remembrance of what holds our human lives in some equilibrium—a way of feeling and a way of telling. Love and language.”—Jeanette Winterson, The New York Times Book Review NAMED ONE OF THE BEST BOOKS OF THE YEAR BY TIME AND NPR** Inspired by the Cervantes classic, Sam DuChamp, mediocre writer of spy thrillers, creates Quichotte, a courtly, addled salesman obsessed with television who falls in impossible love with a TV star. Together with his (imaginary) son Sancho, Quichotte sets off on a picaresque quest across America to prove worthy

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of her hand, gallantly braving the tragicomic perils of an age where “Anything-Can-Happen.” Meanwhile, his creator, in a midlife crisis, has equally urgent challenges of his own. Just as Cervantes wrote Don Quixote to satirize the culture of his time, Rushdie takes the reader on a wild ride through a country on the verge of moral and spiritual collapse. And with the kind of storytelling magic that is the hallmark of Rushdie’s work, the fully realized lives of DuChamp and Quichotte intertwine in a profoundly human quest for love and a wickedly entertaining portrait of an age in which fact is so often indiscernible from fiction. Praise for Quichotte “Brilliant . . . a perfect fit for a moment of transcontinental derangement.”—Financial Times “Quichotte is one of the cleverest, most enjoyable metafictional capers this side of postmodernism. . . . The narration is fleet of foot, always one step ahead of the reader—somewhere between a pinball machine and a three-dimensional game of snakes and ladders. . . . This novel can fly, it can float, it’s anecdotal, effervescent, charming, and a jolly good story to boot.”—The Sunday Times “Quichotte [is] an updating of Cervantes’s story that proves to be an equally complicated literary encounter, jumbling together a chivalric quest, a satire on Trump’s America and a whole lot of postmodern playfulness in a novel that is as sharp as a flick-knife and as clever as a barrel of monkeys. . . . This is a novel that feeds the heart while it fills the mind.”—The Times (UK)

From the Booker Prize-winning author of *The Satanic Verses* comes nine stories that reveal the oceanic distances and the unexpected intimacies between East and West.

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Daring, extravagant, comical and humane, this book renews Rushdie's stature as a storyteller who can enthrall and instruct us with the same sentence.

A Vintage Shorts "Short Story Month" Selection Secular moneylender and manic collector of treasures, Hashim lives a life of gentle honor until he discovers, washed up to his private quay, a great relic: a silver pendant bearing a strand of the Prophet's hair. From one of the most controversial novelists of the last century, world-renowned master of invention and allusion Salman Rushdie, "The Prophet's Hair" vibrates with fantastical promise, smashing together cultures and worlds, fantasy with reality, into breathless and lush allegorical fable. Selected from Rushdie's collection of nine enchanting short stories, East West. An ebook short.

"Life is fury. Fury-sexual, Oedipal, political, magical, brutal- drives us to our finest heights and coarsest depths. This is what we are, what we civilize ourselves to disguise- the terrifying human animal in us, the exalted, transcendent, self-destructive, untrammelled lord of creation. We raise each other to the heights of joy. We tear each other limb from bloody limb." Malik Solanka, historian of ideas and dollmaker extraordinaire, steps out of his life one day, abandons his family without a word of explanation, and flees London for New York. There's a fury within him, and he fears he has become dangerous to those he loves. He arrives in New York at a time of unprecedented plenty, in the highest hour of America's wealth and power, seeking to "erase" himself. Eat me, America, he prays, and give me peace. But fury is all around

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him. Cabdrivers spout invective. A serial killer is murdering women with a lump of concrete. The petty spats and bone-deep resentments of the metropolis engulf him. His own thoughts, emotions, and desires, meanwhile, are also running wild. A tall, green-eyed young blonde in a D'Angelo Voodoo baseball cap is in store for him. As is another woman, with whom he will fall in love and be drawn toward a different fury, whose roots lie on the far side of the world. *Fury* is a work of explosive energy, at once a pitiless and pitch-black comedy, a profoundly disturbing inquiry into the darkest side of human nature, and a love story of mesmerizing force. It is also an astonishing portrait of New York. Not since the Bombay of *Midnight's Children* have a time and place been so intensely and accurately captured in a novel. In his eighth novel, Salman Rushdie brilliantly entwines moments of anger and frenzy with those of humor, honesty, and intimacy. *Fury* is, above all, a masterly chronicle of the human condition.

