

Access Free The
Great Gatsby
Chapter 3

The Great Gatsby Chapter 3

*An Instant National
Bestseller! An Indie
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| *Parade Magazine* |
Kirkus | *The Week* |
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Portalist | *Publishers*
Weekly A Best of
Summer Pick for
TIME Magazine |
CNN | *Book Riot* |

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*The Daily Beast |
Lambda Literary |
The Milwaukee
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The Week | Bookish |
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Dispatch | Den of
Geek | LGBTQ Reads
| Pittsburgh City
Paper | Bookstr |
Tatler HK A Best of
2021 Pick for NPR "A*

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*vibrant and queer
reinvention of F.
Scott Fitzgerald's
jazz age classic. . . . I
was captivated from
the first
sentence.”—NPR “A
sumptuous, decadent
read.”—The New
York Times “Vo has
crafted a retelling
that, in many ways,
surpasses the
original.”—Kirkus*

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Reviews, starred review Immigrant. Socialite. Magician. Jordan Baker grows up in the most rarefied circles of 1920s American society—she has money, education, a killer golf handicap, and invitations to some of the most exclusive parties of the Jazz Age. She's

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*also queer and Asian,
a Vietnamese
adoptee treated as
an exotic attraction
by her peers, while
the most important
doors remain closed
to her. But the world
is full of wonders:
infernal pacts and
dazzling illusions,
lost ghosts and
elemental mysteries.
In all paper is fire,*

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and Jordan can burn the cut paper heart out of a man. She just has to learn how. Nghi Vo's debut novel, The Chosen and the Beautiful, reinvents this classic of the American canon as a coming-of-age story full of magic, mystery, and glittering excess, and introduces a major

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new literary voice. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

A memoir done in the form of a graphic novel by a cult favorite comic artist offers a darkly funny family portrait that

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details her relationship with her father--a funeral home director, high school English teacher, and closeted homosexual.

The Address was delivered at the dedication of the Soldiers' National Cemetery in Gettysburg, Pennsylvania, on the

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*afternoon of
Thursday, November
19, 1863, during the
American Civil War,
four and a half
months after the
Union armies
defeated those of the
Confederacy at the
decisive Battle of
Gettysburg. In just
over two minutes,
Lincoln invoked the
principles of human*

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equality espoused by the Declaration of Independence and redefined the Civil War as a struggle not merely for the Union, but as "a new birth of freedom" that would bring true equality to all of its citizens, and that would also create a unified nation in which states' rights were no

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*longer dominant.
Throughout history,
some books have
changed the world.
They have
transformed the way
we see ourselves -
and each other. They
have inspired debate,
dissent, war and
revolution. They have
enlightened,
outraged, provoked
and comforted. They*

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*have enriched lives -
and destroyed them.
Now Penguin brings
you the works of the
great thinkers,
pioneers, radicals
and visionaries
whose ideas shook
civilization and
helped make us who
we are.*

*[Complete,
Unabridged, New
Cover Edition] The*

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Great Gatsby by F. Scott Fitzgerald has captured the attention of millions of people for over half a century.

Fitzgerald's captivating writing style, combined with his excellent use of symbolism, convey relatable themes to any reader, making this book a timeless

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classic in American literature. Now you can enjoy the original 1925 masterwork at home, on the beach, or wherever you are, thanks to this new handy (6'x9') and beautifully formatted hardback edition (printed on premium quality paper). Buy this new edition NOW and enjoy the

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*best reading
experience.*

*Angels and Demons
A Family Tragicomic
A Novel*

Literature

*F. Scott Fitzgerald's
the Great Gatsby
Presents a
series of
critical essays
discussing the
structure,
themes, and*

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*subject matter
of Fitzgerald's
story of the
love between
wealthy Jay
Gatsby and the
beautiful Daisy
Buchanan.*

*Elements of
Language 2009
provides
practical
teaching
strategies,*

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*differentiated
instruction, and
engaging
presentation
tools that offer
more ways to
reach more
students than
ever before. In
partnership with
teachers like
you, Holt
created Elements
of Language to*

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*provide
practical
teaching
strategies for
today's
challenging
classroom,
innovative ways
to differentiate
instruction, and
streamlined
technology
tools. Designed
with your*

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*students in
mind, this
program offers
you the
flexibility and
options to
manage your
diverse classroo
m.--Publisher.
Following Common
Core Standards,
this lesson plan
for F. Scott
Fitzgerald's, "*

