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Stories Ever Written Volume 6 30 Short Stories

The Greatest Ghost And Horror Stories Ever Written Volume 6 30 Short Stories

The present book 'The Best Ghost Stories' consists of ghost stories written and compiled by famous writer Arthur B. Reeve and Joseph Lewis French. This anthology was first published in the year 1919. An anthology of the best tales of ghosts and terror Tales of ghosts and horror can be found in every age, country and culture on earth; they have been

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passed down orally for millennia and in written form have existed for almost as long as literature itself. Although there have been notable novels of spine chilling hauntings there can be little doubt that the ghost story is a form ideally suited to short stories or novellas. The story that frightens can be explicitly so, with screaming phantoms, a morality tale or humorous, it can be subtly menacing with creeping horror, and can be set almost anywhere. Such stories have never waned in their popularity with the reading public and it is for this reason that so many authors have applied their talents to

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creating them. Essentially we love to be thrilled and chilled simultaneously. Some of the finest exponents of the ghost story have been specialists who became masters of the genre, while others wrote scary stories to the same high standard as all their work. In the middle of the 19th century the appetite for tales of terror burgeoned and a golden age was born that lasted until the outbreak of Great War. It is probably fair to say that the finest works of the genre were created during this period and it is principally from those that the twenty-seven stories in this substantial anthology have

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been drawn. This bumper collection of some of the best stories of the ghostly and horrific has been gathered together by Eunice Hetherington. Included in 'The First Leonaur Book of Great Ghost and Horror Stories' are 'The Were-Wolf' by H.B. Marryat, 'The Withered Arm' by Thomas Hardy, 'Clarimonde' by Theophile Gautier, 'The Rival Ghosts' by Brander Mathew, 'The Silent Woman' by Leopold Kompert and many more wonderful tales of the macabre. Leonaur editions are newly typeset and are not facsimiles; each title is available in softcover and hardback with dustjacket; our

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hardbacks are cloth bound and feature gold foil lettering on their spines and fabric head and tail bands.

#1 NEW YORK TIMES BESTSELLER • WINNER OF THE MAN BOOKER PRIZE The “devastatingly moving” (People) first novel from the author of Tenth of December: a moving and original father-son story featuring none other than Abraham Lincoln, as well as an unforgettable cast of supporting characters, living and dead, historical and invented Named One of Paste’s Best Novels of the Decade • Named One of the Ten Best Books of

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the Year by The Washington Post, USA Today, and Maureen Corrigan, NPR • One of Time's Ten Best Novels of the Year • A New York Times Notable Book • One of O: The Oprah Magazine's Best Books of the Year February 1862. The Civil War is less than one year old. The fighting has begun in earnest, and the nation has begun to realize it is in for a long, bloody struggle. Meanwhile, President Lincoln's beloved eleven-year-old son, Willie, lies upstairs in the White House, gravely ill. In a matter of days, despite predictions of a recovery, Willie dies and is laid to rest in a Georgetown cemetery.

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“My poor boy, he was too good for this earth,” the president says at the time. “God has called him home.” Newspapers report that a grief-stricken Lincoln returns, alone, to the crypt several times to hold his boy’s body. From that seed of historical truth, George Saunders spins an unforgettable story of familial love and loss that breaks free of its realistic, historical framework into a supernatural realm both hilarious and terrifying. Willie Lincoln finds himself in a strange purgatory where ghosts mingle, gripe, commiserate, quarrel, and enact bizarre acts of penance. Within this transitional

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state—called, in the Tibetan tradition, the bardo—a monumental struggle erupts over young Willie's soul. Lincoln in the Bardo is an astonishing feat of imagination and a bold step forward from one of the most important and influential writers of his generation. Formally daring, generous in spirit, deeply concerned with matters of the heart, it is a testament to fiction's ability to speak honestly and powerfully to the things that really matter to us. Saunders has invented a thrilling new form that deploys a kaleidoscopic, theatrical panorama of voices to ask a timeless, profound question: How

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do we live and love when we know that everything we love must end? “A luminous feat of generosity and humanism.”—Colson Whitehead, *The New York Times Book Review* “A masterpiece.”—Zadie Smith

Algernon Blackwood was a prolific English writer best known for being one of the greatest authors in the horror and ghost genres of fiction. Some of Blackwood's most famous work includes *Incredible Adventures*, *The Centaur*, *The Wendigo*, and *The Willows*. *The Empty House and Other Ghost Stories*, published in 1906, is a collection of 10 of Blackwood's greatest ghost stories.

