

The Girl Who Sang To Buffalo A Child An Elder And Light From Ancient Sky Kent Nerburn

A power ballad to female friendship, *Girls They Write Songs* About is a thrumming, searching novel about the bonds that shape us more than any love affair. We moved to New York to want undisturbed and unchecked. And what did we want? New York, 1997. As the city’s gritty edges are being smoothed into something safer and shinier, two aspiring writers meet at a music magazine. Rose—brash and self-possessed—is a staff writer. Charlotte—hesitant, bookish—is an editor. First wary, then slowly admiring, they recognize in each other an insatiable and previously unmatched ambition. Soon they’re inseparable, falling into the kind of friendship that makes every day an adventure, and makes you believe that you will, of course, achieve extraordinary things. Together, Charlotte and Rose find love and lose it; they hit their strides and stumble; they make choices and live past them. They say to each other, “Don’t ever leave me.” It’s their favorite joke, but they know that they could never say a truer thing. But then the steady beats of their sisterhood fall out of sync. They have seen each other through so much—marriage, motherhood, divorce, career glories and catastrophes, a million small but necessary choices. What will it mean if they have to give up dreaming together? That the friendship that once made them sing out now shuts them down? And even if they can reconcile themselves to the lives they’ve chosen, can they make peace with the ones they didn’t? As smart and comic as it is gloriously exuberant, *Carlene Bauer’s Girls They Write Songs* About takes a timeless story and turns it into a pulsing, wrecking, clear-eyed tale of two women reckoning with the loss of the friendship that helped define them, and the countless ways all the women they’ve known have made them who they are.

The Girl Who Sang to the BuffaloA Child, an Elder, and the Light from an Ancient SkyNew World Library

National Jewish Book Award Finalist “Rosner’s exquisite, heart-rending debut novel is proof that there’s always going to be room for another story about World War II....This is an absolutely beautiful and necessary novel, full of heartbreak but also hope, about the bond between mother and daughter, and the sacrifices made for love.” —The New York Times In Poland, as World War II rages, a mother hides with her young daughter, a musical prodigy whose slightest sound may cost them their lives. As Nazi soldiers round up the Jews in their town, Róza and her 5-year-old daughter, Shira, flee, seeking shelter in a neighbor’s barn. Hidden in the hayloft day and night, Shira struggles to stay still and quiet, as music pulses through her and the farmyard outside beckons. To soothe her daughter and pass the time, Róza tells her a story about a girl in an enchanted garden: The girl is forbidden from making a sound, so the yellow bird sings. He sings whatever the girl composes in her head: high-pitched trills of piccolo; low-throated growls of contrabassoon. Music helps the flowers bloom. In this make-believe world, Róza can shield Shira from the horrors that surround them. But the day comes when their haven is no longer safe, and Róza must make an impossible choice: whether to keep Shira by her side or give her the chance to survive apart. Inspired by the true stories of Jewish children hidden during World War II, Jennifer Rosner’s debut is a breathtaking novel about the unbreakable bond between a mother and a daughter. Beautiful and riveting, *The Yellow Bird* Sings is a testament to the triumph of hope—a whispered story, a bird’s song—in even the darkest of times.

Winner of the 2017 Newbery Medal **The New York Times Bestseller** **An Entertainment Weekly Best Middle Grade Book of 2016** **A New York Public Library Best Book of 2016** **A Chicago Public Library Best Book of 2016** **An Amazon Top 20 Best Book of 2016** **A Publishers Weekly Best Book of 2016** **A School Library Journal Best Book of 2016** **Named to KirkusReviews’ Best Books of 2016** **2016** **Youth Editors’ Choice** Every year, the people of the Protectorate leave a baby as an offering to the witch who lives in the forest. They hope this sacrifice will keep her from terrorizing their town. But the witch in the Forest, Xan, is kind. She shares her home with a wise Swamp Monster and a Perfectly Tiny Dragon. Xan rescues the children and delivers them to welcoming families on the other side of the forest, nourishing the babies with starlight on the journey. One year, Xan accidentally feeds a baby moonlight instead of starlight, filling the ordinary child with extraordinary magic. Xan decides she must raise this girl, whom she calls Luna, as her own. As Luna’s thirteenth birthday approaches, her magic begins to emerge—with dangerous consequences. Meanwhile, a young man from the Protectorate is determined to free his people by killing the witch. Deadly birds with uncertain intentions flock nearby. A volcano, quiet for centuries, rumbles just beneath the earth’s surface. And the woman with the Tiger’s heart is on the prowl. . . . The Newbery Medal winner from the author of the highly acclaimed novel *The Witch’s Boy*.

