

The Grip Book The Studio Grips Essential Guide

Comprehensive. Detailed. Practical. Set Lighting Technician's Handbook, Fourth Edition, is a friendly, hands-on manual covering the day-to-day practices, equipment, and tricks of the trade essential to anyone doing motion picture lighting, including the lamp operator, rigging crew, gaffer, best boy, or director of photography. This handbook offers a wealth of practical technical information, useful techniques, as well as aesthetic discussions. The Set Lighting Technician's Handbook focuses on what is important when working on-set: trouble-shooting, teamwork, set protocol, and safety. It describes tricks and techniques for operating a vast array of lighting equipment including LEDs, xenons, camera synchronous strobes, black lights, underwater units, lighting effects units, and many others. Since its first edition, this handy on-set reference continues to be widely adopted as a training and reference manual by union training programs as well as top university film production programs. New to the fourth edition: * Detailed information on LED technology and gear * Harmonized with union safety and training procedures * All the latest and greatest DMX gadgets, including remote control systems * Many new and useful lights and how to use them and troubleshoot them. * New additions to the arsenal of electrical distribution equipment that make our sets safer and easier to power. * More rigging tricks and techniques. * the same friendly, easy to read style that has made this book so popular.

"A wonderful introduction to the workings of the Hollywood system. We learn in rich and yet accessible detail about special effects, technical wizardry and gadgetry, lighting, make-up, the breakdown of crews, and filming strategies. The

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book is legendary and its reprint is a major event for film study."—Dana Polan, Tisch School of the Arts, New York University

Finalist for the Chicago Review of Books Fiction Award, Dan Chaon's Best of 2017 pick in Publishers Weekly, one of Vol. 1 Brooklyn's Best Books of 2017, a BOMB Magazine "Looking Back on 2017: Literature" Pick, and one of Vulture's 10 Best Thriller Books of 2017. Jac Jemc's *The Grip of It* is a chilling literary horror novel about a young couple haunted by their newly purchased home. Touring their prospective suburban home, Julie and James are stopped by a noise. Deep and vibrating, like throat singing. Ancient, husky, and rasping, but underwater. "That 's just the house settling," the real estate agent assures them with a smile. He is wrong. The move—prompted by James ' s penchant for gambling and his general inability to keep his impulses in check—is quick and seamless; both Julie and James are happy to start afresh. But this house, which sits between a lake and a forest, has its own plans for the unsuspecting couple. As Julie and James try to establish a sense of normalcy, the home and its surrounding terrain become the locus of increasingly strange happenings. The framework— claustrophobic, riddled with hidden rooms within rooms—becomes unrecognizable, decaying before their eyes. Stains are animated on the wall—contracting, expanding—and map themselves onto Julie ' s body in the form of painful, grisly bruises. Like the house that torments the troubled married couple living within its walls, *The Grip of It* oozes with palpable terror and skin-prickling dread. Its architect, Jac Jemc, meticulously traces Julie and James ' s unsettling journey through the depths of their new home as they fight to free themselves from its crushing grip.

A revised and updated edition of the popular self-help book for men that addresses contemporary issues and how they

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impact the way men deal with anger Men tend to express their anger differently than women do. Research shows men are often more violent and less willing to confront and deal with their emotions than women. Written by a psychologist who specializes in the treatment of male rage, *Beyond Anger* shows the angry--and miserable--man how to change his life and relationships for the better. This book helps men understand their anger by explaining what the specific symptoms of chronic anger are and by showing angry men how their actions negatively affect family, friends, and coworkers. It helps men control violent feelings by using simple exercises--developed especially for men--to identify when and why anger occurs and by helping them form new habits to prevent anger before it starts. Women, too, will learn essential strategies for understanding and helping the angry men in their lives. *Beyond Anger* is honest, tough, and real. In this revised edition, Harbin will update references throughout and discuss new topics such as the role of the internet and social media in fueling anger and how to protect yourself against these pitfalls, as well as a discussion on anger and aging, the political landscape and anger, PTSD, a brand-new section on preventing relapse into anger, and many other relevant, timely topics.

Beyond Anger: A Guide for Men

Get a Grip on Your Business

The Grip Book

How to Free Yourself from the Grip of Anger and Get More Out of Life

When We Cease to Understand the World

The Filmmaker 's Guide to Digital Imaging

An old Italian woman seeks a reunion with her son, fathered by an SS officer and taken away by German authorities 62 years ago while she remembers and discusses the atrocities committed in Northern Italy during World War II. 15,000 first

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printing.

