

## The Great Snape Debate

"What we achieve inwardly will change outer reality." Those words, written by Plutarch and quoted by J.K. Rowling in her 2008 Harvard commencement speech, sum up both the Harry Potter series and Travis Prinzi's analysis of the best-selling books in *Harry Potter & Imagination: The Way Between Two Worlds*. Great imaginative literature places the readers between two worlds - the story world and the world of daily life - and challenges readers to imagine and to act for a better world. Starting with Harry Potter's great themes, *Harry Potter & Imagination* takes readers on a journey through the transformative power of those themes for both the individual and for culture by placing Rowling's series in its literary, historical, and cultural contexts. Prinzi explores how fairy stories in general, and Harry Potter in specific, are not merely tales that are read to "escape from the real world," but stories with the power to transform by teaching us to imagine better. "Harry Potter & Imagination offers a challenging and rewarding tour of the inspirations for and meanings behind J.K. Rowling's lauded series. Travis Prinzi ably explores how the Harry Potter books satisfy fundamental human yearnings, utilize mythological archetypes, and embody their author's social vision. From Arthurian romance and Lovecraftian horror to postmodernism and political theory, Prinzi provides new insights into the Harry Potter phenomenon. *Harry Potter & Imagination* will not only fascinate and entertain readers, but will also convince them that fairy tales matter." [Dr. Amy H. Sturgis, editor of *Past Watchful Dragons*] "There is no more insightful commenter on the Harry Potter novels than Travis Prinzi - and *Harry Potter & Imagination* is an ideal showcase for his original thinking and lucid writing. This trail-blazing guidebook into the world of Harry Potter - showing the imaginative way between two worlds - is a must read." [John Granger, author of *The Deathly Hallows Lectures* and other books]

What pop culture from *The Hobbit* to *The Office* reveals about modern politics—from the authors of *Homer Simpson Marches on Washington: "Fun and engaging."* —William Irwin, author of *Black Sabbath and Philosophy* It's said that the poet Homer educated ancient Greece. Joseph J. Foy and Timothy M. Dale have assembled a team of notable scholars who argue, quite persuasively, that Homer Simpson and his ilk are educating America and offering insights into the social order and the human condition. Following *Homer Simpson Goes to Washington* (winner of the John G. Cawelti Award for Best Textbook or Primer on American and Popular Culture) and *Homer Simpson Marches on Washington*, this exceptional volume reveals how books like J. R. R. Tolkien's *The Hobbit* and J. K. Rowling's *Harry Potter*, movies like *Avatar* and *Star Wars*, and television shows like *The Office* and *Firefly* define Americans' perceptions of society. The authors expand the discussion to explore the ways in which political theories play out in popular culture. *Homer Simpson Ponders Politics* includes a foreword by fantasy author Margaret Weis (coauthor/creator of the *Dragonlance* novels and game world) and is divided according to eras and themes in political thought: The first section explores civic virtue, applying the work of Plato and Aristotle to modern media. Part 2 draws on the philosophy of Hobbes, Locke, Rousseau, and Smith as a framework for understanding the role of the state. Part 3 explores the work of theorists such as Kant and Marx, and the final section investigates the ways in which movies and newer forms of electronic media either support or challenge the underlying assumptions of the democratic order. The result is an engaging read for students as well as anyone interested in popular culture. Through classroom activities, wizard rock concerts, and organizations like the Harry Potter Alliance, Harry Potter fans are using creativity to positively impact the world. This collection of essays and interviews examines how playful fandom--from fanfiction to Muggle quidditch, cosplay, role-playing games, and even Harry Potter burlesque--not only reimagines the canon but also challenges consumerism, questions notions of identity, and fosters participatory culture. The contributors explore issues applicable to fan studies and performance studies at large, such as the role of performance, the nature of community, and questions of representation and ownership in the digital age. Presented in three parts, the essays discuss discrepancies between sanctioned versions of Harry Potter and fan creations, the reenactment and reinterpretation of the original narrative in fan performance, and collaborative and participatory performances that break down the boundaries between actors and audiences.

