

Get Free The Girl On The Train By Paula Hawkins —

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The instant **New York Times** Bestseller (January 2018)! “A fiendishly smart cat-and-mouse thriller”—**New York Times** Book Review “Buckle up, because you won’t be able to put this one down.”—**Glamour** “**J**aw dropping. Unforgettable. Shocking.”—**Publishers Weekly** (starred review) “The best domestic suspense novel since *Gone Girl*.”—**In Touch Weekly** When you read this book, you will make many assumptions. You will assume you are reading about a jealous ex-wife. You will assume she is obsessed with her replacement – a beautiful, younger woman who is about to marry the man they both love. You will assume you know the anatomy of this tangled love triangle. Assume nothing. Twisted and deliciously chilling, Greer Hendricks and Sarah Pekkanen’s *The Wife Between Us* exposes the secret complexities of an enviable marriage – and the dangerous truths we ignore in the name of love. Read between the lies. A 2018 Indie Next Pick | One of **Glamour Magazine’s** Best Books of 2018 | One of **Helo Giggles’** 19 Books We Can’t Wait to Read | 2018 **Praise for The Wife Between Us:** “Friendship clever...in the vein of *Gone Girl* and *The Girl on the Train*. This one will keep you guessing.”—**Anita Shreve**, **New York Times** bestselling author of *The Light in the Forest* “An intricate, mind-bending novel about marriage and betrayal. A gripping plot and fascinating characters, this book will keep you turning the pages and guessing until the very end. A must-read!”—**Lauren Weisberger**, **New York Times** bestselling author of *The Devil Wears Prada* “This amazing story gallops along at breakneck speed, with an ending that smacks you between the eyes and takes your breath away. These authors are destined to become trail blazers in the field of psychological suspense books that you read in your hands!”—**Nancy Simpson-Brice**, **Book Vault** “Like a house of mirrors, *The Wife Between Us* kept me guessing around every corner, delving into the complexities of marriage, friendship, and obsession.”—**Javier Ramirez**, **The Book Table**

The award-winning, big-hearted novel about being seen for who you really are, and a love story you can’t help but root for! Amanda Hardy is the new girl in school. Like anyone else, all she wants is to make friends and fit in. But Amanda is keeping a secret, and she’s determined not to get too close to anyone. But when she meets sweet, easygoing Grant, Amanda can’t help but start to let him into her life. As they spend more time together, she realizes just how much she is losing by guarding her heart. She finds herself yearning to belong, including her past. But Amanda’s terrified that once she tells him the truth, he won’t be able to see past it. Because the secret that Amanda’s been keeping? It’s that the girl her old school, she used to be Andrew. Will the truth cost Amanda her new life, and her new love? **Stonewall Book Award** Winner **Walter Dean Myers Honor Book** for Outstanding Children’s Literature iBooks YA **One of the Year** **A Publishers Weekly** Best Book of the Year **A Kirkus Reviews** Best Book of the Year **A Goodreads Choice Award** Finalist **A Zoella Book Club Selection** **A Barnes & Noble** Best YA Book of the Year **A Bustle** Best YA Book of the Year **IndieNext** Top 10 **One of Flavorwire’s** 50 Books Every Modern Teenager Should Read

Everything points to suicide – but I saw her face...Headstrong Journalist, Anna Rohman knows what suicide looks like - her own husband killed himself five years earlier. When Elyl Swift, an agitated passenger beside her on a train, leaves a packet in Anna’s bag before jumping onto the tracks, Anna starts asking awkward questions. But everything points to suicide and the police close the case. Anna, however, believes Elyl’s fears for Toby, her young nephew, missing since being snatched from St Stephen’s church six months ago, fail to explain the true reason behind Elyl’s distress. Through a series of cryptic clues Elyl explains, Anna starts asking awkward questions, embarking on a dangerous crusade to track down Toby and find Elyl’s killer. But nothing is as it seems and Anna opens a can of worms that throws into question the death of her husband, five years earlier - before the threads of the mystery converge in an astonishing conclusion.

First seen during the American Civil War and later appearing in the Franco-Prussian War and the Anglo-Bor Wars, the armored train came to prominence on the Eastern Front during World War I. It was also deployed during the Russian Civil War and the technology traveled east into the Chinese Civil War, and the subsequent war with Japan. It saw service on the Russian Front in World War II, but was increasingly sidelined because of its vulnerability to air attack. Steven J Zaloga examines the origins and development of the armored train, focusing equally on the technical detail and on the fascinating story of how armored trains were actually used in combat. This title will appeal to armor, military history and railroad enthusiasts alike.

