

The Girl In Times Square

Trei died. He got roasted by a mage, for trying to be a hero. Things aren't so bad. At least he didn't stay dead. Summer's life was always difficult. Her world was on the verge of war, a politician threatening to take her crown. Resurrecting Trei was an accident, but it might be the last she'll be allowed to make.

"Friedman has drawn a vivid picture of the Times Square area and its denizens. He writes about the porn palaces with live sex shows, and the men and women who perform in them, prostitutes and their pimps, the runaways who will likely be the next decade's prostitutes, the clergymen who fight the smut merchants and the cops who feel impotent in the face of the judiciary."—Publishers Weekly This classic account of the ultra-sleazy, pre-Disneyfied era of Times Square is now the subject of a documentary film of the same name to be theatrically released this year. With this edition, Tales of Times Square returns to print with seven new chapters.

On August 14, 1945, Alfred Eisenstaedt took a picture of a sailor kissing a nurse in Times Square, minutes after they heard of Japan's surrender to the United States. Two weeks later LIFE magazine published that image. It became one of the most famous WWII photographs in history (and the most celebrated photograph ever published in the world's dominant photo-journal), a cherished reminder of what it felt like for the war to finally be over. Everyone who saw the picture wanted to know more about the nurse and sailor, but Eisenstaedt had no information and a search for the mysterious couple's identity took on a dimension of its own. In 1979 Eisenstaedt thought he had found the long lost nurse. And as far as almost everyone could determine, he had. For the next thirty years Edith Shain was known as the woman in the photo of V-J DAY, 1945, TIMES SQUARE. In 1980 LIFE attempted to determine the sailor's identity. Many aging warriors stepped forward with claims, and experts weighed in to support one candidate over another. Chaos ensued. For almost two decades Lawrence Verria and George Galdorisi were intrigued by the controversy surrounding the identity of the two principals in Eisenstaedt's most famous photograph and collected evidence that began to shed light on this mystery. Unraveling years of misinformation and controversy, their findings propelled one claimant's case far ahead of the others and, at the same time, dethroned the supposed kissed nurse when another candidate's claim proved more credible. With this book, the authors solve the 67-year-old mystery by providing irrefutable proof to identify the couple in Eisenstaedt's photo. It is the first time the whole truth behind the celebrated picture has been revealed. The authors also bring to light the couple's and the photographer's brushes with death that nearly prevented their famous spontaneous Times Square meeting in the first place. The sailor, part of Bull Halsey's famous task force, survived the deadly typhoon that took the lives of hundreds of other sailors. The nurse, an Austrian Jew who lost her mother and father in the Holocaust, barely managed to escape to the United States. Eisenstaedt, a World War I German soldier, was nearly killed at Flanders.

"The idea is inspired and the treatment piercingly beautiful . . . Two formidable artists have shown respect for the integrity of each other's work here and the result is magnificent." —Independent "Bob Dylan's back catalogue is used to glorious effect in Conor McPherson's astonishing cross-section of hope and stoic suffering . . . It is the constant dialogue between the drama and the songs that makes this show exceptional." —Guardian "Beguiling and soulful and quietly, exquisitely, heartbreaking. A very special piece of theatre." —Evening Standard "A populous, otherworldly play that combines the hard grit of the Great Depression with something numinous and mysterious." —Telegraph Duluth, Minnesota. 1934. A community living on a knife-edge. Lost and lonely people huddle together in the local guesthouse. The owner, Nick, owes more money than he can ever repay, his wife Elizabeth is losing her mind, and their daughter Marianne is carrying a child no one will account for. So when a preacher selling bibles and a boxer looking for a comeback turn up in the middle of the night, things spiral beyond the point of no return . . . In Girl from the North Country, Conor McPherson beautifully weaves the iconic songbook of Bob Dylan into a show full of hope, heartbreak and soul. It premiered at the Old Vic, London, in July 2017, in a production directed by the author. Conor McPherson is an award-winning Irish playwright. His best-known works include The Weir (Royal Court; winner of the 1999 Olivier Award for Best New Play), Dublin Carol (Atlantic Theater Company) and The Seafarer (National Theatre). Bob Dylan, born in Duluth, Minnesota, in 1941, is one of the most important songwriters of our time. Dylan was awarded the Nobel Prize for Literature in 2016. He released his thirty-ninth studio album, Triplicate, in April 2017, and continues to tour worldwide.

Expanded Edition

Times Square

Working Stiff

A Novel

Surviving My Childhood as the Daughter of Times Square's King of Porn

The Tiger Catcher

Killian knows all about vampires and aliens. They're not real. But when a handsome swimmer climbs into her storm-tossed boat an hour from her summer destination, the worlds of fantasy and reality suddenly collide... Cuttylea Island has no mall, no social scene, and no action. But it does have a mysterious stone tower, ageless islanders, and a secret as astonishing as a mermaid's tale... Before the summer is through, Killian will find the truth of her family's past...and the role she is destined to play in a centuries-old curse.

