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*The Girl Who Threw
Rocks At The Devil*

"Homeless Across America" is the story of a man who went from being a successful stock broker and family man to being a homeless vagabond,

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traveling around the country and living out of the back of his truck. Lake's journey took him to the homes of some of our greatest Presidents such as George Washington, Abraham Lincoln and Harry Truman. He walked the fields

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of several decisive battles that occurred on our nation's soil such as the Battle of New Orleans and the fight at the Alamo. He traveled much of the very course that the Lewis and Clark expedition had traveled more than two hundred years ago while

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mapping out our nation. Lake's travels and the experiences they provided for him played a bigger part in his personal life as well. They helped him overcome many of the negative feelings he had about his own personal circumstances by

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causing him to realize that practically anyone who had ever lived as opposed to simply exist had gone through some sort of turmoil in their past but had made it through to go on to see brighter days. Book two has arrived in the

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continuing story of the Chronicles of the Last Liturian. Years have passed since Kevin first read the diary of Oliver Lee in book one of the series. The used bookstore still stands where he was given the diary by an eccentric sales clerk who then

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vanished, and now a little girl named Alex has wandered through its doors. Mystified by tales her grandmother told her of her best friend, Kevin, who vanished after reading about Oliver Lee, Alex enters the abandoned bookstore and

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finds the same journal. After taking it home, her grandmother, GG, is furious that she broke into the store. The story takes place as race relations and riots erupt over the summer of 1964. GG tells Alex the stories she read about Oliver Lee

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were fake and that he didn't really exist. But when Alex leaves, GG begins to read the journal Alex found in Antique Books and realizes it's the same diary from her past. She finds Kevin has added the story of how he met GG, his ability to hear

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the music of crimson leaves as they sprout from the white oak near the school, and his search for Oliver Lee that can save two innocent people he believes will die if he doesn't act. As GG and Alex get sucked into Kevin's world, Kevin explains his newfound

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ability to "stream" stories while searching for answers about Oliver Lee, Antique Books, and the deaths of the couple he's trying to save. Is Kevin transforming into the living myth of Oliver Lee?

Vols. 5-15 include "Bibliography of

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child study," by Louis N. Wilson. Collects thirty-eight articles describing how innocent men and women have been coerced into confessing to crimes they did not commit, revealing the questionable methods police officers use to get

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confessions from suspects.

After Pa Was Shot

The Magic Keys of Tanglewood

North Carolina Reports

Mean Girl Murder

Chronicles of the Last Litarian

Of Chiles, Cacti, and Fighting Cocks

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'Coggan invites you to be with characters who, for all the magic and wonder of the world she creates, are entirely relatable - women bound by duty and justice, love and fear, trying to find their own paths in a world not of their making. It gave me hope;

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it made me cry. It's a fantastically good book.' - Claire North, author of The First Fifteen Lives of Harry August
In a quiet street far from the river, with an ancient tree growing through its walls and floors, is the House of the Dead. There lives the witchling: healer,

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midwife and conduit between the world of the living and the world below. A witchling must give up her family and friends and spend her life alone, tending to the sick and carrying the dead down dark tunnels to the underworld. Haley was born with the gift of death-

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magic, and at the age of seven her mother abandons her to the witchling to be raised as her successor. But as Haley grows older and learns her craft - as invading armies pass through her town, people are born and die on her floor, and loyalties shift and

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*dissolve around her - she finds it harder and harder to keep her vows and be the perfect and impassive healer. But if she can't, it will be her downfall - and that of everyone she's not supposed to love . . . ***** Further praise for Helena Coggan: 'Vivid*

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and intense. Helena Coggan had me on the edge of my seat' - Amanda Bouchet, bestselling author of The Kingmaker Chronicles 'A phenomenal achievement . . . assured, frightening, action-packed'- Observer 'Tense, exciting,

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engaging' - Claire North, author of The First Fifteen Lives of Harry August 'A pulsing, labyrinthine, emotionally visceral plot' - Metro 'The plot pulses with action and the characters are beautifully complex. This is a book that sparks with adrenaline and

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longing, all the way to the final page' - Rebecca Ross, author of The Queen's Rising Cases argued and determined in the Supreme Court of North Carolina. From the Diary of Anne Frank to Anne of Green Gables, young

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women love to read stories about real girls who faced incredible challenges and shared indelible truths about the human spirit. Jan Cleere has compiled a wonderful collection of such stories, for a wide range of readers from ten-year-old girls to older readers

