

## The Granta Book Of Irish Short Story Anne Enright

***A celebration of the tenacious life of the enduring Irish classics, this book by one of Irish writing's most eloquent readers offers a brilliant and accessible survey of the greatest works since 1600 in Gaelic and English, which together have shaped one of the world's most original literary cultures. In the course of his discussion of the great seventeenth- and eighteenth-century Gaelic poems of dispossession, and of later work in that language that refuses to die, Declan Kiberd provides vivid and idiomatic translations that bring the Irish texts alive for the English-speaking reader. Extending from the Irish poets who confronted modernity as a cataclysm, and who responded by using traditional forms in novel and radical ways, to the great modern practitioners of such paradoxically conservative and revolutionary writing, Kiberd's work embraces three sorts of Irish classics: those of awesome beauty and internal rigor, such as works by the Gaelic bards, Yeats, Synge, Beckett, and Joyce; those that generate a myth so powerful as to obscure the individual writer and unleash an almost superhuman force, such as the Cuchulain story, the lament for Art O'Laoghaire, and even Dracula; and those whose power***

***exerts a palpable influence on the course of human action, such as Swift's Drapier's Letters, the speeches of Edmund Burke, or the autobiography of Wolfe Tone. The book closes with a moving and daring coda on the Anglo-Irish agreement, claiming that the seeds of such a settlement were sown in the works of Irish literature. A delight to read throughout, Irish Classics is a fitting tribute to the works it reads so well and inspires us to read, and read again.***

***The Glass Shore, compiled by award-winning editor, broadcaster and critic Sinéad Gleeson, provides an intimate and illuminating insight into a previously underappreciated literary canon. Twenty-five female luminaries from the north of Ireland capture experiences that are both vivid and varied, despite their shared geographical heritage.***

***Winner of the 2016 Baileys Women's Prize for Fiction and the Desmond Elliott Prize Shortlisted for Best Newcomer at the Irish Book Awards Longlisted for the 2016 International Dylan Thomas Prize The Irish Times March Book of the Month From Lisa McInerney, hailed by The Irish Times as "arguably the most talented writer at work in Ireland today," comes The Glorious Heresies, a searing debut novel about life on the fringes of Ireland's post-crash society. When grandmother Maureen Phelan is***

***surprised in her home by a stranger, she clubs the intruder with a Holy Stone. The consequences of this unplanned murder connect four misfits struggling against their meager circumstances. Ryan is a fifteen-year-old drug dealer desperate not to turn out like his alcoholic father, Tony, whose feud with his next-door neighbor threatens to ruin his family. Georgie is a sex worker who half-heartedly joins a born-again movement to escape her profession and drug habit. And Jimmy Phelan, the most fearsome gangster in the city and Maureen's estranged son, finds that his mother's bizarre attempts at redemption threaten his entire organization. Biting and darkly funny, The Glorious Heresies presents an unforgettable vision of a city plagued by poverty and exploitation, where salvation still awaits in the most unexpected places. — New York Time's Book Review's "10 Best Crime Novels" of the year***

***This award-winning story collection summons all the laughter, darkness and intensity of contemporary Irish life. A pair of fast girls court trouble as they cool their heels on a slow night in a small town. Lonesome hillwalkers take to the high reaches in pursuit of a saving embrace. A bewildered man steps off a country bus in search of his identity - and a stiff drink. These stories, filled with a grand sense of life's absurdity, form a remarkably***

***surefooted collection that reads like a modern-day Dubliners. Offers a collection of stories. This is a dazzling collection of stories, which moves from the classic Irish short story of Frank O'Connor and Mary Lavin, to contemporary writers like Aidan Mathews and Claire Keegan, via stories by Samuel Beckett, Colm Toibin, Maeve Brennan, Bernard MacLaverty. It includes a pithy and passionate introduction by Anne Enright.***

***To Be a Machine***

***Young Skins***

***The Vintage Book of Contemporary Irish Fiction***

### ***Holding Her Breath***

Introduction by Russell Banks. The legendary book about writing by the legendary writer is back! Frank O'Connor was one of the twentieth century's greatest short story writers, and one of Ireland's greatest authors ever. Now, O'Connor's influential and sought-after book on the short story is back. The Lonely Voice offers a master class with the master. With his sharp wit and straightforward prose, O'Connor not only discusses the techniques and challenges of a form in which "a whole lifetime must be crowded into a few minutes," but he also delves into a passionate consideration of his favorite writers and their greatest works, including Chekhov, Hemingway, Kipling, Joyce, and others.

