

The Grass Is Singing ***Doris Lessing***

This collection brings together three of Nobel Prize-winner Doris Lessing's most acclaimed novels.

The Grass is Singing
Heinemann

A Professor of Classics at Cambridge University embarks on a psychological adventure to exotic locales and outer space while he is actually in a mental hospital, post-breakdown, in this novel from the Nobel Prize-winning author. Reprint.

Sufi Equilibrium and the Form of the Novel

Prisons We Choose to Live Inside

Grass Is Singing

Notes

A Novel

The Best Kind of People

The Nobel Prize-winner Doris Lessing's first novel is a taut and tragic portrayal of a crumbling marriage, set in South Africa during the years of Apartheid.

Unlock the more straightforward side of The Grass is Singing with this concise and insightful summary and analysis! This engaging summary presents an analysis of The Grass is Singing by Doris Lessing, which tells the story of a white couple in Southern Rhodesia during apartheid. Dick Turner is a farmer who continually struggles but fails to make a profit on his farm; Mary gave up her independence and married him out of shame at still being single in her 30s. Their marriage is failing and they both feel frustrated with their lives and frequently lash out at the black workers on the farm where

they live. However, Mary, starved of social interaction and intellectual stimulation, gradually becomes close to the black cook Moses, with disastrous consequences for the Turners and for their white compatriots. *The Grass is Singing* is an excellent example of the realism for which Lessing's writing is celebrated, and remains one of her best-known and most acclaimed works. Find out everything you need to know about *The Grass is Singing* in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

Since *The Grass is Singing* was published in 1950, Doris Lessing has commanded a widespread and heterogeneous readership. Written from a feminist political perspective, and employing diverse modes of critical analysis, the present volume, originally published in 1982, aims to combine detailed technical exploration of Lessing's work with a sense of this extraordinary writer's historical, political and personal development. The essays, placed in political and biographical context by

the editor's introduction, span the entire length of Lessing's career, up to Canopus in Argos, and includes studies of A Man and Two Women, The Golden Notebook and The Children of Violence as well as an interview with David Gladwell, director of Memoirs of a Survivor.

The Old Chief Mshlanga

Autobiographical Aspects in Doris Lessing's "The Grass is Singing" and "Martha Quest"

A Proper Marriage

Four Short Novels

Essays on the Teacher, the Text and the Indian Classroom

Echoes of Trapped Voices

From the winner of the Nobel Prize for Literature, Doris Lessing, a short story about a young girl's experience of growing up in an unnamed African country.

Falling in love with fisherman Ben, who she tutors in exchange for his services, Reconstruction-era plantation mistress Abigail Sinclair is devastated when Ben becomes entangled in her father's illicit Ku Klux Klan activities.

This book looks at the figure of the English teacher in Indian classrooms and examines the practice and relevance of English and India's colonial legacy, many decades after independence. The book is an account of the varied experiences of teaching English in universities in different parts of the country. It highlights the changes in curriculum and teaching practices and how the discipline lent itself to a study of culture, historical contexts, the fashioning of identities or reform over the years. The volume presents the dramatic changes in the composition of the English classroom in terms of gender, class, caste and indigenous communities in recent decades, as well as the shifts in teaching strategies and curriculum which the new diversity necessitated. The essays in the collection also examine the distinctiveness of English practice in India through

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classroom accounts which explore themes like post-coloniality, feminism and human rights through the study of texts by Shakespeare, Beckett, Doris Lessing and poetry from the Northeast. This book will be of interest to academics, researchers, students and practitioners of English Studies, education, colonial studies, cultural studies and South Asian studies, as well as those concerned with the history of higher education and the establishment of disciplines and institutions.

Doris Lessing Three-Book Edition: The Golden Notebook, The Grass is Singing, The Good Terrorist

On the Politics of Trauma in Doris Lessing's the Grass is Singing

Doris Lessing's The Grass is Singing

"Identity" in Doris Lessing's "The Grass Is Singing"

The Grass is Singing by Doris Lessing

English Teachers' Accounts

A fascinating novel of love and ecology from the winner of the Nobel Prize for Literature. The story of a middle-aged woman's search for freedom, from Doris Lessing, winner of the Nobel Prize for Literature.

In her 1985 CBC Massey Lectures Doris Lessing addresses the question of personal freedom and individual responsibility in a world increasingly prone to political rhetoric, mass emotions, and inherited structures of unquestioned belief. The Nobel Prize-winning author of more than thirty books, Doris Lessing is one of our most challenging and important writers.

Briefing for a Descent Into Hell

A Study Guide

Theme and character in Doris Lessing's novel The grass is singing

The Grandmothers

diplomska naloga

Ethics and Narrative in Doris Lessing's The Grass is Singing

A Study Guide for Doris Lessing's "The Grass Is Singing", excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.