Children's literature can be a powerful way to encourage and empower EFL students but is less commonly used in the classroom than adult literature. This text provides a comprehensive introduction to children's and young adult literature in EFL teaching. It demonstrates the complexity of children's literature and how it can encourage an active community of second language readers: with multilayered picturebooks, fairy tales, graphic novels and radical young adult fiction. It examines the opportunities of children's literature in EFL teacher education, including: the intertextuality of children's literature as a gate-opener for canonised adult literature; the rich patterning of children's literature supporting Creative Writing; the potential of interactive drama projects. Close readings of texts at the centre of contemporary literary scholarship, yet largely unknown in the EFL world, provide an invaluable guide for teacher educators and student teachers, including works by David Almond, Anthony Browne, Philip Pullman and J.K.Rowling. Introducing a range of genres and their significance for EFL teaching, this study makes an important new approach accessible for EFL teachers, student teachers and teacher educators.

The Films of Jess Franco  
Is Snape Innocent Or Guilty?  
A Definitive Reading  
Heroes, Villains, and the Fine Line Between  
The Art Journal Workshop  
Break Through, Explore, and Make it Your Own  
The Essential Cult TV Reader

*J. K. Rowling's popular series of books about the boy wizard Harry Potter has captivated readers of all ages around the world. Selling more than 400 million copies, and adapted into highly successful feature films, the stories have attracted both critical acclaim and controversy. In this collection of brand new essays, an international team of contributors examines the complete Harry Potter series from a variety of critical angles and approaches. There are discussions on topics ranging from fairytale, race and gender, through to food, medicine, queer theory and the occult. The volume also includes coverage of the films and the afterlife of the series with the opening of Rowling's 'Pottermore' website. Essential reading for anyone with an interest in the Harry Potter phenomenon, this exciting resource provides thoughtful new ways of exploring the issues and concepts found within Rowling's world.*

*Focuses on the critical and theoretical implications of adapting the Harry Potter novels to films and media.*

*Many people want to express themselves through visual journaling, but are stuck or intimidated with how to get started. This book breaks down the entire working process of journaling with step-by-step photos and instructions from start to finish.*

*"The Celebration of Death in Contemporary Culture investigates the emergence and meaning of the cult of death. Over the last three decades, Halloween has grown to rival Christmas in its popularity and profitability; dark tourism has emerged as a rapidly expanding industry; and funerals have become less traditional. "Corpse chic" and "skull style" have entered mainstream fashion, while elements of gothic, horror, torture porn, and slasher movies have streamed into more conventional genres. Monsters have become pop culture heroes: vampires, zombies, and serial killers now appeal broadly to audiences of all ages. This book considers, for the first time, these phenomena as aspects of a single movement, documenting its development in contemporary Western culture. Previous considerations of our fixation on death have not developed a convincing theory linking the mounting demand for images of violent death and the dramatic changes in death-related social rituals and practices. This book offers a conceptual framework that connects the observations of the simulated world of fiction and movies--including The Twilight Saga, The Vampire Diaries, Night Watch, Hannibal, and the Harry Potter series--to social and cultural practices, providing an analysis of the specific aesthetics and the intellectual and historical conditions that triggered the cult of death. It also considers the celebration of death in the context of a longstanding critique of humanism and investigates the role played by 20th-century French theory, as well as by posthumanism, transhumanism, and the animal rights movement, in the formation of the current antihumanist atmosphere. With its critique of movie and book blockbusters and the death-related social rituals, festivals, and fashions that have coalesced into the cult of death, this timely volume will appeal to anyone hoping to better understand a defining phenomenon of our age. Scholars and general readers of cultural studies, film and literary studies, anthropology, and American and Russian studies will find this book thought-provoking"--*

*Beautiful Darkness*

*Actionable Steps to Nurture Yourself and the Planet*

*The Celebration of Death in Contemporary Culture*

*In the Hunt*

*Harry Potter*

*Homer Simpson Ponders Politics*

*The Ultimate Guide to the Harry Potter Fandom*

The newest generation of leaders was raised on a steady diet of popular culture artifacts mediated through technology, such as film, television and online gaming. As technology expands access to cultural production, popular culture continues to play an important role as an egalitarian vehicle for promoting ideological dissent and social change. The chapters in this book examine works and creators of popular culture – from literature to film and music to digital culture – in order to address the ways in which popular culture shapes and is shaped by leaders around the globe as they strive to change their social systems for the better.

Jess Brightwell believes in the value of the Library, but the majority of his knowledge comes from illegal books obtained by his family, who are involved in the thriving black market. Jess has been sent to be his family's spy, but his loyalties are tested in the final months of his training to enter the Library's service.

'In Search of Harry Potter' is an extraordinary travel book in which the author takes the reader to London, the West Country, Lancashire and Scotland to explore all the places that have become part and parcel of the Harry Potter mythology.