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Lyrical, dark, comic or iconoclastic, the Irish short story has always punched well above its weight. Anne Enright has brought together a dazzling collection of Irish stories by authors born in the twentieth century - from Mary Lavin and

One of the Guardian's 100 Best Books of the 21st Century "With language so vibrant it practically has a pulse, Enright makes an exquisitely drawn case for the possibility of growth, love and transformation at any age." —People From internationally acclaimed author Anne Enright comes a shattering novel set in a small town on Ireland's Atlantic coast. The Green Road is a tale of family and fracture, compassion and selfishness—a book about the gaps in the human heart and how we strive to fill them. Spanning thirty years, The Green Road tells the story of Rosaleen, matriarch of the Madigans, a family on the cusp of either coming together or falling irreparably apart. As they grow up, Rosaleen's four children leave the west of Ireland for lives they could have never imagined in Dublin, New York, and Mali, West Africa. In her early old age their difficult, wonderful mother announces that she's decided to sell the house and divide the proceeds. Her adult children come back for a last Christmas, with the feeling that their childhoods are being erased, their personal history bought and sold. A profoundly moving work about a family's desperate attempt to recover the relationships they've lost and forge the ones they never had, The Green Road is Enright's most mature, accomplished, and unforgettable novel to date.

Forty-five short stories that span the entire history of the Irish short story, feature works by such masters as James Joyce and Elizabeth Bowen, as well as new voices, including Bernard

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McLaverty and Desmond Hogan.

A crowd of siblings gathers in Dublin for the wake of their wayward brother in this “stunning” novel by the award-winning author of *Actress* (The Washington Post). The surviving children of the Hegarty clan are gathering for the wake of their wayward, alcoholic brother, Liam, drowned in the sea after filling his pockets with stones. He is the third of the twelve Hegarty siblings to die. His sister, Veronica, collects the body and keeps the dead man company, guarding the secret she shares with him—something that happened in their grandmother’s house in the winter of 1968. As prize-winning author Anne Enright traces the line of betrayal and redemption through three generations, her distinctive intelligence twists the world a fraction and gives it back to us in a new and unforgettable light. *The Gathering* is an “wonderfully elegant and unsparing” epic of an Irish family (Los Angeles Times)—a novel about love and disappointment, how memories warp and secrets fester, and how fate is written in the body, not in the stars. “Entrancing...a haunting look at a broken family stifled by generations of hurt and disappointment, struggling to make peace with the irreparable.”—Entertainment Weekly “A melancholic love and rage bubbles just beneath the surface of this Dublin clan, and Enright explores it unflinchingly.”—Publishers Weekly “Her sympathy for her characters is as tender and subtle as Alice McDermott’s; her vision of Ireland is as brave and original as Edna O’Brien’s. *The Gathering* is her best book.”—Colm Toibin “Hypnotic.”—Booklist (starred review)

*This Living and Immortal Thing*

*The Best of Frank O'Connor*

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The Oxford Book of Irish Short Stories

Modern Irish Short Stories

We Don't Know Ourselves: A Personal History of Modern Ireland

This collection of journalism includes: John le Carre with the spy of the century in Switzerland; Ian Jack investigating the deaths on the Rock; John Simpson saving a soldier's life in Tiananmen Square; Martha Gellhorn in Panama City after the US invasion; Richard Rayner with the looters in Hollywood; and James Fenton hitching a ride on a tank in Saigon.