In this New York Times bestseller, retired LAPD detective Harry Bosch wants justice for a murdered production assistant -- but without his police badge, can he take down a powerful and ruthless killer? The vision has haunted him for four years -- a young woman lying crumpled in death, her hand outstretched in silent supplication. Harry Bosch was taken off the Angella Benton murder case when the production assistant's death was linked with the violent theft of two million dollars from a movie set. Both files were never closed. Now retired from the L.A.P.D., Bosch is determined to find justice for Angella. Without a badge to open doors and strike fear into the guilty, he's on his own. And even in the face of an opponent more powerful and ruthless than any he's ever encountered, Bosch is not backing down.

'My first read of 2021 to reduce me to tears... the definition of a page-turner and a tear-jerker. I didn't want to stop reading... I loved every word.' The Book Lover's Boudoir, ?????? 'They told me he died, but I never believed them. I'd have known,' she says, her voice little more than a whisper and her eyes searching mine. 'A mother would know if her child died, wouldn't she?' Danni has never had an easy relationship with her mother, Diana. But when Diana is diagnosed with a serious illness, everything changes. As some of Diana's memories slip away, others force their way to the surface. One night she breaks down and reveals that before Danni was born, she had another baby who never got to see the world. Now married, with a loving husband and two beautiful daughters of her own, Danni has put her childhood behind her. But she has always wondered what caused her mother's coldness. Could this be why? Danni can't tell whether Diana's story is a symptom of her confusion, or something real. She decides to find out, hoping to bring her mother some peace. Yet as Danni investigates the past,

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tracking down the aunt she's never met to learn what lies in her mother's past, her good intentions have unexpected consequences. As more truths emerge, a shocking revelation could turn her life upside down. Will Danni's quest heal her pain, or are some secrets best left buried? A completely heartbreaking and compelling story of families, secrets, and the fierce love between mothers and children. Fans of Amanda Prowse, Ali Mercer and Jodi Picoult will smile through their tears. See what readers are saying about My Mother's Secret: 'Wow!... one of the saddest and most heart-breaking reads I've encountered... My gosh! This book should really come with a box of tissues because believe me, you are going to need them!... I found myself turning the pages with such a speed of "just one more chapter" until the very end. I cannot tell you how much I loved this book.'

Confessions of a Bookaholic, ?????? 'Beautiful and heart-rending... I was enthralled by it from start to finish... you will smile through your tears... A really beautiful, engrossing and captivating read, I was sorry when it finished.' Sibzz Reads, ?????? 'I picked this book up at 3pm, and less than 8 hours later, despite having to navigate tea and bedtime for the kids and logging back on to work, I had finished it... addictive, gripping and emotional' @iheartbooks1991 'Another amazing 5-star read and another used up packet of those handy little tissues, or is it two? – Who knows how many tears this one has made me shed!... an author who held me captive in the palm of her hand all the time I was reading... took me on quite a personal journey on, oh! so many fronts' Fiction Books, ?????? 'Truly emotional... Will make your heart break... There were definite tears leaking' Jen Med's Book Reviews, ?????? 'I'll get straight to the point. This book broke me. It left me an emotional, vulnerable shell of a person... It takes a lot to melt my exterior, but by golly My Mother's Secret turned me into a puddle.' The Writing Garnet 'Had me flipping over

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the pages at speed... Make sure you have tissues at hand... A tearjerker of a read!' Carla Kovach, ?????? 'Such an emotional experience... Its conclusion made me cry and smile – in fact, I was a bit of a soggy mess a few times as I was reading... I really loved it.' Being Anne 'A very emotional story... I love the book and kudos to the author for that one revelation that made my jaw drop to the floor.' Goodreads Reviewer, ??????