Race, Immigration, and American Identity in the Fiction of Salman Rushdie, Ralph Ellison, and William Faulkner

A Deleuzian Reading

Is Nothing Sacred?

East, West

Collected Nonfiction 1992-2002

*"The first great rock 'n' roll novel in the English language." --The Times On Valentine's Day, 1989, Vina Apsara, a famous and much-loved singer,*

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*disappears in a devastating earthquake. Her lover, the singer Ormus Cama, cannot accept that he has lost her, and so begins his eternal quest to find her and bring her back. His journey takes him across the globe and through cities pulsating with the power of rock 'n' roll, to Bombay, London and New York. But around the star-crossed lover and his quest, the uncertain world itself is beginning to tremble and break. Cracks and tears are appearing in the very fabric of reality, and exposing the abyss beyond. And Ormus has to confront just how far he is willing to go for love. In this epic romance that stretches across whole lives, and even beyond death, Salman Rushdie's most accessible novel is also a vivid account of the intimate, flawed encounter between East and West, a remaking of the myth of Orpheus, and an exploration of the extremities of comedy, culture and desire. The Ground Beneath Her Feet is a gripping story that encapsulates the history, dreams and passions of the last half century as no other novel has done.*

*Developed from her tremendously popular blog, this book offers the inspiring and beautifully illustrated account of the author's experiences raising an orphaned coyote as a beloved pet. Full-color photographs throughout.*

**NAMED ONE OF THE BEST BOOKS OF THE YEAR BY** San Francisco Chronicle • Newsweek/The Daily Beast • The Seattle Times • The Economist • Kansas City

*Star • BookPage* On February 14, 1989, Valentine's Day, Salman Rushdie was telephoned by a BBC journalist and told that he had been "sentenced to death" by the Ayatollah Khomeini. For the first time he heard the word fatwa. His crime? To have written a novel called *The Satanic Verses*, which was accused of being "against Islam, the Prophet and the Quran." So begins the extraordinary story of how a writer was forced underground, moving from house to house, with the constant presence of an armed police protection team. He was asked to choose an alias that the police could call him by. He thought of writers he loved and combinations of their names; then it came to him: Conrad and Chekhov—Joseph Anton. How do a writer and his family live with the threat of murder for more than nine years? How does he go on working? How does he fall in and out of love? How does despair shape his thoughts and actions, how and why does he stumble, how does he learn to fight back? In this remarkable memoir Rushdie tells that story for the first time; the story of one of the crucial battles, in our time, for freedom of speech. He talks about the sometimes grim, sometimes comic realities of living with armed policemen, and of the close bonds he formed with his protectors; of his struggle for support and understanding from governments, intelligence chiefs, publishers, journalists, and fellow writers; and of how he regained his freedom.

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*It is a book of exceptional frankness and honesty, compelling, provocative, moving, and of vital importance. Because what happened to Salman Rushdie was the first act of a drama that is still unfolding somewhere in the world every day. Praise for Joseph Anton "A harrowing, deeply felt and revealing document: an autobiographical mirror of the big, philosophical preoccupations that have animated Mr. Rushdie's work throughout his career."—Michiko Kakutani, The New York Times "A splendid book, the finest . . . memoir to cross my desk in many a year."—Jonathan Yardley, The Washington Post "Thoughtful and astute . . . an important book."—USA Today "Compelling, affecting . . . demonstrates Mr. Rushdie's ability as a stylist and storyteller. . . . [He] reacted with great bravery and even heroism."—The Wall Street Journal "Gripping, moving and entertaining . . . nothing like it has ever been written."—The Independent (UK) "A thriller, an epic, a political essay, a love story, an ode to liberty."—Le Point (France) "Action-packed . . . in a literary class by itself . . . Like Isherwood, Rushdie's eye is a camera lens —firmly placed in one perspective and never out of focus."—Los Angeles Review of Books "Unflinchingly honest . . . an engrossing, exciting, revealing and often shocking book."—de Volkskrant (The Netherlands) "One of the best memoirs you may ever read."—DNA (India) "Extraordinary . . . Joseph Anton beautifully modulates between . . . moments*