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The Great Gatsby " is the perfect solution for teachers trying to get ideas for getting students excited about a book. BookCaps lesson plans cover five days worth of material. It includes a suggested

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*reading
schedule,
discussion
questions, essay
topics, homework
assignments, and
suggested web
resources. This
book also
includes a study
guide to the
book, which
includes chapter
summaries,*

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*overview of
characters, plot
summary, and
overview of
themes. Both the
study guide and
the lesson plan
may be purchased
individually;
buy as a combo,
however, and
save.*

**THE GREAT
GATSBYBEYOND**

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BOOKS HUB

The Great Gatsby

(*Anglo*)

Elements of

Language

My Antonia

The Great Gatsby

(*Study Guide*)

Collections

California 2017,

Grade 12

Set in the Jazz

Age on Long

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Island, the
novel depicts
narrator Nick
Carraway's
interactions
with mysterious
millionaire Jay
Gatsby and
Gatsby's
obsession to
reunite with
his former
lover, Daisy

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Buchanan .

Gatsby
continues to
attract popular
and scholarly
attention. The
novel was most
recently
adapted to film
in 2013 by
director Baz
Luhrmann, while
modern scholars

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emphasize the
novel's
treatment of
social class,
inherited
wealth compared
to those who
are self-made,
race, environme
ntalism, and
its cynical
attitude
towards the

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American dream.

As with other
works by

Fitzgerald,

criticisms

include

allegations of

antisemitism.

The Great

Gatsby is

widely

considered to

be a literary

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masterwork and
a contender for
the title of
the Great
American Novel.
My Antonia is a
novel by an
American writer
Willa Cather.
It is the final
book of the
"prairie
trilogy" of

Access Free The Great Gatsby

Chapter 3 novels,

preceded by *O
Pioneers!* and
*The Song of the
Lark*. The novel
tells the
stories of an
orphaned boy
from Virginia,
Jim Burden, and
Antonia
Shimerda, the
daughter of

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Bohemian

immigrants.

They are both
became pioneers
and settled in
Nebraska in the
end of the 19th
century. The
first year in
the very new
place leaves
strong
impressions in

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both children,
affecting them
lifelong. The
narrator and
the main
character of
the novel My
Antonia, Jim
grows up in
Black Hawk,
Nebraska from
age 10
Eventually, he

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becomes a
successful
lawyer and
moves to New
York City.
A classic work
of American
literature that
has not stopped
changing minds
and lives since
it burst onto
the literary

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scene, The
Things They
Carried is a
ground-breaking
meditation on
war, memory,
imagination,
and the
redemptive
power of
storytelling.
The Things They
Carried depicts

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Chapter 3

the men of
Alpha Company:
Jimmy Cross,
Henry Dobbins,
Rat Kiley,
Mitchell
Sanders, Norman
Bowker, Kiowa,
and the
character Tim
O'Brien, who
has survived
his tour in

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Vietnam to
become a father
and writer at
the age of
forty-three.
Taught
everywhere—from
high school
classrooms to
graduate
seminars in
creative
writing—it has

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become required
reading for any
American and
continues to
challenge
readers in
their
perceptions of
fact and
fiction, war
and peace,
courage and
fear and

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longing. The
Things They
Carried won
France's
prestigious
Prix du
Meilleur Livre
Etranger and
the Chicago
Tribune
Heartland
Prize; it was
also a finalist

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for the
Pulitzer Prize
and the
National Book
Critics Circle
Award.

Students
analyze The
Great Gatsby
using key
skills for
college and
career

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readiness .

Close reading
of the text is
required to
answer text-
dependent
questions .

Included are
student pages
with the text-
dependent
questions as
well as

**Access Free The
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**suggested
answers.**

X-Kit

Literature

Series: FET

Great Gatsby

Study Guide and

Student

Workbook

(Enhanced

Ebook)

Murder, Mayhem,

and the

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Invention of

The Great

Gatsby

The Great

Gatsby

Devdas

In 1922, F.

Scott

Fitzgerald

announced his

decision to

write

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"something new--something extraordinary and beautiful and simple + intricately patterned."

