The Great Mirror Of Male Love

The Great Mirror of Male LoveStanford University Press

“This crazy, gorgeous family novel” written at the end of the Great Depression “is one of the great literary achievements of the twentieth century” (Jonathan Franzen, The New York Times). First published in 1940, The Man Who Loved Children was rediscovered in 1965 thanks to the poet Randall Jarrell’s eloquent introduction (included in this ebook edition), which compares Christina Stead to Leo Tolstoy. Today, it stands as a masterpiece of dysfunctional family life. In a country crippled by the Great Depression, Sam and Henny Pollit have too much—too much contempt for one another, too many children, too much strain under endless obligation. Flush with ego and chilling charisma, Sam torments and manipulates his children in an esoteric world of his own imagining. Henny looks on desperately, all too aware of the madness at the root of her husband’s behavior. And Louie, the damaged, precocious adolescent girl at the center of their clashes, is the “ugly duckling” whose struggle will transfix contemporary readers. Named one of the best novels of the twentieth century by Newsweek, Stead’s semiautobiographical work reads like a Depression-era The Glass Castle. In the New York Times, Jonathan Franzen wrote of this classic, “I carry it in my head the way I carry childhood memories; the scenes are of such precise horror and comedy that I feel I didn’t read the book so much as live it.”

Featuring more than 200 entries, this work is an authoritative source for educators, researchers and students seeking an understanding of lesbian, gay, bisexual, and transgender (LGBT) youth. This work examines policy, practice and research concerning youth who are often the victims of bullying and harassment.

"A remarkable and sorely needed synthesis of the best of traditional historiographical documentation and critically astute analysis and contextualization. Cartographies complements and, frankly, exceeds any of the English language monographs on similar topics that precede it, and it represents significant contributions to several fields outside of East Asian history, including literature, gender studies, lesbian and gay studies, and cultural studies."--Earl Jackson Jr., author of Strategies of Deviance: Studies in Gay male Representation and Fantastic Living: The Speculative Autobiographies of Samuel R. Delany

The Mirror Empire

The Politics of Intercultural Desire in Japanese Male-Queer Cultures

A Novel

Loving

An Oral History as Told by Jon Stewart, the Correspondents, Staff and Guests

A Conversation About the 10 Issues Men Say Matter Most

This book sheds light on 'contact moments' between Japanese male-queer culture and that of the West in the postwar period, and critiques various contemporary examples of persistent Orientalism and nativism. Focusing on a range of Japanese as well as English male-queer materials including magazines, memoirs and cybertexts, Suganuma shows how the interactions of the two cultures affected the subject formation process of queer selves. The instances examined range from the hentai magazines of the 1950s and their depiction of men who had sex with foreign men (mostly American servicemen); the depiction of race in the magazine Barazoku; John Whittier Treat's memoir of his sabbatical in Japan and his depiction of his own Orientalism; the writings and strategies of OCCUR and Fushimi in the 1990s; and the GJN news site. The author sees the depiction of and reaction to Japanese men who had sex with foreigners in the hentai magazines as part of a larger pattern of representation manifesting gender anxieties among Japanese men (both heterosexual and homosexual) who found themselves feminized by defeat in the war. He draws on Dyer's understanding of whiteness as a flexible default position in his discussion of Barazoku, but argues that in this case Japaneseness is the default position and whiteness is othered. In his final chapter, he argues for an understanding of the activities of GJN also as a space of mediation rather than simply as a wholesale importation of American or 'global gay' culture. Suganuma argues that the binaries of cross-cultural comparison (local/global, Japan/West, acts/identities, and us/them) can be generative and productive as well as repressive and reductive.

NEW YORK TIMES BESTSELLER The complete, uncensored history of the award-winning The Daily Show with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, The Daily Show with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers-including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of The Daily Show's most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics-a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, The Daily Show has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.

Aleister CrowleyÕs The Book of Lies is an important and complex work of occultism. Deciphering its many layers of hidden meaning requires a little patience and more than a beginnerÕs knowledge of Thelema. For those interested in passing beyond the initiate stage, the reward offered by a deeper understanding of this challenging text is well worth the effort. This new 2018 edition of The Book of Lies from Kismet Publishing restores all of CrowleyÕs original text, including the important keys, sigils and diagrams often omitted from reprints.