In the tradition of Ira Levin's A Kiss Before Dying and Donna Tartt's The Secret History comes a suspenseful thriller from the international bestselling author of The Bronze Horseman—an utterly captivating story about four Ivy League students whose bizarre friendship leads to a twisted maze of secrets, lies, betrayal, and murder. As the star player of Dartmouth College's women's basketball team, Kristina Kim is beautiful, intelligent, and fearless. But though she's just 21, Kristina has already had her share of heartache, loss, and dark secrets that haunt her. She's best friends with Conni, Albert, and Jim, but the only one who seems to really know her is Albert. With long dark hair, tattoos, and a rebellious streak, Albert doesn't fit in with the rest of the clean-cut Ivy Leaguers. Like Kristina, he has his share of secrets—secrets that are beginning to unravel this intimate circle of friends. One wintry Thanksgiving weekend tragedy strikes... When

Detective Spencer O'Malley goes to investigate something suspicious at the foot of a steep hill on Dartmouth's campus, he doesn't expect that the frozen, naked body found in deep snow would belong to Kristina Kim—the remarkable young woman he met recently who entranced him. Now Spencer will never know if the chemistry he had with her was real. All he can do is find her killer. Spencer is pulled into the strange, complex web of the surviving friends. Many important questions about Kristina's murder cannot be answered, such as: why did none of them report her missing for nine days before her body was discovered? The more Spencer digs, the more clear it becomes that each of the three has a motive for killing Kristina. And as Spencer, seeking justice for a dead girl, is led down a labyrinth of deceit, every new revelation proves more shocking than the last...and more dangerous. "Simons handles her characters and setting with a certain skill, creating mystery from the ordinary, protected lives of these Ivy League kids, slowly peeling away their deceptions to reveal denial, cowardice, and chilling indifference...an engrossing story."—Publishers Weekly

Presents illustrations of neighborhoods and famous landmarks of New York City as they appeared in the 1920s.

LAMBDA LITERARY AWARD FINALIST • *An audacious and wryly funny coming-of-age story about a pregnant pizza delivery girl who becomes obsessed with one of her customers. Eighteen years old, pregnant, and working as a pizza delivery girl in suburban Los Angeles, our charmingly dysfunctional heroine is deeply lost and in complete denial. She's grieving the death of her father, avoiding her supportive mom and loving boyfriend, and flagrantly ignoring her future. Her world is further upended when she becomes obsessed with Jenny, a stay-at-home mother new to the neighborhood, who comes to depend on weekly deliveries of pickled-covered pizzas for her son's happiness. As one woman looks toward motherhood and the other toward middle age, the relationship between the two begins to blur in strange, complicated, and ultimately heartbreaking ways.*

Hotel Kid

New York Through the Lens

A Wrinkle in Time

Girl from the North Country

Sweetbitter

The Girl Scout Troop That Began in a Shelter and Inspired the World

A Sendak treasure long out of print available for the first time in decades.

The story of Richard Cottingham, the "Times Square Ripper" or "Times Square Torso Killer," one of America's most sadistically depraved serial killers. A shocking case of unbridled sex, sadism, prostitution, porn, singles bars, date-rape drugs, abduction, bondage, handcuffs, duct tape, torture, sexploitation, perverted paraphilic fetishes, serial killing and dismemberment on New York's notorious Times Square and the Forty-Deuce in the 1970s. Historian Peter Vronsky describes his brief encounter with serial killer Cottingham in a seedy New York hotel in 1979 that later inspired him to write his bestseller history "Serial Killers: The Method and Madness of Monsters." In "Times Square Torso Ripper" Vronsky explores the history of the notorious Forty-Deuce strip on 42nd Street near Times Square and how it spawned the sadistic monster Richard Cottingham in an era before the term "serial killer" had been coined in popular culture. Renowned serial homicide expert Dr. Robert D. Keppel said of Richard Cottingham, "I kept asking myself what it was that ultimately intrigued me about the Cottingham case. Partly it was the level of sadistic torture that Cottingham acted out on his victims. He didn't kill them and desecrate their bodies; he forced them to experience pain and humiliation before he killed them. Then he desecrated their bodies." Includes 50 photographs **WARNING: SOME FORENSIC CRIME SCENE EVIDENCE PHOTOS, EXPLICIT LANGUAGE AND GRAPHIC DESCRIPTIONS OF EXTREME SEXUAL VIOLENCE AND DEPRAVITY THAT SOME MAY FIND HIGHLY DISTURBING**