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Collected Ghost Stories

101 Terrifying Tales

A Classic Ghost Anthology

The Horror Zine's Book of Ghost Stories

The Third Hotel

The Mammoth Book of Ghost Stories by Women

"Ghosts! They come in all shape and sizes, all genders and species, and they have manifold reasons for manifesting--or, as is sometimes the case, not manifesting. For more than two centuries, ghosts have haunted the imaginations of writers around the world, who have chronicled their exploits

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with uncommon vividness for entities whose relative lack of material substance leads many among us to question their very existence. Great Ghost Stories pays tribute to the long literary legacy of the ghost story by gathering together in one volume 101 of the best short ghost stories of all time. Here you will find ghosts of virtually every stripe and semblance: ghosts who seek revenge against the living, ghosts who dutifully keep appointments made while their hosts were still alive, ghosts who appear to convince skeptics of their existence, and even ghosts who don't know that they're ghosts. Some of the ghosts

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depicted here are helpful, while others are horrifyingly malevolent. Some have disconcerting physicality--for example the phantom limb whose owner claims committed the murder he's accused of. Others are so insubstantial for instance, the lingering influence of a suicide that imbues a boarding house room that--that their power over the living seems completely out of proportion."--Book jacket.

An anthology of more than 80 short horror tales spans more than a century of writing, from the Victorian and Edwardian gothic works of Kipling and Saki, to the pulp era's shock tales by August Derleth

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and Henry S. Whitehead, to modern pieces by Joyce Carol Oates and Donald E. Westlake. Original.

17,500 first printing.

A masterful collection of ghost stories that have been overlooked by contemporary readers—including tales by celebrated authors such as Charles Dickens, Sir Walter Scott, Mark Twain, and Edith Wharton—presented with insightful annotations by acclaimed horror anthologists Leslie S. Klinger and Lisa Morton. The ghost story has long been a staple of world literature, but many of the genre's greatest tales have been forgotten, overshadowed in many

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cases by their authors' bestselling work in other genres. In this spine-tingling anthology, little known stories from literary titans like Charles Dickens and Edith Wharton are collected alongside overlooked works from masters of horror fiction like Edgar Allan Poe and M. R. James. Acclaimed anthologists Leslie S. Klinger (*The New Annotated Sherlock Holmes*) and Lisa Morton (*Ghosts: A Haunted History*) set these stories in historical context and trace the literary significance of ghosts in fiction over almost two hundred years—from a traditional English ballad first printed in 1724 through the Christmas-themed

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ghost stories of the Victorian era and up to the science fiction–tinged tales of the early twentieth century. In bringing these masterful tales back from the dead, Ghost Stories will enlighten and frighten both longtime fans and new readers of the genre. Including stories by: Ambrose Bierce, Wilkie Collins, Charles Dickens, Olivia Howard Dunbar, Nathaniel Hawthorne, Henry James, M. R. James, Arthur Machen, Georgia Wood Pangborn, Mrs. J. H. Riddell, Elizabeth Stuart Phelps, Edgar Allan Poe, Sir Walter Scott, Frank Stockton, Mark Twain, and Edith Wharton.

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The Damned Thing - Ambrose Bierce A Prisoner in Fairyland - Algernon Blackwood The Empty House and Other Ghost Stories - Algernon Blackwood The Willows - Algernon Blackwood Wieland: or, The Transformation - Charles Brockden Brown The Keeper of Cademuir - John Buchan No-man's-land - John Buchan The Grove of Ashtaroth - John Buchan The Watcher by the Threshold - John Buchan The King in Yellow - Robert William Chambers The Signal-Man - Charles Dickens Trilby - George du Maurier The Lost Stradivarius - John Meade Falkner Curious, If True: Strange Tales - Elizabeth Cleghorn

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Gaskell The Yellow Wallpaper - Charlotte Perkins
Gilman- The Three Strangers - Thomas Hardy The
Night Land - William Hope Hodgson Carnacki, The
Ghost Finder - William Hope Hodgson The Ghost
Pirates - William Hope Hodgson The Private
Memoirs and Confessions of a Justified Sinner -
James Hogg The Legend of Sleepy Hollow -
Washington Irving Ghost Stories of Chapelizod -
Joseph Sheridan Le Fanu The Child That Went With
The Fairies - Joseph Sheridan Le Fanu The Familiar
- Joseph Sheridan Le Fanu The Vision Of Tom Chuff
- Joseph Sheridan Le Fanu At the Mountains of