In the classic Mere Christianity, C.S. Lewis, the most important writer of the 20th century, explores the common ground upon which all of those of Christian faith stand together. Bringing together Lewis ' legendary broadcast talks during World War Two from his three previous books The Case for Christianity, Christian Behavior, and Beyond Personality, Mere Christianity provides an unequaled opportunity for believers and nonbelievers alike to hear this powerful apologetic for the Christian faith.

Idols and Celebrity in Japanese Media Culture

Black Like Me

Dark Mirror

Mirror

Mere Christianity

Partings at Dawn

Loving: A Photographic Story of Men in Love, 1850-1950 portrays the history of romantic love between men in hundreds of moving and tender vernacular photographs taken between the years 1850 and 1950. This visual narrative of astonishing sensitivity brings to light an until-now-unpublished collection of hundreds of snapshots, portraits, and group photos taken in the most varied of contexts, both private and public. Taken when male partnerships were often illegal, the photos here were found at flea markets, in shoe boxes, family archives, old suitcases, and later online and at auctions. The collection now includes photos from all over the world: Australia, Bulgaria, Canada, Croatia, France, Germany, Japan, Greece, Latvia, the United States, the United Kingdom, Russia, and Serbia. The subjects were identified as couples by that unmistakable look in the eyes of two people in love - impossible to manufacture or hide. They were also recognized by body language - evidence as subtle as one hand barely grazing another - and by inscriptions, often coded. Included here are ambrotypes, daguerreotypes, glass negatives, tin types, cabinet cards, photo postcards, photo strips, photomatics, and snapshots - over 100 years of social history and the development of photography. Loving will be produced to the highest standards in illustrated book publishing, The photographs - many fragile from age or handling - have been digitized using a technology derived from that used on surveillance satellites and available in only five places around the world. Paper and other materials are among the best available. And Loving will be manufactured at one of the world's elite printers. Loving, the book, will be up to the measure of its message in every way. In these delight-filled pages, couples in love tell their own story for the first time at a time when joy and hope - indeed human connectivity - are crucial lifelines to our better selves. Universal in reach and overwhelming in impact, Loving speaks to our spirit and resilience, our capacity for bliss, and our longing for the shared truths of love.

Winner of the 1990 Japan-U.S. Friendship Commission Prize for the Translation of Japanese Literature. ---------- "A welcome opportunity for wider comparison of the literary traditions and sexual conventions of Japanese and Euro-American cultures."--Journal of Japanese Studies

Story of a bar girl, Hawa, who has spent her life circulating between urban centers and rural homelands in Ghana, Togo, and Burkina Faso. She roams this fractured post-colonial landscape, seamlessly connecting the world of the village (where familial relationships never die and witchcraft captures the imagination) to that of the city (where evading police and government officials and constantly struggling to live off the uncertain spoils of the nightlife are everyday occurances) to the baroque, surreal, and often obscene world of the European expatriate. Charles Piot [back cover].

The brilliant #1 New York Times bestseller Named a best book of 2020 by The New York Times, The Washington Post, TIME, The Guardian, and many more With The Mirror & the Light, Hilary Mantel brings to a triumphant close the trilogy she began with her peerless, Booker Prize-winning novels, Wolf Hall and Bring Up the Bodies. She traces the final years of Thomas Cromwell, the boy from nowhere who climbs to the heights of power, offering a defining portrait of predator and prey, of a ferocious contest between present and past, between royal will and a common man’s vision: of a modern nation making itself through conflict, passion and courage. The story begins in May 1536: Anne Boleyn is dead, decapitated in the space of a heartbeat by a hired French executioner. As her remains are bundled into oblivion, Cromwell breakfasts with the victors. The blacksmith’s son from Putney emerges from the spring’s bloodbath to continue his climb to power and wealth, while his formidable master, Henry VIII, settles to short-lived happiness with his third queen, Jane Seymour. Cromwell, a man with only his wits to rely on, has no great family to back him, no private army. Despite rebellion at home, traitors plotting abroad and the threat of invasion testing Henry’s regime to the breaking point, Cromwell’s robust imagination sees a new country in the mirror of the future. All of England lies at his feet, ripe for innovation and religious reform. But as fortune’s wheel turns, Cromwell’s enemies are gathering in the shadows. The inevitable question remains: how long can anyone survive under Henry’s cruel and capricious gaze? Eagerly awaited and eight years in the making, The Mirror & the Light completes Cromwell’s journey from self-made man to one of the most feared, influential figures of his time. Portrayed by Mantel with pathos and terrific energy, Cromwell is as complex as he is unforgettable: a politician and a fixer, a husband and a father, a man who both defied and defined his age.