"Dark and mysterious. . . . A novel whose daring is found in its bleakness. . . . The plot unfolds with a weighty languor reminiscent of Cormac McCarthy. . . sparse, elegant. . . haunting." — New York Times Set in rural New York state at the turn of the twentieth century, superb new talent James Scott makes his literary debut with *The Kept*—a propulsive novel reminiscent of the works of Michael Ondaatje, Cormac McCarthy, and Bonnie Jo Campbell, in which a mother and her young son embark on a quest to avenge a terrible and violent tragedy that has shattered their secluded family. In the winter of 1897, a trio of killers descends upon an isolated farm in upstate New York. Midwife Elspeth Howell returns home to the carnage: her husband, and four of her children, murdered. Before she can discover her remaining son Caleb, alive and hiding in the kitchen pantry, another shot rings out over the snow-covered valley. Twelve-year-old Caleb must tend to his mother until she recovers enough for them to take to the frozen wilderness in search of the men responsible. A scorching portrait of a merciless world—of guilt and lost innocence, atonement and retribution, resilience and sacrifice, pregnant obsession and primal adolescence—*The Kept* introduces an old-beyond-his-years protagonist as indelible and heartbreaking as Mattie Ross of *True Grit* or Jimmy Blevins of *All the Pretty Horses*, as well as a shape-shifting mother as enigmatic and mysterious as a character drawn by Russell Banks or Marilynne Robinson.

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Traction

The Gripping Hand

Your Father Always Caught You. He Still Does.

Set Lighting Technician's Handbook

Grip

for Cinematographers, Digital Imaging Technicians, and Camera Assistants

A quarter century after humanity quarantines the aliens known as Moties within the confines of their own solar system, the single wall between them and the galaxy beyond begins to crumble. Reprint.

It's a whole new world for cinematographers, camera assistants, and postproduction artists. New equipment, new methods, and new technologies have to be learned and mastered. New roles such as that of the DIT (Digital Imaging Technician), Digital Loader, and Data Manager are integral to today's motion picture production process. Take your mastery of these new tools, techniques, and roles to the next level with this cutting-edge roadmap from esteemed author and filmmaker Blain Brown. The Filmmaker's Guide to Digital Imaging covers both the theory and the practice, featuring full-color, in-depth coverage of essential terminology, technology, and industry-standard best-practices. Brown covers new industry-wide production standards such as ASC-CDL and the ACES workflow. Interviews with professional cinematographers and DITs working on Hollywood productions equip you with knowledge that is essential if you want to work in today's motion picture industry, whether as a cinematographer, DIT, Digital Loader, Data Manager, camera assistant, editor, or VFX artist. Topics include: Digital sensors and cameras The structure of digital images Waveform monitors, vectorscopes, and test charts Using linear, gamma, and log encoded video

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files Exposure techniques for HD and UltraHD
Understanding digital color Codecs and file formats The
DIT cart Downloading, ingesting, and managing video
files Workflow from camera to DIT cart to post Using
metadata and timecode The companion website
(www.focalpress.com/cw/brown) features additional
material, including demonstrations and interviews with
experienced DITs and cinematographers.

After falling off the wall, Humpty Dumpty is very afraid of
climbing up again, but is determined not to let fear stop
him from being close to the birds.

Exchange the pressure of accomplishment for the peace
of God's grace When the world demands: achieve,
succeed, earn, God says: lean on me, trust me, believe
me. That is grace. And that is what God offers:
unconditional acceptance of a believing heart. Your
heavenly Father loves you enough to hold you in his
grace. Pastor and New York Times bestselling author
Max Lucado will help you release a false sense of self-
sufficiency. rest in God's unbending and unending gift of
grace. remember that God is for you and will carry you
through every circumstance. Today, leap from the cliff of
self-sufficiency and land in the strong arms of the Father
who loves you . . . the Father who catches you—every
time—in the grip of his grace.

Fiddle Studio Book 1

Get a Grip, Vivvy Cohen!

A Novel

After the Fall (How Humpty Dumpty Got Back Up Again)

Fiddling for the Complete Beginner

Get A Grip

The Grip Book, Fourth Edition has been updated and
revised to be even more valuable to professional grips-

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the "jack-of-all-trades and master of all" on a film or video set. Grips install, set up, maintain, and ensure the safety of all equipment needed on a set, such as lighting stands, cameras, and any specialty equipment needed for a shoot. This new edition contains the latest information about the latest equipment and has been updated to reflect changes in the industry including CGI screen setup and 'cleaning up the perms.' The Grip Book also teaches readers how to become a professional grip and have a successful career, and will continue to be an indispensable learning tool and reference for grips of all experience levels.

"A riveting and emotionally harrowing debut about two young brothers and their physically and psychologically abusive father--One of the Boys is 160 perfect, stunning pages by a major new talent"--

Everything You Need to Know to Become a Film-Industry Insider Have you ever wondered what the difference is between a gaffer and a grip? Or what makes the best boy so great? In *Strike the Baby and Kill the Blonde*,* Dave Knox, a top camera operator and longtime veteran of the film industry, gives you the inside story on the lingo and slang heard on the set. This is an A-to-Z guide to making a movie: the equipment, the crew, and the sometimes hilarious terminology—everything you need to know to sound like a seasoned pro. * Remove the small spotlight from the set and switch off the two-kilowatt quartz light.