The Reunion
The Girl From the Train
Armored Trains
The Detective D. D. Warren Series 5-Book Bundle
The Girl in the Train: An Agatha Christie Short Story
The Girl on the Train: A Novel by Paula Hawkins | Book Summary | (With Bonus) Get the kindle version for Free when you purchase the paperback version Today! Have you ever got so engrossed reading a psychological thriller that it felt like nothing could stop you from reading it all in one shot? Paula Hawkins took 6 months of writing full-time to complete her best-selling novel: "The Girl on the Train". She even had to borrow money to complete the book due to her difficult financial situation back then. The Girl on the Train is an intriguing psychological thriller novel. It is a story that will completely change how you look at other people's lives. It is an amazing story which delivers powerful lessons in an interesting and mind-blowing story. "The holes in your life are permanent. You have to grow around them, like tree roots around concrete; you mold yourself through the gaps." - Paula Hawkins
"The Girl on the Train" is far more than just your ordinary psychological thriller book. "The Girl on the Train" could possibly be the best psychological thriller book that you would have ever read. P.S. If you truly want to sink yourself into the best psychological thriller novel, this book is perfect for you. The Time for Thinking is Over! Time for Action! Scroll Up Now and Click on the "Buy now with 1-Click" Button to Have this Book Delivered to your Doorstep Right Away!!

She wrote the book on escaping a predator.. Now one is coming for her. Faith Finley has it all: she's a talented psychologist with a flourishing career, a bestselling author and the host of a popular local radio program, *Someone's Listening*, with Dr. Faith Finley. She's married to the perfect man, Liam Finley, a respected food critic. Until the night everything goes horribly wrong, and Faith's life is shattered forever, Liam is missing-gone without a trace-and the police are suspicious of everything Faith says. They either think she has something to hide, or that she's lost her mind. And then the notes begin to arrive. Notes that are ripped from Faith's own book, the one that helps victims leave their abusers. Notes like "Lock your windows. Consider investing in a steel door." As the threats escalate, the mystery behind Liam's disappearance intensifies. And Faith's very life will depend on finding answers
It's been watching ... it's coming to town and sliding down your chimney. Kringle or Krampus? Of this world or not? Aliens, elves and reindeer, zombies and hard-boiled detectives. Which ghost of Christmas is coming for you? If you love Halloween but are so-so about Christmas - these stories are for you. scary, funny, sweet or sad - they're all TWISTED.

AN INSTANT #1 NEW YORK TIMES BESTSELLER The scorching new thriller from the #1 New York Times bestselling author of *The Girl on the Train*. “A slow fire burning twists and turns like a great thriller should, but it’s also deep, intelligent and intensely human.” - Lee Child “Only a clairvoyant could anticipate the book’s ending” - *New York Times* With the same propulsion that captivated millions of readers worldwide in *The Girl on the Train* and *Into the Water*, *Amelia* unfolds a gripping, twisting story of deceit, murder, and revenge. When a young man is found gruesomely murdered in a London houseboat, it triggers questions about three women who knew him. Laura is the troubled one-night-stand last seen in the victim’s home. Carla is his grief-stricken aunt, already mourning the recent death of yet another family member. And Miriam is the nosy neighbor clearly keeping secrets from the police. Three women with separate connections to the victim. Three women who are - for different reasons - simmering with resentment. Who are, whether they know it or not, burning to right the wrongs done to them. When it comes to revenge, even good people might be capable of terrible deeds. How far might any one of them go to find peace? How long can secrets smolder before they explode into flame? Look what you started.

Prince Edward, the Parisian Courtesan, and the Perfect Murder
A Novel
The Woman on the Train
Giri on a Train
The Solving of a Century-Old Serial Killer Mystery
You sweat, burn, and fast until you're exhausted...only to fall into a tailspin of stress, overindulgence, and blame. If you're like most women, you've been through this vicious cycle more times than you can count. But what if fitness wasn't about fixing flaws and shrinking sizes? What if your workout could be uncomplicated, energizing, and even fun? Fitness coach Nia Shanks has helped countless clients reinvent their mindset around exercise, nutrition, and body image. Based on her wildly popular blog, Lift Like a Girl is so much more than a workout program. It's an empowering lifestyle built around discovering the strength you never knew you had. Along with her practical, step-by-step approach for getting proven results in the gym, Nia breaks through the weight-loss cliches that keep too many women dissatisfied, depressed, and constantly on a diet. Find out how good it feels to lift like a girl, and leave the gym feeling more awesome than ever.
Part coming of age, part call to action, this fast-paced novnoices novel about a Deaf teenager is a unique and inspiring exploration of what it means to belong. Smart, artistic, and independent, sixteen year old Piper is tired of trying to conform. Her mom wants her to be "normal," to pass as hearing, to get a good job. But in a time of food scarcity, environmental collapse, and political corruption, Piper has other things on her mind-like survival. Piper has always been told that she needs to compensate for her deafness in a world made for those who can hear. But when she meets Marley, a new world opens up-one where deafness is something to celebrate, and where resilience means taking action, building a com-munity, and believing in something better. Published to rave reviews as Future Girl in Australia (Allen & Unwin, Sept. 2020), this empowering, unforgettable story is told through a visual language of icons, panels, callouts and drawings. Set in an ominously prescient near future, The Words in My Hands is very much a novel for our turbulent times.