The Book of Lies

Hustling Is Not Stealing

The Unlikely Voyage of Jack De Crow

Encyclopedia of Lesbian and Gay Histories and Cultures

Sophie's World

Stories of an African Bar Girl

This American classic has been corrected from the original manuscripts and indexed, featuring historic photographs and an extensive biographical afterword.

Jean Grey and her teammates--Cyclops, Wolverine, Rogue, and Nightcrawler--awaken as prisoners, stripped of their mutant powers, with their minds held hostage in the bodies of others, and must risk everything to stop the dark forces that are conspiring to destroy all mutants. Original.

This is the most complete and compelling account of idols and celebrity in Japanese media culture to date. Engaging with the study of media, gender and celebrity, and sensitive to history and the contemporary scene, these interdisciplinary essays cover male and female idols, production and consumption, industrial structures and fan movements.

Koda Aya (1904-1990) did not publish until she was 43 years old. Her short stories, novels and essays, insightfully exploring women's lives, the family and traditional culture, were welcomed by readers, and her elegant, mature style was lauded by critics.

From Aristotle to AIDS

Heavenly Counterparts in the Jewish Pseudepigrapha

Contact Moments

Passions of the Cut Sleeve

Youth, Education, and Sexualities: A-J

The Male Homosexual Tradition in China

One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.

An analysis of Gandhi's accomplishments as a politician and civil rights advocate reveals his conflicted ideologies and feelings about his place in history, offering insight into his philosophies, social campaigns, and private disappointments.

The only authorized edition of the twentieth-century classic, featuring F. Scott Fitzgerald's final revisions, a foreword by his granddaughter, and a new introduction by National Book Award winner Jesmyn Ward. Nominated as one of America's best-loved novels by PBS's The Great American Read. The Great Gatsby, F. Scott Fitzgerald's third book, stands as the supreme achievement of his career. First published in 1925, this quintessential novel of the Jazz Age has been acclaimed by generations of readers. The story of the mysteriously wealthy Jay Gatsby and his love for the beautiful Daisy Buchanan, of lavish parties on Long Island at a time when The New York Times noted “gin was the national drink and sex the national obsession,” it is an exquisitely crafted tale of America in the 1920s. The Great Gatsby is a 1925 novel written by American author F. Scott Fitzgerald that follows a cast of characters living in the fictional towns of West Egg and East Egg on prosperous Long Island in the summer of 1922. Many literary critics consider The Great Gatsby to be one of the greatest novels ever written. The story of the book primarily concerns the young and mysterious millionaire Jay Gatsby and his quixotic passion and obsession to reunite with his ex-lover, the beautiful former debutante Daisy Buchanan. Considered to be Fitzgerald's magnum opus, The Great Gatsby explores themes of decadence, idealism, resistance to change, social upheaval and excess, creating a portrait of the Roaring Twenties that has been described as a cautionary[a] tale regarding the American Dream. “The Great Gatsby” is a 1925 novel written by American author Francis Scott Fitzgerald (1896-1940) that follows a cast of characters living in the fictional town of West Egg on prosperous Long Island in the summer of 1922. The story primarily concerns the young and mysterious millionaire Jay Gatsby and his quixotic passion and obsession for the beautiful former debutante Daisy Buchanan. Considered to be Fitzgerald's magnum opus, The Great Gatsby explores themes of decadence, idealism, resistance to change, social upheaval, and excess, creating a portrait of the Jazz Age or the Roaring Twenties that has been described as a cautionary tale regarding the American Dream.