*of accidental hilarity, and the higher purpose Rushdie saw in opposing—at all costs—any curtailment on a writer’s freedom.”—The Boston Globe*

*Fiction after the Fatwa: Salman Rushdie and the Charm of Catastrophe* proposes for the first time an examination of what Rushdie has achieved as a writer since the fourteenth of February 1989, the date of the fatwa. This study argues that his constant questioning of fictional form and the language used to articulate it have opened up new opportunities and further possibilities for writing in the late twentieth and early twenty-first centuries. Through close readings and intensive textual analysis, arranged chronologically, *Fiction after the Fatwa* provides a thought-provoking reflection on the writer’s achievements over the last thirteen years. Aimed principally at academics and students, but also of interest to the general reader, it engages with the specific nature of the post-fatwa fiction as it moves from the fairy-tale world of *Haroun and the Sea of Stories* to the heartbreaking post-realism of *Fury*.

*Fiction after the Fatwa*

*The Prophet's Hair*

*You Don't Love Me Yet*

*Quichotte*

*The Ground Beneath Us*

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*'The first great rock 'n' roll novel in the English language' The Times On Valentine's Day, 1989, Vina Apsara, a famous and much-loved singer, disappears in a devastating earthquake. Her lover, the singer Ormus Cama, cannot accept that he has lost her, and so begins his eternal quest to find her and bring her back. His journey takes him across the globe and through cities pulsating with the power of rock 'n' roll, to Bombay, London and New York. But around the star-crossed lover and his quest, the uncertain world itself is beginning to tremble and break. Cracks and tears are appearing in the very fabric of reality, and exposing the abyss beyond. And Ormus has to confront just how far he is willing to go for love.*

*A single mother is torn between duty to her child and her career as a pianist and composer. The woman is Irish and her problem is aggravated by church and parents. Lots of detail on musical composition. In Salman Rushdie's novels, images are invested with the power to manipulate the plotline, to stipulate actions from the characters, to have sway over them, seduce them, or even lead them astray. Salman Rushdie and Visual Culture sheds light on this largely unremarked – even if central – dimension of the work of a major contemporary writer. This collection brings together, for the first time and into a coherent whole, research on the extensive interplay between the visible and the readable in Rushdie's fiction, from one of the earliest novels – *Midnight's Children* (1981) – to his latest – *The Enchantress of Florence* (2008).*

**NEW YORK TIMES BESTSELLER • A modern American epic set against the panorama of contemporary politics and culture—a hurtling, page-turning mystery that is equal parts *The Great Gatsby* and *The Bonfire of the Vanities* NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR • PBS • HARPER'S BAZAAR • ESQUIRE • FINANCIAL TIMES • THE TIMES OF INDIA** *On the day of Barack Obama's inauguration, an enigmatic billionaire from foreign shores takes up residence in the*

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*architectural jewel of “the Gardens,” a cloistered community in New York’s Greenwich Village. The neighborhood is a bubble within a bubble, and the residents are immediately intrigued by the eccentric newcomer and his family. Along with his improbable name, untraceable accent, and unmistakable whiff of danger, Nero Golden has brought along his three adult sons: agoraphobic, alcoholic Petya, a brilliant recluse with a tortured mind; Apu, the flamboyant artist, sexually and spiritually omnivorous, famous on twenty blocks; and D, at twenty-two the baby of the family, harboring an explosive secret even from himself. There is no mother, no wife; at least not until Vasilisa, a sleek Russian expat, snags the septuagenarian Nero, becoming the queen to his king—a queen in want of an heir. Our guide to the Golden’s world is their neighbor René, an ambitious young filmmaker. Researching a movie about the Golden’s, he ingratiates himself into their household. Seduced by their mystique, he is inevitably implicated in their quarrels, their infidelities, and, indeed, their crimes. Meanwhile, like a bad joke, a certain comic-book villain embarks upon a crass presidential run that turns New York upside-down. Set against the strange and exuberant backdrop of current American culture and politics, *The Golden House* also marks Salman Rushdie’s triumphant and exciting return to realism. The result is a modern epic of love and terrorism, loss and reinvention—a powerful, timely story told with the daring and panache that make Salman Rushdie a force of light in our dark new age. Praise for *The Golden House* “[A] modern masterpiece . . . telling a story full of wonder and leaving you marveling at how it ever came out of the author’s head.”—Associated Press “Wildly satiric and yet piercingly real . . . If F. Scott Fitzgerald, Homer, Euripides, and Shakespeare collaborated on a contemporary fall-of-an-empire epic set in New York City, the result would be *The Golden House*.”—Poets & Writers “A tonic addition to American—no, world!—literature . . . a Greek tragedy with Indian roots and New York coordinates.”—San Francisco Chronicle*