The Harry Potter series may be named after the Boy Who Lived, but if you want to know the story, keep your eyes fixed on Severus Snape. This hook-nosed, greasy-haired, grumpy character is one of J.K. Rowling's enduring gifts to English literature. He's the archetypal ill-tempered teacher: acerbic, yet horribly, deliciously funny. When he's in a scene, you can't take your eyes off him. Snape is always the story. - From the Introduction In this examination of J.K. Rowling's most enigmatic character, Lorrie Kim shows us how to sort through the illusions and lies to the man who dared to spy on Voldemort. In his final moments, he asks Harry, and the reader, to "Look at me." This book does just that.

*Controversial Views from the #1 Fan Site*

*The Ultimate Harry Potter and Philosophy*

*The Great War, Museums, and Memory in Britain, Canada, and Australia*

*Multidisciplinary Critical Perspectives*

*The Adaptation of Harry Potter in the Transmedia Age*

*House Unauthorized*

*In Search of Harry Potter*

*The most interesting characters are almost never the good guys. Doing the right thing is great and all, but a little bit of darkness—or a lot of it—often makes for a more engaging story. Antiheroes: Heroes, Villains, and the Fine Line Between is dedicated to the dark heroes and sympathetic villains we love. Find out why William McKinley High's agonist Sue Sylvester is essential to Glee. Discover where your favorite comic book character falls on the continuum of good and evil. Weigh in on Twilight's very*

dangerous boy Edward Cullen: romantic, sparkly hero, or sociopath suffering from Antisocial Personality Disorder? Plus other essays on: • The Vampire Diaries' most antiheroic antihero, Damon Salvatore • America's favorite serial killer, Dexter Morgan, and the nature (and nurture) of evil • The curious appeal of Alias' Arvin Sloane • Supernatural's vampire hunter-cum-vampire Gordon Walker • The shared monstrosity of Spider-Man, Doc Ock, and the Green Goblin • Gun-slinging necromancer Anita Blake, and the benefits (and pitfalls) of embracing the monster within This brand new, e-book only collection of essays—"remixed" from previous Smart Pop series titles—gives a funny and thought-provoking in-depth look at the antihero, from the villains just a little too good to be unequivocal bad guys, and the heroes just a bit too bad to be truly good.

A comparative study of how museum exhibitions in Britain, Canada and Australia were used to depict the First World War.

Making the case for Severus Snape's guilt or innocence, this discussion takes a look at both sides of the most debated character in the Harry Potter series. With sections on Snape's history, Slytherin House, and Snape actor Alan Rickman's past roles, as well as Snape as villain and as hero, the book scours the Harry Potter novels for hints about Snape's final loyalty and the series' end. There's food for thought for any Snape fan, including those who like him, hate him, or just want to speculate about the contents of his iPod, the greasiness of his hair, or why his name is an anagram of "A Perverseness For Soups."

The Essential Cult TV Reader is a collection of insightful essays that examine television shows that amass engaged, active fan bases by employing an imaginative approach to programming. Once defined by limited viewership, cult TV has developed its own identity, with some shows gaining large, mainstream audiences. By exploring the defining characteristics of cult TV, The Essential Cult TV Reader traces the development of this once obscure form and explains how cult TV achieved its current status as legitimate television. The essays explore a wide range of cult programs, from early shows such as Star Trek, The Avengers, Dark Shadows, and The Twilight Zone to popular contemporary shows such as Lost, Dexter, and 24, addressing the cultural context that allowed the development of the phenomenon. The contributors investigate the obligations of cult series to their fans, the relationship of camp and cult, the effects of DVD releases and the Internet, and the globalization of cult TV. The Essential Cult TV Reader answers many of the questions surrounding the form while revealing emerging debates on its future.

Annual Meeting Program

Beiträge aus dem W-Seminar am E.T.A. Hoffmann Gymnasium

Hogwarts for Muggles

Secularisation in the Christian World

Unauthorized Essays on Supernatural

Theory, Values and Law Reform

Mugglenet.com's Harry Potter Should Have Died

**An inspiring and approachable tip-filled guide to changing your habits, living more sustainably, and taking action, by Greenpeace ambassador Bonnie Wright (Ginny Weasley in the Harry Potter movies) Go Gently is a guide for sustainability at home that offers simple, tangible steps toward reducing our environmental impact by looking at what we consume and the waste we create, as well as how to take action for environmental change. The title reflects Bonnie Wright's belief that the best way to change our planet and ourselves is through a gentle approach, rather than a judgmental one. This is a book of do's rather than don'ts. It's also an invitation to Wright's followers to join her on this journey to sustainability. Going through every room in her home, Wright helps us assess which products are sustainable, and alternatives for those that are not. She shares recipes to avoid waste, homemade self-care products to avoid packaging, small space-friendly gardening ideas, and a template for creating your own compost system. Finally, to sustain yourself, there are exercises and meditation prompts to keep you energized, plus info on how to get involved in community and organizations.**