Farming has been in John Connell's family for generations, but he never intended to follow in his father's footsteps. Until, one winter, he finds himself back on the farm and begins to learn the ways of the farmer and the way of the cows. Connell records the hypnotic rhythm of the farming day - cleaning the outhouses, milking the herd, tending to sickly lambs, helping the cows give birth. But alongside the routine events, there are the unforeseen moments when things go wrong: when a calf fails to thrive, when a sheep goes missing, when illness breaks out, when depression takes hold, when an argument erupts and things are said that cannot be unsaid. The Cow Book is the story of a calving season. It is also the story of the cow itself, from its domestication and worship as a God by the Ancient Egyptians to the modern practice of mechanized herds, via the figure of the cowboy, the destruction of

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the American buffalo, the demise of the aboriginal jackaroos and the consequences of BSE. And, above all, it is the story of Connell's life as a farmer, of his relationship with his birthplace of County Longford, with the community around the family farm, with the animals he tends, and with his father.

Thirty major contemporary writers examine life in a deeply divided New York In a city where the top one percent earns more than a half-million dollars per year while twenty-five thousand children are homeless, public discourse about our entrenched and worsening wealth gap has never been more sorely needed. This remarkable anthology is the literary world's response, with leading lights including Zadie Smith, Junot Díaz, and Lydia Davis bearing witness to the experience of ordinary New Yorkers in extraordinarily unequal circumstances. Through fiction and reportage, these writers convey the indignities and heartbreak, the callousness and solidarities, of living side by side with people of starkly different means. They shed light on the subterranean lives of homeless people who must find a bed in the city's tunnels; the stresses that gentrification can bring to neighbors in a Brooklyn apartment block; the shenanigans of seriously alienated night-shift paralegals; the trials of a housing defendant standing up for tenants' rights; and the humanity that survives in the midst of a deeply divided city. *Tales of Two Cities* is a brilliant,

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moving, and ultimately galvanizing clarion call for a city—and a nation—in crisis.

Longlisted for the 2022 Booker Prize "A hypnotic and electrifying Irish tale that transcends country, transcends time." —Lily King, New York Times bestselling author of *Writers & Lovers* *Small Things Like These* is award-winning author Claire Keegan's landmark new novel, a tale of one man's courage and a remarkable portrait of love and family. It is 1985 in a small Irish town. During the weeks leading up to Christmas, Bill Furlong, a coal merchant and family man faces into his busiest season. Early one morning, while delivering an order to the local convent, Bill makes a discovery which forces him to confront both his past and the complicit silences of a town controlled by the church. Already an international bestseller, *Small Things Like These* is a deeply affecting story of hope, quiet heroism, and empathy from one of our most critically lauded and iconic writers.

"By the author of the award-winning *To Be a Machine*, a deeply considered look at the people and places in confrontation with the end of our days. We're alive in a time of worst-case scenarios: The weather has gone uncanny, volatile. Our old post-war alliances are crumbling. Everywhere you look there's an omen, a joke whose punchline is the end of the world. How are we to live in the shadow of such a grim future? What does the world hold for our children? What might it

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be like to live through the worst? And what is anybody doing about it? Dublin-based writer Mark O'Connell ("wryly humorous, cogently insightful"--NPR) is possessed by these questions. In *Notes from an Apocalypse*, he crosses the globe in pursuit of answers. He tours survival bunkers in South Dakota. He ventures to New Zealand, a favored retreat of billionaires banking on civilization's collapse. And he bears witness to those places where the future has already arrived--real-life portraits of the end of the world as we know it. In doing so, he offers us a unique window into our apocalyptic imagination. Part tour, part pilgrimage, *Notes from an Apocalypse* is an affecting and hopeful meditation on our alarming present tense. With insight, humanity, and wit, O'Connell leaves you to wonder: What if the end of the world isn't the end of the world?"--

Short Stories by Women Writers from the North of Ireland

From Another World

A Personal Journey to the End of the World and Back

Small Things Like These

Tales of Two Cities

**Collects forty-six contemporary Irish short stories featuring contributions by notables including Mary Leland, William Trevor, Mary Dorcey, Patrick McCabe, and Brian Moore.**