Recipient of the 2015 PEN New England Award for Nonfiction "The arrival of a significant young nonfiction writer . . . A measured yet bravura performance."

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—Dwight Garner, The New York Times James Joyce's big blue book, *Ulysses*, ushered in the modernist era and changed the novel for all time. But the genius of *Ulysses* was also its danger: it omitted absolutely nothing. Joyce, along with some of the most important publishers and writers of his era, had to fight for years to win the freedom to publish it. *The Most Dangerous Book* tells the remarkable story surrounding *Ulysses*, from the first stirrings of Joyce's inspiration in 1904 to the book's landmark federal obscenity trial in 1933. Written for ardent Joyceans as well as novices who want to get to the heart of the greatest novel of the twentieth century, *The Most Dangerous Book* is a gripping examination of how the world came to say Yes to *Ulysses*.

One of the Boys

Kings of a Dead World

The Grip of It

In the Grip of Grace -

Lighting for Cinematography

Film Lighting Equipment, Practice, and Electrical Distribution

'Mollart's intriguing and timely premise is executed with verve - Kings of a Dead World is filmic in its scope.'* -Alison Moore *The Earth's resources are dwindling. The solution is the Sleep. Inside a hibernating city, Ben struggles with his limited waking time and the disease stealing his wife from him. Watching over the sleepers, lonely Peruzzi craves the family he never knew. Everywhere, dissatisfaction is growing. The

city is about to wake.

A darkly luminous new novel from the Pulitzer Prize-winning author of The Hours Michael Cunningham's luminous novel begins with a vision. It's November 2004. Barrett Meeks, having lost love yet again, is walking through Central Park when he is inspired to look up at the sky; there he sees a pale, translucent light that seems to regard him in a distinctly godlike way. Barrett doesn't believe in visions—or in God—but he can't deny what he's seen. At the same time, in the not-quite-gentrified Bushwick neighborhood of Brooklyn, Tyler, Barrett's older brother, a struggling musician, is trying—and failing—to write a wedding song for Beth, his wife-to-be, who is seriously ill. Tyler is determined to write a song that will be not merely a sentimental ballad but an enduring expression of love. Barrett, haunted by the light, turns unexpectedly to religion. Tyler grows increasingly convinced that only drugs can release his creative powers. Beth tries to face mortality with as much courage as she can summon. Cunningham follows the Meeks brothers as each travels down a different path in his search for transcendence. In subtle, lucid prose, he demonstrates a profound empathy for his conflicted characters and a singular

understanding of what lies at the core of the human soul. The Snow Queen, beautiful and heartbreaking, comic and tragic, proves again that Cunningham is one of the great novelists of his generation.

Gain the essential skills of a professional grip to become the jack and master of all trades on any movie or television show set. Discover vital insider tips ranging from how to operate cutting-edge rigging and lighting equipment to performing difficult camera mounts on aircraft, boats, trains, and cars. In The Grip Book, seasoned Hollywood grip Michael G. Uva teaches you to install, set up, maintain, and ensure the safety of all equipment on a set, such as C-stands, cameras, and any specialty gear needed for a shoot. Guidelines for on-set etiquette and how to succeed as a technical crew member will jumpstart your career and make you a valuable asset on any film or television crew. This new 6th edition marks the book's 30th anniversary and has been fully revised and updated to include expanded coverage of on-set scenarios, such as gripping near water and at heights; a brand-new chapter dedicated to providing insider solutions to various gripping problems that can often appear insurmountable to the uninitiated; and a brand-new companion website featuring a downloadable reference guide

on grip equipment, and extensive how-to video demonstrations. Other features include technical expertise on maintaining the latest and greatest filmmaking equipment; an updated self-test section containing over one hundred questions and answers; a comprehensive appendix containing a robust glossary of insider and equipment terms; and guidelines on what a grip has to be physically able to perform in their day-to-day duties.

