

The Geopolitics Of Emotion How Cultures Of Fear Humiliation And Hope Are Reshaping The World By Moisi Dominique 2009 Paperback

Sovereign Attachments rethinks sovereignty by moving it out of the exclusive domain of geopolitics and legality and into cultural, religious, and gender studies. Through a close reading of a stunning array of cultural texts produced by the Pakistani state and the Pakistan-based Taliban, Shenila Khoja-Moolji theorizes sovereignty as an ongoing attachment that is negotiated in public culture. Both the state and the Taliban recruit publics into relationships of trust, protection, and fraternity by summoning models of Islamic masculinity, mobilizing kinship metaphors, and marshalling affect. In particular, masculinity and Muslimness emerge as salient performances through which sovereign attachments are harnessed. The book shifts the discussion of sovereignty away from questions about absolute dominance to ones about shared repertoires, entanglements, and co-constitution.

Politics and the Emotions is a unique collection of essays that reflects the affective turn in the analysis of today's political world. Contributed by both prominent and younger scholars from Europe, US, and Australia, the book aims to advance the debate on the relation between politics and the emotions. To do so, essays are organized around five key thematic areas: emotion, antagonism and deliberation, the politics of fear, the affective dimension of political mobilization, the politics of reparation, and politics and the triumph of the therapeutic. In addition, each chapter includes a case study to demonstrate the application of concepts to practical issues, from the war on terror in the UK and the AIDS activist organization ACT UP in the US to women's liberation movement in New Zealand and Dutch policy experiments. Politics and the Emotions provides an accessible introduction to a rapidly developing field that will appeal to students in political theory, public and social policy, as well as the theory and practice of democracy.

The First and Second Comings of capitalism are conceptual shorthands used to capture the radical changes in global geopolitics from the Opium War to the end of the Cold War and beyond. Centring the role of capitalism in the Chinese everyday, the framework can be employed to comprehend contemporary Chinese culture in general and, as in this study, Chinese cinema in particular. This book investigates major Chinese-language films from mainland China, Taiwan, and Hong Kong in order to unpack a hyper-compressed capitalist modernity with distinctive Chinese characteristics. As a dialogue between the film genre as a mediation of microscopic social life, and the narrative of economic development as a macroscopic political abstraction, it engages the two otherwise remotely related worlds, illustrating how the State and the Subject are reconstituted cinematically in late capitalism. A deeply cultural, determinedly historical, and deliberately

interdisciplinary study, it approaches "culture" anthropologically, as a way of life emanating from the everyday, and aesthetically, as imaginative forms and creative expressions. *Economy, Emotion, and Ethics in Chinese Cinema* will appeal to students and scholars of Chinese cinema, cultural studies, Asian studies, and interdisciplinary studies of politics and culture.

NEW YORK TIMES BESTSELLER • In this provocative, startling book, Robert D. Kaplan, the bestselling author of *Monsoon and Balkan Ghosts*, offers a revelatory new prism through which to view global upheavals and to understand what lies ahead for continents and countries around the world. Bestselling author Robert D. Kaplan builds on the insights, discoveries, and theories of great geographers and geopolitical thinkers of the recent and distant past to look back at critical pivots in history and then to look forward at the evolving global scene. Kaplan traces the history of the world's hot spots by examining their climates, topographies, and proximities to other embattled lands. He then applies the lessons learned to the present crises in Europe, Russia, China, the Indian Subcontinent, Turkey, Iran, and the Arab Middle East. The result is a holistic interpretation of the next cycle of conflict throughout Eurasia, a visionary glimpse into a future that can be understood only in the context of temperature, land allotment, and other physical certainties. A brilliant rebuttal to thinkers who suggest that globalism will trump geography, this indispensable work shows how timeless truths and natural facts can help prevent this century's looming cataclysms. Praise for *The Revenge of Geography* "[An] ambitious and challenging new book . . . [The Revenge of Geography] displays a formidable grasp of contemporary world politics and serves as a powerful reminder that it has been the planet's geophysical configurations, as much as the flow of competing religions and ideologies, that have shaped human conflicts, past and present."—Malise Ruthven, *The New York Review of Books* "Robert D. Kaplan, the world-traveling reporter and intellectual whose fourteen books constitute a bedrock of penetrating exposition and analysis on the post-Cold War world . . . strips away much of the cant that suffuses public discourse these days on global developments and gets to a fundamental reality: that geography remains today, as it has been throughout history, one of the most powerful drivers of world events."—*The National Interest* "Kaplan plunges into a planetary review that is often thrilling in its sheer scale . . . encyclopedic."—*The New Yorker* "[The Revenge of Geography] serves the facts straight up. . . . Kaplan's realism and willingness to face hard facts make *The Revenge of Geography* a valuable antidote to the feel-good manifestoes that often masquerade as strategic thought."—*The Daily Beast*