Documents the lesser-known story of a future Edward VIII's secret 1920s relationship with a Parisian courtesan and the murder of an Arabian playboy whose death was systematically covered up by the Royal family, the government and the British courts, in an account that incorporates previously unpublished Royal Archives documents and photos.
Sometimes 2 years means nothing,Sometimes 2 weeks is everything,... All that you feelYou're gonna meet one great girl in this life. And from the moment you met her, you'll know she's trouble. She's gonna be weird, she's gonna have the attitude. She's gonna make you do things you haven't done. She'll make you see things, she'll make you feel. You're gonna love her against reason. But somewhere in the middle, she's gonna get tired of everything. Don't leave. Because if you do, I promise you, you're gonna live every day of your life looking back and regretting why you never took the chance. Just stand by her, do not give up. Because you know.. You knew from the moment you met her.. she's worth it.

Strangers on a Train
Those Girls
The Trap
The Wife Between Us
Summary of The Girl On The Train: by Paula Hawkins | Includes Analysis A Smarter You in 15 Minutes... What is your time worth? In what has been a massive success for first time thriller writer Paula Hawkins, The Girl on a Train is a novel packed full of suspense. Highly revered by Stephen King himself, the psychological thriller went straight in at number one on the New York Times Fiction Best Sellers of 2015, not being knocked off for thirteen weeks. Further praise for this book is given by Dreamworks acquiring the film rights to it, and the film adaptation will be ready for release in October this year. A first person narrative details the chilling story from the viewpoint of Rachel, Anna and Megan. Rachel finds her life lrouned in jealousy, despair and alcohol abuse following the breakdown of her marriage to Tom. After being tormented by learning Tom not only had a mistress, Anna, but has now remarried and had a child with her too, Rachel plunges into alcoholism and loses her job. The pain of not being able to conceive a child with her husband herself drives Rachel to extreme lengths, taking her old route to work on the train so as not to rouse suspicion of losing her job, and also fantasize whilst passing her former married home. The story is wrought with jealousy, despair and follows many chilling twists and turns as each character's story unfolds, as Rachel, Anna and Megan become linked to each other in macabre circumstances. It becomes clear that Rachel's drinking blackout have clashed with her obsession with Megan, a woman Rachel has taken to work along with her husband and imagining his perfect life together. When Megan is reported missing on the news, a blooded Rachel feels she may be involved and the story becomes embroiled in police investigation and darker twists and turns. In turmoil, Rachel begins trying to find out more about Megan's disappearance and in doing so, gives herself a new focus instead of drinking. She becomes close with Megan's husband, Scott in order to try and learn more and in doing so, lies to him to get closer to him. In a horrific discovery, Megan's body is found and also was evidently pregnant. The fog of Rachel's alcohol abuse begins to clear and she recalls seeing Megan entering Tom's car, thus revealing an affair between them to his new wife Anna. Upon being confronted by Anna, Tom confesses the murder to her by the motive of her wanting to speak out about her pregnancy. In a fast paced turn of events, Tom begins attacking Rachel to silence her, but Rachel stands up for herself. She finds her strength and kills Tom with a corkscrew, with Anna helping and creating alibis to create a story of self defence. Winning numerous awards, The Girl on the Train has received outstanding recognition since its release last year. Taking the number one spot for the UK Hardcover Chart for 20 weeks upon its release, this is a real achievement for British author Paula Hawkins. The book has been sold in 34 countries and widely translated due to its popularity. The story accurately written from the viewpoint of an alcoholic is chilling in its delivery and disintegration into dark crimes. Take action today and grab this best selling book for a limited time discount of only \$6.99! Written by Elite Summaries keyword: The Girl on the Train, The Girl on the Train kindle, The Girl on the Train paperback, The Girl on the Train book, Paula Hawkins, The Girl on the Train. The quality of Swedish justice seems a paradise, until the savagely beaten body of a local lord is found near a stream, and the playground of British aristocrats is soaked by murder and intrigue, but Inspector RodERIC ALLEN of Scotland Yard may be able to restore the peace. Report.