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Madness - Howard Phillips Lovecraft
The Call of Cthulhu - Howard Phillips Lovecraft
The Dunwich Horror - Howard Phillips Lovecraft
The Great God Pan - Arthur Machen
The Inmost Light - Arthur Machen
The Novel of the White Powder - Arthur Machen
The Terror - Arthur Machen
The Beetle - Richard Marsh
The Vampire - Jan Neruda
In the Dark - Edith Nesbit
The Power of Darkness - Edith Nesbit
The Demon Spell - Hume Nisbet
The Vampire Maid - Hume Nisbet
The Fall of the House of Usher - E.A. Poe
The Masque of the Red Death - E.A. Poe
The Pit and the Pendulum - E.A. Poe
The

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Raven - Edgar Allan Poe
The Tell-Tale Heart - Edgar Allan Poe
The Thousand-and-Second Tale of Scheherazade - Edgar Allan Poe
Varney the Vampire - James Malcom Rymer
Experimental Film
Best Ghost Stories of Algernon Blackwood
The Big Book of Ghost Stories
The Greatest Ghost Stories of Algernon Blackwood (10 Best Supernatural & Fantasy Tales)
The Third Leonaur Book of Great Ghost and Horror Stories
Curious Warnings

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The greatest haunted house story ever written, the inspiration for a 10-part Netflix series directed by Mike Flanagan and starring Michiel Huisman, Carla Gugino, and Timothy Hutton First published in 1959, Shirley Jackson's The Haunting of Hill House has been hailed as a perfect work of unnerving terror. It is the story of four seekers who arrive at a notoriously unfriendly pile called Hill House: Dr. Montague, an occult scholar looking for solid evidence of a "haunting"; Theodora, his lighthearted assistant; Eleanor, a friendless, fragile young woman well acquainted

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with poltergeists; and Luke, the future heir of Hill House. At first, their stay seems destined to be merely a spooky encounter with inexplicable phenomena. But Hill House is gathering its powers—and soon it will choose one of them to make its own. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide

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authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Greatest Ghost and Horror Stories Ever Written

From the New York Times best-selling author of The Southern Book Club's Guide to Slaying Vampires comes a hilarious and terrifying haunted house story in a thoroughly contemporary setting: a furniture superstore. Something strange is happening at the Orsk furniture superstore in

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Cleveland, Ohio. Every morning, employees arrive to find broken Kjerring bookshelves, shattered Glans water goblets, and smashed Liripip wardrobes. Sales are down, security cameras reveal nothing, and store managers are panicking. To unravel the mystery, three employees volunteer to work a nine-hour dusk-till-dawn shift. In the dead of the night, they'll patrol the empty showroom floor, investigate strange sights and sounds, and encounter horrors that defy the imagination.

This unique collection of Algernon Blackwood's

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Greatest Supernatural Stories has been designed and formatted to the highest digital standards. The edition incorporates an active table of contents, interactive footnotes and all other information relevant to the content which makes the reading experience meticulously organized and enjoyable. Algernon Blackwood (1869-1951) was an English short story writer and novelist, one of the most prolific writers of ghost stories in the history of the genre. Blackwood wrote a number of horror stories. His most work seeks less to frighten than to induce a sense of awe. Blackwood's best known

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stories are "The Willows" and "The Wendigo".

Table of Contents: The Empty House Keeping His

Promise The Willows The Listener Max Hensig

Secret Worship Ancient Sorceries The Wendigo

The Glamour of the Snow The Transfer

The Great Ghost Stories of M.R. James

Best Ghost Stories of J. S. LeFanu

Great Ghost Stories

The Horror Of Christmas

84 Scary Tales

Mexican Gothic

Another brilliant collection of tales from beyond the veil Tales

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of ghosts and horror can be found in every age, country and culture on earth; they have been passed down orally for millennia and in written form have existed for almost as long as literature itself. Although there have been notable novels of spine chilling hauntings there can be little doubt that the ghost story is a form ideally suited to short stories or novellas. The story that frightens can be explicitly so, with screaming phantoms, a morality tale or humorous, it can be subtly menacing with creeping horror, and can be set almost anywhere. Such stories have never waned in their popularity with the reading public and it is for this reason that so many authors have applied their talents to creating them. Essentially we love to be thrilled and chilled simultaneously. Some of the finest exponents of the ghost story have been

