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*The Glamour
Of Grammar
A To The
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In Making

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Sense, David
Crystal And
The Magic And
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confronts the
foe of many:
grammar. Once
taught
relentlessly to
all students in
the English-
speaking world,
grammar
disappeared
from most

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school
The Magic And
Mystery Of
Practical English

curricula, so
that terms such
as

"preposition"

and

"conjunction"

now often

confound

children and

adults alike.

Explaining the

nuts and bolts

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of grammar
The Magic And
presents a
Mystery Of
special
Practical English
challenge,

because - far
more than is
the case with
spelling and
punctuation -
the subject is
burdened with a
centuries-old
history of

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educational
The Magic And
practice that
Mystery Of
many will
Practical English
recall as
anything but
glamorous. One
of the world's
foremost
authorities on
the English
language,
Crystal sets
out to rid

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grammar of its
undeserved
reputation as a
dry and
intimidating
subject,
pointing out
how essential
grammar is to
clear and
effective
speech and
writing. He

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moves briskly
through the
stages by which
children
acquire
grammar, along
the way
demystifying
grammar's rules
and
irregularities
and showing us
how to navigate

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its snares and
The Magic And
pitfalls. He
Mystery Of
offers the
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fascinating
history of
grammar,
explaining how
it has evolved
from the first
grammarians in
ancient Greece
to our 21st
century digital

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environment of
blogging,
emailing, and
texting. Many

find grammar to
be a daunting
subject, but in
this breezy,
entertaining
book, Crystal
proves that
grammar doesn't
need to make us

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uneasy—we can
The Magic And
all make sense
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of how we make
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sense.

"Hilarious...This
book charmed my
socks off."

—Patricia

O'Conner, New
York Times Book
Review Mary
Norris has
spent more than

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three decades
The Magic And
working in The
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department,
helping to
maintain its
celebrated high
standards. In
Between You &
Me, she brings
her vast
experience with

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grammar and
usage, her good
cheer and
irreverence,
and her finely
sharpened
pencils to help
the rest of us
in a boisterous
language book
as full of life
as it is of
practical

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the Year by
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Publishers
Weekly, Kirkus,
and Library
Journal.

“Like a long
periodic
sentence, this

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book rumbles
along, gathers
steam, shifts
gears, and
packs a
wallop.” —Roy
Blount Jr.

“Language
lovers will
flock to this
homage to great
writing.”

—Booklist
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Outspoken New
York Times
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columnist
Stanley Fish

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rhetoric in
this delightful
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the written

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and beyond,
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Sentence is
much more than
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manual-it is a
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into the art
and craft of
sentences.

A Glossary of
English Grammar
presents a wide
range of terms
used to
describe the
way the English

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language is structured. Grammatical terms can be a problem for students, especially when there are alternative names for the same thing (for example, 'past tense' and

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'preterite').
The Magic And
Mystery Of
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This book
therefore
provides a
basic and
accessible
guide, focusing
on the English
language.

Definitions of
grammatical
terms are given
in simple

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language, with
The Magic And
clear examples,
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many from
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authentic texts
and spoken
sources,
showing how
they are used.
The terms used
in the
Comprehensive
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Language are widely seen as standard, and form the basis of grammatical terminology in this book. At the same time, this glossary does not neglect other variants of English

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Huddleston and
Pullum's
influential
Cambridge
Grammar of the
English
Language, whose
most important
terms are also
covered here.
This book is

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understand
present-day
terminology of
English grammar
more fully.

A Novel
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Working
Together Across

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The University

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along the way
and then linger
in your mind
long after you

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have finished
it.” –Kristin
Hannah, #1 New
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bestselling
author of The
Nightingale and
The Four Winds
Right. Wrong.
Life is lived
somewhere in
between. Duchess
Day Radley is a
thirteen-year-

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old self-proclaimed outlaw. Rules are for other people. She is the fierce protector of her five-year-old brother, Robin, and the parent to her mother, Star, a single mom incapable of taking care of

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herself, let
The Magic And
alone her two
Mystery Of
kids. Walk has
Practical English
never left the
coastal
California town
where he and
Star grew up. He
may have become
the chief of
police, but he's
still trying to
heal the old
wound of having

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given the
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testimony that
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sent his best
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friend, Vincent
King, to prison
decades before.
And he's in
overdrive
protecting
Duchess and her
brother. Now,
thirty years
later, Vincent
is being

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released. And
The Magic And
Duchess and Walk
Mystery Of
must face the
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trouble that
comes with his
return. We Begin
at the End is an
extraordinary
novel about two
kinds of
families—the
ones we are born
into and the
ones we create.