This book charts the rationale of Doris Lessing's development in the context of Sufi as well as Western theories - a cultural hybrid which proves useful in explaining many areas of misunderstanding in her canon. By tracing myriad sources from Oriental literature, this study uncovers many areas that have not yet been explored and unlocks the significance of the 'Mandala symbols' which are instructive in understanding Doris Lessing's later writings. The sections on *Memoirs of a Survivor* and *Shikasta* are particularly interesting as they provide unprecedented sources especially in relation to Oriental literature and its connection with the modern theory of the novel. The interaction between Eastern and Western approaches is thus illuminating in understanding Lessing's oeuvre and sheds light on many aspects of her writings. It provides a key to her extraordinary vision - one that incorporates more than one level and transcends cultural limitations.

A local schoolteacher is arrested, leaving his family to wrestle with the possibility of his guilt, in this exquisite novel about loyalty, truth, and happiness. The Woodburys cherish life in the affluent, bucolic suburb of Avalon Hills, Connecticut. George is a beloved science teacher at the local prep school, a hero who once thwarted a gunman, and his wife, Joan, is a hardworking ER nurse. They have brought up their children in this thriving town of wooded yards and sprawling lakes. Then one night a police car pulls up to the Woodbury home and George is charged with sexual misconduct with students from his daughter's school. As he sits in prison awaiting trial and claiming innocence, Joan vaults between denial and rage as friends and neighbors turn cold. Their daughter, seventeen-year-old Sadie, is a popular high school senior who becomes a social outcast—and finds refuge in an unexpected place. Her brother, Andrew, a lawyer in New York, returns home to support the family, only to confront unhappy memories from his past. A writer tries to exploit their story, while an unlikely men's rights activist group attempts to recruit Sadie for their cause. Provocative and unforgettable, *The Best Kind of People* reveals the cracks along the seams of even the most perfect lives and the unraveling of an American family. GILLER PRIZE FINALIST • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE NEW YORK POST “A compelling exploration of the ways a crime implicates all of us.”—Kaitlyn Greenidge, author of *We Love You, Charlie Freeman*

“I am obsessed with this book.”—Samantha Irby, author of We Are Never Meeting in Real Life “In our post–Harvey Weinstein world [this book] feels more timely and urgent than ever. . . . It draws an elegant line between rape culture, patriarchy, and privilege.”—Claire Cameron, The Millions “Every character is fully rounded, flawed, and achingly human. It puts me in mind of a twenty-first-century Ordinary People.”—Kate Harding, author of Asking for It “Sure to provoke debate and send book discussion groups into overtime.”—Library Journal (starred review) “A powerful page-turner.”—Cosmopolitan

The Sequel to the Fifth Child

A Critical Analysis of Doris Lessing's (The Grass is Singing)

Dreams in Doris Lessing's "The Grass is Singing" Doris Lessing ; a Study Guide ; to be Used in Conjunction with the Book "The Grass is Singing" Written by Doris Lessing ...

Males in "The Grass is Singing" by Doris Lessing Doris Lessing and the Forming of History

An unconventional woman trapped in a conventional marriage, Martha Quest struggles to maintain her dignity and her sanity through the misunderstandings, frustrations, infidelities, and degrading violence of a failing marriage. Finally, she must make the heartbreaking choice of whether to sacrifice her child as she turns her back on marriage and security. A Proper Marriage is the

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second novel in Doris Lessing's classic *Children of Violence* series of novels, each a masterpiece on its own right, and, taken together, an incisive and all-encompassing vision of our world in the twentieth century.

"There is passion here, a piercing accuracy, a rare sensitivity and power. . . . One can only marvel." — *New York Times*

Set in Southern Rhodesia under white rule, Doris Lessing's first novel is at once a riveting chronicle of human disintegration, a beautifully understated social critique, and a brilliant depiction of the quiet horror of one woman's struggle against a ruthless fate. Mary Turner is a self-confident, independent young woman who becomes the depressed, frustrated wife of an ineffectual, unsuccessful farmer. Little by little the ennui of years on the farm works its slow poison. Mary's despair progresses until the fateful arrival of Moses, an enigmatic black servant. Locked in anguish, Mary and Moses—master and slave—are trapped in a web of mounting attraction and repulsion, until their psychic tension explodes with devastating consequences.