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specialists who became masters of the genre, while others wrote scary stories to the same high standard as all their work. In the middle of the 19th century the appetite for tales of terror burgeoned and a golden age was born that lasted until the outbreak of Great War. It is probably fair to say that the finest works of the genre were created during this period and it is principally from those that the twenty-nine stories in this substantial anthology have been drawn. This bumper collection of some of the best stories of the ghostly and horrific has been gathered together by Eunice Hetherington. In 'The Second Leonaur Book of Great Ghost and Horror Stories are 'The Yellow Cat' by Wilbur Steele, 'A Witches Den' by Mme Helena Blavatsky, 'The Box With Iron Clamps' by Florence Marryat, 'The Clavecin, Bruges' by George Wharton

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Edwards, 'The Lost Room' by Fitz-James O'Brien, 'The Sin Eater' by Fiona MacLeod and many more fine tales of the chilling and weird. Leonaur editions are newly typeset and are not facsimiles; each title is available in softcover and hardback with dustjacket; our hardbacks are cloth bound and feature gold foil lettering on their spines and fabric head and tail bands.

Ghost stories became very popular in the first half of the 19th century and this collection by Andrew Barger contains the very scariest of them all. Some stories thought too horrific were published anonymously like "A Night in a Haunted House" and "The Deaf and Dumb Girl." The later story is collected for the first time in any anthology since its original publication in 1839. The other ghost stories in this fine

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collection are by famous authors. "The Mask of the Red Death," by Edgar Allan Poe; "A Chapter in the History of a Tyrone Family," by Joseph Sheridan le Fanu; "The Spectral Ship," by Wilhelm Hauff; "The Old Maid in the Winding Sheet," by Nathaniel Hawthorne; "The Adventure of the German Student," and "The Legend of Sleepy Hollow," by Washington Irving; as well as "The Tapestryed Chamber," by Sir Walter Scott. As he has done with a number of other books, Andrew Barger has added his scholarly touch to this collection by including story backgrounds, annotations, author photos and a foreword titled "All Ghosts Are Gray." Buy the book today and be ready to be scared reading the best ghost stories of the first half of the 19th century.

Edith Wharton was one of the most successful authors of the

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early 20th century. In 1921, she became the first woman to ever receive the Pulitzer Prize for her novel The Age of Innocence. Aside from her literary fiction, Wharton was widely respected as a writer of ghost stories. Collected here are her best tales, including 'The Duchess at Prayer', 'The Triumph of the Night', 'A Journey and many more'.

A haunted house story for the 21st century, INFIDEL follows an American Muslim woman and her multi-racial neighbors who move into a building haunted by entities that feed off xenophobia. Best-selling editor PORNSAK PICHETSHOTE (Swamp Thing, Daytripper, The Unwritten) makes his comics writing debut alongside artist extraordinaire AARON CAMPBELL (The Shadow, James Bond: Felix Leiter), award-winning colorist and editor JOSE VILLARRUBIA (Batman:

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Year 100, Spider-Man: Reign) and letterer / designer JEFF POWELL (SCALES AND SCOUNDRELS). Like nothing I've read beforeÉ Highly recommended. STEVE NILES (30 Days of Night, WINNEBAGO GRAVEYARD) Believable horror that's as unsettling as it is beautiful to look at. JOCK (WYTCHES) "Brilliant horror with a terrifying contemporary resonance. This feels way, way too real." - MIKE CAREY (Lucifer) Collects INFIDEL #1-5

The Best Ghost Stories of H. Russell Wakefield

The Best Ghost Stories 1800-1849

The Greatest Ghost and Horror Stories Ever Written

The Empty House, Keeping His Promise, The Willows, The Listener, Max Hensig, Secret Worship, Ancient Sorceries,

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The Wendigo, The Glamour of the Snow and The Transfer
The Oxford Book of English Ghost Stories

Short horror stories concern haunted houses, strange supernatural occurrences, and the appearances of ghosts

“A fascinating and frightening book” (Los Angeles Times)—the bestselling true story about a house possessed by evil spirits, haunted by psychic phenomena almost too terrible to describe. In December 1975, the Lutz

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family moved into their new home on suburban Long Island. George and Kathleen Lutz knew that, one year earlier, Ronald DeFeo had murdered his parents, brothers, and sisters in the house, but the property—complete with boathouse and swimming pool—and the price had been too good to pass up. Twenty-eight days later, the entire Lutz family fled in terror. This is the spellbinding, shocking true story that gripped the nation about an American

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dream that turned into a nightmare beyond imagining—"this book will scare the hell out of you" (Kansas City Star).