**Harry Potter and the Myth of Millennials takes an interdisciplinary view of Harry Potter, as a series and a phenomenon, to uncover how the lessons learned from Harry's adventures became a moral compass and a guiding light for millennial readers in an era fraught with turbulence and disharmony.**

**The second book in the New York Times bestselling series, perfect for fans of Cassandra Clare and Maggie Stiefvater! Ethan Wate used to think of Gatlin, the small Southern town he had always called home, as a place where nothing ever changed. Then he met mysterious newcomer Lena Duchannes, who revealed a secret world that had been hidden in plain sight all along. A Gatlin that harbored ancient secrets beneath its moss-covered oaks and cracked sidewalks. A Gatlin where a curse has marked Lena's family of powerful Supernaturals for generations. A Gatlin where impossible, magical, life-altering events happen. Sometimes life-ending. Together they can face anything Gatlin throws at them, but after suffering a tragic loss, Lena starts to pull away, keeping secrets that test their relationship. And now that Ethan's eyes have been opened to the darker side of Gatlin, there's no going back. Haunted by strange visions only he can see, Ethan is pulled deeper into his town's tangled history and finds himself caught up in the dangerous network of underground passageways endlessly crisscrossing the South, where nothing is as it seems. Excellent technical writing on corporation tax abounds, but it tends to be inaccessible**

*to public lawyers, political theorists and political economists. Although recent years have seen not only an explosion in public law scholarship but also a reawakening of interest in interpretative political theory and political economy, the potential of these perspectives to illuminate the corporation tax debate has remained unexplored. In this important work, John Snape seeks to reconcile these disparate strands of scholarship and to contribute to a new way of understanding and conceptualising the reform of the law relating to corporate taxation. Drawing on important developments in public law scholarship, the study combines elements of political theory and political economy. It advances a new interpretation of corporation tax law as an instrument of rule, through the maximisation of a nation's economic potential. Snape shows how corporate taxation belongs at the centre of any discussion of economic globalisation, not only because of the potential of national tax systems to influence inward investment decisions but also because of the potential of those decisions to shape the public interest that those tax systems might embody. Following public law and politics models, the book looks afresh at the impact of Britain's political institutions, of the processes of its representative government and of the theory that moulds and orders the values that the corporation tax code contains. This is a timely exploration of cutting-edge issues of public policy.*

*Transforming Harry*

*Vasculitis, Clinic Duty, and Bad Bedside Manner*

*Antiheroes*

*Critical Perspectives on Harry Potter*

*Harry Potter and the Myth of Millennials*

*From an Existential Vacuum to a Tragic Optimism*

**THE HERO PARADIGM IN FANTASY NOVELS**

Drawn from the Mugglenet.com fan site, offers opposing viewpoints on what should have happened versus what did happen in the Harry Potter series.

Cartea The Hero Paradigm in Fantasy Novels este una interdisciplinară și se înscrie în perimetrul studiilor culturale literare, cu descinderi în mitologie, antropologie culturală, și studiile filmului. Tipologia eroului este analizată a cum apare în mitologie și basm, înainte de a fi investigate romanele fantastice scrise de J.R.R. Tolkien, C.S. Lewis și J.K. Rowling, romane de secol XX ale cîror rîd cîni se regîdesc în cele două genuri precedente ale modului literaturii fantastice. Acelea și romane au fost ecranizate, trecînd din modul lecturii în cel al vizualului și chiar în cel al virtualului (al jocurilor video/pe computer). Cartea argumentează cî eroii par să se afle în cîdere liberă de-a lungul secolelor, ajungîndu-se la o epocă posteroică în secolul al XX-lea. Însă literatura fantastică și filmele bazate pe astfel de romane par să înlocuiască mitologia și eroismul tipic acesteia, reușind să insuflă un nou interes în paradigma eroică.