The epic and monumental love story Paullina Simons began with her adored international bestseller *The Bronze Horseman* comes to a breathtaking conclusion. *The Summer Garden* is the third volume in Simons's magnificent trilogy—a Russian *Thorn Birds*—which follows a love that survived the terrible siege of Leningrad during World War Two, a heartbreaking separation and a glorious reunion in America, only to be supremely tested by the hatred, fear, and uncertainty of the Cold War. You will never forget the lovers Tatiana and Alexander and their story of enduring love and commitment, and you will cherish every moment spent in *The Summer Garden*. From USA Today bestselling author Paullina Simons comes a fascinating novel of love, betrayal, and the price of passion. Nothing is ever as it seems... Larissa Stark is many things. Wife, mother, devoted friend, and unhappy. Her seemingly charmed life in a New Jersey suburb should leave her fulfilled and content. Instead, she feels increasingly isolated and empty. But when she has a chance encounter with an intriguing stranger, her idyllic existence is exposed for the sham it is and leads her to question everything she once firmly believed. As Larissa is faced with one impossible choice after another, she begins to contemplate the unthinkable and struggles with the question that will inevitably change the course of her life: how does one woman follow a divided heart? Spanning the affluent suburbs of New Jersey, the slums of Manila, and the desolate beauty of the Australian outback, *A Song in the Daylight* is an unforgettable, powerful story of the bonds that unite us—and the desires that can ultimately drive us apart.

A Song in the Daylight

By the People Who Call It Home

Tales of Times Square

Harry Kitten and Tucker Mouse / Chester Cricket's Pigeon Ride

The Lottery

Lightning Flowers

"Tully Makker is a tough young woman from the wrong side of the tracks and she is not always easy to like. But if Tully gives friendship and loyalty, she gives them for good, and she forms an enduring bond with Jennifer and Julie, school friends from very different backgrounds. As they grow into the world of the seventies and eighties, the lives of the three best friends are changed forever by two young men, Robin and Jack, and a tragedy which engulfs them all. Against the odds, Tully emerges into young womanhood, marriage and a career. At last Tully Makker has life under control. And then life strikes back in the most unexpected way of all ..." - back cover.

AN INSTANT NEW YORK TIMES BESTSELLER! From the # 1 New York Times bestselling author of Eat Pray Love and The Signature of All Things, a delicious novel of glamour, sex, and adventure, about a young woman discovering that you don't have to be a good girl to be a good person. "A spellbinding novel about love, freedom, and finding your own happiness." - PopSugar "Intimate and richly sensual, razzle-dazzle with a hint of danger." -USA Today "Pairs well with a cocktail...or two." -TheSkimm "Life is both fleeting and dangerous, and there is no point in denying yourself pleasure, or being anything other than what you are." Beloved author Elizabeth Gilbert returns to fiction with a unique love story set in the New York City theater world during the 1940s. Told from the perspective of an older woman as she looks back on her youth with both pleasure and regret (but mostly pleasure), City of Girls explores themes of female sexuality and promiscuity, as well as the idiosyncrasies of true love. In 1940, nineteen-year-old Vivian Morris has just been kicked out of Vassar College, owing to her lackluster freshman-year performance. Her affluent parents send her to Manhattan to live with her Aunt Peg, who owns a flamboyant, crumbling midtown theater called the Lily Playhouse. There Vivian is introduced to an entire cosmos of unconventional and charismatic characters, from the fun-chasing showgirls to a sexy male actor, a grand-dame actress, a lady-killer writer, and no-nonsense stage manager. But when Vivian makes a personal mistake that results in professional scandal, it turns her new world upside down in ways that it will take her years to fully understand. Ultimately, though, it leads her to a new understanding of the kind of life she craves - and the kind of freedom it takes to pursue it. It will also lead to the love of her life, a love that stands out from all the rest. Now eighty-nine years old and telling her story at last, Vivian recalls how the events of those years altered the course of her life - and the gusto and autonomy with which she approached it. "At some point in a woman's life, she just gets tired of being ashamed all the time," she muses. "After that, she is free to become whoever she truly is." Written with a powerful wisdom about human desire and connection, City of Girls is a love story like no other.

After Chester lands, in the Times Square subway station, he makes himself comfortable in a nearby newsstand. There, he has the good fortune to make three new friends: Mario, a little boy whose parents run the falling newsstand, Tucker, a fast-talking Broadway mouse, and Tucker's sidekick, Harry the Cat. The escapades of these four friends in bustling New York City makes for lively listening and humorous entertainment. And somehow, they manage to bring a taste of success to the nearly bankrupt newsstand. Join Chester Cricket and his friends in this classic children's book by George Selden, with illustrations by Garth Williams. The Cricket in Times Square is a 1961 Newbery Honor Book.