More exceptional tales to thrill and chill ghost story enthusiasts
Anthologies of short fiction, irrespective of their theme, are perennially popular and have many devotees. It follows that collections of ghost and horror stories have a receptive audience, combining, as they

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do, two compatible genres in one intriguing package. The success of an anthology is dependent, to a large extent, on its underlying concept. For The Third Leonaur Book of Ghost and Horror Stories, Eunice Hetherington has selected not only excellent tales that will chill the blood, but authors who may not be over familiar to aficionados. Many of the authors included here did not write sufficient stories to fill a volume dedicated only

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to their work. Here are little-known tales from the 'golden age' of strange and weird fiction by Horacio Quiroga, William Gilbert, Vincent James O'Sullivan, Hume Nesbit and several others. Leonaur editions are newly typeset and are not facsimiles; each title is available in softcover and hardback with dustjacket.

Fourteen terrifying ghost stories chosen by the master of the macabre, Roald Dahl. 'Spookiness is the real

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purpose of the ghost story. It should give you the creeps and disturb your thoughts . . .' Who better to choose the ultimate in spine-chillers than Roald Dahl, whose own sinister stories have teased and twisted the imagination of millions? Here are fourteen of his favourite ghost stories, including Sheridan Le Fanu's The Ghost of a Hand, Edith Wharton's Afterward, Cynthia Asquith's The Corner Shop and Mary Treadgold's The Telephone. Roald Dahl,

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the brilliant and worldwide acclaimed author of Charlie and the Chocolate Factory, James and the Giant Peach, Matilda, and many more classics for children, also wrote scores of short stories for adults. These delightfully disturbing tales have often been filmed and were most recently the inspiration for the West End play, Roald Dahl's Twisted Tales by Jeremy Dyson. Roald Dahl's stories continue to make readers shiver today.

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Twenty-Seven Spine Chilling and Strange
Tales

The Greatest Ghost Stories of Algernon
Blackwood

World's Greatest Horror Stories:

Collection of 42 Best Horror Novels of
All Time

The Amityville Horror

The Empty House and Other Ghost Stories

The First Leonaur Book of Great Ghost
and Horror Stories

A compilation of the Victorian master's classic

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tales of horror reveals his ability to depict the supernatural

Musaicum Books presents to you this unique collection of the darkest tingling Christmas mysteries and horror tales: Who would ever say no to the master story tellers when they have to offer their darkest tingling Christmas mysteries and horror tales as a holiday present: The Silver Hatchet (Arthur Conan Doyle) What the Shepherd Saw: A Tale of Four Moonlight Nights (Thomas Hardy) Markheim (Robert Louis Stevenson) The Wolves of

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Cernogratz (Saki) Mustapha (Sabine Baring-Gould) The Story of a Disappearance and an Appearance (M.R. James) The Christmas Banquet (Nathaniel Hawthorne) The Ghost's Touch (Fergus Hume) Glámr (Sabine Baring-Gould) The Ghosts at Grantley (Leonard Kip) A Terrible Christmas Eve (Lucie E. Jackson) Ghosts and Family Legends (Catherine Crowe) The Ghost: A Christmas Story (William Douglas O'Connor) Thurlow's Christmas Story (John Kendrick Bangs) The Mystery of My Grandmother's Hair Sofa (John Kendrick

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Bangs) The Abbot's Ghost; or Maurice Treherne's Temptation (Louisa M. Alcott) Old Applejoy's Ghost (Frank R. Stockton) Wolverden Tower (Grant Allen) The Christmas-Eve Vigil (James Bowker) Told After Supper (Jerome K. Jerome) The Box with the Iron Clamps (Florence Marryat) Joseph: A Story (Katherine Rickford) The Story of the Goblins Who Stole a Sexton (Charles Dickens) The Ghost of Christmas Eve (J. M. Barrie) The Dead Sexton (Joseph Sheridan Le Fanu) Uncle Cornelius His Story (George MacDonald) The

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Grave by the Handpost (Thomas Hardy)
Number Ninety (Bithia Mary Croker) At
Chrington Abbey (Mary Elizabeth Braddon)
The Haunted Man (Charles Dickens) Doctor
Marigold's Prescriptions (Charles Dickens) The
Christmas Carol (Charles Dickens) The Black
Bag Left on a Door-Step (Catherine L. Pirakis)
Between the Lights (E. F. Benson) Transition
(Algernon Blackwood) The Kit-Bag (Algernon
Blackwood)

Algernon Blackwood (1869-1951) was an
English short story writer and novelist, one of