If you want to be muscular, lean, and strong as quickly as possible without steroids, good genetics, or wasting ridiculous amounts of time in the gym and money on supplements...then you want to read this book. Here's the deal: Getting into awesome shape isn't nearly as complicated as the fitness industry wants you to believe. You don't need to spend hundreds of dollars per month on the worthless supplements that steroid freaks shill in advertisements. You don't need to constantly change up your exercise routines to "confuse" your muscles. I'm pretty sure muscles lack cognitive abilities, but this approach is a good way to just confuse you instead. You don't need to burn through buckets of protein powder every month, stuffing down enough protein each day to feed a third world village. You don't need to toil away in the gym for a couple of hours per day, doing tons of sets, supersets, drop sets, giant sets, etc. (As a matter of fact, this is a great way to stunt gains and get nowhere.) You don't need to grind out hours and hours of boring cardio to shed ugly belly fat and love handles and get a shredded six-pack. (How many flabby treadmillers have you come across over the years?) You don't need to completely abstain from "cheat" foods while getting down to single-digit body fat percentages. If you plan cheat meals correctly, you can actually speed your metabolism up and accelerate fat loss. In this book you're going to learn something most guys will never know: The exact formula of exercise and eating that makes putting on 10 to 15 pounds of quality lean mass a breeze...and it only takes 8-12 weeks. This book reveals secrets like... The 6 biggest myths and mistakes of building muscle that stunt 99% of guys' muscle gains. (These BS lies are pushed by all the big magazines and even by many trainers.) How to get a lean, cut physique that you love (and that girls drool over) by spending no more than 5 percent of your time each day. The 4 laws of muscle growth that, when applied, turn your body into an anabolic, muscle-building machine. You'll be shocked at how easy it really is to get big once you know what you are doing... How to develop a lightning-fast metabolism that burns up fat quickly and leaves you feeling full of energy all day long. The carefully-selected exercises that deliver MAXIMUM results for your efforts, helping you build a big, full chest, a wide, tapered back, and bulging biceps. A no-BS guide to supplements that will save you hundreds if not THOUSANDS of dollars each year that you would've wasted on products that are nothing more than bunk science and marketing hype. How to get shredded while still indulging in the "cheat" foods that you love every week like pasta, pizza, and ice cream. And a whole lot more! The bottom line is you CAN achieve that "Hollywood hunk" body without having your life revolve around it--no long hours in the gym, no starving yourself, no grueling cardio that turns your stomach. Imagine, just 12 weeks from now, being constantly complimented on how you look and asked what the heck you're doing to make such startling gains. Imagine enjoying the added benefits of high energy levels, no aches and pains, better spirits, and knowing that you're getting healthier every day. SPECIAL BONUS FOR READERS! With this book you'll also get a free 75-page bonus report from the author called "The Year One Challenge." In this bonus report, you'll learn exactly how to train, eat, and supplement to make maximum gains in your first year of training. By applying what you learn in the book and in this report, you can make more progress in one year than most guys make in three, four, or even five (seriously!). Scroll up, click the "Buy" button now, and begin your journey to a bigger, leaner, and stronger you!

Great Soul

A Photographic History of Men in Love 1850s-1950s

THE GREAT GATSBY

An Anthology of Japanese Gay Literature

"The Great Mirror of Male Love" by Ihara Saikaku

Mackinnon recounts his own fascinating journey from north Wales to the Black Sea in a small Mirror dinghy. A marvelous madcap adventure, told with verve and humor by the indefatigable 'captain.'

Tokugawa Japan ranks with ancient Athens as a society that not only tolerated, but celebrated, male homosexual behavior. Few scholars have seriously studied the subject, and until now none have satisfactorily explained the origins of the tradition or elucidated how its conventions reflected class structure and gender roles. Gary P. Leupp fills the gap with a dynamic examination of the origins and nature of the tradition. Based on a wealth of literary and historical documentation, this study places Tokugawa homosexuality in a global context, exploring its implications for contemporary debates on the historical construction of sexual desire. Combing through popular fiction, law codes, religious works, medical treatises, biographical material, and artistic treatments, Leupp traces the origins of pre-Tokugawa homosexual traditions among monks and samurai, then describes the emergence of homosexual practices among commoners in Tokugawa cities. He argues that it was "nurture" rather than "nature" that accounted for such conspicuous male/male sexuality and that bisexuality was more prevalent than homosexuality. Detailed, thorough, and very readable, this study is the first in English or Japanese to address so comprehensively one of the most complex and intriguing aspects of Japanese history.