**“This gonzo-journalistic exploration of the Silicon Valley techno-utopians’ pursuit of escaping mortality is a breezy romp full of colorful characters.”**  
—New York Times Book Review (Editor’s Choice) **Transhumanism is a movement pushing the limits of our bodies—our capabilities, intelligence, and lifespans—in the hopes that, through technology, we can become something better than ourselves. It has found support among Silicon Valley billionaires and some of the world’s biggest businesses. In *To Be a Machine*, journalist Mark O’Connell explores the staggering possibilities and moral quandaries that present themselves when you of think of your body as a device. He visits the world’s foremost cryonics facility to witness how some have chosen to forestall death. He discovers an underground collective of biohackers, implanting electronics under their skin to enhance their senses. He meets a team of scientists urgently investigating how to protect mankind from artificial superintelligence. Where is our obsession with technology leading us? What does the rise of AI mean not just for our offices and homes, but for our humanity? Could the technologies we create to help us eventually bring us to harm? Addressing these questions, O’Connell presents a profound, provocative, often laugh-out-loud-funny look at an influential movement. In investigating what it means to be a**

machine, he offers a surprising meditation on what it means to be human. Published four times a year, Granta is respected around the world for its mix of outstanding contemporary writing, art and photography. This summer issue of Granta features fiction by Jesse Ball, Eva Freeman, Okwiri Oduor, Tao Lin, Adam O'Fallon Price, Vanessa Onwuemezi, Kathryn Scanlan and Diane Williams. Granta 156: Interiors includes poetry by Kaveh Akbar, Sasha Devec-McKenny, Gboyega Odubanjo and Nick Laird, as well as memoir by Chris Dennis, Debra Gwartney, Sandra Newman and Ruchir Joshi. With photography by Robbie Lawrence, introduced by Colin Herd, and Kaitlin Maxwell, introduced by Lynne Tillman.

With poetry by sixteen of Ireland's finest poets: Eiléan Ní Chuilleanáin, Eavan Boland, Eva Bourke, Medbh McGuckian, Kerry Hardie, Nuala Ní Dhomhnaill, Mary O'Malley, Rita Ann Higgins, Paula Meehan, Moya Cannon, Katie Donovan, Vona Groarke, Enda Wyley, Sinéad Morrissey, Caitríona O'Reilly, and Leontia Flynn.

A collection of short stories by 26 modern Irish writers, including George Moore, Sean O'Faolain, W.B. Yeats, Frank O'Connor, James Joyce, Samuel Beckett, Flann O'Brien, James Plunkett, Edna O'Brien, John McGahern, Benedict Kiely and William Trevor.

**Being Various**

**A Study of the Short Story**

**The Green Road: A Novel**

**Sorry to Disrupt the Peace**

**The Granta Book of the Irish Short Story**

Gathers stories by James Joyce, Liam O'Flaherty, Frank O'Connor, Elizabeth Bowen and Mary Lavin

Helen Moran is thirty-two years old, single, childless, college-educated, and partially employed as a guardian of troubled young people in New York. She's accepting a delivery from IKEA in her shared studio apartment when her uncle calls to break the news: Helen's adoptive brother is dead. According to the internet, there are six possible reasons why her brother might have killed himself. But Helen knows better: she knows that six reasons is only shorthand for the abyss. Helen also knows that she alone is qualified to launch a serious investigation into his death, so she purchases a one-way ticket to Milwaukee. There, as she searches her childhood home and attempts to uncover why someone would choose to die, she will face her estranged family, her brother's few friends, and the overzealous grief counselor, Chad Lambo; she may also discover what it truly means to be alive. A bleakly comic tour de force that's by turns poignant, uproariously funny, and viscerally unsettling, this debut novel has shades of Bernhard, Beckett and Bowles—and it announces the singular voice of Patty Yumi Cottrell.