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the most prolific writers of ghost stories in the history of the genre. Blackwood wrote a number of horror stories. His most work seeks less to frighten than to induce a sense of awe. Blackwood's best known stories are "The Willows" and "The Wendigo". This unique and meticulously edited collection includes: The Empty House Keeping His Promise The Willows The Listener Max Hensig Secret Worship Ancient Sorceries The Wendigo The Glamour of the

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Snow_x000D_ The Transfer

An anthology of more than eighty tales of ghosts, hauntings, and horror encompasses the work of such authors as Poe, Dickens, Le Fanu, Twain, Kipling, Doyle, and Henry James, as well as such modern masters as Ramsey Campbell

Lincoln in the Bardo

Ghost Stories: Forgotten Classic Tales

The Haunting of Hill House

The Second Leonaur Book of Great Ghost and Horror Stories

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A Novel

The Little Giant Book of "True" Ghost Stories

The award-winning author of the Hexslinger Series "explores the world of film and horror in a way that will leave you reeling" (Jeff VanderMeer, author of the Southern Reach Trilogy).

Former film teacher Lois Cairns is struggling to raise her autistic son while freelancing as a critic when, at a screening, she happens upon a sampled piece of silver nitrate silent footage.

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She is able to connect it to the early work of Mrs. Iris Dunlopp Whitcomb, the spiritualist and collector of fairy tales who mysteriously disappeared from a train compartment in 1918. Hoping to make her own mark on the film world, Lois embarks on a project to prove that Whitcomb was Canada's first female filmmaker. But her research takes her down a path not of darkness but of light—the blinding and searing light of a fairy tale made flesh, a noontime

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demon who demands that duty must be paid. As Lois discovers terrifying parallels between her own life and that of Mrs. Whitcomb, she begins to fear not just for herself, but for those closest to her heart. Winner of the Shirley Jackson Award for Best Novel "One of the standout horror novels of 2015 . . . From an author who has already established herself as one of the genre's most original and innovative voices, Experimental Film is

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a remarkable achievement." —Los Angeles Review of Books "Experimental Film represents the next, significant contribution to what is emerging as one of the most interesting and exciting bodies of work currently being produced in the horror field. Every film, Lois Cairns writes, is an experiment. The same might be said of every novel. This one succeeds, wildly." —Locus "Experimental Film is sensational. When we speak of the best in contemporary

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horror and weird fiction, we must speak of Gemma Files." —Laird Barron

25 chilling short stories by outstanding female writers. Women have always written exceptional stories of horror and the supernatural. This anthology aims to showcase the very best of these, from Amelia B. Edwards's 'The Phantom Coach', published in 1864, through past luminaries such as Edith Wharton and Mary Elizabeth Braddon, to modern talents including Muriel Gray,

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Sarah Pinborough and Lilith Saintcrow. From tales of ghostly children to visitations by departed loved ones, and from heart-rending stories to the profoundly unsettling depiction of extreme malevolence, what each of these stories has in common is the effect of a slight chilling of the skin, a feeling of something not quite present, but nevertheless there. If anything, this showcase anthology proves that sometimes the female of the species can

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also be the most terrifying . . .

Twenty-four grotesque horror tales written by Ambrose Bierce, the nineteenth-century journalist known for his cynicism

Thirteen short stories by the English supernaturalist demonstrate his mastery at evoking feelings of mysticism and cosmic experience and his skill in creating an atmosphere of unrelieved horror

Horrorstor

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Roald Dahl's Book of Ghost Stories

The Best Ghost Stories Ever Told

Twenty-Nine Spine Chilling and Strange Tales

(Penguin Classics Deluxe Edition)

Infidel

#1 New York Times bestselling author Peter Straub's classic tale of horror, secrets, and the dangerous ghosts of the past... What was the worst thing you've ever done? In the sleepy town of Milburn, New York, four old men gather to tell each other stories—some true, some made-up, all of them frightening. A simple pastime to

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divert themselves from their quiet lives. But one story is coming back to haunt them and their small town. A tale of something they did long ago. A wicked mistake. A horrifying accident. And they are about to learn that no one can bury the past forever...