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fascinated by women's history. Meet Laurette Lovell, born in 1869 with a severe leg deformity, who at age thirteen started on her path to be a renowned pottery artist and painter. Edith Bass, born in 1896, began wrangling mules before the age

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of nine, leading pack strings up and down the dangerous paths into the Grand Canyon. These two young women, and nine others, are profiled magnificently alongside historic photographs. Today's readers love to read bold adventures. They'll never forget

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these stories of real girls who conquered the West in their own style, spending most or all of their childhood in Arizona. Jan Cleere is a historical researcher and the author of More Than Petticoats: Remarkable Nevada Women, among other books. She lives in

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Oro Valley, Arizona.

In this celebrated collection of essays, the real and the legendary American West collide, and in their wake we are blessed with the carefully crafted and sharp-witted observations of Frederick Turner - historian,

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storyteller, biographer, and naturalist. Of Chiles, Cacti, and Fighting Cocks, expanded with three new essays, explores the crossroads where Eastern America's imagination meets the hard twist, rough-and-tumble West, a place where legends and

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men have been made and broken. "A winsome collection of notes on the American West that shines a light down into the back corners of history, emerging with tales and insights as hearty and unceremonious as the people and society Turner portrays."

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Notes on the American West:

Easyread Large Edition

Abomination: Devil Worship and

Deception in the West Memphis

Three Murders

Amazing Girls of Arizona

There You Have It!

Boys Are Stupid, Throw Rocks at

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Them!

A Tale of Oregon

Longtime residents of the Rhode Island mill village, Amethyst Hill, can tell you all about the haunting in the town's old

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cemetery. The legend of the Amethyst Hill ghost has been around for as long as they can remember. But the story becomes all too real for shopkeeper Lydia Gwyndorra and her

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friend Cory Spenceton, who is the sole heir to the mansion that overlooks the town where the Spenceton Textile Mills were once a prosperous industry. With the discovery of some old

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diaries and stories from the past, Lydia and Cory are curious to learn what happened that turned a beautiful, intelligent young woman from the 1920s into the terrifying

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Amethyst Hill ghost. While they uncover this compelling tale of murder and deception, the supernatural activity around them intensifies at an alarming rate, as

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though the ghost were watching their every move, and manipulating Lydia and Cory into playing out the parts in a twisted reenactment of her past. Discovering the truth

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behind the legend may no longer be a mere curiosity. It now may be a matter of life and death... A sequel to 'Afterimages,' The Legend of Diadamia is C.J.

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Fisher's second novel, again combining his love of the old amusement parks from New England, with his fascinations in history, architecture, movies, ghost stories, and new-age

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philosophy.

Fighting is common among contemporary Aboriginal women in Mangrove, Australia. Women fight with men and with other women—often with “the

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other woman.” Victoria Burbank’s depiction of these women offers a powerful new perspective that can be applied to domestic violence in Western settings. Noting

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that Aboriginal women not only talk without shame about their angry emotions but also express them in acts of aggression and defense, Burbank emphasizes the positive

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social and cultural implications of women's refusal to be victims. She explores questions of hierarchy and the expression of emotions, as well as women's roles in

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domestic violence. Human aggression can be experienced and expressed in different ways, she says, and is not necessarily always "wrong." Fighting Women is

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relevant to discussions of aggression and gender relations in addition to debates on the victimization of women and children everywhere. This title is part of UC

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Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach,

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and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This

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title was originally published in 1994.

"There, You Have It!" is a rare and revealing collection of essays about one woman's roller coaster life. The author takes a

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humorous look at her childhood antics. You'll cheer for her, as the underdog in the school tennis tournament, and smile as the family boat sinks in the cold waters

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of Puget Sound. You'll laugh with her as her shoes disintegrate during a formal dinner at the famed Grant Hotel in San Diego; and maybe you will identify with her as she

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boards a plane and lands in the wrong city. From stealing milk while in kindergarten, to paying the IRS with a check from a closed account, her life has never been dull. The

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loss of her husband at 27 left her a widow and single mother of four daughters and one son, all under 8 years of age. Stuck in poverty, she was out of step with the rest

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of the world until a chance encounter changed her life forever. Filled with exciting drama and rich characterization of a bygone era. Travel with the author as she looks

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back over eighty eventful years on a journey "I really wouldn't have wanted to miss." Rejoice with her as she deals with the irony of life's little setbacks.