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The seas are filled with migrants risking their lives on perilous crossings; Europe is engulfed by xenophobia and fear. In the cities and towns, in the schools and shops, strange children are starting to appear: enigmatic and unnerving, they disappear like ghosts, causing uproar. Amid mounting paranoia, Khaled, a young teenager from a war-torn Middle Eastern country, by chance meets Karolina in a discount store in Brussels. She buys him a red suitcase, and they part ways: Karolina to both mourn and search for her missing son, whose laptop betrays his entanglement with extremist groups; Khaled to head south, against the flow of other refugees - travelling with urgent intent, desperately protecting the contents of his suitcase. At once a ghost story, a morality tale and a quest narrative, *From Another World* is a striking reflection on loss, grief and the struggle to brave love in a world seized by fury.

Abortion is illegal in almost every circumstance in Ireland, making it the only democracy in the western world to have such a constitutional ban. Between 1980 and 2015, at least 165,438 Irish women and girls accessed UK abortion services. In 2016, the figure was 3,265. Any woman or girl who procures an abortion, or anyone who assists a woman to procure an abortion in Ireland can be criminalised and imprisoned for up to fourteen years. A woman may not procure an abortion in Ireland if she is pregnant due to incest or rape, or to prevent inevitable miscarriage and fatal foetal abnormality. The movement to repeal the Eighth Amendment and make abortion legal in Ireland has grown massively over the last few years. This anthology shares the literature, personal stories, opinions, photography, art and

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design produced by the movement that catalysed 2018's momentous referendum. Featuring prize-winning novelists, critically acclaimed poets, cutting-edge artists and journalists on the front line, this anthology will be the definitive collection of the art inspired by the most pressing debate in contemporary Ireland, and beyond. Contributors include: Lisa McLnerney, Anne Enright, Louise O'Neill, Caitlin Moran, Tara Flynn, Aisling Bea, Sinead Gleeson, Emmet Kirwan. Since the 1970s people have been murdering their neighbours in Northern Ireland. This book is the true account of the small-town violence and terror which lies behind the headlines.

The Art of the Glimpse

Irish Legends

The Lonely Voice

Making Babies: Stumbling into Motherhood

The Glass Shore

*A collection of Irish legends that includes information about how the legends originated, how they affected the history of Ireland, and how certain artifacts are connected to different legends.*

*A blockbuster collection from one of Ireland's most exciting young voices. "Sharp and lively . . . a rough, charged, and surprisingly fun read." (Interview) A National Book Foundation 5 Under 35 Honoree \* Winner of the Frank O'Connor International Short Story Award \* Winner of the Guardian First Book Award \* Winner of the Rooney Prize for*

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*Irish Literature* Enter the small, rural town of Glanbeigh, a place whose fate took a downturn with the Celtic Tiger, a desolate spot where buffoonery and tension simmer and erupt, and booze-sodden boredom fills the corners of every pub and nightclub. Here, and in the towns beyond, the young live hard and wear the scars. Amongst them, there's jilted Jimmy, whose best friend Tug is the terror of the town and Jimmy's sole company in his search for the missing Clancy kid; Bat, a lovesick soul with a face like "a bowl of mashed up spuds" even before Nubbin Tansey's boot kicked it in; and Arm, a young and desperate criminal whose destiny is shaped when he and his partner, Dympna, fail to carry out a job. In each story, a local voice delineates the grittiness of post boom Irish society. These are unforgettable characters rendered through silence, humor, and violence. "Lyrical and tough and smart . . . What seems to be about sorrow and foreboding turns into an adventure, instead, in the tender art of the unexpected." —Anne Enright, Man Booker Prize Award-winning author "Sometimes comic, sometimes melancholy, *Young Skins* touches the heart, as well as the mind." —*Irish American Post*

Edited by Joseph O'Connor (author of *Star of the Sea* and *Ghost Light*) *New Irish Short Stories* is a stunning collection from a fascinating variety of writers, both new and established. Featuring, among many others, William Trevor and Roddy Doyle, Rebecca Miller and Richard

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*Ford, Christine Dwyer Hickey and Colm Toibin, it shows the short story to be a vibrant, thriving form and one that should continue to be celebrated and encouraged. This collection follows the two acclaimed editions David Marcus edited for Faber in 2004-5 and 2006-7.*