Anyhow stories, moral and otherwise

The Girl Who Sang to the Buffalo

How It Determines Success in Life, Love, Learning, and More

The Girl Who Wrote in Silk

Gender and Sex in an Ancient Society

Girl Singer

In this 1996 Minnesota Book Award winner, Kent Nerburn draws the reader deep into the world of an Indian elder known only as Dan. It’s a world of Indian towns, white roadside cafes, and abandoned roads that swirl with the memories of the Ghost Dance and Sitting Bull. Readers meet vivid characters—like Jumbo, a 400-pound mechanic, and Annie, an 80-year-old Lakota woman living in a log cabin. Threading through the book is the story of two men struggling to find a common voice. Neither Wolf nor Dog takes readers to the heart of the Native American experience. As the story unfolds, Dan speaks eloquently on the difference between land and property, the power of silence, and the selling of sacred ceremonies. This edition features a new introduction by the author. "This is a sobering, humbling, cleansing, loving book, one that every American should read." -- Yoga Journal

Now more than ever, the world is recognizing how strong women and girls are. How strong? In the early 1920s, Aboriginal Alaskan expeditioner Ada Blackjack survived for two years as a castaway on an uninhabited island in the Arctic Ocean before she was finally rescued. And she’s just one example. The Girl Who Rode a Shark: And Other Stories of Daring Women is a rousing collection of biographies focused on women and girls who have written, explored, or otherwise plunged headfirst into the pages of history. Undaunted by expectations, they made their mark by persevering in pursuit of their passions. The tales come from a huge variety of times and places, from a Canadian astronaut to an Indian secret agent and to a Balkan pirate queen who stood up to Ancient Rome. Author and activist Ailsa Ross gives readers a fun, informative piece of nonfiction that emphasizes the boundless potential of a new generation of women. Stunning portraits by artist Amy Blackwell accompany every biography in bold, vibrant colours.

From Stephanie Hemphill, author of the Printz Honor winner *Your Own*, Sylvia and the acclaimed novel *Wicked Girls: A Novel of the Salem Witch Trials*, comes the fascinating story of gothic novelist Mary Shelley, most famous for the classic *Frankenstein*. An all-consuming love affair with famed poet Percy Bysshe Shelley, a family torn apart by scandal, a young author on the brink of greatness: *Hideous Love* is the story of the mastermind behind one of the most iconic figures in all of literature, a monster constructed out of dead bodies and brought to life by the tragic Dr. Frankenstein. This luminous verse novel reveals how Mary Shelley became one of the most celebrated authors in history.

Here is a book as joyous and painful, as mysterious and memorable, as childhood itself. I Know Why the Caged Bird Sings captures the longing of lonely children, the brute insult of bigotry, and the wonder of words that can make the world right. Maya Angelou’s debut memoir is a modern American classic beloved worldwide. Sent by their mother to live with their devout, self-sufficient grandmother in a small Southern town, Maya and her brother, Bailey, endure the ache of abandonment and the prejudice of the local “powhitetrash.” At eight years old and back at her mother’s side in St. Louis, Maya is attacked by a man many times her age—and has to live with the consequences for a lifetime. Years later, in San Francisco, Maya learns that love for herself, the kindness of others, her own strong spirit, and the ideas of great authors (“I met and fell in love with William Shakespeare”) will allow her to be free instead of imprisoned. Poetic and powerful, I Know Why the Caged Bird Sings will touch hearts and change minds for as long as people read. “I Know Why the Caged Bird Sings liberates the reader into life simply because Maya Angelou confronts her own life with such a moving wonder, such a luminous dignity.”—James Baldwin From the Paperback edition.