International bestselling author Paullina Simons delivers a riveting novel about a young woman whose search for her missing friend turns into a life-shattering odyssey. The truth will change her forever. Living in bustling New York City, Lily Quinn has plenty of distractions and is struggling to finish college as well as pay her rent. But that all pales in comparison when Amy, her best friend and roommate, disappears without a trace. Spencer O'Malley, a cynical NYPD detective assigned to Amy's case, immediately captures Lily's attention. Though he is wary and wrestling with his own demons, he, too, is irresistibly drawn to Lily. But fate has more in store for Lily than she ever expected. As she looks deeper into the mystery surrounding Amy's disappearance, Lily finds answers she never imagined she'd find—answers that challenge everything she knows about her own life. Lily's search puts her on a collision course with tragedy and love, and gives her a glimpse into the abyss that swallowed her friend . . . until she faces a final confrontation with her own life-changing destiny. "Part mystery, part romance, part family drama . . . in other words, the perfect book."—Daily Mail

I'm Glad My Mom Died

How Little Lori Visited Times Square

The Mystery Behind the Photo That Ended World War II

Awkwafina's NYC

Richard Cottingham: Sex and Death on the Forty-Deuce

Poverty, Survival & Hope in an American City (Pulitzer Prize Winner)

A lush, thrilling debut about a year in the life of a uniquely beguiling young woman, set in the wild, alluring world of a famous downtown New York restaurant. Let's say I was born when I came over the George Washington Bridge... This is how we meet unforgettable Tess, the 22-year-old at the heart of this stunning debut. Shot like a bullet from a mundane past, she's come to New York to escape the provincial, to take on her destiny. After she stumbles into a coveted job at a renowned Union Square restaurant, we spend the year with her as she learns the chaotic, punishing, privileged life of a backwaiter, on and off duty. Her appetites are awakened, for food, wine, knowledge and experience; and she's pulled into the thrall of two other servers--a handsome bartender she falls hard for, and an older woman whose connection to both young lovers is murky, sensual, and overpowering. These two will prove to be Tess's hardest lesson of all. Sweetbitter is a story about discovery, enchantment, and the power of

what remains after disillusionment. *AN OBSERVER BOOK OF THE YEAR 2016 | A NEW YORK TIMES BESTSELLER | A USA TODAY BESTSELLER | AN INDIE BESTSELLER*

The Girl in Times Square A Novel HarperCollins

Walking shoes? Check. Metrocard? Check. Sombrero? (Just a suggestion.) ONWARD! Let Awkwafina—the Queens-born rap artist of “NYC Bitches” fame—be your guide to the hidden gems of New York City (natives, we’re talking to you, too.) with 10 walking tour adventures that you don’t need a trust fund to enjoy. Travel back in time exploring revolutionary-era Tottenville or Louis Armstrong’s house in Corona. Gorge yourself on the haute-cuisine of the street-savvy, from authentic pierogi in Little Poland to steam dumplings in Flushing. Roll with Awkwafina, and she’ll show you the neighborhoods you never knew you were missing (and a few you were missing the point of). This edition includes enhanced features that allow you to connect to a map from each checkpoint and plot your next moves at the click of a button.

Uncover the hidden side of New York City with this insider’s e-guide Home to soaring skyscrapers, eclectic museums, and a foodie scene like no other, this rapturous city is endlessly enticing. But beyond the well-trodden sights of the Empire State Building and the Met lies the real New York City: a whole other side waiting to be explored. We’ve spoken to the city’s locals to unearth the coolest hangout spots, hidden gems, and personal favorites to ensure you travel like a local. Grab a coffee from the cafes the locals catch up in, browse fresh produce at vibrant farmers’ markets, or explore the quirky galleries the students rave about. Whether you’re a New Yorker looking to uncover your city’s secrets or seeking an authentic experience beyond the tourist track, this stylish guide makes sure you experience New York City beneath the surface.

Two Years, 262 Bodies, and the Making of a Medical Examiner

The Zum Zum Girls

Long Bright River

Pizza Girl

Invisible Child

New York City Like a Local

Two works by the author of The Cricket in Times Square--which feature many of the same characters--are collected into one paperback edition. Original.

A seemingly ordinary village participates in a yearly lottery to determine a sacrificial victim.