That extraordinary, beautiful, intricately patterned, and

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**above all,
simple novel
became The
Great Gatsby,
arguably
Fitzgerald's
finest work
and certainly
the book for
which he is
best known. A
portrait of the**

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**Jazz Age in all
of its
decadence and
excess, Gatsby
captured the
spirit of the
author's
generation
and earned
itself a
permanent
place in**

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Chapter 3

**American
mythology.
Self-made, self-
invented
millionaire Jay
Gatsby
embodies
some of Fitzge
rald's--and his
country's--mos
t abiding
obsessions:**

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**money,
ambition,
greed, and the
promise of
new
beginnings.
"Gatsby
believed in the
green light,
the orgiastic
future that
year by year**

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Chapter 3

**recedes before
us. It eluded
us then, but
that's no matt
er--tomorrow
we will run
faster, stretch
out our arms
farther.... And
one fine
morning--"
Gatsby's rise**

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Chapter 3

**to glory and
eventual fall
from grace
becomes a
kind of
cautionary tale
about the
American
Dream. It's
also a love
story, of sorts,
the narrative**

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Chapter 3

**of Gatsby's
quixotic
passion for
Daisy
Buchanan. The
pair meet five
years before
the novel
begins, when
Daisy is a
legendary
young**

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**Louisville
beauty and
Gatsby an
impoverished
officer. They
fall in love, but
while Gatsby
serves
overseas,
Daisy marries
the brutal,
bullying, but**

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Chapter 3

extremely rich

Tom

Buchanan.

**After the war,
Gatsby devotes
himself blindly
to the pursuit
of wealth by
whatever
means--and to
the pursuit of
Daisy, which**

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Chapter 3

amounts to the same thing.

"Her voice is full of money,"

Gatsby says admiringly, in one of the

novel's more famous

descriptions.

His millions made, Gatsby

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**buys a
mansion
across Long
Island Sound
from Daisy's
patrician East
Egg address,
throws lavish
parties, and
waits for her
to appear.
When she**

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Great Gatsby
Chapter 3

**does, events
unfold with all
the tragic
inevitability of
a Greek
drama, with
detached,
cynical
neighbor Nick
Carraway
acting as
chorus**

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Chapter 3

throughout.

**Spare,
elegantly
plotted, and
written in
crystalline
prose, The
Great Gatsby
is as perfectly
satisfying as
the best kind
of poem.**

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Great Gatsby
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**Kirkus
(STARRED
review)**

**"Churchwell...
has written an
excellent
book... she's
earned the
right to play
on
[Fitzgerald's]
court.**

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**Prodigious
research and
fierce
affection
illumine every
remarkable
page.” The
autumn of
1922 found F.
Scott
Fitzgerald at
the height of**

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Chapter 3

**his fame, days
from turning
twenty-six
years old, and
returning to
New York for
the
publication of
his fourth
book, Tales of
the Jazz Age. A
spokesman for**

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**America's
carefree
younger
generation,
Fitzgerald
found a home
in the
glamorous and
reckless
streets of New
York. Here, in
the final**

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**incredible
months of
1922, Scott
and Zelda
Fitzgerald
drank and
quarreled and
partied amid
financial
scandals,
literary
milestones,**

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Chapter 3

**car crashes,
and celebrity
disgraces. Yet
the
Fitzgeralds'
triumphant
return to New
York coincided
with another
event: the
discovery of a
brutal double**

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**murder in
nearby New
Jersey, a crime
made all the
more horrible
by the farce of
a police investi-
gation—which
failed to
accomplish
anything
beyond**

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Chapter 3

**generating
enormous
publicity for
the newfound
celebrity
participants.
Proclaimed
the “crime of
the decade”
even as its
proceedings
dragged on for**

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Great Gatsby
Chapter 3

**years, the
Mills-Hall
murder has
been wholly
forgotten
today. But the
enormous
impact of this
bizarre crime
can still be felt
in The Great
Gatsby, a novel**

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Fitzgerald began planning that autumn of 1922 and whose plot he ultimately set within that fateful year. Careless People is a unique literary

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Great Gatsby
Chapter 3

**investigation:
a gripping
double
narrative that
combines a
forensic
search for
clues to an
unsolved
crime and a
quest for the
roots of**

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Great Gatsby
Chapter 3

**America's best
loved novel.
Overturning
much of the
received
wisdom of the
period,
Careless
People blends
biography and
history with
lost newspaper**

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Chapter 3

**accounts,
letters, and
newly
discovered
archival
materials.**

**With great wit
and insight,
acclaimed
scholar of
American
literature**

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**Sarah
Churchwell
reconstructs
the events of
that pivotal
autumn,
revealing in
the process
new ways of
thinking about
Fitzgerald's
masterpiece.**

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**Interweaving
the
biographical
story of the
Fitzgeralds
with the
unfolding
investigation
into the
murder of Hall
and Mills,
Careless**