A lavishly illustrated collector's edition containing all the supernatural tales ever written by M.R. James, the undisputed father of the modern ghost story. 'James is clearly the best that's ever been' MARK GATISS M.R. James is one of the finest authors of supernatural fiction in the English language and revered as the father of the modern English ghost story. Many of his stories were originally written as Christmas entertainments and were

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read aloud by the author to selected gatherings of friends. 'There are all sorts of writers of all sorts of nightmares, but M.R. James wrote the best ghost stories. He may well have created the ghost story in its current form. Nobody can do what he did as well as he could'

NEIL GAIMAN Authorised by the writer's estate, *Curious Warnings: The Complete Ghost Stories* is the only volume that collects together all of James' much-loved supernatural tales - including the classics, 'Oh, Whistle, and I'll Come to You, My Lad', 'A Warning to the Curious' and 'Canon Alberic's Scrapbook' - together with his novel *The Five Jars*, story fragments, essays and poetry. Illustrated by award-winning artist Les Edwards and

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featuring an extensive historical Afterword by editor Stephen Jones, this is the ultimate collection for fans of M.R. James and the classic British ghost story. Superb selection of 14 spine-tingling stories by author of Dracula. "The Dualists" (probably Stoker's most horrifying story), "The Squaw," "The Burial of the Rats," 11 more. Introduction by Richard Dalby. Tales of spooks and spirits that have taught generations of readers what it means to be afraid of the dark—by authors from H. G. Wells to Willa Cather. Before movies, television, and teams of high-tech "ghost hunters" running around darkened houses, there was only one sure-fire way to scare people: ghost stories. Some of the

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greatest names in literature have expertly crafted haunting tales that put the reader in a whole other world in which every shadow holds a new fear—where the lines between the living and the dead are erased and the spirits are always willing. In this collection of over forty ghastly ghost stories are works from celebrated names including Edgar Allan Poe, Saki (H. H. Munro), Mark Twain, Edith Wharton, Willa Cather, Washington Irving, Joseph Conrad, Robert Louis Stevenson, and many more. As frightening and unforgettable as they are fun, The Best Ghost Stories Ever Told are sure to keep you up night after night after dark and stormy night.

Collection of the Best Ghost Stories, Supernatural

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Mysteries & Gothic Horrors

Best Ghost Stories

The Mammoth Book of Ghost Stories

Ghost Story

Best Ghost and Horror Stories

The Best Ghost Stories

The thrill and chill of the ghost story is displayed in all its variety and vitality through this marvellous anthology. Ranging from the early 19th century to the 1960s, the collection reveals the development of the genre, and showcases many of its greatest expositors - from Sir Walter Scott, H. G. Wells, M. R. James, T. H. White, Walter de la Mare, and Elizabeth Bowen in the UK to Edith Wharton in America.

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Though its heyday coincided with the golden age of Empire in the nineteenth century, the ghost story enjoyed a second flowering between the two World Wars and its popularity is as great as ever.

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mansion. A chillingly charismatic aristocrat. And a brave socialite drawn to expose their treacherous secrets. . . . From the author of *Gods of Jade and Shadow* comes “ a terrifying twist on classic gothic horror ” (Kirkus Reviews) set in glamorous 1950s Mexico. After receiving a frantic letter from her newly-wed cousin begging for someone to save her from a mysterious doom, Noemí Taboada heads to High Place, a distant house in the Mexican countryside. She ’ s not sure what she will find—her cousin ’ s husband, a handsome Englishman, is a stranger, and Noemí knows little about the region. Noemí is also an unlikely rescuer: She ’ s a glamorous debutante, and her chic gowns and perfect red lipstick are more suited for cocktail parties than amateur sleuthing. But she ’ s also tough and smart, with an

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indomitable will, and she is not afraid: Not of her cousin ' s new husband, who is both menacing and alluring; not of his father, the ancient patriarch who seems to be fascinated by Noemí; and not even of the house itself, which begins to invade Noemi ' s dreams with visions of blood and doom. Her only ally in this inhospitable abode is the family ' s youngest son. Shy and gentle, he seems to want to help Noemí, but might also be hiding dark knowledge of his family ' s past. For there are many secrets behind the walls of High Place. The family ' s once colossal wealth and faded mining empire kept them from prying eyes, but as Noemí digs deeper she unearths stories of violence and madness. And Noemí, mesmerized by the terrifying yet seductive world of High Place, may soon find it impossible to ever

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leave this enigmatic house behind. “ It ’ s as if a supernatural power compels us to turn the pages of the gripping Mexican Gothic. ” —The Washington Post

“ Mexican Gothic is the perfect summer horror read, and marks Moreno-Garcia with her hypnotic and engaging prose as one of the genre ’ s most exciting talents. ” —Nerdist “ A period thriller as rich in suspense as it is in lush ’ 50s atmosphere. ” —Entertainment Weekly

"This collection of ghost stories is fresh, varied, and entertaining. Perfect company for long a winter's night." - Owen King, co-author with Stephen King of the New York Times #1 Bestseller Sleeping Beauties Twenty-six brand-new tales of ghosts, spirits, and the afterlife to chill even the most hardened reader to their very marrow. Grand masters