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Cartoons and sarcastic advice offer a tongue-in-cheek look at boys as seen by girls, including "ideas make boys' heads hurt," "boys are not potty trained," and "boys aren't

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housebroken. "

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Desert Indian Woman

Tales of a Wild Ride

Book Two: Love and Fear

The Witchling's Girl

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An "Integrated Effort"

"These stories, based on Japanese folktales and history are all tied to agricultural life, and depict themes of survival through famine, war, religious persecution, and sexual slavery"--Provided by publisher.

Olga Mukhina is one of the most

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talented, young playwrights in Russia. These works, Tanya-Tanya, and You combine atmosphere, struggles with dignity, humour, happiness and sorrow, the second work being a love poem to her home town, Moscow. With that, Calico turned around and growled at the soul eater. Barbara and

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Constance reluctantly resumed their flight. They knew their friend Calico had the only plan that would work. The soul eater laughed and said, Silly cat, you are a little ball of fur with tiny teeth and small claws. I will take your soul to Hades. Ill enjoy smelling your fur burn in the eternal fires. Not before I tear

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out your red eyes, Calico challenged. The soul eater, now close to Calico, stopped and started taking enormous breaths. Calicos soul began to move toward the beast, but Calico strongly held on to his soul, his entire soul body straining against the powerful beast. Soon a light appeared above Calico.

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Calico, laughing, said, Heaven has always been my destination. Im not going to your world, soul eater. Im going to heaven.

Joseph Souza, acclaimed author of The Neighbor, brings readers into the dark heart of a small town in this riveting, relentlessly twisting new novel

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. . . Lucy Abbott never pictured herself coming back to Fawn Grove, Maine. Yet after serving time in Afghanistan, then years spent as a sous chef in New York, she 's realized her only hope of moving on from the past involves facing it again. But Fawn Grove, like Lucy herself, has changed.

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Lucy 's sister, Wendy, is eager to help her adapt, almost stifling her with concern. At the local diner, Lucy is an exotic curiosity—much like the refugees who 've arrived in recent years. When a fifteen-year-old Muslim girl is found murdered along the banks of the river, difficult memories of

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Lucy 's time overseas come flooding back and she feels an automatic connection. At first glance, the tragedy looks like an honor killing. But the more Lucy learns about her old hometown, the less certain that seems. There is menace and hostility here, clothed in neighborly smiles and

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a veneer of comfort. And when another teen is found dead in a cornfield, his throat slit, Lucy—who knows something about hiding secrets—must confront a truth more brutal than she could have imagined, in the last place she expected it . . .

“Delivers one devilish twist after

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another, pulling you into the story and never letting go. A tightly paced suspense drawn with compellingly real characters, Souza ' s newest domestic thriller is a genre-defining tour-de-force. ” –Steve Konkoly

Outlaw School

The Pedagogical Seminary

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The Memoirs of Edith Bradley Rendleman

Through Roni's Eyes

Ambush at Piñon Canyon

Rock and Roll, Desegregation

Movements, and Racism in the Post-Civil Rights Era

Barely twenty-one, Wyoming

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McCord has already killed several men. He chalks it up to being a poor, grub-line riding cow puncher who got himself in the wrong place at the wrong time, getting himself in trouble by being caught up in other people's

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business. McCord has been making his own way since his mother died, going from one grubstake to another. With nothing of his own but his horse and tack and the gun he wears low down on his right hip, McCord is heading

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to Arizona to get a start with a clean slate. He plans to find a job and stay put. But a stop in Santa Fe might just put a hitch in his plans. A chance encounter with a bewitching girl leaves him longing for a

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future rather than planning an escape. Annabelle Dixon is immediately attracted to the charming cowboy, but how can she hold with the constant presence of that big gun on his hip and all that it implies? And what

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chance does McCord have of winning the heart of a girl who believes him capable of murder?

Abomination: Devil Worship and Deception in the West
Memphis Three Murders
provides a detailed, time-

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lined analysis of the murder that shocked the nation: the heinous killing of three eight year old boys in West Memphis, Arkansas on May 5th, 1993. A wall of deception has led the American public to

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erroneously believe that the three men were falsely accused and convicted for the crime. Unfortunately, this is not true. William Ramsey, author of Prophet of Evil: Aleister Crowley, 9/11 and the New World Order,

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provides shocking insights into the lives of the convicted murderers and their involvement with witchcraft. Relying on actual court and police records, William Ramsey shows that the evidence

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abundantly points to the guilt of the West Memphis Three.