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adding nuance,
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Questions
The Glamour of
Angie Estes's
Poetry

*Of Angie Estes, the poet
and critic Stephanie
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“has created some of
the most beautiful
verbal objects in the
world.” In The Allure of
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Rutledge gathers*

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insightful responses to the full range of Estes's work—from a review of her first chapbook to a reading of a poem appearing in her 2018 book, Parole—that approach these beautiful verbal objects with both intellectual rigor and genuine awe. In addition to presenting an overview of critical reactions to

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*Estes's oeuvre, reviews
by Langdon Hammer,
Julianne Buchsbaum,
and Christopher Spaide
also provide a helpful
context for approaching
a poet who claims to
distrust narrative.*

*Original essays
consider the craft of
Estes's poetry and offer
literary analysis. Ahren
Warner uses line breaks
to explore a postmodern*

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*analysis of Estes's
work. Mark Irwin looks
at her poetic structure.*

*Lee Upton employs a
feminist perspective to
explore Estes's use of
italics, and B. K.*

*Fischer looks at the way
she uses dance as a
poetic image. Doug
Rutledge considers her
relationship to Dante
and to the literary
tradition through her*

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*use of ekphrasis. An
interview with Estes
herself, in which she
speaks of a poem as an
“arranged place . . .
where experience
happens,” adds her
perspective to the mix,
at turns resonating with
and challenging her
critics. The Allure of
Grammar will be useful
for teachers and
students of creative*

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*writing interested in the
craft of non-narrative
poetry. Readers of
contemporary poetry
who already admire
Estes will find this
collection insightful,
while those not yet
familiar with her work
will come away from
these essays eager to
seek out her books.*

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person whose
beauty,
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eccentricity
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personal
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roots in the
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mystical
tradition that
make her the
true heir to
Kafka as well
as the

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girls
disappear and
boys run away.
When Lane

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Fielding fled
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her isolated
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Florida
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hometown after
high school
for the
anonymity of
New York City,
she swore
she'd never
return. But
twenty years

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later, newly
divorced and
with two
daughters in

tow, she finds
herself

tending bar at
the local dive
and living

with her
parents on the
historic

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Fielding
The Magic And
Plantation.
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Here, the past
haunts her and
the sinister
crimes of her
father--the
former
director of an
infamous boys'
school--make
her as

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unwelcome in
The Magic And
town as she
Mystery Of
was the day
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she left.

Ostracized by
the people she
was taught to
trust, Lane's
unsteady truce
with the town
is rattled
when her older

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daughter
The Magic And
suddenly
Mystery Of
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vanishes. Ten
days earlier,
a college
student went
missing, and
the two
disappearances
at first
ignite fears
that a serial

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killer who
once preyed
upon the town
has returned.

But when
Lane's younger
daughter
admits to
having made a
new and
unseemly
friend, a

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desperate Lane
The Magic And
attacks her
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hometown's
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façade to
discover
whether her
daughter's
disappearance
is payback for
her father's
crimes--or for
her own. With

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reporters
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descending
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upon the town,
police combing
through the
swamp, and
events taking
increasingly
disturbing
turns, Lane
fears she
faces too many

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enemies and
too little
time to bring
her daughter
safely home.

Powerful and h
heart-pounding,
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questions the
endurance of
family bonds,

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of all.

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Climate
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just a few
words. Short
forms of
writing have
always existed-

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does not hold up under scrutiny. It is time, he insists, to open the field to new ideas. We might, for example, adopt a more nominalistic, skeptical way of thinking about American elections that highlights contingency, short-

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begins as a
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becomes a far
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claims she is like
him, demonkind,
Rae thinks maybe it
was a mistake
breaking the rules
by going over the
Wall into demon
territory. Plunged
into a world of dark
magics, fierce
creatures, and
ritual sacrifice, she
is charged with a

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guarding a magical
amulet. The
changes to her
mind and body are
startling, but rather
than accept her
purpose she
struggles against
who she is destined
to be. Throw in a
big lust for a
vampire who can't
keep his hands off

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her, and life starts to get complicated. Rae is forced to make the ultimate choice: to live and die human, or embrace her birth-right and wield magics that could turn her into something wicked, a force of nature nothing can control.

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