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**People is a
thrilling
combination of
literary history
and murder
mystery, a
mesmerizing
journey into
the dark heart
of Jazz Age
America.**

F.S. Fitzgerald

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**was an
American
writer, whose
works
illustrate the
Jazz Age. The
Great Gatsby,
Fitzgerald's
third book,
stands as the
supreme
achievement**

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**of his career.
Being
acclaimed by
generations of
readers, the
story of the
fabulously
wealthy Jay
Gatsby and his
love for the
beautiful Daisy
Buchanan**

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**remains one of
the most
famous
Fitzgerald's
works. It is an
exquisitely
crafted tale of
America in the
1920s. All the
Sad Young
Men is a
wonderful**

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Chapter 3

**short-story
collection. It
contains two
of the most
famous tales:
the beautifully
elegiac «The
Rich Boy» and
«Winter
Dreams»,
dealing with
wealthy**

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**protagonists
as they come
to terms with
lost love and
«Absolution»,
a boy's
confession to a
priest.**

Ernest

Hemingway, F.

Scott

Fitzgerald, and

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**William
Faulkner stand
as the
American
voice of the
Great War. But
was it warfare
that drove
them to write?
Not according
to Keith
Gandal, who**

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**argues that
the authors'
famous
postwar novels
were
motivated not
by their
experiences of
the horrors of
war but rather
by their failure
to have those**

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experiences.

These

'quintessential

' male

American

novelists of

the 1920s

were all, for

different

reasons,

deemed

unsuitable as

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candidates for full military service or command. As a result, Gandal contends, they felt themselves emasculated--not, as the usual story goes, due to their

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**encounters
with trench
warfare, but
because they
got nowhere
near the real
action.
Bringing to
light
previously
unexamined
Army records,**

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**including new
information
about the
intelligence
tests, The Gun
and the Pen
demonstrates
that the
authors'
frustrated
military
ambitions took**

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**place in the
forgotten
context of the
unprecedented
U.S.**

**mobilization
for the Great
War, a radical
effort to
transform the
Army into a
meritocratic**

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**institution,
indifferent to
ethnic and
class
difference
(though not to
racial
difference).
For these Lost
Generation
writers, the
humiliating**

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failure vis-a-vis the Army meant an embarrassment before women and an inability to compete successfully in a rising social order, against a new set of

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**people. The
Gun and the
Pen restores
these seminal
novels to their
proper
historical
context and
offers a major
revision of our
understanding
of America's**

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**postwar
literature.**

**Teacher
Lesson Plans
and Study
Guide
Before Gatsby
The Catcher in
the Rye
The Chosen
and the
Beautiful**

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**The Rising
Tide of Color
Against White
World-**

supremacy

Crazy Sundayby

Francis Scott

FitzgeraldFrancis

Scott Key Fitzgerald

was an American

fiction writer,

whose works

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illustrate the Jazz Age. While he achieved popular success, fame, and fortune in his lifetime, he didn't receive much critical acclaim until after his death.

“ Jillian Cantor beautifully re-crafts an American classic in Beautiful Little

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Fools, placing the women of The Great Gatsby center stage: more than merely beautiful, not so little as the men in their lives assume, and certainly far from foolish. Both fresh and familiar, this page-turner is one to savor! ” —Kate

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Quinn, New York Times bestselling author of The Rose Code “ Jillian Cantor ’ s shifting kaleidoscope of female perspectives makes F. Scott Fitzgerald ’ s classic tale of Jazz Age longing and lust feel utterly modern. A breathtaking acco

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mplishment. ” —Fiona Davis, New York Times bestselling author of *The Lions of Fifth Avenue USA*
Today bestselling author Jillian Cantor reimagines and expands on the literary classic *The Great Gatsby* in this atmospheric historical novel

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with echoes of Big Little Lies, told in three women ' s alternating voices. On a sultry August day in 1922, Jay Gatsby is shot dead in his West Egg swimming pool. To the police, it appears to be an open-and-shut case of murder/suicide

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when the body of George Wilson, a local mechanic, is found in the woods nearby. Then a diamond hairpin is discovered in the bushes by the pool, and three women fall under suspicion. Each holds a key that can unlock the truth to the

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mysterious life and death of this enigmatic millionaire. Daisy Buchanan once thought she might marry Gatsby—before her family was torn apart by an unspeakable tragedy that sent her into the arms of