Chronicles a cattle drive in the nineteenth century from Texas to Montana, and follows the lives of Gus and Call, the cowboys heading

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the drive, Gus's woman, Lorena, and Blue Duck, a sinister Indian renegade. Policing the Media examines the reaction of a real police department in the USA to television representations of `cops?.

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Through interviews, personal observations and black and white photography, the author describes the lives and philosophies of street patrol officers, with close attention paid to the ambiguous attitudes they

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hold towards their
televisual comrades.
Cases Argued and Determined
in the Supreme Court of
North Carolina
The Prairie Schooner
Charlee LeBeau & The
Gambler's Promise

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Policing the Media
Anger and Aggression in
Aboriginal Australia

***Inheriting her childhood home
after her distant father's suicide,
Laurie notices disturbing***

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manifestations in the house and sees an uncanny resemblance between her daughter's new friend and her own childhood playmate.

Nominated for the 2000 James Tiptree Jr. Memorial Award In as

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gray, industro-technical future of protective shackles and slowed ideas, Jayne wants to be respectable and conform. But conformity means accepting a limited destiny and the hollow entertainments that are brutally

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enforced as "news". And to be respectable, she must gain back her virginity and give up an eye. Jayne's life is out of control-her reality has teeth and educational drugs and binding tools- and the only cures for her growing

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dissatisfaction with a bleak, repressive status quo seem to be madness or legal suicide. Or rebellion. Jayne cannot, will not, be rehabilitated. So instead, she will live her life between lines, illegally encouraging the

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otherness of the lowly, the renegades, the crazies, the virtual whores, as she dedicates herself to the dangerous cause of outlaw education. There are many pitfalls built into the road Jayne has chosen to walk:

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failure, betrayal, terror, arrest, cyberia. But her courage and determination could be the catalyst for a new future.

Basket weaver, storyteller, and tribal elder, Frances Manuel is a living preserver of Tohono

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O'odham culture. Speaking in her own words from the heart of the Arizona desert, she now shares the story of her life. She tells of O'odham culture and society, and of the fortunes and misfortunes of Native Americans

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in the southwestern borderlands over the past century. In Desert Indian Woman, Frances relates her life and her stories with the wit, humor, and insight that have endeared her to family and friends. She tells of her early

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childhood growing up in a mesquite brush house, her training in tribal traditions, her acquaintance with Mexican ways, and her education in an American boarding school. Through her recollections of

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births and deaths, heartache and happiness, we learn of her family's migration from the reservation to the barrios and back again. In the details of her everyday life, we see how Frances has navigated between

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O'odham and American societies, always keeping her grandparents' traditional teachings as her compass. It is extraordinary to hear from a Native American woman like Frances, in her own words and

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her own point of view, to enter the complex and sensitive aspects of her life experience, her sorrows, and her dreams. We also become privy to her continuing search for her identity across the border, and the ways

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in which Frances and Deborah have attempted to make sense of their friendship over twenty-odd years. Throughout the book, Deborah captures the rhythms of Frances's narrative style, conveying the connectedness of

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her dreams, songs, and legends with everyday life, bringing images and people from faraway times and places into the present. Deborah Neff brings a breadth of experience in anthropology and Southwest

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Native American cultures to the task of placing Frances Manuel's life in its broader historical context, illuminating how history works itself out in people's everyday lives. Desert Indian Woman is the story of an

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individual life lived well and a major contribution to the understanding of history from a Native American point of view. Set against the seductive world of 1960s Rio de Janeiro, an exquisite debut novel about

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family secrets, divided loyalties, and what we're willing to do to save ourselves. This mesmerizing first novel follows a glamorous family as they prepare to leave the seeming paradise of Brazil for Canada in

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the wake to the mysterious disappearance--and presumed drowning--of their eldest daughter a year earlier. As the novel moves back and forth between the members of the Maurer family, we are taken into

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the heart of a family whose beauty and charm belie a more troubling reality. We meet the family's brilliant and charismatic father, whose bipolar extremes are becoming increasingly disturbing; his long-suffering

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wife, who once had a brief affair that proves to have shattering consequences for the family she swore to protect; their two remaining daughters, both on the brink of understanding the darker currents that run in their

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once-proud family; and the lost daughter herself, a beautiful young woman undone by her own grand delusions. Taking readers from the golden beaches of Rio to the poverty of its fishing villages, from the

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glamour of the legendary Copacabana Club to the austerity of a remote convent, this revelatory novel takes us into the soul of a family already living in the shadow of loss and now poised to leave behind

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everything they've ever known, if only they could make peace with the past.