FBI agent Ella Dark has studied the art of storytelling for the murder of her own sister. With her photographic memory, she has obtained an encyclopedic knowledge of every serial killer, every victim and every case. But when a serial killer strikes in the swamps of Louisiana, Ella soon comes to learn that the real thing is like nothing she ever expected. “A MASTERPIECE OF THRILLER AND MYSTERY. Blake Pierce did a magnificent job of developing characters with a psychological side so well described that we feel inside their minds, follow their fears and cheer for their success. Full of twists, this book will keep you awake until the turn of the last page.” -Books and Movie Reviews. Roberto Mattos (or Once Gone) GIRL ALONE (An Ella Dark FBI Suspense Thriller–Book 1) is the debut novel in a long-anticipated new series by #1 bestseller and USA Today bestselling author Blake Pierce, whose bestseller Once Gone (a free download) has received over 1,000 five star reviews. FBI Agent Ella Dark, 29, is given her big chance to achieve her life's dream: to join the Behavioral Crimes Unit. Ella's hidden obsession of gaining an encyclopedic knowledge of serial killers has led to her being singled out for her brilliant mind, and invited to join the big leagues. But face to face with a real murder, a real killer, and a real ticking clock, Ella realizes she can't rely on her knowledge. She must learn to trust her instinct, and allow herself to enter the dark canal of a real killer's mind. If she gets it wrong, her career is at stake. And so is the next victim's life. Will Ella's talent be an asset? Or the source of her downfall? A page-turning and harrowing crime thriller featuring a brilliant and convicted and tortured FBI agent, the ELLA DARK series is a riveting mystery. packed with suspense, twists and turns, revelations, and driven by a breakneck pace that will keep you flipping pages late into the night. Books #2 -#11 are also available!

The perfect girls' weekend turns deadly in this twisty unforgettable thriller that is perfect for fans of Sarah Lapena and Riley Sager. A girls' weekend to die for. New Friends Sam, Margaret and Diana are thrilled to be getting out of the city for a girls' weekend—they've bonded over their messy divorces, and every mile on the odometer feels like another step towards putting their exes in the past. But when car trouble halfway into their trip strands them in the most unlikely of mountain towns, they come face-to-face with the hurts and betrayals they were so desperate to leave behind. When Diana doesn't return home after a night out, Sam and Margaret's search for her reveals just how little they know about their friend. As eerie coincidences and secrets begin to pile up, and an ex-boyfriend arrives in the tiny town, the women realize that their detour may not have been a mistake...and that someone wants to guarantee that they never make it out.

A Slow Fire Burning
Penguin Readers Level 6: The Girl on the Train (ELT Graded Reader)
Believers
The Raising
Train to Pakistan
This Novel Of Partition Was First Published In 1956 And Is Now Widely Accepted As Being One Of The Classics Of Modern Indian Fiction.
When Poppo's sister falls to her death from a railway bridge, she begins her own investigation, with devastating results ... A startlingly twisty debut thriller. "Uncovering the truth propels her into a world of deception. An unsettling whirlwind of a novel with a startlingly dark core. 5 Stars" *The Sun* "Sharp, confident writing, as dark and twisty as the Brighton Lines' Peter James 'Superb up-to-the-minute thriller. Prepare to be seriously disturbed' *Paul Finch* "When India falls to her death from a bridge over a railway, her sister Poppy returns home to Brighton for the first time in years. Unnoticed by official explanations, Poppy begins her own investigation into India's death. But the deeper she digs, the closer she comes to uncovering deeply buried secrets. Could Matthew Temple, the boyfriend she abandoned, be involved? And what of his powerful and wealthy parents, and his twin sister, Ana? Enter the mysterious and ethereal Jenny: the girl Poppy discovers after hacking into India's laptop. What is exactly is she hiding, and what did India discover...? A twisty, dark and sexy debut thriller set in the winding lanes and underbelly of Brighton, centring around the social media world, where resentments and accusations are played out, identities made and remade, and there is no such thing as the truth. "Well written, engrossing and brilliantly unique, this is a fab debut" *Heat* "With twists and turns in every corner, prepare to be surprised by this psychological mystery" *Cosmopolitan* Lucy V Hay's fiction debut is a twisted and chilling tale that takes place on the streets of Brighton ... Like Peter James before her, Hay utilises the Brighton setting to create a claustrophobic and complex read that will have you questioning and guessing from start to finish. The Other Twin is a killer crime-thriller that you won't be able to put down! Culturally 'Crackles with tension' *Karen Dionne* 'A fresh and raw thrill-ride through Brighton's underbelly. What an enjoyable read!' *Liza Sigwardotott* 'Slick and compulsive.' *Provisional*, inventive and purely addictive psychological thriller for the social media age' *Crime by the Book* 'Intense, pacy, psychological debut. The author's background in scriptwriting shines through' *Mari Hannah* 'The book merges form and content so seamlessly ... a remarkable debut from an author with a fresh, layered and cinematic mastery of the art of storytelling' *Joe James* *This chilling, claustrophobic tale set in Brighton introduces an original, fresh new voice in crime fiction* 'Call Morley' *The writing shines from every page of this twisted tale... debuts don't come sharper than this* 'Ruth Duggall' *Wrong-foots you in ALL the best ways* 'Gaz Frear' *Original, daring and emotionally truthful* 'Paul Burston' *A cracker of a debut! I couldn't put it down!* *Paula Daly*