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the philandering
Tom Buchanan.
Jordan Baker,
Daisy ' s best
friend, guards a
secret that derailed
her promising golf
career and
threatens to ruin
her friendship with
Daisy as well.
Catherine McCoy, a
suffragette, fights

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for women ' s
freedom and
independence, and
especially for her
sister, Myrtle
Wilson, who ' s
trapped in a terrible
marriage. Their
stories unfold in the
years leading up to
that fateful summer
of 1922, when all
three of their lives

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are on the brink of unraveling. Each woman is pulled deeper into Jay Gatsby ' s romantic obsession, with devastating consequences for all of them. Jillian Cantor revisits the glittering Jazz Age world of F. Scott Fitzgerald ' s The

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Great Gatsby, retelling this timeless American classic from the women ' s perspective. Beautiful Little Fools is a quintessential tale of money and power, marriage and friendship, love and desire, and

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ultimately the murder of a man tormented by the past and driven by a destructive longing that can never be fulfilled.

With New Historical Introduction for the Classroom The novel that helped define an era. The Great Gatsby is

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considered F. Scott Fitzgerald's magnum opus, exploring themes of decadence, idealism, social stigmas, patriarchal norms, and the deleterious effects of unencumbered wealth in capitalistic society, set against the

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backdrop of the Jazz Age and the Roaring Twenties. At its heart, it's a cautionary tale, a revealing look into the darker side to the American Dream. "When I came back from the East last autumn I felt that I wanted the world to be in

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uniform and at a sort of moral attention forever; I wanted no more riotous excursions with privileged glimpses into the human heart. Only Gatsby, the man who gives his name to this book, was exempt from my reaction-Gatsby

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Chapter 3

who represented everything for which I have an unaffected scorn. If personality is an unbroken series of successful gestures, then there was something gorgeous about him, some heightened sensitivity to the

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promises of life, as if he were related to one of those intricate machines that register earthquakes ten thousand miles away. This responsiveness had nothing to do with that flabby impressionability which is dignified

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under the name of the "creative temperament"-it was an extraordinary gift for hope, a romantic readiness such as I have never found in any other person and which it is not likely I shall ever find again. No-Gatsby turned out

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all right at the end;
it is what preyed on
Gatsby, what foul
dust floated in the
wake of his dreams
that temporarily
closed out my
interest in the
abortive sorrows
and short-winded
elations of men..."

Reader's Guides
provide a

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comprehensive
starting point for
any advanced
student, giving an
overview of the
context, criticism
and influence of key
works. Each guide
also offers students
fresh critical
insights and
provides a practical
introduction to

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close reading and to analysing literary language and form. They provide up-to-date, authoritative but accessible guides to the most commonly studied classic texts. The Great Gatsby (1925) is a classic of modern American literature and is

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often seen as the quintessential novel of 'the jazz age'. This is the ideal guide to the text, setting The Great Gatsby in its historical, intellectual and cultural contexts, offering analyses of its themes, style and structure,

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providing
exemplary close
readings,
presenting an up-to-
date account of its
critical reception
and examining its
afterlife in
literature, film and
popular culture. It
includes points for
discussion,
suggestions for

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further study and
an annotated guide
to relevant reading.

Second Course

The Gettysburg

Address

Fitzgerald's The

Great Gatsby

Lectures

Hemingway,

Fitzgerald,

Faulkner, and the

Fiction of

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Mobilization

A collection of
"commercial
short stories

F. Scott

Fitzgerald

published

before he began

to work on what

would become

his great

American novel,

The Great

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Chapter 3

Gatsby." --Back
cover.

The Great
Gatsby, by the
American author
F. Scott
Fitzgerald, is
one of the
great novels of
twentieth-
century
literature. Set
in the Long

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Chapter 3

Island of 1922,
it provides a
critical social
history of
America during
the “Roaring
Twenties”, an
era that
Fitzgerald
himself dubbed
the “Jazz Age”,
known for
unprecedented

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Chapter 3
economic

prosperity, the
evolution of
jazz music,
flapper
culture, and
bootlegging and
other criminal
activity. A
historic period
when "gin was
the national
drink and sex

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the national
obsession", as
classified by
The New York
Times.

This remarkable
and monumental
book at last
provides a
comprehensive
answer to the
age-old riddle
of whether

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Great Gatsby
Chapter 3

there are only
a small number
of 'basic
stories' in the
world. Using a
wealth of
examples, from
ancient myths
and folk tales
via the plays
and novels of
great
literature to

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Great Gatsby
Chapter 3

the popular
movies and TV
soap operas of
today, it shows
that there are
seven
archetypal
themes which
recur
throughout
every kind of
storytelling.
But this is

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Great Gatsby
Chapter 3

only the
prelude to an
investigation
into how and
why we are
'programmed' to
imagine stories
in these ways,
and how they
relate to the
inmost patterns
of human
psychology.