Facing Fear

Visual Politics and North Korea

Beyond Mainstream International Relations

Emotions, Politics and War

Masculinity, Muslimness, and Affective Politics in Pakistan

Race, Gender, and Affective Geographies in Nineteenth-century North America

Geographies, Genders and Geopolitics of James Bond

Bringing together well-established interdisciplinary scholars - including geographers Phil Hubbard, Chris Philo and Hester Parr, and sociologists Jenny Hockey, Mike Hepworth and John Urry - and a new generation of researchers, this volume presents a wide range of innovative studies of fundamentally important questions of emotion. Following an overarching introduction, three interlinked sections elaborate key intersections between emotions and spatial concepts, on which each chapter offers a particular take informed by substantive research. At the heart of the collection lies a commitment to convey how emotions always spill over from one domain to another, as well as to illuminate the multiplicity of spaces that produce and are produced by emotional life. The book demonstrates the richness that an interdisciplinary engagement with the emotionality of socio-spatial life generates.

This book outlines a geographically-informed method of evaluating the emotional impact of museum exhibits. The authors have personally developed the method they describe over several years of working with the Museo Laboratorio della Mente in Rome and the Melbourne Museum in Australia. Informed by non-representational theories in cultural geography, this book offers solutions to museum staff for how they might evaluate aspects of visitor experience, such as emotions and embodied experience, which can be very difficult to assess using conventional approaches.

We live today in an interconnected world in which ordinary people can become instant online celebrities to fans thousands of miles away, in which religious leaders can influence millions globally, in which humans are altering the climate and environment, and in which complex social forces intersect across continents. This is globalization. In the fifth edition of his bestselling Very Short Introduction Manfred B. Steger considers the major dimensions of globalization: economic, political, cultural, ideological, and ecological. He looks at its causes and effects, and engages with the hotly contested question of whether globalization is, ultimately, a good or a bad thing. From climate change to the Ebola virus, Donald Trump to Twitter, trade wars to China's growing global profile, Steger explores today's unprecedented levels of planetary integration as well as the recent challenges posed by resurgent national populism. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Why do states often refuse to yield to military threats from a more powerful actor, such as the United States? Why do they frequently prefer war to compliance? International Relations scholars generally employ the rational choice logic of consequences or the constructivist logic of appropriateness to explain this puzzling behavior. Max Weber, however, suggested a third logic of choice in his magnum opus *Economy and Society*: human decision making can also be motivated by emotions. Drawing on Weber and more recent scholarship in sociology and psychology, Robin Markwica introduces the logic of affect, or emotional choice theory, into the field of International Relations. The logic of affect posits that actors' behavior is shaped by the dynamic interplay among their norms, identities, and five key emotions: fear, anger, hope,

pride, and humiliation. Markwica puts forward a series of propositions that specify the affective conditions under which leaders are likely to accept or reject a coercer's demands. To infer emotions and to examine their influence on decision making, he develops a methodological strategy combining sentiment analysis and an interpretive form of process tracing. He then applies the logic of affect to Nikita Khrushchev's behavior during the Cuban missile crisis in 1962 and Saddam Hussein's decision making in the Gulf conflict in 1990-1 offering a novel explanation for why U.S. coercive diplomacy succeeded in one case but not in the other.