Stressed single mother and law partner Kate is in the meeting of her career when it is interrupted by a telephone call to say that her teenage daughter Amelia has been suspended from her exclusive Brooklyn prep school for cheating on an exam. Tom between her head and her heart, she eventually arrives at St Grace's over an hour late, to be greeted by sirens wailing and ambulance lights blazing. Her daughter has jumped off the roof of the school, apparently in shame of being caught. A grieving Kate can't accept that her daughter would kill herself: it was just the two of them and Amelia would never leave her alone like this. And so begins an investigation which takes her deep into Amelia's private world, into her journals, her e-mailed account and into the mind of a troubled young girl. Then Kate receives an anonymous text saying simply: AMELIA DIDN'T JUMP. Is someone playing with her or has she been right all along?

An Edgar Award finalist for Best Fact Crime, this "impressive...open-eyed investigative inquiry wrapped within a cultural history of rural America" (The Wall Street Journal) shows legendary statistician and baseball writer Bill James applying his analytical acumen to crack an unsolved century-old mystery surrounding one of the deadliest serial killers in American history. Between 1898 and 1912, families across the country were bludgeoned in their sleep with the blunt side of an axe. Some of these cases—like the infamous Willisla, Iowa, murders—received national attention. But most incidents went almost unnoticed outside the communities in which they occurred. Few people believe the crimes were related. And fewer still would realize that all of these families lived within walking distance to a train station. When celebrated true crime expert Bill James first learned about these horrors, he began to investigate others that might fit the same pattern. Applying the same know-how he brings to his legendary baseball analysis, he empirically determined which crimes were committed by the same person. Then after sifting through thousands of local newspapers, court transcripts, and public records and his daughter Rachel made his astonishing discovery: they learned the true identity of this monstrous criminal and uncovered one of the deadliest serial killers in America. “A suspenseful historical account” (Publishers Weekly, starred review), *The Man From the Train* paints a vivid, psychologically perceptive portrait of America at the dawn of the twentieth century, when crime was regarded as a local problem, and opportunistic private detectives exploited a dysfunctional judicial system. James shows how these cultural factors enabled such an unspeakable series of crimes to occur, and his groundbreaking approach to true crime will convince skeptics, amaze aficionados, and change the way we view criminal history. “A beautifully written and extraordinarily researched narrative...This is no pure whodunit, but rather a how-many-did-he-do?” (Buffalo News).

Girl, Alone (An Ella Dark FBI Suspense Thriller–Book 1)
Making a Life at the End of the World
Summary & Analysis
Scales of Justice
The Girl on the Train Summary
Jen, Andrew, Natalie and Dan were inseparable at university, but in the 17 years since they left they have hardly seen each other - until Jen invites them all to stay at her house in the French Alps. When a snowstorm descends they find themselves trapped and forced to confront their unresolved issues, frustrated passions and broken friendships. And the truth about what really happened years before is slowly revealed.
‘ A mesmerising story of love and hope...the best book that I have read this year.’ Penny, Reader Review The most heart-breaking historical fiction novel you will read this year from the USA Today bestseller!
‘Bestselling author Laurie Faria Stolarz returns with The Last Secret You.’ I Ever Keep, a thrilling novel of an eighteen-year-old girl’s search for answers and what she finds instead.
Four days...Trapped in a well, surrounded by dirt, scratching at the walls trying to find a way out. Four days of a thirst so strong, that when it finally rains, I drink as much as possible from the dripping walls, not even caring how much dirt comes with it. Six months...Since my escape. Since no one believed I was taken to begin with – from my own bed, after a party, when no one else was home. Six months of trying to find answers and being told instead that I made the whole incident up. One month...Since I logged on to the Jane Anonymous site for the first time and found a community of survivors who listen without judgment, provide advice, and console each other when needed. A month of chatting with a survivor whose story eerily mirrors my own: a girl who ‘s been receiving triggering clues, just like me, and who could help me find the answers I’m searching for. Three days...Since she mysteriously disappears, and since I’m forced to ask the questions: will my chance to find out what happened to me vanish with her? And will I be next?