*A LitHub Most Anticipated Read of 2022 A sharp, timely debut about a young woman's toxic relationship with an older man and her battle to free herself from the suffocating expectation to be "good" When personal scandal forces her to leave Paris, Frances, a young British graduate student, travels to southern France one summer to volunteer on a farm. Almost as soon as she arrives, she is pulled into a relationship with the farm's enigmatic owner, Paul, a well-traveled older artist. Alone in a foreign country, drawn into his orbit, and eventually tangled up in his sheets, Frances starts to lose herself in Paul's easy, experienced charm. Yet over the course of three intense weeks, as she discovers more about Paul and the people surrounding him, she realizes that she's caught in an emotional battle of wills that threatens to stifle her voice and crush her autonomy. Coming to terms with what's happening to her and wresting control from an older man with dark secrets of his own are at the heart of this compelling, unsettling novel. By turns the story of how a modern woman finds the inner strength to regain her sense of self and a fascinating exploration of the power dynamics between men and women, Paul is a*

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*deeply human novel that holds a mirror up to many of the issues that people confront today.*

*The Granta Book of the Irish Short Story* Granta Anthologies

*Repeal the 8th*

*Taking Pictures*

*Granta 156: Interiors*

*The Wake Forest Book of Irish Women's Poetry*

*Stories*

*The stories in Taking Pictures are snapshots of the body in trouble: in denial, in extremis, in love. Mapping the messy connections between people - and their failures to connect - the characters are captured in the grainy texture of real life: freshly palpable, sensuous and deeply flawed. From Dublin to Venice, from an American college dorm to a holiday caravan in France, these are stories about women stirred, bothered, or fascinated by men they cannot understand, or understand too well. Enright's women are haunted by children, and by the ghosts of the lives they might have led - lit by new flames, old flames, and flames that are guttering out. A woman's one night stand is illuminated by dreams of a young boy on a cliff road, another's is thwarted by an swarm of somnolent bees. A pregnant woman is stuck in a slow lift with a tactile American stranger, a naked mother changes a nappy in a hotel bedroom, and waits for her husband to come back from the bar. These are sharp, vivid stories of loss and yearning, of surrender to responsibilities or to unexpected delight; all share the unsettling, dislocated*

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*reality, the subversive wit and awkward tenderness that have marked Anne Enright as one of our most thrillingly gifted writers.*

*The Man Booker Prize-winning author of The Gathering presents a volume of top-selected Irish short stories from the past 60 years that offers insight into the Irish short-story form tradition and decades of social change.*

*Presenting a diverse and dazzling collection from all over the continent, from Morocco to Zimbabwe, Uganda to Kenya. Helon Habila focuses on younger, newer writers - contrasted with some of their older, more established peers - to give a fascinating picture of a new and more liberated Africa. These writers are characterized by their engagement with the wider world and the opportunities offered by the end of apartheid, the end of civil wars and dictatorships, and the possibilities of free movement. Their work is inspired by travel and exile. They are liberated, global and expansive. As Dambudzo Marechera wrote: 'If you're a writer for a specific nation or specific race, then f\*\*\* you.'" These are the stories of a new Africa, punchy, self-confident and defiant. Includes stories by: Fatou Diome; Aminatta Forna; Manuel Rui; Patrice Nganang; Leila Aboulela; Zo Wicomb; Alaa Al Aswany; Doreen Baingana; E.C. Osondu.*

*Featuring brand new short stories from Kevin Barry, Eimear McBride, Belinda McKeon, Lisa McInerney, Danielle McLaughlin, Stuart Neville, Sally Rooney, Kit de Waal and many more. Ireland is going through a golden age of writing: that has never been more apparent. I wanted to capture something of the energy of this explosion, in all its variousness... Following her own acclaimed short-story*

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*collection, Multitudes, Lucy Caldwell guest-edits the sixth volume of Faber's long-running series of all new Irish short stories, continuing the work of the late David Marcus and subsequent guest editors, Joseph O'Connor, Kevin Barry and Deirdre Madden.*