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Chapter 3

Drawing on a vast array of examples, from Proust to detective stories, from the Marquis de Sade to E.T., Christopher Booker then leads us through the extraordinary

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changes in the nature of storytelling over the past 200 years, and why so many stories have 'lost the plot' by losing touch with their underlying archetypal purpose. Booker

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Chapter 3

analyses why
evolution has
given us the
need to tell
stories and
illustrates how
storytelling
has provided a
uniquely
revealing
mirror to
mankind's
psychological

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Chapter 3

development
over the past
5000 years.
This seminal
book opens up
in an entirely
new way our
understanding
of the real
purpose
storytelling
plays in our
lives, and will

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Great Gatsby
Chapter 3

be a talking
point for years
to come.

Robert Langdon
is called upon
to identify a
mysterious
symbol seared
onto a dead
man's chest. It
belongs to the
Illuminati, a
secret

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Great Gatsby
Chapter 3

brotherhood
with a vendetta
against the
Catholic
Church.

Careless People
Under the Red,
White, and Blue
Crazy Sunday
The First
Twenty-six
Stories

Why We Tell

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Throughout history, some books have changed the world. They have transformed the way we see ourselves - and each other. They have inspired debate, dissent, war and revolution. They have enlightened,

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Great Gatsby
Chapter 3

outraged, provoked
and comforted. They
have enriched lives -
and destroyed them.
Now Penguin brings
you the works of the
great thinkers,
pioneers, radicals and
visionaries whose
ideas shook
civilization and
helped make us who

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we are. Thoreau's account of his solitary and self-sufficient home in the New England woods remains an inspiration to the environmental movement - a call to his fellow men to abandon their striving, materialistic

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existences of 'quiet desperation' for a simple life within their means, finding spiritual truth through awareness of the sheer beauty of their surroundings. The only authorized edition of the twentieth-century classic, featuring F.

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Scott Fitzgerald ' s
final revisions, a
foreword by his
granddaughter, and a
new introduction by
National Book
Award winner
Jesmyn Ward.
Nominated as one of
America ' s best-
loved novels by
PBS ' s The Great

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American Read. The Great Gatsby, F. Scott Fitzgerald ' s third book, stands as the supreme achievement of his career. First published in 1925, this quintessential novel of the Jazz Age has been acclaimed by generations of readers. The story of

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the mysteriously wealthy Jay Gatsby and his love for the beautiful Daisy Buchanan, of lavish parties on Long Island at a time when The New York Times noted “gin was the national drink and sex the national obsession, ” it is an

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exquisitely crafted tale of America in the 1920s. The Great Gatsby is a 1925 novel written by American author F. Scott Fitzgerald that follows a cast of characters living in the fictional towns of West Egg and East Egg on prosperous

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Long Island in the
summer of 1922.

Many literary critics
consider The Great
Gatsby to be one of
the greatest novels
ever written. The
story of the book
primarily concerns
the young and
mysterious
millionaire Jay Gatsby

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and his quixotic passion and obsession to reunite with his ex-lover, the beautiful former debutante Daisy Buchanan.

Considered to be Fitzgerald ' s magnum opus, The Great Gatsby explores themes of

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decadence, idealism, resistance to change, social upheaval and excess, creating a portrait of the Roaring Twenties that has been described as a cautionary[a] tale regarding the American Dream.

“ The Great Gatsby ” is a 1925

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Great Gatsby
Chapter 3

novel written by
American author
Francis Scott
Fitzgerald
(1896-1940) that
follows a cast of
characters living in
the fictional town of
West Egg on
prosperous Long
Island in the summer
of 1922. The story

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primarily concerns
the young and
mysterious
millionaire Jay Gatsby
and his quixotic
passion and
obsession for the
beautiful former
debutante Daisy
Buchanan.
Considered to be
Fitzgerald ' s

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magnum opus, *The Great Gatsby* explores themes of decadence, idealism, resistance to change, social upheaval, and excess, creating a portrait of the Jazz Age or the Roaring Twenties that has been described as a cautionary tale

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regarding the
American Dream.