The power of modernity to secularise has been a foundational idea of the western world. Both social science and church history understood that the Christian religion from 1750 was deeply vulnerable to industrial urbanisation and the Enlightenment. But as evidence mounts that countries of the European world experienced secularising forces in different ways at different periods, the timing and causes of de-Christianisation are now widely seen as far from straightforward. Secularisation in the Christian World brings together leading scholars in the social history of religion and the sociology of religion to explore what we know about the decline of organised Christianity in Britain, Europe, the United States, Canada and Australia. The chapters tackle different strands, themes, comparisons and territories to demonstrate the diversity of approach, thinking and evidence that has emerged in the last 30 years of scholarship into the religious past and present. The volume includes both new research and essays of theoretical reflection by the most eminent academics. It highlights historians and sociologists in both agreement and dispute. With contributors from eight countries, the volume also brings together many nations for the first consolidated international consideration of recent themes in de-Christianisation. With church historians and cultural historians, and religious sociologists and sociologists of the godless society, this book provides a state-of-the-art guide to secularisation studies.

DISCLAIMER: This book is not authorized, approved, licensed, or endorsed by J.K. Rowling, Warner Bros. Entertainment Inc., or anyone associated with the Harry Potter books or movies.

Snape

The Publishers Weekly

Leadership, Popular Culture and Social Change

Children and Teenagers in English Language Education

Harry Potter's World

The Way Between Two Worlds

The Great Snape Debate

*A relative newcomer to the paranormal-teen drama scene, the hit TV show Supernatural has already developed a rabid and deeply committed fan base since its debut in the fall of 2005. When their dad mysteriously disappears, brothers Dean and Sam Winchester join forces to bring him home and are pulled headlong into the world he knew best—one full of demons, spirits, monsters, and ghouls. Featuring essays from three lucky fans as well as leading writers and pop culture experts, this insightful anthology sheds light on a variety of issues, including why such a male-centric show has such a large female fan base, "Wincest" and homoeroticism, how Supernatural can be interpreted as a modern-day Brothers Grimm, and the questionable nature of John Winchester's parenting habits.*

*From an Existential Vacuum to a Tragic Optimism: The Search for Meaning and the Presence of God in Modern Literature employs a new theoretical approach to critical analysis: Victor Frankl's*

logotherapy (from the Greek "logos" for word or reason and often related to divine wisdom), a unique form of existentialism. On the basis of his observations of the power of human endurance and transcendence – the discovery of meaning even in the midst of harrowing circumstances – Frankl diagnoses the malaise of the current age as an "existential vacuum," a sense of meaninglessness. He suggests that a panacea for this malaise may be found in creativity, love, and moral choice – even when faced with suffering or death. He affirms that human beings may transcend this vacuum, discover meaning – or even ultimate meaning to be found in Ultimate Being, or God – and live with a sense of "tragic optimism." This book observes both the current age's "existential vacuum" – a malaise of emptiness and meaninglessness – and its longing for meaning and God as reflected in three genres: poetry, novel, and fantasy. Part I, "Reflections of God in the Poetic Vision," addresses "tragic optimism" – hope when there seems to be no reason for hope – in poems by William Butler Yeats, T. S. Eliot, Samuel Taylor Coleridge, and Gerard Manley Hopkins. Part II, "American Angst: Emptiness and Possibility in John Steinbeck's Major Novels," presents a study of Steinbeck's *The Grapes of Wrath*, *East of Eden*, and *The Winter of Our Discontent* – novels that together form a uniquely American epic trilogy. Together these novels tell the story of a nation's avarice, corruption, and betrayal offset by magnanimity, heroism, and hospitality. Set against the backdrop of Frankl's ways of finding meaning and fulfillment – all obliquely implying the felt presence of God – the characters are representative Every Americans, in whose lives are reflected a nation's worst vices and best hopes. Part III, "A Tragic Optimism: The Triumph of Good in the Fantasy Worlds of Tolkien, Lewis, and Rowling," defines fantasy and science fiction as mirrors with which to view reality. J. R. R. Tolkien's *The Lord of the Rings*, C. S. Lewis's *That Hideous Strength*, and J. K. Rowling's *Harry Potter* series are considered in the light of Frankl's logotherapy – providing paths to meaning and the ultimate meaning to be found in God. In a postmodern, fragmented age, these works affirm a continuing vision of God (often through His felt absence) and, also, a most human yearning for meaning even when there seems to be none – providing, as Frankl maintains, "a tragic optimism."

The first edited volume devoted to the legendary cult director Jess Franco.

The study combines theories of myth, popular culture, structuralism and poststructuralism to explain the enormous appeal of »Star Wars« and »Harry Potter«. Although much research already exists on both stories individually, this book is the first to explicitly bring them together in order to explore their set-up and the ways in which their structures help produce ideologies on gender and ethnicity. Hereby, the comparison yields central insights into the workings of modern myth and uncovers structure as integral to the success of the popular genre. It addresses academic audiences and all those wishing to approach the tales from a fresh angle.