The Girl Who Rode a Shark

I Know Why the Caged Bird Sings

Her Early Art–life and Dramatic Career. 1820–1851

50 Black Women Who Sang Their Way Into Music History

And Other Stories of Daring Women

Girl 2

NOW A MAJOR MOTION PICTURE The #1 New York Times bestselling worldwide sensation with more than 12 million copies sold, “a painfully beautiful first novel that is at once a murder mystery, a coming-of-age narrative and a celebration of nature” (The New York Times Book Review). For years, rumors of the “Marsh Girl” have haunted Barkley Cove, a quiet town on the North Carolina coast. So in late 1969, when handsome Chase Andrews is found dead, the locals immediately suspect Kya Clark, the so-called Marsh Girl. But Kya is not what they say. Sensitive and intelligent, she has survived for years alone in the marsh that she calls home, finding friends in the gulls and lessons in the sand. Then the time comes when she years to be touched and loved. When two young men from town become intrigued by her wild beauty, Kya opens herself to a new life—until the unthinkable happens. Where the Crawdads Sing is at once an exquisite ode to the natural world, a heartbreaking coming-of-age story, and a surprising tale of possible murder. Delia Owens reminds us that we are forever shaped by the children we once were, and that we are all subject to the beautiful and violent secrets that nature keeps.

A note is left on a car windshield, an old dog dies, and Kent Nerburn finds himself back on the Lakota reservation where he traveled more than a decade before with a tribal elder named Dan. The touching, funny, and haunting journey that ensues goes deep into reservation boarding-school mysteries, the dark confines of sweat lodges, and isolated Native homesteads far back in the Dakota hills in search of ghosts that have haunted Dan since childhood. In this fictionalized account of actual events, Nerburn brings the land of the northern High Plains alive and reveals the Native American way of teaching and learning with a depth that few outsiders have ever captured. Madurai Shanmukhavadi Subbulakshmi was the first musician ever to be awarded the Bharat Ratna, India’s highest civilian honor. She is the first Indian musician to receive the Ramon Magsaysay award, often considered Asia’s Nobel Prize, in 1974 with the citation reading “Exacting purists acknowledge Srimati M. S. Subbulakshmi as the leading exponent of classical and semi-classical songs in the Karnataka tradition of South India.”

At Santa Cruz Central High School, they called them the misfits, the outcasts, the weirdos. But most of us knew them as the Lost Boys...Miller Stratton is a survivor. After a harrowing childhood of poverty, he will do anything it takes to find security for himself and his mom. He’s putting all his hopes and dreams in the fragile frame of his guitar and the beauty he creates with its strings and his soulful voice.Until Violet.No one expects to meet the love of their life at age thirteen. But the spunky rich girl steals Miller’s heart and refuses to give it back.Violet McNamara’s life hasn’t been as simple as it looks. Her picture-perfect family is not so perfect after all. Her best friend Miller is her one constant and she is determined not to ruin their friendship with romantic complications.But the heart wants what it wants. As Miller’s star begins to rise to stratospheric heights, what will it take for Violet to realize that she’s the girl’s all of his love songs?Lost Boys is a new series of interconnected, coming-of-age standalones from USA Today bestselling author Emma Scott, coming in 2020

A Child, an Elder, and the Light from an Ancient Sky

The Truth About Trust

The Evangelical Herald

The Story of the Girl Who Wrote Frankenstein

Neither Wolf Nor Dog

Change Sings

As her son grows up from little boy to adult man, a mother secretly rocks him each night as he sleeps.

Attorney Thaddeus Murfee is skyjacked to Moscow. Next to him on the plane is Angelina Sosa, a brash 20-something with a degree in journalism from the esteemed University of Chicago. Angelina decides to write a New York Times best-seller based on the skyjacking. She isn’t sure if it will be fiction or non-fiction, but she has her topic once the plane is diverted. Thaddeus Murfee has just received front-page notoriety in the Tribune for his extraordinary courtroom defense of a World War II death camp survivor. Lately, Thaddeus’ name is being mentioned at all the important lawyer gatherings as the lawyer to keep an eye on in the U.S. In fact, there is even talk about him running for public office, maybe even U.S. Senator. Angelina tells Thaddeus she will base new best-seller on the skyjacking. Surely a Pulitzer Prize isn’t even out of reach. Thaddeus declines all interviews with Angelina and the struggle begins. What follows is an incredible legal thriller in Moscow, where Thaddeus and Angelina are the unwilling guests of the Russian President. Thaddeus Murfee is at the top of his game in this book. The The New York Times Best-Seller will delight all Thaddeus Murfee fans who just can’t get enough of this young lawyer.

Illustrations and easy-to-read text follow a family through five generations as each is inspired by the song written in 1900 to honor Abraham Lincoln. Includes author’s note on the history of the song and its meaning in her family.