"He talked a lot about
the past and I
gathered that he
wanted to recover
something, some idea
of himself perhaps,
that had gone into
loving Daisy. His life
had been confused
and disordered since

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then, but if he could once return to a certain starting place and go over it all slowly, he could find out what that thing was . . ." The Great Gatsby (1925), F. Scott Fitzgerald's masterpiece, stands among the greatest of all American fiction.

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Jay Gatsby's lavish lifestyle in a mansion on Long Island's gold coast encapsulates the spirit, excitement, and violence of the era Fitzgerald named the 'Jazz Age'.

Impelled by his love for Daisy Buchanan, Gatsby seeks nothing less than to recapture

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the moment five years earlier when his best and brightest dreams - his unutterable visions' - seemed to be incarnated in herkiss. A moving portrayal of the power of romantic imagination, as well as the pathos and courage entailed in

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the pursuit of an
unattainable dream,
The Great Gatsby is a
classic fiction of hope
and disillusion. This
edition is fully
annotated with a fine
Introduction
incorporating new
interpretation and
detailing Fitzgerald's
struggle to write the

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novel, its critical reception and its significance for future generations.

The Great Gatsby is widely regarded as one of the masterpieces of American fiction. It tells of the mysterious Jay Gatsby ' s grand effort to win the love

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of Daisy Buchanan, the rich girl who embodies for him the promise of the American dream. Deeply romantic in its concern with self-making, ideal love, and the power of illusion, it draws on modernist techniques to capture the spirit of

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the materialistic, morally adrift, post-war era Fitzgerald dubbed “ the jazz age. ” Gatsby ’ s aspirations remain inseparable from the rhythms and possibilities suggested by modern consumer culture, popular song, the movies; his

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obstacles inseparable from contemporary American anxieties about social mobility, racial mongrelization, and the fate of Western civilization. This Broadview edition sets the novel in context by providing readers with a critical

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introduction and crucial background material about the consumer culture in which Fitzgerald was immersed; about the spirit of the jazz age; and about racial discourse in the 1920s.

Babylon Revisited
Where I Lived, and

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Chapter 3

What I Lived For
A Reader's Guide

Grade 10 2012

One Of The Most
Enduring Love
Stories Of Our
Times. First

Published In Bengali
In 1917,

Saratchandra

Chattopadhyay'S

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Chapter 3

Tragic Tale Of
Devdas Has Become
Synonymous With A
Passionate, Intense
Love That Does Not
Find Consummation.
It Is The Story Of
Devdas And Paro,
Childhood
Sweethearts Who
Are Torn Apart
When Devdas Is

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Chapter 3

Sent Away To
Calcutta By His
Father, The Local
Zamindar. When
Devdas Returns To
His Village, Now A
Handsome Lad Of
Nineteen, Paro Asks
Him To Marry Her.
But Devdas Is
Unable To Stand Up
To Parental

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Chapter 3

Opposition To The
Match And Rejects
The Proposition.

Stunned, Paro

Agrees To Marry An
Elderly Widower.

Devdas Returns To
Calcutta, But Every
Waking Hour Of His
Is Now Filled With
Thoughts Of Paro
And His Unfulfilled

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Great Gatsby
Chapter 3

Love For Her.

Desperate To
Resolve The
Situation Somehow,
He Runs To Paro
Who Is Now
Married And Asks
Her To Elope With
Him, But She
Refuses.

Heartbroken, He
Seeks Solace In

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Great Gatsby
Chapter 3

Alcohol And In The
Company Of The
Courtesan
Chandramukhi.
Chandramukhi Falls
In Love With
Devdas, But Even
When He Is With
Her He Can Only
Think Of Paro. It Is
Now His Destiny To
Hurtle On

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Chapter 3

Relentlessly On The
Path To Self-
Destruction. Devdas
S Tortured Life Ends
When, Dying Of A
Liver Ailment
Brought On By
Alcoholism, He
Journeys To Paro S
House To See Her
One Last Time.
Arriving In The

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Great Gatsby
Chapter 3

Middle Of The
Night, He Dies
Unknown,
Untended, On Her
Doorstep. Paro
Comes To Know Of
His Death Only The
Following Morning.
Devdas Has
Enthralled Readers
And Filmgoing
Audiences Alike For

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The Better Part Of A
Century. This New
Translation Brings
The Classic Tale Of
Star-Crossed Lovers
Alive For A New
Generation Of
Readers. The Classic
Novel Brought To
Life In A New,
Lucid, Extremely
Readable

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Translation.