The Legend of Diadamia

A Scumble River Mystery

How You Feel Is Not Who You Are

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***The Christian Evangelist
Murder of a Small -Town Honey
Homeless Across America
Internal jealousy, obstinacy, and
treachery threaten the royal
house of a great queen and the
future of her matriarchal land in
the concluding volume of the***

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acclaimed Great Alta high fantasy series Decades have passed since White Jenna fulfilled the ancient prophecy, becoming queen of the Dales after defeating the king of Garun and driving the cruel occupiers back to their homeland. Since then, a fragile

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peace has been maintained through an exchange of royal hostages. Jenna's eldest son, Jemson, travels across the ocean to live with the enemy while the queen, in the way of the Dales, prepares her adopted daughter, Scillia, to eventually rule. A frail,

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one-armed child discovered abandoned on the battlefield, Scillia is thirteen now. She is confused and conflicted, resentful of her mother's teachings and the pressures of ascendance. But even more troubling is her brother's

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resentment. Jemson was corrupted in his thinking by his time among the patriarchal Garunians and is now determined to rule. The dangerous storms brewing in the royal house of Queen Jenna and the dying King Carum could have devastating

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consequences for all the people of the Dales: A powerful enemy over the waters is watching for any sign of weakness and instability, eager to reignite the terrible fires of the Gender Wars. Multiple award-winning fantasist Jane Yolen brings her acclaimed

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saga to a breathtaking conclusion with The One-Armed Queen, ingeniously blending story, myth, poetry, and song to create a truly unforgettable culture and fantasy world.

From All Anybody Ever Wanted of Me Was to Work... "Starting

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around 1950, people stopped raising chickens, milking cows, and raising hogs. They just buy it at the store, ready to eat. A lot buy a steer and have it processed in Dongola and put it in their freezer. What a difference! Girls have got it so easy now. They

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don't even know what it was like to start out. And I guess my mother's life, when she started out, was as hard again as mine, because they had to make everything by hand. I don't know if it could get any easier for these girls. But they don't know what it

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was like, and they never will. Everything is packaged. All you do is go to the store and buy you a package and cook it. Automatic washers and dryers. I'm glad they don't have to work like I did. Very glad." Edith Bradley Rendleman's story of her life in southern

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Illinois is remarkable in many ways. Recalling the first half of the twentieth century in great detail, she vividly cites vignettes from her childhood as her family moved from farm to farm until settling in 1909 in the Mississippi bottoms of Wolf Lake. She

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recounts the lives and times of her family and neighbors during an era gone forever. Remarkable for the vivid details that evoke the past, Rendleman's account is rare in another respect: memoirs of the time-- usually written by people from elite or urban

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families-- often reek of nostalgia. But Rendleman's memoir differs from the norm. Born poor in rural southern Illinois, she tells an unvarnished tale of what it was really like growing up on a tenant farm early this century. Atlanta magazine's editorial

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mission is to engage our community through provocative writing, authoritative reporting, and superlative design that illuminate the people, the issues, the trends, and the events that define our city. The magazine informs, challenges, and

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entertains our readers each month while helping them make intelligent choices, not only about what they do and where they go, but what they think about matters of importance to the community and the region. Atlanta magazine's editorial

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entertains our readers each month while helping them make intelligent choices, not only about what they do and where they go, but what they think about matters of importance to the community and the region.

"Please bury her. We cannot wait

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another night. Bury her so that this nightmare can finally end!" When the body of a dead woman is brought to Hensham Abbey, Brother David Barnard agrees to provide a burial service. Even when he learns that the woman took her own life, he chooses to

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let her rest in sacred ground. Soon, however, he learns that the woman's family have not been entirely honest about her death. In a world gripped by fears of an impending apocalypse, Brother Barnard begins to fear that he has made a terrible mistake. The

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dead woman's grave is quickly torn open, and strange noises begin to plague the abbey. A witch-hunter is in the area, searching for a woman of great evil. By the time he realizes the truth, however, Brother Barnard might be powerless in the face of

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a terrible power. The Girl Who Threw Rocks at the Devil is a horror story about a man who comes face to face with pure evil, about a woman who struggles to contain her demons, and about a little girl who once made a terrible mistake.