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and newcomers alike serve well to petrify with stories to keep you laying awake in the dead of night - long after the last of the light has died - listening for that telltale scratching at the door, a soft whisper of disembodied voices, and the icy caress of long-dead fingers upon your ankle? The Horror Zine's Book of Ghost Stories has a foreword by Lisa Morton and original, never before seen, spine-tingling tales from (in order of appearance): M. N. Nichols, Nicholas Pascall, Theresa Jacobs, Bentley Little, Maureen O'Leary, Derek Austin Johnson, Katie Robinson, Joe R. Lansdale, J. T. Siems, Sebastian Crow, D.J. Tyrer, Logan Fourie, E. A. Black, Elizabeth Massie, Jeff Parsons, Christian A. Larsen, Bruce Memblatt, Graham Masterton and Dawn G. Harris, Dan Allen, Quinn Parker, S. J. Budd, Kitty Kane, Tim

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Waggoner, Shawn P. Madison, Neal Privett, Dean H. Wild, and Jeani Rector.

A collection of 10 books with gripping stories of horror, terror, ghosts, supernatural elements, and all things scary! Each book in this collection compiles together some of the best and spookiest stories that keep haunting the readers long after they have kept the book aside. The stories are classic, timeless and hair-raising, and set in dark streets and haunted houses. The weird tales of ghosts, skeletons and dark powers will surely make the readers sit up and look around. The books include horror stories written by famous authors such as Charles Dickens, M.R. James, Ambrose Bierce, Sir Arthur Conan Doyle, Bram Stoker, H.P. Lovecraft, Guy de Maupassant, Rudyard Kipling, Edgar Allan Poe and

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several others.

The Ghost Stories of Edith Wharton (Fantasy and Horror Classics)

Sixteen Spine Chilling and Strange Tales Including 'The Last Lords of Gardonal', 'The Ship That Saw a Ghost', 'The Temple', 'A Strange Goldfield', and 'When I Was Dead'

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"[A] future cult classic." –The New York Times Book Review "There's Borges and Bolaño, Kafka and Cortázar, Modiano and Murakami, and now Laura van den Berg." –The Washington Post Finalist for the NYPL Young Lions Award. Named a Best Book of 2018 by The Boston Globe, Huffington Post, Electric Literature

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and Lit Hub. An August 2018 IndieNext Selection. Named a Summer 2018 Read by The Washington Post, Vulture, Nylon, Elle, BBC, InStyle, Refinery29, Bustle, O, the Oprah Magazine, Entertainment Weekly, Harper's Bazaar, Conde Nast Traveler, Southern Living, Lit Hub, and Vol. 1 Brooklyn. In Havana, Cuba, a widow tries to come to terms with her husband's death—and the truth about their marriage—in Laura van den Berg's surreal, mystifying story of psychological reflection and metaphysical mystery. Shortly after Clare arrives in Havana, Cuba, to attend the annual Festival of New Latin American Cinema, she

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finds her husband, Richard, standing outside a museum. He's wearing a white linen suit she's never seen before, and he's supposed to be dead. Grief-stricken and baffled, Clare tails Richard, a horror film scholar, through the newly tourist-filled streets of Havana, clocking his every move. As the distinction between reality and fantasy blurs, Clare finds grounding in memories of her childhood in Florida and of her marriage to Richard, revealing her role in his death and reappearance along the way. The Third Hotel is a propulsive, brilliantly shape-shifting novel from an inventive author at the height

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of her narrative powers.

'I was conscious of a most horrible smell of mould, and of a cold kind of face pressed against my own...' Considered by many to be the most terrifying writer in English, M. R. James was an eminent scholar who spent his entire adult life in the academic surroundings of Eton and Cambridge. His classic supernatural tales draw on the terrors of the everyday, in which documents and objects unleash terrible forces, often in closed rooms and night-time settings where imagination runs riot. Lonely country houses, remote inns, ancient churches or the

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manuscript collections of great libraries provide settings for unbearable menace, from creatures seeking retribution and harm. These stories have lost none of their power to unsettle and disturb. This edition presents all of James's published ghost stories, including the unforgettable 'Oh, Whistle and I'll Come to You, My Lad' and 'Casting the Runes', and an appendix of James's writings on the ghost story. Darryl Jones's introduction and notes provide a fascinating insight into James's background and his mastery of the genre he made his own. ABOUT THE SERIES: For over 100 years Oxford World's

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