#1 **New York Times** Bestseller, USA Today Book of the Year, now a major motion picture starring Emily Blunt. The debut psychological thriller that will forever change the way you look at not just people's lives, from the author of *Into the Water* and *A Slow Fire Burning*. "Nothing is more addicting than *The Girl on the Train*." —*Vanity Fair* "The Girl on the Train has more fun with unreliable narration than any chiller since *Gone Girl*... [I] is liable to draw a large, bedazzled readership. "...The *New York Times* " Marries movie noir with novelistic trickery... hang on tight. You'll be surprised by what horrors lurk around the bend." —*USA Today* "Like its train, the story blasts through the stagnation of these lives in suburban London and the reader cannot help but turn pages." —*The Boston Globe* "Gone Girl fans will devour this psychological thriller." —*People* EVERY DAY THE SAME RACHEL takes the same computer driven entry morning and night. Every day she rattles down the track. Flashes past a stretch of cozy suburban homes, and stops at the signal that allows her to daily watch the same couple breakfasting on their deck. She's even started to feel like she knows them. Jess and Jason, she calls them. Their life—as she sees it—is perfect. Not unlike the life she recently lost. UNTIL TODAY. And then she sees something shocking. It's only a minute until the train turns up, but it's enough. Now everything's changed. Unable to keep it to herself, Rachel goes to the police. But is she really as unreliable as they say? Soon she is deeply entangled not only in the investigation but in the lives of everyone involved. Has she done more harm than good?

The Perfect Escape
The GIRL I Met on the TRAIN
Behind Her Eyes
The Night Train to Berlin
The Words in My Hands
A FRUSTRATINGLY SWEET, ZERO-STRESS ROMANTIC COMEDY! ?As children, Ryou Takamori and Hina Fushimi were thick as thieves—but while Hina grew more beautiful and popular, Ryou faded into the background as a loner, and the two drifted apart. That is, until the morning Ryou saves Hina from a tractor on a train and unwittingly reminds her how close they used to be. Now Hina is smitten—if only Ryou weren't so oblivious!
Now a major new Netflix series Don't Trust This Book Don't Trust Yourself And whatever you do, DON'T give away that ending...
Someone saves your life. How far will you go to repay the debt? France, World War Two, Nazi-occupied France. A nervous young man sits on a train; his mission - to deliver a message on behalf of the resistance. The Germans ask for his papers. An older woman intervenes and rescues him from the Gestapo. Who exactly was The Woman on the Train?

Six-year-old Gretl Schmidt is on a train bound for Auschwitz. Jakob Kowalski is planting a bomb on the tracks. "Richly imagined and masterfully told, a love story so moving it will leave you breathless. And deeply satisfied." —*Amazon* Alexander, USA Today bestselling author As World War II draws to a close, Jakob fights with the Polish resistance against the crushing forces of Germany and Russia. They intend to destroy a German troop transport, but Gretl's unscheduled train reaches the bomb first. Gretl is the only survivor. Though spared from the concentration camp, the orphaned German Jew finds herself lost in a country hostile to her people. When Jakob discovers news of her escape, he promises to help her find a way out. For three years, the young man and little girl form a bond over the secrets they must hide from his Catholic family. But she can't stay with him forever. Jakob sends Gretl to South Africa, where German war orphans are promised bright futures with adoptive Protestant families—so long as Gretl's Jewish roots, Catholic education, and connections to communist Poland are never discovered. Separated by continents, politics, religion, language, and years, Jakob and Gretl will likely never see each other again. But the events they have both survived and their belief that the human spirit can triumph over the ravages of war have formed a bond of love that no circumstances can overcome. "Readers will adore intrepid Gretl and strong Jakob in this story of war, redemption, and love." —*Publisher's Weekly* "Joubert reminds readers how love triumphed over the difficulties faced by WWII survivors as they navigated new boundaries, revised politics, and the old-faith prejudices that defined post-war Europe." —*CBA Retailer* + *Reveries* "Right from the start, *Joubert* sets up a palpable, tension-filled atmosphere and visually striking landscape. Mixing factual events with fiction, *Gretl and Jakob* offer interesting viewpoints on the world around them." —*RT Book Reviews*, 4 1/2 stars "A riveting read with an endearing, courageous protagonist... takes us from war-torn Poland to the wilds of South Africa in a story rich in love, loss, and the survival of the human spirit." —*Anne Easter Smith, author of A Rose for the Crown* "Captivating, Emotional and heart-stirring. Joubert masterfully crafts every scene with tenderness and hauntingly accurate detail. It's a stunning coming-of-age novel that packs emotion in a delicate weave of hope, faith—and the very best of love." —*Kristy Cambron, author of The Butterfly and the Violin and A Sparrow in Tereza* "A fresh voice and a masterpiece I could not put down—one I will long remember." —*Cathy Gohke, Christy Award winning author of Secrets She Kept and Saving Amelie* "The Girl From the Train is an eloquent, moving testament to love and its power to illuminate our authentic selves." —*Sherry Jones, author of The Sharp Hook of Love*