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A Novel

Stories

The Smiting of the Rock

All Is Beauty Now

***All Anybody Ever Wanted of Me
was to Work***

The Independent

The rock and roll music that dominated

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airwaves across the country during the 1950s and early 1960s is often described as a triumph for integration. Black and white musicians alike, including Chuck Berry, Little Richard, Elvis Presley, and Jerry Lee Lewis, scored hit records with young

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audiences from different racial groups, blending sonic traditions from R&B, country, and pop. This so-called "desegregation of the charts" seemed particularly resonant since major civil rights groups were waging major battles for desegregation in public

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places at the same time. And yet the centering of integration, as well as the supposition that democratic rights largely based in consumerism should be available to everyone regardless of race, has resulted in very distinct responses to both music and movement

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among Black and white listeners who grew up during this period. Rock and Roll, Desegregation Movements, and Racism in the Post-Civil Rights Era: An "Integrated Effort" traces these distinctions using archival research, musical performances, and original

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oral histories to determine the uncertain legacies of the civil rights movement and early rock and roll music in a supposedly post-civil rights era.

“I looked around warily, just as the boy had done. The dock was deserted.

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Suddenly, a shot rang out beside me! I jumped away from it so hard, I nearly tumbled into the water. Nobody was there. A sudden gust of wind had caught a loose canvas and snapped it against a mast. A shiver ran up my spine. I'd been warned again. "It's

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1858, and Charlee Lebeau isn't your typical girl. She's worked as a hired hand ever since her Papa took the foreman's job on the Miller ranch in Sonoma. Thanks to her best friend Jake, the boss's son, she's learned as much as any boy. She's got big ideas.

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She wants a life nobody thinks a girl like her can have. The summer she turns fourteen, however, everything begins to unravel. Jake is going off to school in San Francisco. Although she has always wanted a life of independence and adventure, Charlee

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is slated to take an ordinary job in the local town, and that's only the beginning of her trouble. Her rich Uncle Jack, a professional gambler, suddenly shows up at the ranch and offers to take her to live with him in his San Francisco mansion. It's a chance

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to become something more than hired help and to be in the same city as Jake. But is it wise to trust a gambler's promise?

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Author Jennifer Rothschild has a story for you. It's about an unlikely couple, an unusual courtship, a beautiful wedding, and an illicit affair. Despite this situation, the marriage did not fail. It flourished. Here is the story of Hosea's love for Gomer—a woman who

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might have disappeared into her transgressions if not for the love of her husband. It's a beautiful illustration of the story of God and Israel. Believe it or not, it's your story too. God chose you and loves you. If you wander off, He will find you. If you are afraid, He

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will reassure you. If you are broken, He will restore you. If you are ashamed, He will cover you. If you give up on Him, He will not give up on you. No matter where you are, God sees who you are and loves you faithfully. Through the story of Hosea and

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Gomer, God tenderly reaches out to you and whispers, "My daughter, my name and nature are love. My name makes you lovely. Because I am worthy, I make you worthy. I am here to remind you of who you are. You are never invisible to me."

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**From USA Today
bestselling author, Leslie
Langtry comes the next
assassin-in-suburbia
Merry Wrath Mystery...
The Halloween Parade is**

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**coming up, and former
CIA agent-turned-
suburbanite Merry
Wrath's Girl Scout Troop
hopes to repeat a 1st
place trophy for the 3rd
year in a row. But when**

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**they find a dead woman
dressed as a witch, a
mysterious treasure, and
face a ruthless
kidnapping, it looks like
Merry's in for a different
kind of triple threat. To**

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**add fuel to her bonfire,
Mom's in town—meaning
Merry has to replace all
that bullet-riddled
furniture in the guest
room—and with her
wedding date**

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approaching, her groom-to-be's twin taxidermist sisters are insisting on doing the decorating. Between her family fiascoes and a dead witch who was loathed by

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everyone in town, Merry's head is spinning faster than an apple in a bobbing barrel. Who wanted this mean girl dead? Will this Halloween end with a treat? Or has

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**Merry been tricked?
Merry Wrath Mysteries:
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laughed so hard I cried
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Leslie Langtry creates a**

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**details." ~ Publisher's
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**A tale inspired by the
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follows the story of a
human girl whose**

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simplicity and loving heart leads to her selection by God and captures the attentions of such figures as King Herod and Pontius Pilate, who sense her role in

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