Presented here in a new and complete translation is the Japanese classic Okagami, an historical talc that mirrors a man's life and the times in which he lived. Dating from the late eleventh or early twelfth century, it focuses on Fujiwara Michinaga, the leading political figure in the great family that dominated the court during most of the Helan period. Originally published in 1980. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

"I loved this book not just from the first chapter or the first page but from the first paragraph... The voice is just so honest and riveting and insightful about creativity and life." —Curtis Sittenfeld #ReadWithJenna Book Club Pick as Featured on Today Emma Roberts Bellletrist Book Club Pick A New York Times Book Review's Group Text Selection An extraordinary new novel of art, love, and ambition from Lily King, the New York Times bestselling author of Euphoria Following the breakout success of her critically acclaimed and award-winning novel Euphoria, Lily King returns with another instant New York Times bestseller: an unforgettable portrait of an artist as a young woman. Blindsided by her mother's sudden death, and wrecked by a recent love affair, Casey Peabody has arrived in Massachusetts in the summer of 1997 without a plan. Her mail consists of wedding invitations and final notices from debt collectors. A former child golf prodigy, she now waits tables in Harvard Square and rents a tiny, moldy room at the side of a garage where she works on the novel she's been writing for six years. At thirty-one, Casey is still clutching onto something nearly all her old friends have let go of: the determination to live a creative life. When she falls for two very different men at the same time, her world fractures even more. Casey's fight to fulfill her creative ambitions and balance the conflicting demands of art and life is challenged in ways that push her to the brink. Writers & Lovers follows Casey—a smart and achingly vulnerable protagonist—in the last days of a long youth, a time when every element of her life comes to a crisis. Written with King's trademark humor, heart, and intelligence, Writers & Lovers is a transfixing novel that explores the terrifying and exhilarating leap between the end of one phase of life and the beginning of another.

Male-male Sexuality in Japanese Discourse, 1600-1950

Fujiwara Michinaga (966-1027) and His Times

A Mirror Odyssey from North Wales to the Black Sea

The Definitive Griffin Estate Edition

A Novel About the History of Philosophy

Mahatma Gandhi and His Struggle with India

In The Christian Man, Patrick Morley--bestselling author of The Man in the Mirror--offers men practical ways to deal with life's problems and become the men of God they aspire to be. No man fails on purpose. Quite the opposite. When our feet hit the floor every morning, we're looking for a win. But these are turbulent times to be a man. In gathering material for this book, Morley interviewed many men. Their input was powerful. And transparent. They agreed that it's increasingly difficult to juggle all their responsibilities as men, husbands, fathers, friends, workers, churchmen, and citizens. No one understands what you're going through more than men's expert Patrick Morley, author of the landmark bestseller The Man in the Mirror, which has sold over 4 million copies. And now, Morley has put together a game plan so you can get that win you're looking for. The Christian Man is filled with powerful stories and refreshingly practical answers to questions like: How can I lead a more balanced life? How can I have a deeper walk with God? What makes a great husband? How can I become a dad who makes a difference? How should I think about my work? What's the right way to deal with lust? By the end of this must-read book, you will know how to intentionally release the power of God on the issues that matter most to you. You'll be able to walk with confidence in the one identity that matters most: The Christian Man.

Anna is the member of an elite ballet company. She must face down jealousy, sabotage and injury, not to mention navigate the circus of friends and lovers within the company. Anna discovers that she and the daring, beautiful Victoria have a lot more than a talent for ballet in common, and that not every thrilling dance can be found on stage.

A rich heritage that needs to be documented Beginning in 1869, when the study of homosexuality can be said to have begun with the establishment of sexology, this encyclopedia offers accounts of the most important international developments in an area that now occupies a critical place in many fields of academic endeavors. It covers a long history and a dynamic and ever changing present, while opening up the academic profession to new scholarship and new ways of thinking. A groundbreaking new approach While gays and lesbians have shared many aspects of life, their histories and cultures developed in profoundly different ways. To reflect this crucial fact, the encyclopedia has been prepared in two separate volumes assuring that both histories receive full, unbiased attention and that a broad range of human experience is covered. Written for and by a wide range of people Intended as a reference for students and scholars in all fields, as well as for the general public, the encyclopedia is written in user-friendly language. At the same time it maintains a high level of scholarship that incorporates both passion and objectivity. It is written by some of the most famous names in the field, as well as new scholars, whose research continues to advance gender studies into the future.