The Terrorist Argument

Digital, Social and Interactive

Performing Emotional Citizenship Along the Korean Border

Modern Advocacy and Propaganda

DMZ Crossing

"Emotional Amoral Egoism"

Fear is ubiquitous but slippery. It has been defined as a purely biological reality, derided as an excuse for cowardice, attacked as a force for social control, and even denigrated as an unnatural condition that has no place in the disenchanted world of enlightened modernity. In these times of institutionalized insecurity and global terror, Facing Fear sheds light on the meaning, diversity, and dynamism of fear in multiple world-historical contexts, and demonstrates how fear universally binds us to particular presents but also to a broad spectrum of memories, stories, and states in the past. From the eighteenth-century Peruvian highlands and the California borderlands to the urban cityscapes of contemporary Russia and India, this book collectively explores the wide range of causes, experiences, and explanations of this protean emotion. The volume contributes to the thriving literature on the history of emotions and destabilizes narratives that have often understood fear in very specific linguistic, cultural, and geographical settings. Rather, by using a comparative, multidisciplinary framework, the book situates fear in more global terms, breaks new ground in the historical and cultural analysis of emotions, and sets out a new agenda for further research. In addition to the editors, the contributors are Alexander Etkind, Lisbeth Haas, Andreas Killen, David Lederer, Melani McAlister, Ronald Schechter, Marla Stone, Ravi Sundaram, and Charles Walker.

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A clear-eyed look at modern India's role in Asia's and the broader world One of India's most distinguished foreign policy thinkers addresses the many questions facing India as it seeks to find its way in the increasingly complex world of Asian geopolitics. A former Indian foreign secretary and national security adviser, Shivshankar Menon traces India's approach to the shifting regional landscape since its independence in 1947. From its leading role in the "nonaligned" movement during the cold war to its current status as a perceived counterweight to China, India often has been an after-thought for global leaders—until they realize how much they needed it. Examining India's own policy choices throughout its history, Menon focuses in particular on India's responses to the rise of China, as well as other regional powers. Menon also looks to the future and analyzes how India's policies are likely to evolve in response to current and new challenges. As India grows economically and gains new stature across the globe, both its domestic preoccupations and international choices become more significant. India itself will become more affected by what happens in the world around it. Menon makes a powerful geopolitical case for an India increasingly and positively engaged in Asia and the broader world in pursuit of a pluralistic, open, and inclusive world order.

From one of the most admired admirals of his generation -- and the only admiral to serve as Supreme Allied Commander at NATO -- comes a remarkable voyage through all of the world's most important bodies of water, providing the story of naval power as a driver of human history and a crucial element in our current geopolitical path. From the time of the Greeks and the Persians clashing in the Mediterranean, sea power has determined world power. To an extent that is often underappreciated, it still does. No one understands this better than Admiral Jim Stavridis. In Sea Power, Admiral Stavridis takes us with him on a tour of the world's oceans from the admiral's chair, showing us how the geography of the oceans has shaped the destiny of nations, and how naval power has in a real sense made the world we live in today, and will shape the world we live in tomorrow. Not least, Sea Power is marvelous naval history, giving us fresh insight into great naval engagements from the battles of Salamis and Lepanto through to Trafalgar, the Battle of the Atlantic, and submarine conflicts of the Cold War. It is also a keen-eyed reckoning

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with the likely sites of our next major naval conflicts, particularly the Arctic Ocean, Eastern Mediterranean, and the South China Sea. Finally, Sea Power steps back to take a holistic view of the plagues to our oceans that are best seen that way, from piracy to pollution. When most of us look at a globe, we focus on the shape of the of the seven continents. Admiral Stavridis sees the shapes of the seven seas. After reading Sea Power, you will too. Not since Alfred Thayer Mahan's legendary The Influence of Sea Power upon History have we had such a powerful reckoning with this vital subject. From chants and pamphlets to the Internet, terrorist propaganda can be deadly effective Propaganda used by terrorists and armed groups might not always be the most sophisticated or nuanced form of rhetoric, but with the right mix of emotion and logic it can be extremely effective in motivating supporters and frightening opponents. This book examines how terrorist groups in recent history have used propaganda, and how they had adapted to new communications technologies while retaining useful techniques from the past. Harmon and Bowdish trace how armed groups and terrorists around the globe have honed their messages for maximum impact, both on the communities they hope to persuade to support them and on the official state organs they hope to overthrow. Sometimes both the messages and the techniques are crude; others are highly refined, carefully crafted appeals to intellect or emotion, embracing the latest forms of communications technology. Whatever the ideas or methodology, all are intended to use the power of ideas, along with force, to project an image and to communicate—not merely intimidate. The Terrorist Argument uses nine case studies of how armed groups have used communications techniques with varying degrees of success: radio, newspapers, song, television, books, e-magazines, advertising, the Internet, and social media. It is fascinating reading for anyone interested in civil conflict, terrorism, communications theory and practice, or world affairs in general.