*Features 13 captivating tales, from the early Irish prose fiction of Maria Edgeworth and William Carleton to the 20th-century works of William Butler Yeats, James Stephens, James Joyce, Seumas O'Kelly, and Liam O'Flaherty.*

*The Glorious Heresies*

*A Novel*

*Great Irish Short Stories*

*Killing Rage*

*Classic Irish Short Stories*

SHORTLISTED FOR THE IRISH BOOK AWARDS 2021 SHORTLISTED FOR THE KATE O'BRIEN AWARD 2022 'A stunning debut from this new Irish talent' STELLAR

\_\_\_\_\_ A young woman comes of age in the shadow of her family's tragic past  
When Beth Crowe starts university, she is shadowed by the ghost of her potential as a competitive swimmer. Free to create a fresh identity for herself, she finds herself among people who adore the poetry of her grandfather, Benjamin Crowe, who died tragically before she was born. She embarks on a secret relationship - and on a quest to discover the truth about Benjamin and his widow, her beloved grandmother Lydia. The quest brings

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her into an archive that no scholar has ever seen, and to a person who knows things about her family that nobody else knows. *Holding Her Breath* is a razor-sharp, moving and seriously entertaining novel about complicated love stories, ambition and grief - and a young woman coming fully into her powers. \_\_\_\_\_ 'A beautiful coming-of-age story told with impressive skill and lightness of touch . . . I absolutely loved it' LOUISE O'NEILL 'Whip smart observations and addictive prose' SUNDAY TELEGRAPH 'Precise, sure, engaging, and a joy to read' RODDY DOYLE 'Effortlessly weaving together a gripping, multi-layered plot, while maintaining a profoundly tender touch, Ryan has marked herself as a captivatingly original voice in Irish literature' HOT PRESS 'A moving debut with a satisfying conclusion' IRISH INDEPENDENT 'Brilliant, vivid - I enjoyed this book ENORMOUSLY' MARIAN KEYES 'Enthralling' IMAGE 'A nimble account of student life with a darkly enjoyable undercurrent of secrecy and emotional turmoil' SARA BAUME 'A truly compelling read, and one I wholeheartedly recommend' BUZZ 'Through the dark sky of our times, Eimear Ryan arrives like a comet, a bright talent scorching through every page' DOIREANN NÍ GHRÍOFA, author of *A Ghost in the Throat* 'Brilliantly realised, gripping, and moving . . . This is absolutely the real thing' KEVIN POWER 'Written with a wonderful clarity and insight, *Holding Her Breath* lingers in the imagination. Beth's unravelling and re-ravelling is drawn with great skill and empathy. A brilliant debut' DONAL RYAN

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This *Living and Immortal Thing* inhabits a world of medicine, research, cancer and death. Its disillusioned and often darkly funny narrator is an Irish oncologist, who is searching for a scientific breakthrough in the lab of a New York hospital while struggling with his failing marriage and his growing alienation within the city's urban spaces. Tending to the health of his laboratory mice, he finds comfort in work that is measurable, results that are quantifiable. But life is every bit as persistent as the illness he studies. As he starts a new treatment on his mice, he meets a beautiful but elusive Russian translator at the hospital, his estranged wife gets in touch and his supervisor pressures him to push ahead professionally. And always there is the pull of family, of the place he considers home. Shot through with Duffy's haunting, beautiful descriptions of the science underlying cancer, which starkly illustrate the paradox of an illness with a persistent and deadly life force at its heart, *This Living and Immortal Thing* shows how the cruelty of the disease is a price we pay for the joy and complexity of being in the world.

An anthology of Irish short stories selected by writer, editor and broadcaster Sinéad Gleeson.