A lyrical picture book debut from #1 New York Times bestselling author and presidential inaugural poet Amanda Gorman and #1 New York Times bestselling illustrator Loren Long “I can hear change humming in its loudest, proudest song. I don’t fear change coming. And so I sing along.” In this stirring, much-anticipated picture book by presidential inaugural poet and activist Amanda Gorman, anything is possible when our voices join together. As a young girl leads a cast of characters on a musical journey, they learn that they have the power to make changes—big or small—in the world, in their communities, and in most importantly, in themselves. With lyrical text and rhythmic illustrations that build to a dazzling crescendo by #1 New York Times bestselling illustrator Loren Long, *Change Sings* is a triumphant call to action for everyone to use their abilities to make a difference.

Girls They Write Songs About

M. S. SUBBULAKSHMI

Social Progress

Memoir of Madame Jenny Lind-Goldschmidt

On Forgotten Roads with an Indian Elder

The Child in Primitave Culture

Old Crow Medicine Show founder and Grammy award-winning musician Ketch Secor teams up with Ashley Bryan Award-winning illustrator Higgins Bond to create this sweeping, epic Americana story about the power of music and family. "Who needs a whistle or some shiny thing when you've got a voice and a song that can sing! Lorraine and her Pa Paw spend their days celebrating life with the music of the Tennessee hills. With Pa Paw's harmonica and Lorraine's pennywhistle, the pair can face just about anything. But when a fearsome storm rolls in and their instruments are nowhere to be found, can Lorraine find the music inside herself to get them through?"

The highly anticipated release of the most personal novel by Kyung-Sook Shin, who first burst on to the literary scene with the New York Times bestseller, Please Look After Mom. Homesick and alone, a teen-aged girl has just arrived in Seoul to work in a factory. Her family, still in the countryside, is too impoverished to keep sending her to school, so she works long, sun-less days on a stereo-assembly line, struggling through night school every evening in order to achieve her dream of becoming a writer. Korea's brightest literary star sets this complex and nuanced coming-of-age story against the backdrop of Korea's industrial sweatshops of the 1970's and takes on the extreme exploitation, oppression, and urbanization that helped catapult Korea's economy out of the ashes of war. But it was girls like Shin's heroine who formed the bottom of Seoul's rapidly changing social hierarchy, forgotten and ignored. Richly autobiographical, The Girl Who Wrote Loneliness lays bare the conflict and confusion Shin faces as she confronts her past and the sweeping social change of the past half-century. Cited in Korea as one of the most important literary novels of the decade, this novel cements Shin's legacy as one of the most insightful and exciting writers of her generation.

Challenging the received orthodoxies of social anthropology, Ifi Amadiume argues that in precolonial society, sex and gender did not necessarily coincide. Examining the structures that enabled women to achieve power, she shows that roles were neither rigidly masculinized nor feminized. Economic changes in colonial times undermined women's status and reduced their political role and Dr Amadiume maintains, patriarchal tendencies introduced by colonialism persist today, to the detriment of women. Critical of the chauvinist stereotypes established by colonial anthropology, the author stresses the importance of recognizing women's economic activities as an essential basis of their power. She is also critical of those western feminists who, when relating to African women, tend to accept the same outmoded projections. A fully illustrated middle-grade anthology celebrating Black women singers throughout history in a first-of-its-kind collection. From jazz and blues, hip hop and R&B, pop, punk, and opera, Black women have made major contributions to the history and formation of musical genres for more than a century. In this fully illustrated middle grade anthology, 50 strong, empowering, and inspiring Black women singers' bios will teach kids to follow their dreams, to think outside the box, and to push the boundaries of what's expected. Written by music writer and journalistJordanna Elizabeth and illustrated by Briana Dengoue, She Raised Her Voice! will inspire readers to find their voice and their own way of expressing themselves.

Male Daughters, Female Husbands

Sing a Song

The Girl Who Wrote Loneliness: A Novel

Who Sang the First Song?

THE GIRL THAT RAN

She Raised Her Voice!

“This is worth reading. Trust me.” —Daniel Gilbert, PhD, bestselling author of *Stumbling on Happiness* Issues of trust come attached to almost every human interaction, yet few people realize how powerfully their ability to determine trustworthiness predicts future success. David DeSteno’s cutting-edge research on reading trust cues will make decisions in every area of life.