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*Exploring Magic Realism in Salman Rushdie's Fiction*

*The Ground Beneath Her Feet by Salman Rushdie*

*Salman Rushdie*

*Salman Rushdie's Midnight's Children*

*Fury*

***Moraes Zogoiby offers a revealing account of his family, their evolving fortunes, and the lost world of possibilities in twentieth-century India, detailing a universe of family rifts, greed, dark passions, secrecy, power, and the mysteries of art. Reprint. 100,000 first printing.***

***The Wizard of Oz 'was my very first literary influence,' writes Salman Rushdie in his account of the great MGM children's classic. At the age of ten he had written a story, 'Over the Rainbow', about a colourful fantasy world. But for Rushdie The Wizard of Oz is more than a children's film, and more than a fantasy. It's a story whose driving force is the inadequacy of adults, in which 'the weakness of grown-ups forces children to take control of their own destinies'. And Rushdie rejects the conventional view that its fantasy of escape from reality ends with a comforting return to home, sweet home. On the contrary, it is a film that speaks to the exile. The Wizard of Oz shows that imagination can become reality, that there is no such place like home, or rather that the only home is the one we make for ourselves. Rushdie's brilliant insights into a film more often seen than written***

*about are rounded off with his typically scintillating short story, 'At the Auction of the Ruby Slippers,' about the day when Dorothy's red shoes are knocked down to \$15,000 at a sale of MGM props. In his foreword to this special edition, published to celebrate the 20th anniversary of the BFI Film Classics series, Rushdie looks back to the circumstances in which he wrote the book, when, in the wake of the controversy surrounding The Satanic Verses and the issue of a fatwa against him, the idea of home and exile held a particular resonance.*

*Salman Rushdie's most ambitious and accomplished novel, sure to be hailed as his masterpiece. At the beginning of this stunning novel, Vina Apsara, a famous and much-loved singer, is caught up in a devastating earthquake and never seen again by human eyes. This is her story, and that of Ormus Cama, the lover who finds, loses, seeks, and again finds her, over and over, throughout his own extraordinary life in music. Their epic romance is narrated by Ormus's childhood friend and Vina's sometime lover, her "back-door man," the photographer Rai, whose astonishing voice, filled with stories, images, myths, anger, wisdom, humor, and love, is perhaps the book's true hero. Telling the story of Ormus and Vina, he finds that he is also revealing his own truths: his human failings, his immortal longings. He is a man caught up in the loves and quarrels of the age's goddesses and gods, but dares to have ambitions of his own. And lives to tell the tale. Around these three, the uncertain world itself is beginning to tremble and*

***break. Cracks and tears have begun to appear in the fabric of the real. There are glimpses of abysses below the surfaces of things. The Ground Beneath Her Feet is Salman Rushdie's most gripping novel and his boldest imaginative act, a vision of our shaken, mutating times, an engagement with the whole of what is and what might be, an account of the intimate, flawed encounter between the East and the West, a brilliant remaking of the myth of Orpheus, a novel of high (and low) comedy, high (and low) passions, high (and low) culture. It is a tale of love, death, and rock 'n' roll.***

***Salman Rushdie is a major contemporary writer, who engages with some of the vital issues of our times: migrancy, postcolonialism, religious authoritarianism. This Companion offers a comprehensive introduction to his entire oeuvre. Part I provides thematic readings of Rushdie and his work, with chapters on how Bollywood films are intertextual with the fiction, the place of family and gender in the work, the influence of English writing and reflections on the fatwa. Part II discusses Rushdie's importance for postcolonial writing and provides detailed interpretations of his fiction. In one volume, this book provides a stimulating introduction to the author and his work in a range of expert essays and readings. With its detailed chronology of Rushdie's life and a comprehensive bibliography of further reading, this volume will be invaluable to undergraduates studying Rushdie and to the general reader interested in his work.***