London Fictions
Alone, Hide, The Neighbor, Live to Tell, Love You More
If Was Your Girl
The Girl on the Train
The Woman Before Walls
London Fictions is a book about London, real and imagined. Two dozen contemporary writers, from Cathi Unsworth to Courttia Newland, reflect on some of the novelists and the novels that have helped define the modern city, from George Gissing to Zadie Smith, Hangover Square to Brick Lane. It is a book about East End boys and West End girls, bedsit land and dockland, the homeless and the homesick, immigrants and emigrants. All human life is here – high-minded Hampstead and boozey Fitzrovia, the Jewish East End, intellectual Bloomsbury and Chinese Limehouse, Black London, Asian London, Irish London, Gay London...
Reading level: 4 [red].

#1 **NEW YORK TIMES** **BESTSELLER** **GOODREADS** **CHOICE AWARD WINNER** **FOY MYSTERY/THRILLER** An addictive novel of psychological suspense from the author of #1 *New York Times* bestseller and global phenomenon *The Girl on the Train* and *A Slow Fire Burning*. “Hawkins is at the forefront of a group of female authors . . . who have reinvigorated the literary suspense novel by tapping a rich vein of psychological menace and social unease... there’s a certain solace to a dark escape, in the promise of submerged truths coming to light.” —*Vogue* A single mother turns up dead at the bottom of the river that runs through town. Earlier in the summer, a vulnerable teenage girl met the same fate. They are not the first women lost to these dark waters, but their deaths disturb the river and its history, dredging up secrets long submerged. Left behind is a trail of fifteen-year-old girls, friendships and families that now finds herself in the care of her mother’s sister, a fearful stranger who has been dragged back to the place she vowed she’d never return. With the same propulsive writing and acute understanding of human instincts that captivated millions of readers around the world in her explosive debut thriller, *The Girl on the Train*, Paula Hawkins delivers an urgent, twisting, deeply satisfying read that hinges on the deceptiveness of emotion and memory, as well as the devastating ways that the past can reach a long arm into the present. Beware a calm surface—you never know what lies beneath.

“Kasischke’s writing does what good poetry does—it shows us an alternate world and lulls us into living in it . . . The language catapults us into another plane of existence, one of facade and reflection.” —*New York Times* Book Review “Haunting, unsettling, and unforgettable, *The Raising* liams love, longing, belonging and the things we only think we know about life—and yes, death.” —*Caroline Leavitt, author of Pictures of You* From Laura Kasischke, the critically acclaimed, bestselling author of *In a Perfect World* and *The Life Before Her Eyes*, comes a hypnotic mystery about one girl’s tragic death and the fallout that occurs on her closely-knit college campus. Part Stephen King, part Donna Tartt, and wholly unforgettable , Kasischke’s *The Raising* sets a new standard for hair-raising literary suspense.