Coinciding with the 200th anniversary of the publication of *Frankenstein* in 1818, a prize-winning poet delivers a major new biography of Mary Shelley—as she has never been seen before. We know the facts of Mary Shelley’s life in some detail—the death of her mother, Mary Wollstonecraft, within days of her birth; the upbringing in the home of thinkers, poets, philosophers, and writers; her elopement, at the age of seventeen, with Percy Shelley, the years of peripatetic travel across Europe that followed. But there has been no literary biography written this century, and previous books have ignored the real person—what she actually thought and felt and why she did what she did. The Romantics were extremely interested in the psychological aspect of life. In this probing narrative, Fiona Sampson pursues Mary Shelley through her turbulent life, much as Victor Frankenstein tracked his monster across the arctic wastes. Sampson has written a book that finally answers the question of how it was that a nineteen-year-old psychologically astute that it continues to resonate two centuries later. No previous biographer has ever truly considered this question, let alone answered it.

An epic, emotional story of two girls and their bond with beloved horses, the action sweeping between Italy during the Second World War and present day.

A haunting dream that will not relent pulls author Kent Nerburn back into the hidden world of Native America, where dreams have meaning, animals are teachers, and the “old ones” still have powers beyond our understanding. In this moving narrative, we travel through the lands of the Lakota and the Ojibwe, where we encounter a strange asylum that history has tried to hide, and the complex, unforgettable characters we have come to know from *Neither Wolf nor Dog* and *The Wolf at Twilight*. Part history, part mystery, part spiritual journey and teaching story, *The Girl Who Sang to the Buffalo* is filled with the profound insight into humanity and Native American culture we have come to know from *Neither Wolf nor Dog*. Indian College Fund has stated, once you have encountered Nerburn’s stirring evocations of America’s high plains and incisive insights into the human heart, “you can never look at the world, or at people, the same way again.”

A Memoir of the Girl Next Door

The Girl Who Wrote the New York Times Bestseller

A Novel

Love You Forever

The Girl Who Drank the Moon (Winner of the 2017 Newbery Medal)

Her Early Art–life and Dramatic Career, 1820–1851: From Original Documents, Letters, Ms. Diaries, Etc

A USA TODAY BESTSELLER! A historical novel inspired by true events, Kelli Estes’s brilliant and atmospheric debut is a poignant tale of two women determined to do the right thing and the power of our own stories. The smallest items can hold centuries of secrets... Inara Erickson is exploring her deceased aunt’s island estate when she finds an elaborately stitched piece of fabric hidden in the house. As she peels back layer upon layer of the secrets it holds, Inara’s life becomes interwoven with that of Mei Lein, a young Chinese girl mysteriously driven from her home a century before. Through the stories Mei Lein tells in silk, Inara uncovers a tragic truth that will shake her family to its core—and force her to make an impossible choice. A touching and tender book for fans of *Marie Benedict*, *Susanna Kearsley*, and *Duncan Jepson*.

This is All That Meets What If It’s Us in this New York Times bestselling hate-to-love YA romantic comedy from the coauthor of *Five Feet Apart* Rachael Lippincott and debut writer Alyson Derrick. Alex Blackwood is a little bit headstrong, with a dash of chaos and a whole lot of flirt. She knows how to get the girl. Keeping her on the other hand...not so much. Molly Parker has everything in her life totally in control, except for her complete awkwardness with just about anyone besides her mom. She knows she’s in love with the impossibly cool Cora Myers. She just...hasn’t actually talked to her yet. Alex and Molly don’t belong on the same planet, let alone the same college campus. But when Alex, fresh off a bad (but hopefully not permanent) breakup, discovers Molly’s hidden crush as their paths cross the night before classes start, they realize they might have a common interest after all. Because maybe if Alex volunteers to help Molly learn how to get her dream girl to fall for her, she can prove to her ex that she’s not a selfish flirt. That she’s ready for an actual commitment. And while Alex is the last person Molly would ever think she could trust, she can’t deny Alex knows what she’s doing with girls, unlike her. As the two embark on their five-step plans to get their girls to fall for them, though, they both begin to wonder if maybe they’re the ones falling...for each other.