Essays and Interviews on Fandom and Performance

Identity, Reception, and Politics

A (Post)Structuralist Reading of Two Popular Myths

The Political Economy of Corporation Tax

J. K. Rowling

Parallel Universes, White Tulips, and Mad Scientists

As quirky and outrageous as the main character of the popular television show, this collection of essays investigates the underlying issues of *House*. Issues explored include: what makes *House* tick; why he hired Foreman, Cameron and Chase, what he would be like as a heating and plumbing repairman; and why Wilson just won't stop talking to him.

This thoroughly revised edition includes updated essays on cultural themes and literary analysis, and its new essays analyze the full scope of the seven-book series as both pop cultural phenomenon and as a set of literary texts. *Critical Perspectives on Harry Potter, Second Edition* draws on a wider range of intellectual traditions to explore the texts, including moral-theological analysis, psychoanalytic perspectives, and philosophy of technology. The *Harry Potter* novels engage the social, cultural, and psychological preoccupations of our times, and *Critical Perspectives on Harry Potter, Second Edition* examines these worlds of consciousness and culture, ultimately revealing how modern anxieties and fixations are reflected in these powerful texts. ("DISCLAIMER: This book is not authorized, approved, licensed, or endorsed by J.K. Rowling, Warner Bros. Entertainment Inc., or anyone associated with the *Harry Potter* books or movies.")

A philosophical exploration of the entire seven-book *Harry Potter* series *Harry Potter* has been heralded as one of the most popular book series of all time and the philosophical nature of Harry, Hermione, and Ron's quest to rid the world of its ultimate evil is one of the many things that make this series special. *The Ultimate Harry Potter and Philosophy* covers all seven titles in J.K. Rowling's groundbreaking series and takes fans back to Godric's Hollow to discuss life after death, to consider what moral reasoning drove Harry to choose death, and to debate whether Sirius Black is a man or a dog. With publication timed to coincide with the release of the movie *Harry Potter and the Deathly Hallows (Part 1)*, this book will be the definitive guide for all fans looking to appreciate the series on a deeper level. Covers a range of intriguing topics such as the redemption of Severus Snape, the power of love, and destiny in the wizarding world Gives you a new perspective on *Harry Potter* characters, plot lines, and themes Makes a perfect companion to the *Harry Potter* books and movies Packed with interesting ideas and insights, *The Ultimate Harry Potter and Philosophy* is an ideal companion for anyone interested in unraveling the subtext and exploring the greater issues at work in the story.

More than 7 million viewers are captivated weekly by *Fringe*, a science fiction procedural in the best tradition of *The X-Files* with a taut central mythology, rich characters, and it's own laboratory cow. In its weekly cases and its overarching plot, *Fringe* strikes a compelling balance between the strange and the familiar, and the quirky and the tragic. *Fringe Science* delves into the science, science fiction, and pseudoscience of *Fringe* with a collection of essays by science and science fiction writers on everything from alternate universes to time travel to genetically targeted toxins, as well as discussions on the show's moral philosophy and the consequences of playing God.

Ink and Bone

Harry Potter & Imagination

Popular Culture as Political Theory

Playing Harry Potter

*Fringe Science*

*The Writers Directory*

*Mapping the World of the Sorcerer's Apprentice*

***From the Dursleys as social commentary to a look at Snape's role in less than child-friendly fanfiction . . . from the parallels between Azkaban and Abu Ghraib to the role of religion at Hogwarts . . . from why Dumbledore had to die to why killing Harry never should have been part of Voldemort's plan to begin with . . . Mapping the World of the Sorcerer's Apprentice offers a comprehensive look at the Harry Potter series through the eyes of leading science fiction and fantasy writers and religion, psychology, and science experts. This book has not been authorized by J. K. Rowling, Warner Bros. or anyone associated with the Harry Potter books or films.***

***The Great Snape Debate Is Snape Harry Potter's Friend? Great Snape Debate Is Snape Innocent Or Guilty? Benbella Books***

***Is Snape Harry Potter's Friend?***

***Geschichte von Helden***

***Go Gently***

***An Unauthorized Exploration of the Harry Potter Series***

***Children's Literature and Learner Empowerment***

***Exhibiting War***

***Ambiguity in »Star Wars« and »Harry Potter«***