Lift Like a Girl: Be More, Not Less.
The Last Secret You’ll Ever Keep
Reconstructing Amelia
The Other Twin
Short and Twisted Christmas Tales
From author Andrew Fukuda comes *The Trap*, the explosive finale to *The Hunt trilogy*—perfect for fans of *The Hunger Games!* After barely escaping the Mission alive, Gene and Sissy face an impossible task: staying alive long enough to stop an entire world bent on the unknown with the surviving Mission girls, Gene, Sissy, David, and Epap must stick together and use everything they have to protect each other and their only hope: the cure that will turn the blood-thirsty creatures around them into humans again. Now that they know how to reverse the virus, Gene and Sissy have one final chance to save those they love and create a better life for themselves. But as they struggle to get there, Gene’s mission sets him on a crash course with Ashley June, his first love . . . and his deadliest enemy.
A classic Stagnant School for Girls, wealthy seventeen-year-olds Jinx Slater and her best friend Liberty Latiffe are having a fabulous year until a new student arrives and Liberty falls over her spell, unaware of her sinister intentions. Original.
An essential document of our time.” —Charles D’Ambrosio, author of *Loitering In Search of answers and action, the award-winning poet and essayist Lisa Wells brings us Believers, introducing trailblazers and outliers from across the globe who have found radically new ways to live and reconnect to the Earth in the face of climate change We find ourselves at the end of the world. How, then, shall we live? Like most of us, Lisa Wells has spent years overwhelmed by increasingly urgent news of climate change on an apocalyptic scale. She did not need to be convinced of the stakes, but she could not find practical answers. She embarked on a pilgrimage, seeking wisdom and paths to action from outliers and visionaries, pragmatists and iconoclasts. Believers tracks through the lives of these people who are dedicated to repairing the earth and seemingly undaunted by the task ahead. Wells meets an itinerant gardener and misanthrope leading a group of nomadic activists in rewilding the American desert. She finds a group of environmentalist Christians practicing “watershed discipleship” in New Mexico and another group in Philadelphia turning the tools of violence into tools of farming—guns into ploughshares. She watches the world’s greatest tracker teach others how to read a trail, and visits botanists who are restoring land overrun by invasive species and destructive humans. She talks with survivors of catastrophic wildfires in California as they try to rebuild in ways that acknowledge the fires will come again. Through empathic, critical portraits, Wells shows that these trailblazers are not so far beyond the rest of us. They have had the same realization, have accepted that we are living through a global catastrophe, but are trying to answer the next question: How do you make a life at the end of the world? Through this miraculous commingling of acceptance and activism, this focus on seeing clearly and moving forward, Wells is able to take the devastating news facing us all, every day, and inject a possibility of real hope. Believers demands transformation. It will change how you think about your own actions, about how you can still make an impact, and about how we might yet reckon with our inheritance.*

The Girl I Saved on the Train Turned Out to Be My Childhood Friend, Vol. 1 (light novel)
The End of Miracles
The Man from the Train
Into the Water
Someone's Listening
"A thriller for fans of The Girl on the Train and Gone Girl...[with] a striking, original voice all Berry's own.[]The *New York Times* bestselling author of Northern Spy and A Double Life When Nora takes the train from London to visit her sister in the countryside, she expects to find her waiting at the station, or at home cooking dinner. But when she walks into Rachel’s familiar house, what she finds is entirely different; her sister has been the victim of a brutal murder. Stunned and adrift, Nora finds she can’t return to her former life. An unsolved assault in the past has shaken her faith in the police, and she can’t trust them to find her sister’s killer. Haunted by the murder and the secrets that surround it, Nora is under the harrow: distressed and in danger. As Nora’s fear turns to obsession, she becomes as unrecognizable as the sister her investigation uncovers. A riveting psychological thriller and a haunting exploration of the fierce love between two sisters, the distortions of grief, and the terrifying power of the past, Under the Harrow marks the debut of an extraordinary new writer. Named one of the “10 Best Mystery Books and Thrillers of the Year” by The Washington Post Named one of the best books of the year by The Atlantic
Number one *New York Times* bestselling author Lisa Gardner thrills readers with her novels of suspense featuring Boston homicide detective D. D. Warren. Hostage standoffs, cop-killers, missing wives, brutal crimes, haunted survivors! Gardner weaves all these elements into compelling fiction. Now the first five books in her acclaimed D. D. Warren series are together in one convenient eBook bundle, including: ALONE HIDE THE NEIGHBOR LIVE TO TELL LOVE YOU MORE [Lisa Gardner always delivers heart-stopping suspense.[]Harlan Coben []One of the best thriller writers in the business.[]Associated Press
The Girl on the Train, a Level 6 Reader, is B1+ in the CEFR framework. The longer text is made up of sentences with up to four clauses, introducing future continuous, reported questions, third conditional, was going to and ellipsis. A small number of illustrations support the text.
International Book Awards 2016 finalist for literary fiction The End of Miracles is a twisting, haunting story about the drastic consequences of a frustrated obsession. A woman with a complex past wants nothing more than to become a mother, but struggles with infertility and miscarriage. She is temporarily comforted by a wish-fulfilling false pregnancy, but when reality inevitably dashes that fantasy, she falls into a depression so deep she must be hospitalized. The sometimes-turbulent environment of the psychiatry unit rattles her and makes her fear for her sanity, and she flees. Outside, she inevitably commits a startling act with harrowing consequences for herself and others. This emotionally gripping novel is a suspenseful journey across the blurred boundaries between sanity and madness, depression and healing.