Motion Picture and Video Lighting, Second Edition, is your indispensable guide to film and video lighting. Written by the author of the industry bible Cinematography, this book explores technical, aesthetic, and practical aspects of lighting for film and video. It will show you not only how to light, but why. Written by a professional in the field, this comprehensive book explores light and color theory; equipment; and techniques to make every scene look its best. Now in full color, Motion Picture and Video Lighting is heavily illustrated with photos and diagrams throughout. This new edition also includes the ultimate 'behind the scenes' DVD that takes you directly on a professional shoot and demonstrates technical procedures and equipment. In addition, 20 video clips include: lighting demonstrations, technical tests,

fundamentals of lighting demos, and short scenes illustrating different styles of lighting.

Curveball: The Year I Lost My Grip (Sneak Peek)

From Producer-Director to Gaffer and Computer Special Effects Creator, a Behind-the-Scenes Look at Who Does What in the Making of a Motion Picture

The Most Dangerous Book

Hollywood, China, and the Global Battle for Cultural Supremacy

My Mother's Secret

Motion Picture and Video Lighting

One of Oprah Daily's 20 Favorite Books of 2021 • Selected as one of Pitchfork's Best Music Books of the Year "One of the best books of its kind in decades." –The Wall Street Journal An epic achievement and a huge delight, the entire history of popular music over the past fifty years refracted through the big genres that have defined and dominated it: rock, R&B, country, punk, hip-hop, dance music, and pop Kelefa Sanneh, one of the essential voices of our time on music and culture, has made a deep study of how popular music unites and divides us, charting the way genres become communities. In Major Labels, Sanneh distills a career's worth of knowledge about music and musicians

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into a brilliant and omnivorous reckoning with popular music—as an art form (actually, a bunch of art forms), as a cultural and economic force, and as a tool that we use to build our identities. He explains the history of slow jams, the genius of Shania Twain, and why rappers are always getting in trouble. Sanneh shows how these genres have been defined by the tension between mainstream and outsider, between authenticity and phoniness, between good and bad, right and wrong. Throughout, race is a powerful touchstone: just as there have always been Black audiences and white audiences, with more or less overlap depending on the moment, there has been Black music and white music, constantly mixing and separating. Sanneh debunks cherished myths, reappraises beloved heroes, and upends familiar ideas of musical greatness, arguing that sometimes, the best popular music isn't transcendent. Songs express our grudges as well as our hopes, and they are motivated by greed as well as idealism; music is a powerful tool for human connection, but also for human antagonism. This is a book about the music everyone loves, the music everyone hates, and the decades-long argument over which is which. The opposite of a modest

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*proposal, Major Labels pays in full. Learn to play the fiddle from scratch with Megan Beller and Fiddle Studio! With no prior musical experience you can learn traditional fiddle, play music you enjoy, and develop a fun and rewarding new skill. All of the topics Megan covers in her beginning fiddle lessons are included here with detailed information and advice. Megan teaches her favorite starting tunes and gives answers to the questions she hears from beginners, from how much rosin to put on your bow to the easiest way to keep your fiddle in tune. * Purchase your first fiddle and bow* Set up your instrument for ease and enjoyment* Learn by ear or with note reading* Get hooked on fun and easy fiddle tunes* Learn proper technique for a great sound * Avoid common hang-ups and set-backs* Plan a solid practicing routine* Stay on track to succeed*

Megan Beller's experience includes:

- * 20 years of teaching private and group violin and fiddle classes* Professional recordings and performances on the fiddle**
- Bachelor of Music degree in violin performance and music education from the Eastman School of Music**
- Dozens of professional and amateur fiddlers among her former student*

It's time to take your business to the

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next level. Eileen Sharp and Vic Hightower were frustrated. After years of profitable, predictable growth, Swan Services was in a rut. Meetings were called and discussions held, but few decisions were made and even less got done. People were pointing fingers and assigning blame, but nothing happened to solve Swan's mounting problems. It felt as though they were working harder than ever but with less impact. The company Eileen and Vic had founded and built for 10 years was a different place. It just wasn't fun anymore. Their story is not unusual. The challenges they were facing are common, predictable, and solvable. Get A Grip tells the story of how Swan Services resolves its issues by implementing the Entrepreneurial Operating System®. With the help of EOS, Eileen, Vic, and their leadership team master a set of managerial tools that allow them to get traction on their business, grow the business, and deliver better results for clients. The story of Swan Services is a fable, but the Entrepreneurial Operating System® is very real and has helped thousands of businesses worldwide. A complete entrepreneurial toolkit, EOS has helped thousands of businesses get to where they want to be. In Get A Grip, learn how Swan

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Services leaders learned to develop and commit to a clear vision, establish focus, build discipline, and create a healthier and more cohesive team. With characters and situations created from collective business experiences and stories, Get A Grip is a fable that will ring true for entrepreneurial leaders the world over and guide them to get their companies on track.