AN INSTANT NEW YORK TIMES BESTSELLER “Pitch-perfect... Dean tells this story with such nuance and humanity, you’re desperate to step into its pages.” —The New York Times “Heart-stopping psychological drama... A modern-day classic.” —Jeffery Deaver, New York Times bestselling author “A gripping story about family dynamics and the nature of human psychology.” —Good Housekeeping She thought she had escaped her past. But there are some things you can’t outrun. Lex Gracie doesn’t want to think about growing up in her parents’ House of Horrors. And she doesn’t want to think about her identity as Girl A: the girl who escaped, the eldest sister who freed her older brother and four younger siblings. It’s been easy enough to avoid her parents–her father never made it out of the House of Horrors he created, and her mother spent the rest of her life behind bars. But when her mother dies in prison and leaves Lex and her siblings the family home, she can’t run from her past any longer. Together with her sister, Evie, Lex intends to turn the home into a force for good. But first she must come to terms with her siblings–and with the childhood they shared. What begins as a propulsive tale of escape and survival becomes a gripping psychological family story about the shifting alliances and betrayals of sibling relationships–about the secrets our siblings keep, from themselves and each other. Who have each of these siblings become? How do their memories defy or galvanize Lex’s own? As Lex pins each sibling down to agree to her family’s final act, she discovers how potent the spell of their shared family mythology is, and who among them remains in its thrall and who has truly broken free. For readers of *Room* and *Sharp Objects*, an absorbing and psychologically immersive novel about a young girl who escapes captivity–but not the secrets that shadow the rest of her life.

When Dalu the village recluse saves Simdi, a girl with a shadowed past, he never expected that his life was going to take an unexpected turn. As he gradually begins to break out of his carefully constructed shell due to her influence, he cannot help but question if she is a blessing or if he is cursed to be doomed forever in the prison of his memories.

An Indian Elder’s Journey Through a Land of Ghosts and Shadows

A “Y” Girl in France

Woman’s Missionary Friend

The Singer of All Songs

The Wolf at Twilight

The Girl Who Rode the Wind

Have you ever wondered who hummed the first tune? Was it the flowers? The waves or the moon? Dove Award-winning recording artist Ellie Holcomb answers with a lovely lyrical tale, one that reveals that God our Maker sang the first song, and He created us all with a song to sing. Go to bhkids.com to find this book’s Parent Connection, an easy tool to help moms and dads (or anyone else who loves kids) discuss the book’s message with their child. We’re all about connecting parents and kids to each other and to God’s Word.

At the top of her form and topping the charts, Rosemary Clooney looks back at a life of triumph and tragedy more dramatic than any work of fiction. Rosemary Clooney made her first public appearance at the age of three, on the stage of the Russell Theater in her hometown of Maysville, Kentucky, singing, “When Your Hair Has Turned to Silver,” an odd but perhaps prophetic choice for one so young. She has been singing ever since: on local radio; with Tony Pastor’s orchestra; in big-box-office Hollywood films; at the Hollywood Bowl, the London Palladium, and Carnegie Hall ; on her own television series; and at venues large and small across the country and around the world. The list of Clooney’s friends and intimates reads like a who’s who of show business royalty: Bing Crosby, Frank Sinatra, Marlene Dietrich, Tony Bennett, Janet Leigh, Humphrey Bogart, and Billie Holiday, to name just a few. She’s known enormous professional triumphs and deep personal tragedies. At the age of twenty-five, Clooney married the erudite and respected actor Jose Ferrer, sixteen years her senior and light-years more sophisticated. Trouble started almost immediately when, on her honeymoon, she discovered that he had already been unfaithful. Finally, after having five children while she almost single-handedly supported the entire family and endured Ferrer’s numerous, unrepentant infidelities, she filed for divorce. From there her life spiraled downward into depression, addiction to various prescription drugs, and then, in 1968, a breakdown and hospitalization. After years spent fighting her way back to the top, Clooney is married to one of her first and long-lost loves– a true fairy tale with a happy ending. She’s been nominated for four Grammys in six years and has two albums at the top of the Billboard charts. In the words of one of Stephen Sondheim’s *Follies* showgirls, she could well be singing, triumphantly, “I’m still here!”

In the world of Tremaris, magic is fading away. When Darrow with terrible stories of fear and hatred in the Outlands, Calwyn decides to act. This is a story of adventure and magic, set in an extraordinary land.

A Children’s Anthem

Hideous Love

The Child and Childhood in Folk Thought

She Gets the Girl!

In Search of Mary Shelley: The Girl Who Wrote Frankenstein

Lorraine