Far from resting on her laurels, Lessing goes from strength to strength. Ben's half-human ignorance, paranoia, and rage are magnificently imagined and vividly present on every page. The condition of the outsider has hardly ever before in fiction been portrayed with such raw power and righteous

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anger. Few, if any, living writers can have explored so many forbidding fictional worlds with such passion and conviction. — Kirkus Reviews The poignant and tragic sequel to Doris Lessing's bestselling novel, THE FIFTH CHILD. At eighteen, Ben is in the world, but not of it. He is too large, too awkward, too inhumanly made. Now estranged from his family, he must find his own path in life. From London and the south of France to Brazil and the mountains of the Andes. Ben is tossed about in a tumultuous search for his people, a reason for his being. How the world receives him, and, he fares in it will horrify and captivate until the novel's dramatic finale.

The Grass is Singing by Doris Lessing (Book Analysis)

The grass is singing

Detailed Summary, Analysis and Reading Guide Archives

STUDY GUIDE FOR DORIS LESSING'S "THE GRASS IS SINGING."

Shocking, intimate, often uncomfortably honest, these stories reaffirm Doris Lessing's unequalled ability to capture the truth of the human condition In the title novel, two friends fall in love with each other's teenage sons, and these passions last for years, until the women

end them, vowing a respectable old age. In *Victoria and the Staveney's*, a young woman gives birth to a child of mixed race and struggles with feelings of estrangement as her daughter gets drawn into a world of white privilege. *The Reason for It* traces the birth, faltering, and decline of an ancient culture, with enlightening modern resonances. *A Love Child* features a World War II soldier who believes he has fathered a love child during a fleeting wartime romance and cannot be convinced otherwise.

Anna is a writer, author of one very successful novel, who now keeps four notebooks. In one, with a black cover, she reviews the African experience of her earlier years. In a red one she records her political life, her disillusionment with communism. In a yellow one she writes a novel in which the heroine relives part of her own experience. And in a blue one she keeps a personal diary. Finally, in love with an American writer and threatened with insanity, Anna resolves to bring the threads of all four books together in a golden notebook. Doris Lessing's best-known and most influential novel, *The Golden Notebook* retains its extraordinary power and relevance decades after its initial publication.

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The first volume of the autobiography of Doris Lessing, author of 'The Grass is Singing' and 'The Golden Notebook', and Winner of the Nobel Prize for Literature 2007. Winner of the James Tait Black Prize 1994.

The Grass is Singing

The Summer Before the Dark

The Golden Notebook

Doris Lessing

Under My Skin

Stories

This murder story features a Rhodesian farmer's wife and her houseboy.

Explores Doris Lessing's innovative engagement with historical change in her own lifetime and beyondThe death of Nobel Prize-winning Doris Lessing sparked a range of commemorations that cemented her place as one of the major figures of twentieth- and twenty-first-century world literature. This volume views Lessing's writing as a whole and in retrospect, focusing on her innovative attempts to rework literary form to engage with the challenges thrown up by the sweeping historical changes through which she lived. The 12 original chapters provide new readings of Lessing's work via contexts ranging from post-war youth politics and radical women's writing to European cinema, analyse her experiments with genres from realism to autobiography and science-fiction, and draw on previously unstudied archive material. The

volume also explores how Lessing's writing can provide insight into some of the issues now shaping twenty-first century scholarship - including trauma, ecocriticism, the post-human, and world literature - as they emerge as defining challenges to our own present moment in history.

Key Features

- Offers a critical overview of the full range of Lessing's work, setting the agenda for future study of her writing
- Provides new readings of an unprecedented range of Lessing's writing, including previously unstudied archive material, landmark novels such as *The Golden Notebook*, drama and reportage, essays, memoirs and short stories
- Situates Lessing in relation to new literary and cultural contexts, including the nineteenth-century novel-series, cinema, and post-war youth culture
- Relates Lessing's work to contemporary theoretical debates on post-humanism, trauma, ecocriticism, radical women's writing and world literature

Levensloop van een heerszuchtige egoïstische vrouw die door haar koele ongenaakbaarheid geen contact met haar echtgenoot kan krijgen en voortdurend in conflict komt met de bedienden op hun farm in Zuid-Rhodesië, het huidige Zimbabwe.

Canopus in Argos

The Story of General Dann and Mara's Daughter, Griot and the Snow Dog

Notebooks/Memoirs/Archives

The Outer Banks House

A Critical Study

Reading and Rereading Doris Lessing

Each story is based on tales heard from convicts, during visits of various Russian and Ukrainian prisons.

This major collection contains all of Doris Lessing's short fiction, other than the stories set in Africa, from the beginning of her career until now. Set in London, Paris, the south of France, the English countryside, these thirty-five stories reflect the themes that have always characterized Lessing's work: the bedrock realities of marriage and other relationships between men and women; the crisis of the individual whose very psyche is threatened by a society unattuned to its own most dangerous qualities; the fate of women. The Grass is Singing, [by] Doris Lessing Ben, In the World A Study Guide for Doris Lessing's "The Grass Is Singing"