OVER 1 MILLION COPIES SOLD! Do you have a grip on your business, or does your business have a grip on you? All entrepreneurs and business leaders face similar frustrations—personnel conflict, profit woes, and inadequate growth. Decisions never seem to get made, or, once made, fail to be properly implemented. But there is a solution. It's not complicated or theoretical. The Entrepreneurial Operating System® is a practical method for achieving the business success you have always envisioned. More than 80,000 companies have discovered what EOS can do. In Traction, you'll learn the secrets of strengthening the six key components of your business. You'll discover simple yet powerful ways to run your company that will give you and your leadership team more focus, more growth, and more enjoyment. Successful companies are

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applying Traction every day to run profitable, frustration-free businesses—and you can too. For an illustrative, real-world lesson on how to apply Traction to your business, check out its companion book, Get A Grip.

A completely gripping and emotional page-turner

Scene Design and Stage Lighting

Lost Light

Gaffers, Grips and Best Boys

An Insider's Guide to Film Slang

The Camera Assistant's Manual

Readers of Mike Uva's GRIP BOOK who are interested in more detailed information on the work of the grip department will welcome his new rigging manual, clearly detailing all the ways to mount cameras and lights both on a set as well as a location. The book covers the latest truss systems, rigging equipment and portable stages, as well as lifts, boom arms, camera mounts for every type of moving vehicle. The book is not limited to equipment specifications, however; Uva offers tips and tricks throughout in order to make the process of setting up and shooting safer and more efficient. Grips often need to invent makeshift solutions in a short time, and Uva shares many such devices developed over his years in the film and TV industry. This book will help grips and key grips move on to the bigger feature projects and commercials that require this equipment. It will also be useful for directors of photography and producers in pre-planning the required equipment for specific shots.

Gordy LaSure's passionate about film. He eats film, he drinks

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film, and sometimes he'll even watch a film. But most of all loves talking to people about film: whether a comely student with low confidence and a father complex, a Studio 'development' exec who doesn't trust his own judgement, or countless people Gordy LaSure's encountered in his capacity as the web moderator on an Excessive Sweating Discussion Forum. Gordy LaSure's always talking about films and how they'd be a shit ton better if only people would pull their hands out of their ears and listen to Gordy LaSure. The voyage of this book can be categorised as an attempt to understand why In Hell Film Works. Why are some films bad, and some films terrible? How come just a handful of films (Titanic, Porky's, Dirty Harry) are any good at all? Gordy'll tell you How and Why, and he'll give you a slug of Wherefore on the side. And he doesn't shoot from the hip; he shoots from the gut.

"A provocative new novel from the best-selling author of *S* *Falling on Cedars*--a moving father-son story that is also a taut courtroom drama and a bold examination of privilege, power, and how to live a meaningful life. In a small rural town outside Seattle, Joanna, an Ethiopian girl adopted by a white fundamentalist Christian family, is found dead of hypothermia in her own backyard--setting in motion a gripping journey into the complexities of human emotion. How does it feel to be a child taken into a family that doesn't share her background, her religion, or the color of her skin? What does it mean to be a mother on trial for murder? And why would a lawyer choose to defend such a woman? Royal is a criminal attorney in his eighties, and this is his final case. His son, our narrator, drives Royal every day from his office to the town where the tragedy took place, and observes the trial as it unfolds. The consequences will reach beyond what he could have

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anticipated. Bracing, astute, and intensely imagined, *The Final Case* is a tightrope walk of a novel, a deeply affecting work of fiction that dares to confront life's most irreconcilable moral quandaries. It will make an indelible impression on every reader"--