A lively history of one of Manhattan’s most interesting neighborhoods takes a close look at this long-time haven for writers, artists, and intellectuals built around one of the city’s most popular parks. (History)

Internationally bestselling author Paullina Simons returns with a sweeping new saga guaranteed to make you laugh, cry, and fall in love. All the colors of your world are about to disappear... Young and handsome, Julian lives a charmed life in Los Angeles. His world is turned upside down by a love affair with Josephine, a mysterious young woman who takes him by storm. But she is not what she seems, carrying secrets that tear them apart—perhaps forever. So begins Julian and Josephine’s extraordinary adventure of love, loss, and the mystical forces that bind people together across time and space. It is a journey that propels Julian toward either love fulfilled...or oblivion. The Tiger Catcher takes readers from the dizzying heights of joy to the depths of despair and back again in an unforgettable new novel from a master storyteller.

Up & Down New York

Troop 6000

Summer Garden

Washington Square

Red Leaves

The inspiring true story of the first Girl Scout troop founded for and by girls living in a shelter in Queens, New York, and the amazing, nationwide response that it sparked “A powerful book full of powerful women.”—Chelsea Clinton Giselle Burgess was a young mother of five trying to provide for her family. Though she had a full-time job, the demands of ever-increasing rent and mounting bills forced her to fall behind, and eviction soon followed. Giselle and her kids were thrown into New York City’s overburdened shelter system, which housed nearly 60,000 people each day. They soon found themselves living at a Sleep Inn in Queens, provided by the city as temporary shelter; for nearly a year, all six lived in a single room with two beds and one bathroom. With curfews and lack of amenities, it felt more like a prison than a home, and Giselle, at the mercy of a broken system, grew fearful about her family’s future. She knew that her daughters and the other girls living at the shelter needed to be a part of something where they didn’t feel the shame or stigma of being homeless, and could develop skills and a community they could be proud of. Giselle had worked for the Girl Scouts and had the idea to establish a troop in the shelter, and with the support of a group of dedicated parents, advocates, and remarkable girls, Troop 6000 was born. New York Times journalist Nikita Stewart settled in with Troop 6000 for more than a year, at the peak of New York City’s homelessness crisis in 2017, getting to know the girls and their families and witnessing both their triumphs and challenges. In Troop 6000, readers will feel the highs and lows as some families make it out of the shelter while others falter, and girls grow up with the stress and insecurity of not knowing what each day will bring and not having a place to call home, living for the times when they can put on their Girl Scout uniforms and come together. The result is a powerful, inspiring story about overcoming the odds in the most unlikely of places. Stewart shows how shared experiences of poverty and hardship sparked the political will needed to create the troop that would expand from one shelter to fifteen in New York City, and ultimately inspired the creation of similar troops across the country. Woven throughout the book is the history of the Girl Scouts, an organization that has always adapted to fit the times, supporting girls from all walks of life. Troop 6000 is both the intimate story of one group of girls who find pride and community with one another, and the larger story of how, when we come together, we can find support and commonality and experience joy and success, no matter how challenging life may be.

THE STORY: THIS BEAUTIFUL CITY investigates the growth of the evangelical movement in Colorado Springs. While The Civilians were conducting interviews with people involved with or affected by the mega-church

movement and the battle raging over gay

"Funny, poignant, sad and wistful... This is a very fine book—about a person, and a city, growing up."—Philadelphia Inquirer "This delightful yet poignant memoir is highly recommended for both public and academic libraries."—Library Journal (starred review) "The charming Hotel Kid is as luxurious as the lobby in a five-star hotel."—San Francisco Chronicle A Manhattan landmark for fifty years, the Taft in its heyday in the 1930s and '40s was the largest hotel in midtown, famed for the big band in its basement restaurant and the view of Times Square from its towers. As the son of the general manager, Stephen Lewis grew up in this legendary hotel, living with his parents and younger brother in a suite overlooking the Roxy Theater. His engaging memoir of his childhood captures the colorful, bustling atmosphere of the Taft, where his father, the best hotelman in New York, ruled a staff of Damon Runyonesque house dicks, chambermaids, bellmen, and waiters, who made sure that Stephen knew what to do with a swizzle stick by the time he was in the third grade. The star of this memoir is Lewis's fast-talking, opinionated, imperious mother, who adapted so completely to hotel life that she rarely left the Taft. Evelyn Lewis rang the front desk when she wanted to make a telephone call, ordered all the family's meals from room service, and had her dresses sent over from Saks. During the Depression, the tough kids from Hell's Kitchen who went to grade school with Stephen marveled at the lavish spreads his mother offered her friends at lunch every day, and later even his wealthy classmates at Horace Mann-Lincoln were impressed by the limitless hot fudge sundaes available to the Lewis boys. Lewis contrasts the fairy-tale luxury of his life inside the hotel with the gritty carnival spirit of his Times Square neighborhood, filled with the noise of trolleys, the smell of saloons, the dazzle of billboards and neon signs. In Hotel Kid, lovers of New York can visit the nightclubs and movie palaces of a vanished era and thread their way among the sightseers and hucksters, shoeshine boys and chorus girls who crowded the streets when Times Square really was the crossroads of the world. "[T]his postcard from a vanished age nicely captures a special childhood rivaling Eloise's"—Kirkus Reviews "A colorful and nostalgic snapshot of a vanished era."—Bloomsbury Review "Chockfull of history and wit, Stephen Lewis' account of his charming yet preposterous childhood spent in a suite at the Taft Hotel ordering from room service and playing games like elevator free fall is a five-star read. Hotel Kid pays tribute to an elegant time long ago that was very elegant and is very gone. It's a book we've been waiting for without realizing it: at long last, an Eloise for grown ups."—Madeleine Blais, author of Uphill Walkers: Portrait of a Family Stephen Lewis on Hotel Kid: "Raised in a loving cocoon of chambermaids, bellboys, porters, waiters, and housedicks, I led a fairy tale existence as the son of the general manager of the Hotel Taft, just off Times Square and Radio City. During the darkest days of the Depression, my younger brother and I treated our friends to limitless chocolate éclairs and ice cream sodas. Vague longings for a 'real American life' rose only occasionally — as rare as the home-cooked meals my mother attempted once or twice a year. From my privileged vantage point in a four-room suite on the fifteenth floor, overlooking the chorus girls sunbathing on the roof of the Roxy Theater, I grew into adolescence, both street-smart and sheltered by the hundreds of hotel workers who had known me since I was a baby."