Under the Red,
White, and Blue was
F. Scott Fitzgerald's
final choice for the
novel we all know
as, The Great
Gatsby. This
particular edition
aims to achieve
Fitzgerald's last
known wishes for

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the novel, if such a thing exists. The

Introduction

discusses

Fitzgerald's struggle with the title as well as the influence of the original cover art and its artist, Francis Cugat.

'But it hadn't been given for nothing. It

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Great Gatsby
Chapter 3.

had been given, even
the most wildly
squandered sum, as
an offering to
destiny that he might
not remember the
things most worth
remembering, the
things that he would
now always
remember' F. Scott
Fitzgerald's stories

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defined the 1920s
'Jazz Age'
generation, with
their glittering
dreams and tarnished
hopes. In these three
tales of a fragile
recovery, a cut-glass
bowl and a life lost,
Fitzgerald portrays,
in exquisite prose
and with deep

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human sympathy,
the idealism of youth
and the ravages of
success. This book
includes Babylon
Revisited, The Cut-
Glass Bowl and The
Lost Decade.

The original
CliffsNotes study
guides offer a look
into key elements

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and ideas within classic works of literature. The latest generation of titles in this series also features glossaries and visual elements that complement the familiar format.

CliffsNotes on The Great Gatsby explores F. Scott

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Fitzgerald's novel of triumph, tragedy, and a classic love triangle in the 1920s. Following the story of a young Midwesterner who's fascinated by the mysterious past and opulent lifestyle of his landlord, this study guide provides

Access Free The Great Gatsby Chapter 3

summaries and

critical

commentaries for
each chapter within

the novel. Other

features that help

you figure out this

important work

include Personal

background on the

author Introduction

to and synopsis of

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the book In-depth
character analyses
Critical essays on
topics of interest
Review section that
features interactive
questions and
suggested essay
topics and practice
projects Resource
Center with books,
videos, and websites

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that can help round
out your knowledge
Classic literature or
modern-day
treasure—you'll
understand it all with
expert information
and insight from
CliffsNotes study
guides.

The Gun and the Pen
Fun Home

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CliffsNotes on
Fitzgerald's The
Great Gatsby
John L. Stoddard's
Lectures
With a New
Historical
Introduction for the
Classroom

**Welcome to the 3
Books To
Know series, our**

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idea is to help readers learn about fascinating topics through three essential and relevant books. These carefully selected works can be fiction, non-fiction, historical documents or even biographies. We will always

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**select for you
three great works
to instigate your
mind, this time the
topic is: New York.
- The Great Gatsby
by F. Scott
Fitzgerald -
Washington
Square by Henry
James -
Knickerbocker's
History of New**

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Great Gatsby
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York by

Washington

IrvingThe Great

Gatsby is a 1925

novel written by

American author F.

Scott Fitzgerald

that follows a cast

of characters

living in the

fictional towns of

West Egg and East

Egg on

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Great Gatsby
Chapter 3

**prosperous Long
Island in the
summer of 1922.
The story primarily
concerns the
young and
mysterious
millionaire Jay
Gatsby and his
quixotic passion
and obsession
with the beautiful
former debutante**

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Chapter 3

Daisy Buchanan. Washington Square is a short novel by Henry James. Originally published in 1880 as a serial in Cornhill Magazine and Harper's New Monthly Magazine, it is a structurally simple tragicomedy that

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Great Gatsby
Chapter 3

recounts the conflict between a dull but sweet daughter and her brilliant, unemotional father. The plot of the novel is based upon a true story told to James by his close friend, British actress Fanny Kemble.

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Great Gatsby
Chapter 3

**Irving completed A
History of New-
York from the
Beginning of the
World to the End
of the Dutch
Dynasty, by
Diedrich
Knickerbocker. It
was his first major
book and a satire
on self-important
local history and**

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Great Gatsby
Chapter 3

**contemporary
politics. Before its
publication, Irving
started a hoax by
placing a series of
missing person
advertisements in
New York
newspapers
seeking
information on
Diedrich
Knickerbocker, a**

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Great Gatsby
Chapter 3

**crusty Dutch
historian who had
allegedly gone
missing from his
hotel in New York
City. This is one of
many books in the
series 3 Books To
Know. If you liked
this book, look for
the other titles in
the series, we are
sure you will like**

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Great Gatsby
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some of the topics

3 books to know

New York

The Great Gatsby

& All the Sad

Young Men

The Great Gatsby

Close Reading and

Text-Dependent

Questions

THE GREAT

GATSBY

Beautiful Little

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Great Gatsby
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Fools