A San Francisco Chronicle Lit Pick "Much of the book is astonishingly funny; the rest would break your heart." —Colm Tóibín Anne Enright is one of the most acclaimed novelists of her generation. *The Gathering* won the 2007 Man Booker Prize, and her follow-up novel, *The Forgotten Waltz*, garnered universal praise for her luminous

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language and deep insight into relationships. Now, in *Making Babies*, Enright offers a new kind of memoir: an unapologetic look at the very personal experience of becoming a mother. With a refreshing no-nonsense attitude, Enright opens up about the birth and first two years of her children's lives. Enright was married for eighteen years before she and her husband Martin, a playwright, decided to have children. Already a confident, successful writer, Enright continued to work in her native Ireland after each of her two babies was born. While each baby slept, those first two years of life, Enright wrote, in dispatches, about the mess, the glory, and the raw shock of motherhood. Here, unfiltered and irreverent, are Enright's keen reactions to the pains of pregnancy, the joys of breast milk, and the all-too-common pressures to be the "perfect" parent. Supremely observant and endlessly quizzical, Enright is never saccharine, always witty, but also deeply loving. Already a bestseller in the UK, *Making Babies* brings Enright's autobiographical writing to American readers for the first time. Tender and candid, it captures beautifully just what it's like for a working woman to become a mother. The result is a moving chronicle of parenthood from one of the most distinctive and gifted authors writing today.

"[L]ike reading a great tragicomic Irish novel." —James Wood, *The New Yorker*

"Masterful . . . astonishing." —Cullen Murphy, *The Atlantic* "A landmark history . . .

Leavened by the brilliance of O'Toole's insights and wit." —Claire Messud, *Harper's*

Winner • 2021 An Post Irish Book Award — Nonfiction Book of the Year • from the

judges: “The most remarkable Irish nonfiction book I’ve read in the last 10 years”; “[A] book for the ages.” A celebrated Irish writer’s magisterial, brilliantly insightful chronicle of the wrenching transformations that dragged his homeland into the modern world. Fintan O’Toole was born in the year the revolution began. It was 1958, and the Irish government—in despair, because all the young people were leaving—opened the country to foreign investment and popular culture. So began a decades-long, ongoing experiment with Irish national identity. In *We Don’t Know Ourselves*, O’Toole, one of the Anglophone world’s most consummate stylists, weaves his own experiences into Irish social, cultural, and economic change, showing how Ireland, in just one lifetime, has gone from a reactionary “backwater” to an almost totally open society—perhaps the most astonishing national transformation in modern history. Born to a working-class family in the Dublin suburbs, O’Toole served as an altar boy and attended a Christian Brothers school, much as his forebears did. He was enthralled by American Westerns suddenly appearing on Irish television, which were not that far from his own experience, given that Ireland’s main export was beef and it was still not unknown for herds of cattle to clatter down Dublin’s streets. Yet the Westerns were a sign of what was to come. O’Toole narrates the once unthinkable collapse of the all-powerful Catholic Church, brought down by scandal and by the activism of ordinary Irish, women in particular. He relates the horrific violence of the Troubles in Northern Ireland, which led most Irish to reject violent nationalism. In

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O'Toole's telling, America became a lodestar, from John F. Kennedy's 1963 visit, when the soon-to-be martyred American president was welcomed as a native son, to the emergence of the Irish technology sector in the late 1990s, driven by American corporations, which set Ireland on the path toward particular disaster during the 2008 financial crisis. A remarkably compassionate yet exacting observer, O'Toole in coruscating prose captures the peculiar Irish habit of "deliberate unknowing," which allowed myths of national greatness to persist even as the foundations were crumbling. Forty years in the making, *We Don't Know Ourselves* is a landmark work, a memoir and a national history that ultimately reveals how the two modes are entwined for all of us.

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influences in brilliant essays on Joyce and Yeats. O'Connor's wonderfully polyphonic tales of friendship, and rivalry are set beside those that bring to life forgotten souls on the fringes of O'Connor's writings about Ireland vividly evoke the land he called home, while other stories probe the hardships and rewards of Irish emigration. Finally, we see O'Connor grappling, in both fiction and memoir, with the largest questions of religion and belief. The Best of Frank O'Connor is a literary monument to a truly great writer.

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