***And Other Surprising True Stories of Zoo Vets and Their Patients***  
***Conversations with Salman Rushdie***  
***The Wizard of Oz***  
***Celebrating Impurity, Disrupting Borders***  
***A Memoir***

The original stage adaptation of Salman Rushdie's *Midnight's Children*, winner of the 1993 Booker Prize, the best book to win the Booker Prize in its first twenty-five years. In the moments that surround the stroke of midnight on August 14--15, 1947, the day India proclaimed its independence from Great Britain, 1,001 children are born--each of whom is gifted with supernatural powers. *Midnight's Children* focuses on the fates of two of them--the illegitimate son of a poor Hindu and the male heir of a wealthy Muslim family--who become inextricably linked when a midwife swaps the boys at birth. An allegory of modern India, *Midnight's Children* is a family saga set against the volatile events of the thirty years following the country's independence--the partitioning of India into Pakistan, the rule of Indira Gandhi, the onset of violence and war, and the imposition of martial law. It is a magical and haunting tale, of fragmentation and of the struggle for identity and belonging, of personal life with national history. In collaboration with Simon Reade, Tim Supple and the Royal Shakespeare Society, Salman Rushdie has adapted his masterpiece for the stage.

Winner of the Booker prize and twice winner of the Booker of Bookers, *Midnight's Children* is "one of the most important books to come out of the English-speaking world in this generation" (New York Review of Books). Reissued for the 40th anniversary of the original publication--with a new introduction from the author--Salman Rushdie's widely acclaimed novel is a masterpiece in literature. Salee

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is born at the stroke of midnight on August 15, 1947, the very moment of India's independence by fireworks displays, cheering crowds, and Prime Minister Nehru himself, Saleem grows up to the ominous consequences of this coincidence. His every act is mirrored and magnified in every way that sways the course of national affairs; his health and well-being are inextricably bound to those of the nation; his life is inseparable, at times indistinguishable, from the history of his country. Perhaps the most remarkable are the telepathic powers linking him with India's 1,000 other "midnight's children" born in that initial hour and endowed with magical gifts. This novel is at once a fascinating fantasy and an astonishing evocation of a vast land and its people—a brilliant incarnation of the universal human comedy. *Midnight's Children* stands apart as both an epochal work of fiction and a brilliant performance by one of the great literary voices of our time.

*Shalimar the Clown* is a masterpiece from one of our greatest writers, a dazzling novel that brings together the fiercest passions of the heart and the gravest conflicts of our time into an astonishingly powerful, all-encompassing story. Max Ophuls' memorable life ends violently in Los Angeles in 1992 when he is murdered by his Muslim driver Noman Sher Noman, also known as Shalimar the Clown. At first the crime seems to be politically motivated—Ophuls was previously ambassador to India, then US counterterrorism chief—but it is much more. Ophuls is a giant, an architect of the modern world: a Resistance hero and best-selling author, brilliant economist and clandestine US intelligence officer. It is as Ambassador to India that the seeds of his demise are planted, thanks to another of his roles—irresistible lover. Visiting the Kashmiri village of Pachigam, Ophuls lures an impossibly beautiful dancer, the ambitious (and willing) Boonyi Kaul, away from her husband, and installs her as his mistress in Delhi. But their affair cannot be kept secret, and when Boonyi returns home, disgraced and obese, it seems that all she has waiting for her is the inevitable revenge of her husband: Noman.

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Noman, Shalimar the Clown. He was an acrobat and tightrope walker in their village's traditional theatrical troupe; but soon Shalimar is trained as a militant in Kashmir's increasingly brutal insurrection, and eventually becomes a terrorist with a global remit and a deeply personal mission for vengeance. In this stunningly rich book everything is connected, and everyone is a part of everything. A powerful love story, intensely political and historically informed, Shalimar the Clown is also profoundly human, an involving story of people's lives, desires and crises, as well as—in typical Rushdie fashion—a magical tale where the dead speak and the future can be foreseen.