"This is a fascinating book. It will educate you. Schwartzel has done some extraordinary reporting." — *The New York Times Book Review* "In this highly entertaining but deeply disturbing book, Erich Schwartzel demonstrates the extent of our cultural thrall to China. His depiction of the craven characters, American and Chinese, who have enabled this situation represents a significant feat of investigative journalism. His narrative is about not merely the movie business, but the new world order." —Andrew Solomon, author of *Far from the Tree* and *The Noonday Demon* An eye-opening and deeply reported narrative that details the surprising role of the movie business in the high-stakes contest between the U.S. and China From trade to technology to military might, competition between the United States and China dominates the foreign policy landscape. But this battle for global influence is also playing out in a strange and unexpected arena: the movies. The film industry, Wall Street Journal reporter Erich Schwartzel explains, is the latest battleground in the tense and complex rivalry between these two world powers. In recent decades, China has grown into a giant of the international economy, has become a crucial source of revenue for the American film industry. Hollywood studios are now bending over backward to make movies that will appeal to China's citizens—and gain approval from severe Communist Party censors. At the same time, and with America's unwitting help, China has built its own film industry into an essential arm of its plan to export

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national agenda to the rest of the world. The competition between these two movie businesses is a Cold War for this century, a clash that determines whether democratic or authoritarian values will be broadcast most powerfully around the world. Red Carpet is packed with memorable characters who have—knowingly or otherwise—played key roles in this tangled industry web: not only A-list stars like Matt Damon, Angelina Jolie, and Richard Gere but also eccentric Chinese billionaires, zany expatriate filmmakers, and starlets who disappear from public life without explanation or trace. Schwartzel combines original reporting, political history, and show-biz intrigue in an exhilarating tour of global entertainment, from propaganda film sets in Beijing to the boardrooms of Hollywood studios to the living rooms in Korea where families decide whether to watch an American or Chinese movie. Alarming, occasionally absurd, and wildly entertaining, Red Carpet will not only alter the way we watch movies but also offer essential new perspective on the power struggle of this century.

Uva's Basic Grip Book

Dear Data

The Final Case

Trieste

Strike the Baby and Kill the Blonde

A Practical Guide to the Art and Craft of Lighting for the Moving Image

We can't shoot good pictures without good lighting, no matter how good the newest cameras are. Shooting under available light gives exposure, but lacks depth, contrast, contour, atmosphere and often separation. The

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story could be the greatest in the world, but if the lighting is poor viewers will assume it's amateurish and not take it seriously. Feature films and TV shows, commercials and industrial videos, reality TV and documentaries, even event and wedding videos tell stories. Good lighting can make them look real, while real lighting often makes them look fake. Lighting for Cinematography, the first volume in the new CineTech Guides to the Film Crafts series, is the indispensable guide for film and video lighting. Written by veteran gaffer and cinematographer David Landau, the book helps the reader create lighting that supports the emotional moment of the scene, contributes to the atmosphere of the story and augments an artistic style. Structured to mimic a 14 week semester, the chapters cover such things as lighting for movement, working with windows, night lighting, lighting the three plains of action and non-fiction lighting. Every chapter includes stills, lighting diagrams and key advice from professionals in the field, as well as lighting exercises to help the reader put into practice what was covered.

www.lightingforcinematography.com

One of The New York Times Book Review's "10 Best Books of 2021" Shortlisted for the 2021 International Booker Prize A fictional examination of the lives of real-life scientists and

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thinkers whose discoveries resulted in moral consequences beyond their imagining. *When We Cease to Understand the World* is a book about the complicated links between scientific and mathematical discovery, madness, and destruction. Fritz Haber, Alexander Grothendieck, Werner Heisenberg, Erwin Schrödinger—these are some of luminaries into whose troubled lives Benjamin Labatut thrusts the reader, showing us how they grappled with the most profound questions of existence. They have strokes of unparalleled genius, alienate friends and lovers, descend into isolation and insanity. Some of their discoveries reshape human life for the better; others pave the way to chaos and unimaginable suffering. The lines are never clear. At a breakneck pace and with a wealth of disturbing detail, Labatut uses the imaginative resources of fiction to tell the stories of the scientists and mathematicians who expanded our notions of the possible.

Top movie professionals, including producers, story analysts, screenwriters, sound mixers, editors, and publicists, discuss their jobs. Equal parts mail art, data visualization, and affectionate correspondence, *Dear Data* celebrates "the infinitesimal, incomplete, imperfect, yet exquisitely human details of life," in the words of Maria Popova (*Brain Pickings*),

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who introduces this charming and graphically powerful book. For one year, Giorgia Lupi, an Italian living in New York, and Stefanie Posavec, an American in London, mapped the particulars of their daily lives as a series of hand-drawn postcards they exchanged via mail weekly—small portraits as full of emotion as they are data, both mundane and magical. *Dear Data* reproduces in pinpoint detail the full year's set of cards, front and back, providing a remarkable portrait of two artists connected by their attention to the details of their lives—including complaints, distractions, phone addictions, physical contact, and desires. These details illuminate the lives of two remarkable young women and also inspire us to map our own lives, including specific suggestions on what data to draw and how. A captivating and unique book for designers, artists, correspondents, friends, and lovers everywhere.