THE MILLION COPY INTERNATIONAL BESTSELLER Drawn from 3,000 years of the history of power, this is the definitive guide to help readers achieve for themselves what Queen Elizabeth I, Henry Kissinger, Louis XIV and Machiavelli learnt the hard way. Law 1: Never outshine the master Law 2: Never put too much trust in friends; learn how to use enemies Law 3: Conceal your intentions Law 4: Always say less than necessary. The text is bold and elegant, laid out in black and red throughout and replete with fables and unique word sculptures. The 48 laws are illustrated through the tactics, triumphs and failures of great figures from the past who have wielded - or been victimised by - power. _____ (From the Playboy interview with Jay-Z, April 2003) PLAYBOY: Rap careers are usually over fast: one or two hits, then styles change and a new guy comes along. Why have you endured while other rappers haven't? JAY-Z: I would say that it's from still being able to relate to people. It's natural to lose yourself when you have success, to start surrounding yourself with fake people. In The 48 Laws of Power, it says the worst thing you can do is build a fortress around yourself. I still got the people who grew up with me, my cousin and my childhood friends. This guy right here (gestures to the studio manager), he's my friend, and he told me that one of my records, Volume Three, was wack. People set higher standards for me, and I love it.

The Man Who Loved Children

(volumes I and II)

Critical Questions for Becoming a More Effective Leader and Reaching Your Potential

Writers & Lovers

The Mirror and the Palette

The Simple Science of Building the Ultimate Male Body

Conventional wisdom holds that same-sex marriage is a purely modern innovation, a concept born of an overtly modern lifestyle that was unheard of in nineteenth century America. But as Rachel Hope Cleves demonstrates in this eye-opening book, same-sex marriage is hardly new. Born in 1777, Charity Bryant was raised in Massachusetts. A brilliant and strong-willed woman with a clear attraction for her own sex, Charity found herself banished from her family home at age twenty. She spent the next decade of her life traveling throughout Massachusetts, working as a teacher, making intimate female friends, and becoming the subject of gossip wherever she lived. At age twenty-nine, still defiantly single, Charity visited friends in Weybridge, Vermont. There she met a pious and studious young woman named Sylvia Drake. The two soon became so inseparable that Charity decided to rent rooms in Weybridge. In 1809, they moved into their own home together, and over the years, came to be recognized, essentially, as a married couple. Revered by their community, Charity and Sylvia operated a tailor shop employing many local women, served as guiding lights within their church, and participated in raising their many nieces and nephews. Charity and Sylvia is the intimate history of their extraordinary forty-four year union. Drawing on an array of original documents including diaries, letters, and poetry, Cleves traces their lives in sharp detail. Providing an illuminating glimpse into a relationship that turns conventional notions of same-sex marriage on their head, and reveals early America to be a place both more diverse and more accommodating than modern society might imagine, Charity and Sylvia is a significant contribution to our limited knowledge of LGBT history in early America.

Harvard Business School professor and business leader Robert Kaplan presents a process for asking the big questions that will enable you to diagnose problems, change course if necessary, and advance your career.

An important and timely book on a subject of enduring interest

A dazzlingly original and ambitious book on the history of female self-portraiture by one of today's most well-respected art critics. Her story weaves in and out of time and place. She's Frida Kahlo, Loïs Mailou Jones and Amrita Sher-Gil en route to Mexico City, Paris or Bombay. She's Suzanne Valadon and Gwen John, craving city lights, the sea and solitude; she's Artemisia Gentileschi striding through the streets of Naples and Paula Modersohn-Becker in Worpswede. She's haunting museums in her paint-stained dress, scrutinising how El Greco or Titian or Van Dyck or Cézanne solved the problems that she too is facing. She's railing against her corsets, her chaperones, her husband and her brothers; she's hammering on doors, dreaming in her bedroom, working day and night in her studio. Despite the immense hurdles that have been placed in her way, she sits at her easel, picks up a mirror and paints a self-portrait because, as a subject, she is always available. Until the twentieth century, art history was, in the main, written by white men who tended to write about other white men. The idea that women in the West have always made art was rarely cited as a possibility. Yet they have - and, of course, continue to do so - often against tremendous odds, from laws and religion to the pressures of family and public disapproval. In The Mirror and the Palette, Jennifer Higgie introduces us to a cross-section of women artists who embody the fact that there is more than one way to understand our planet, more than one way to live in it and more than one way to make art about it. Spanning 500 years, biography and cultural history intertwine in a narrative packed with tales of rebellion, adventure, revolution, travel and tragedy enacted by women who turned their back on convention and lived lives of great resilience, creativity and bravery.