Collected interviews that reveal a man with a powerful mind, a wry sense of humor, and an unshakable commitment to justice

The Cambridge Companion to Salman Rushdie

Paradise Beneath Her Feet

Salman Rushdie and Visual Culture

Salman Rushdie and the Charm of Catastrophe

Adapted for the Theatre by Salman Rushdie, Simon Reade and Tim Supple

The romance of two Indian musicians who form a band. He is Ormus, a composer, she is Vina, an American-raised singer, and their romance plays out across continents, parallel universes and different lives-- she dying and returning for a second life.

This book analyses the novels of Salman Rushdie and their stylistic conventions in the context of Indian popular cinema and its role in the elaboration of the author's arguments about post-independence postcolonial India. Focusing on

different genres of Indian popular cinema, such as the ' Social ', ' Mythological ' and ' Historical ', Stadtler examines how Rushdie ' s writing foregrounds the epic, the mythic, the tragic and the comic, linking them in storylines narrated in cinematic parameters. The book shows that Indian popular cinema ' s syncretism becomes an aesthetic marker in Rushdie ' s fiction that allows him to elaborate on the multiplicity of Indian identity, both on the subcontinent and abroad, and illustrates how Rushdie uses Indian popular cinema in his narratives to express an aesthetics of hybridity and a particular conceptualization of culture with which ' India ' has become identified in a global context. Also highlighted are Rushdie ' s uses of cinema to inflect his reading of India as a pluralist nation and of the hybrid space occupied by the Indian diaspora across the world. The book connects Rushdie ' s storylines with modes of cinematic representation to explore questions about the role, place and space of the individual in relation to a fast-changing social, economic and political space in India and the wider world. Our most compelling resource just might be the ground beneath our feet. When a teaspoon of soil contains millions of species, and when we pave over the earth on a daily basis, what does that mean for our future? What is the risk to our food supply, the planet's wildlife, the soil on which every life-form depends? How much undeveloped, untrodden ground do we even have left? Paul Bogard set out to

answer these questions in *The Ground Beneath Us*, and what he discovered is astounding. From New York (where more than 118,000,000 tons of human development rest on top of Manhattan Island) to Mexico City (which sinks inches each year into the Aztec ruins beneath it), Bogard shows us the weight of our cities' footprints. And as we see hallowed ground coughing up bullets at a Civil War battlefield; long-hidden remains emerging from below the sites of concentration camps; the dangerous, alluring power of fracking; the fragility of the giant redwoods, our planet's oldest living things; the surprises hidden under a Major League ballpark's grass; and the sublime beauty of our few remaining wildest places, one truth becomes blazingly clear: The ground is the easiest resource to forget, and the last we should. Bogard's *The Ground Beneath Us* is deeply transporting reading that introduces farmers, geologists, ecologists, cartographers, and others in a quest to understand the importance of something too many of us take for granted: dirt. From growth and life to death and loss, and from the subsurface technologies that run our cities to the dwindling number of idyllic Edens that remain, this is the fascinating story of the ground beneath our feet.

Life lived on shifting ground, in the extraordinary moments when something cracks and something new happens is the underlying thread that unites the

stories and poems in The Ground Beneath Her Feet.

Midnight's Children

A Story of Love, Survival, and Trust in the Wilds of Wyoming

Step Across This Line

Stories

The Best American Short Stories 2008

The Ground Beneath Her Feet Vintage Canada

Curvy girl falls in love with her extremely fit veterinarian roommate. And with herself. TAKE THE LEAP She's got her feet planted on the ground. He'll teach her to fly. Jessica, a curvy, driven, neat freak lawyer, is ecstatic when she finally gets her dream job—even though it's taking her away from her hometown. When she meets over-the-top, man-mountain Mikey, a fitness buff and veterinarian with a messy life in all senses of the word, she thinks she just walked into the second-most exciting adventure of her life. His larger-than-life personality fascinates her, but also shakes the foundations of her quiet, introverted self, knocking her off-kilter. It's a bad idea to let him take her on as a weight-loss client. It's an even worse idea to get involved with him since he's her manwhore roommate...and she's seen him in action. If they give into their undeniable attraction, is it just a train wreck waiting to happen? Or will their desire fuel a chance at real love? If you love steamy romance, be sure to check out the fourth standalone in the Giving You series.

Fiction, Film, and Indian Popular Cinema

Salman Rushdie's Novels and the Cinematic Imagination

How Women Are Transforming the Middle East

Shalimar the Clown

The Satanic Verses