'Sleazoid Express' reproduces the experience of watching a movie in the grindhouse setting. Each chapter focuses on a unique exploitation genre (blood horror, celebrity crime, etc.) and paints a close, intimate portrait of its directors, stars and showcases.

The Princess of 42nd Street

It Happened on Washington Square

This Beautiful City

Sleazoid Express

Times Square Torso Ripper

The End of Forever Saga

The eldest daughter of the Times Square "King of Porn," Romola Hodas recounts her chaotic childhood amid the turmoil of publically growing up as the daughter of the man who almost single-handedly built New York City's pornography and adult entertainment empire from the 1960s to the 1980s before his spectacular and public fall from grace. Behind the salacious headlines, Marty's family paid a terrible price. In her shockingly honest, no-holds-barred memoir, Romola describes hanging out as a child in her father's porn shops on 42nd Street and meeting the eclectic clientele who frequented the stores, making friends with the girls who performed live sex acts on stage, and spying on her parents' sex orgies and crazy all-night swinger parties. Romola relates, in moving detail, how she cared for her three younger siblings when her brilliant, bipolar mother broke with reality, and how she survived verbal, physical, and emotional abuse; a year in reform school; her father's three stints in prison; two kidnapping attempts by the mob (one while at summer fat camp); and how her baby brother, Jarrett, actually was briefly kidnapped by mobsters wanting to send Marty Hodas a clear, unambiguous message. For all its darkness, The Princess of 42nd Street is, at its heart, an uplifting and inspirational story of how one young woman overcame incredible odds to become a successful businesswoman who now devotes her life to helping others. Raw, unflinching, and devoid of self-pity, The Princess of 42nd Street is a one-of-a-kind story.

#1 NEW YORK TIMES BESTSELLER A TODAY Show Read with Jenna Book Club Pick A New York Times Notable Book, and Chosen by Oprah Daily, Time, NPR, The Washington Post and Barack Obama as a Best Book of the Year "Wise and wildly entertaining . . . permeated with light, wit, youth." —The New York Times Book Review "A classic that we will read for years to come." —Jenna Bush Hager, Read with Jenna book club "A real joyride . . . elegantly constructed and compulsively readable." —NPR The bestselling author of A Gentleman in Moscow and Rules of Civility and master of absorbing, sophisticated fiction returns with a stylish and propulsive novel set in 1950s America In June, 1954, eighteen-year-old Emmett Watson is driven home to Nebraska by the warden of the juvenile work farm where he has just served fifteen months for involuntary manslaughter. His mother long gone, his father recently deceased, and the family farm foreclosed upon by the bank, Emmett's intention is to pick up his eight-year-old brother, Billy, and head to California where they can start their lives anew. But when the warden drives away, Emmett discovers that two friends from the work farm have hidden themselves in the trunk of the warden's car. Together, they have hatched an altogether different plan for Emmett's future, one that will take them all on a fateful journey in the opposite direction—to the City of New

York. Spanning just ten days and told from multiple points of view, Towles's third novel will satisfy fans of his multi-layered literary styling while providing them an array of new and richly imagined settings, characters, and themes.