Male-Male Sexuality in Japanese Discourse, 1600–1950

What to Ask the Person in the Mirror

The 48 Laws Of Power

The Fiction and Essays of Koda Aya

The Construction of Homosexuality in Tokugawa Japan

The Christian Man

Originally published in hardcover in 1990.

A wide-ranging analysis of heavenly twin imagery in early Jewish extrabiblical texts. The idea of a heavenly double—an angelic twin of an earthbound human—can be found in Christian, Manichaean, Islamic, and Kabbalistic traditions. Scholars have long traced the lineage of these ideas to Greco-Roman and Iranian sources. In The Greatest Mirror, Andrei A. Orlov shows that heavenly twin imagery drew in large part from early Jewish writings. The Jewish pseudepigrapha—books from the Second Temple period that were attributed to biblical figures but excluded from the Hebrew Bible—contain accounts of heavenly twins in the form of spirits, images, faces, children, mirrors, and angels of the Presence. Orlov provides a comprehensive analysis of these traditions in their full historical and interpretive complexity. He focuses on heavenly alter egos of Enoch, Moses, Jacob, Joseph, and Aseneth in often neglected books, including Animal Apocalypse, Book of the Watchers, 2 Enoch, Ladder of Jacob, and Joseph and Aseneth, some of which are preserved solely in the Slavonic language. Andrei A. Orlov is Professor of Judaism and Christianity in Antiquity at Marquette University. He is the author of Dark Mirrors: Azazel and Satanael in Early Jewish Demonology and Divine Scapegoats: Demonic Mimesis in Early Jewish Mysticism, both also published by SUNY Press.

An ambitious tale of magic, war, and parallel worlds that pushes the boundaries of epic fantasy—from a two-time Hugo Award winner On the eve of a recurring catastrophic event known to extinguish nations and reshape continents, a troubled orphan evades death and slavery to uncover her own bloody past . . . while a world goes to war with itself. In the frozen kingdom of Saiduan, invaders from another realm are decimating whole cities, leaving behind nothing but ash and ruin. At the heart of this war lie the pacifistic Dhai people, once enslaved by the Saiduan and now courted by their former masters to provide aid against the encroaching enemy. As the dark star of the cataclysm rises, an illegitimate ruler is tasked with holding together a country fractured by civil war; a precocious young fighter is asked to betray his family to save his skin; and a half-Dhai general must choose between the eradication of her father's people or loyalty to her alien Empress. Through tense alliances and devastating betrayal, the Dhai and their allies attempt to hold against a seemingly unstoppable force as enemy nations prepare for a coming together of worlds as old as the universe itself. In the end, one world will rise—and many will perish. Stretching from desolate tundras to steamy, semi-tropical climes seething with sentient plant life, this is an epic tale of blood mages and mercenaries, emperors and priestly assassins, who must unite to save a world on the brink of ruin. File Under: Fantasy [Orphaned Child | World at War | Blood Magic | The Fluidity of Gender]

"A remarkable and sorely needed synthesis of the best of traditional historiographical documentation and critically astute analysis and contextualization. Cartographies complements and, frankly, exceeds any of the English language monographs on similar topics that precede it, and it represents significant contributions to several fields outside of East Asian history, including literature, gender studies, lesbian and gay studies, and cultural studies."—Earl Jackson Jr., author of Strategies of Deviance: Studies in Gay male Representation and Fantastic Living: The Speculative Autobiographies of Samuel R. Delany

The Mirror & the Light

A Same-Sex Marriage in Early America

OKAGAMI, The Great Mirror

The Music and the Mirror

The Great Mirror of Male Love
Charity and Sylvia