Uva's Rigging Guide for Studio and Location

A History of Popular Music in Seven Genres

Red Carpet

Painting With Light

The Snow Queen

An Entrepreneurial Fable . . . Your Journey to Get Real, Get Simple, and Get Results

While the technology of filmmaking has changed dramatically over the last 20 years, the basics of

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effective studio gripping are the same—a thorough knowledge of equipment, safety, and tools remains the foundation for success. A heavily illustrated reference and learning tool, Uva's Basic Grip Book provides grounding in basic grip equipment, techniques, and safety issues. It distills the most beginner-friendly information offered in Uva's original Grip Book into a handy reference and guide prepared especially for the beginning professional. Updated with the latest studio grip equipment, the book also offers a complete list of personal grip tools that every grip should have, more than 100 tricks of the trade, and a review test designed to affirm new knowledge. Uva's Basic Grip Book also offers safety tips for gripping, detailed descriptions of positions within the grip department, and advice designed to help land that first job and get established in this very competitive industry. A fully updated and expanded glossary completes the book. Uva's Basic Grip Book covers beginners' most frequently asked questions and helps them to acquire basic skills. It also looks at the different positions within the grip department and offers helpful advice in getting that first job. Like its predecessor, Uva's Basic Grip Book is filled throughout with Tricks of the Trade, as well as tips on common practice and safety. An improved and expanded glossary completes the book. Eleven-year-old knuckleball pitcher Vivy Cohen, who has autism, becomes pen pals with her

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favorite Major League baseball player after writing a letter to him as an assignment for her social skills class.

Gain the essential skills of a professional grip to become the jack and master of all trades on a movie or television show set. Discover vital insider tips ranging from how to operate cutting-edge rigging and lighting equipment to performing difficult camera mounts on aircraft, boats, cars, and trains. In *The Grip Book, Fifth Edition*, seasoned Hollywood grip Michael G. Uva teaches you to install, set up, maintain, and ensure the safety of all equipment on a set, such as C-stands, cameras, and any specialty gear needed for a shoot. Guidelines for on-set etiquette and how to succeed as a technical crew member will jumpstart your career and make you a valuable asset on any film or television crew. This newly enhanced edition marks the 25th anniversary of a Focal Press classic and has been updated to include: A 4-color insert covering greenscreen setup Technical expertise on maintaining the latest and greatest filmmaking equipment Engaging how-to videos on the companion website (www.focalpress.com/9780415842372) which demonstrate techniques described in the book A completely new test section with over one hundred questions and answers, allowing you to quiz yourself on the techniques and concepts you've just read Guidelines on what a grip has to be physically able to perform in their day-to-day

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duties A European-specific appendix that features a table of European grip terms and their American equivalents Whether you are a professional grip looking to boost your skills or an aspiring one just beginning to learn the trade, the time-tested tips and techniques for smooth and safe operation on set make this new edition an indispensable reference guide.

Excel as an Assistant Cameraman (AC) in today's evolving film industry with this updated classic. Learn what to do—and what NOT to do—during production and get the job done right the first time. The Camera Assistant's Manual, Sixth Edition covers the basics of cinematography and provides you with the multi-skill set needed to maintain and transport a camera, troubleshoot common problems on location, prepare for job interviews, and work with the latest film and video technologies. Illustrations, checklists, and tables accompany each chapter and highlight the daily workflow of an AC. This new edition has been updated to include: A fresh chapter on the entry level camera positions of Camera Trainee/Production Assistant Coverage of emerging iPhone apps that are used by filmmakers and ACs on set An updated companion website offering online tutorials, clips, and techniques that ACs can easily access while on location (www.cameraassistantmanual.com) All new sample reports and forms including AC time cards, resumé templates, a digital camera

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report, and a non-prep disclaimer Instruction and custom forms to help freelance filmmakers keep track of daily expenses for tax purposes The Camera Assistant's Manual, Sixth Edition is an AC's bible for success and a must-have for anyone looking to prosper in this highly technical and ever-changing profession.

The Kept

The Grip of Film

The Studio Grip's Essential Guide

Major Labels

The Battle for James Joyce's Ulysses