Once in a while right in the middle of an ordinary life, love gives us a fairy tale. I saw that quote about fairy tales embroidered on a decorative pillow at a home decorating store. Honestly, it pissed me off. Retail propaganda aimed to promote sales when any single girl in the city could tell them they'd sell more if they'd offer Keep Your Pants On, Asshole instead. But it's fine. I don't have room for decorative pillows anyway. And I don't have time for distractions. Which is why I'm ignoring the distraction staring at me right now. The one who looks like he belongs on a billboard campaign. The one with the full lips and the cocky smile. The one refusing to look away even when I give him my best no way scowl. The one headed in my direction. Right now.

When a young girl who has lived in Africa and been home-schooled moves to New York, she must enter a public high school. Survival of the fittest takes on a whole new meaning when she falls for the ex-boyfriend of the most popular girl in school.

A Times Square Childhood

The Kissing Sailor

The Lincoln Highway

My Journey to Uncover the Cost of Saving a Life

A Mind-Twisting Tour Through the Grindhouse Cinema of Times Square

The Girl in Times Square

A New York City forensic pathologist and her Harvard-educated husband describe her experiences as a student and doctor throughout the events of September 11, the subsequent anthrax bio-terrorism attack and the disastrous crash of Flight 587.

A Wrinkle in Time is the winner of the 1963 Newbery Medal. It was a dark and stormy night—Meg Murry, her small brother Charles Wallace, and her mother had come down to the kitchen for a midnight snack when they were upset by the arrival of a most disturbing stranger. "Wild nights are my glory," the unearthly stranger told them. "I just got caught in a downdraft and blown off course. Let me sit down for a moment, and then I'll be on my way. Speaking of ways, by the way, there is such a thing as a tesseract." A tesseract (in case the reader doesn't know) is a wrinkle in time. To tell more would rob the reader of the enjoyment of Miss L'Engle's unusual book. A Wrinkle in Time, winner of the Newbery Medal in 1963, is the story of the adventures in space and time of Meg, Charles Wallace, and Calvin O'Keefe (athlete, student, and one of the most popular boys in high school). They are in search of Meg's father, a scientist who disappeared while engaged in secret work for the government on the tesseract problem.

Street photographers will never tire of New York as a subject. It is the perfect setting for the genre, the world's most evocative cityscape, against which candid, memorable moments play themselves out every day. Nearly a decade ago, Vivienne Gucwa began walking the streets of the city with the only camera she could afford a sub-\$100 point-and-shoot and started taking pictures. Choosing a direction and going as far as her feet would take her, she noticed lines, forms and structures that had previously gone unnoticed but which resonated, embodying a sense of home. Having limited equipment forced her to learn about light, composition and colour, and her burgeoning talent won her blog millions of readers and wide recognition in the photographic community. New York Through the Lens showcases the stunning results of her ongoing quest. Filled with spectacular photographs and illuminated by Vivienne's own insightful commentary, NY Through the Lens acts as a beautiful travel guide to the city; it will be a must-read for her many fans and for any lover of street photography.

ONE OF BARACK OBAMA'S FAVORITE BOOKS OF THE YEAR NAMED A BEST BOOK OF THE YEAR BY NPR, PARADE, REAL SIMPLE, and BUZZFEED AN INSTANT NEW YORK TIMES BESTSELLER A GOOD MORNING AMERICA BOOK CLUB PICK "[Moore's] careful balance of the hard-bitten with the heartfelt is what elevates Long Bright River from entertaining page-turner to a book that makes you want to call someone you love." – The New York Times Book Review "This is police procedural and a thriller par excellence, one in which the city of Philadelphia itself is a character (think Boston and Mystic River).

But it's also a literary tale narrated by a strong woman with a richly drawn personal life – powerful and genre-defying." – People "A thoughtful, powerful novel by a writer who displays enormous compassion for her characters. Long Bright River is an outstanding crime novel...

I absolutely loved it." —Paula Hawkins, #1 New York Times-bestselling author of The Girl on the Train Two sisters travel the same streets, though their lives couldn't be more different. Then one of them goes missing. In a Philadelphia neighborhood rocked by the opioid crisis, two once-inseparable sisters find themselves at odds. One, Kacey, lives on the streets in the vise of addiction. The other, Mickey, walks those same blocks on her police beat. They don't speak anymore, but Mickey never stops worrying about her sibling. Then Kacey disappears, suddenly, at the same time that a mysterious string of murders begins in Mickey's district, and Mickey becomes dangerously obsessed with finding the culprit--and her sister--before it's too late. Alternating its present-day mystery with the story of the sisters' childhood and adolescence,

Long Bright River is at once heart-pounding and heart-wrenching: a gripping suspense novel that is also a moving story of sisters, addiction, and the formidable ties that persist between place, family, and fate.

Mean Girls

Tully

The Summer Garden

The Cricket in Times Square

Aquarian

City of Girls

A heartbreaking and hilarious memoir by iCarly and Sam & Cat star Jennette McCurdy about her struggles as a former child actor—including eating disorders, addiction, and a complicated relationship with her overbearing mother—and how she retook control of her life. Jennette McCurdy was six years old when she had her first acting audition. Her mother's dream was for her only daughter to become a star, and Jennette would do anything to make her mother happy. So she went along with what Mom called "calorie restriction," eating little and weighing herself five times a day. She endured extensive at-home makeovers while Mom chided, "Your eyelashes are invisible, okay? You think Dakota Fanning doesn't tint hers?" She was even showered by Mom until age sixteen while sharing her diaries, email, and all her income. In *I'm Glad My Mom Died*, Jennette recounts all this in unflinching detail—just as she chronicles what happens when the dream finally comes true. Cast in a new Nickelodeon series called iCarly, she is thrust into fame. Though Mom is ecstatic, emailing fan club moderators and getting on a first-name basis with the paparazzi ("Hi Gale!"), Jennette is riddled with anxiety, shame, and self-loathing, which manifest into eating disorders, addiction, and a series of unhealthy relationships. These issues only get worse when, soon after taking the lead in the iCarly spinoff Sam & Cat alongside Ariana Grande, her mother dies of cancer. Finally, after discovering therapy and quitting acting, Jennette embarks on recovery and decides for the first time in her life what she really wants. Told with refreshing candor and dark humor, *I'm Glad My Mom Died* is an inspiring story of resilience, independence, and the joy of shampooing your own hair.

This "utterly spectacular" book weighs the impact modern medical technology has had on the author's life against the social and environmental costs inevitably incurred by the mining that makes such innovation possible (Rachel Louise Snyder, author of *No Visible Bruises*). What if a lifesaving medical device causes loss of life along its supply chain? That's the question Katherine E. Standefer finds herself asking one night after being suddenly shocked by her implanted cardiac defibrillator. In this gripping, intimate memoir about health, illness, and the invisible reverberating effects of our medical system, Standefer recounts the astonishing true story of the rare diagnosis that upended her rugged life in the mountains of Wyoming and sent her tumbling into a fraught maze of cardiology units, dramatic surgeries, and slow, painful recoveries. As her life increasingly comes to revolve around the internal defibrillator freshly wired into her heart, she becomes consumed with questions about the supply chain that allows such an ostensibly miraculous device to exist. So she sets out to trace its materials back to their roots. From the sterile labs of a medical device manufacturer in southern California to the tantalum and tin mines seized by armed groups in the Democratic Republic of the Congo to a nickel and cobalt mine carved out of endemic Madagascar jungle, *Lightning Flowers* takes us on a global reckoning with the social and environmental costs of a technology that promises to be lifesaving but is, in fact, much more complicated. Deeply personal and sharply reported, *Lightning Flowers* takes a hard look at technological mythos, healthcare, and our cultural relationship to medical technology, raising important questions about our obligations to one another, and the cost of saving one life.

PULITZER PRIZE WINNER • A "vivid and devastating" (The New York Times) portrait of an indomitable girl—from acclaimed journalist Andrea Elliott "From its first indelible pages to its rich and startling conclusion, *Invisible Child* had me, by turns, stricken, inspired, outraged, illuminated, in tears, and hungering for reimmersion in its Dickensian depths."—Ayad Akhtar, author of *Homeland Elegies* ONE OF THE TEN BEST BOOKS OF THE YEAR: The New York Times • ONE OF THE BEST BOOKS OF THE YEAR: The Atlantic, The New York Times Book Review, Time, NPR, Library Journal In *Invisible Child*, Pulitzer Prize winner Andrea Elliott follows eight dramatic years in the life of Dasani, a girl whose imagination is as soaring as the skyscrapers near her Brooklyn shelter. In this sweeping narrative, Elliott weaves the story of Dasani's childhood with the history of her ancestors, tracing their passage from slavery to the Great Migration north. As Dasani comes of age, New York City's homeless crisis has exploded, deepening the chasm between rich and poor. She must guide her siblings through a world riddled by hunger, violence, racism, drug addiction, and the threat of foster care. Out on the street, Dasani becomes a fierce fighter "to protect those who I love." When she finally escapes city life to enroll in a boarding school, she faces an impossible question: What if leaving poverty means abandoning your family, and yourself? A work of luminous and riveting prose, Elliott's *Invisible Child* reads like a page-turning novel. It is an astonishing story about the power of resilience, the importance of family and the cost of inequality—told through the crucible of one remarkable girl. Winner of the J. Anthony Lukas Book Prize • Finalist for the Bernstein Award and the PEN/John Kenneth Galbraith Award