How Cultures of Fear, Humiliation and Hope are Reshaping the World

Human Geopolitics

Atlas of Emotion

Economy, Emotion, and Ethics in Chinese Cinema

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Development of a Geographically-Informed Approach to Visitor Evaluation
Places of Memory and Legacies in an Age of Insecurities and Globalization
Emotions in International Politics

In the first book to investigate the far-reaching emotional impact of globalization, Dominique Moïsi shows how the geopolitics of today is characterized by a "clash of emotions." The West, he argues, is dominated and divided by fear. For Muslims and Arabs, a culture of humiliation is quickly devolving into a culture of hatred. Asia, on the other hand, has been able to concentrate on building a better future, so it is creating a new culture of hope. Moïsi, a leading authority on international affairs, explains that in order to understand our changing world, we need to confront emotion. And as he makes his case, he deciphers the driving emotions behind our cultural differences, delineating a provocative and important new perspective on globalization.

Now available in a fully revised and updated ninth edition, *World News Prism* provides in-depth analysis of the changing role of transnational news media in the 21st-century. Includes three new chapters on Russia, Brazil, and India and a revised chapter on the Middle East written by regional media experts. Features comprehensive coverage of the growing impact of social media on how news is being reported and received. Charts the media revolutions occurring throughout the world and examines their effects both locally and globally. Surveys the latest developments in new media and forecasts future developments.

"Vladimir Putin's intervention into the Georgia/South Ossetia conflict in summer 2008 was quickly recognized by Western critics as an attempt by Russia to increase its presence and power in the "near abroad," or the independent states of the former Soviet Union that Russia still regards as its wards. Though the global economic recession that began in 2008 moved the incident to the back of the world's mind, Russia surged to the forefront again six years later when they invaded the heavily Russian Crimea in Ukraine and annexed it. In contrast to the earlier Georgia episode, this new conflict has generated a crisis of global proportions, forcing European countries to rethink their relationship with Russia and their reliance on it for energy supplies, as Russia was now squeezing natural gas from what is technically Ukraine. In *Near Abroad*, the eminent political geographer Gerard Toal analyzes Russia's recent offensive actions in the near abroad, focusing in particular on the ways in which both the West and Russia have relied on Cold War-era rhetorical and emotional tropes that distort as much as they clarify. In response to Russian aggression, US critics quickly turned to tried-and-true concepts like "spheres of influence" to condemn the Kremlin. Russia in turn has brought back its long tradition of criticizing western liberalism and degeneracy to grandly rationalize its behavior in what are essentially local border skirmishes. It is this tendency to resort to the frames of earlier eras that has led the conflicts to "jump scales," moving from the regional to the global level in short order. The ambiguities and contradictions that result when nations marshal traditional geopolitical arguments-rooted in geography, territory, and old understandings of distance-further contributes to the escalation of these conflicts. Indeed, Russia's belligerence toward Georgia stemmed from concern about its possible entry into NATO, an organization of states thousands of miles away. American hawks also strained credulity by portraying Georgia as a nearby ally in need of assistance. Similarly, the threat of NATO to the Ukraine looms large in the Kremlin's thinking, and many Ukrainians themselves self-identify with the West despite their location in Eastern Europe. "--

In the last decade a new wave of urban research has emerged, putting comparative perspectives back on the urban studies agenda. However, this

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research is frequently based on similar case studies on a few selected cities in America and Europe and all too often focus on the abstract city level with marginal attention given to particular local contexts. Moving away from loosely defined urban theories and contexts, this book argues it is time to start learning from and compare across different 'contested cities'. It questions the long-standing Euro-centric academic knowledge production that is prevalent in urban studies and planning research. This book brings together a diverse range of international case studies from Latin America, South and South East Asia, Eastern Europe, Africa and the Middle East to offer an in-depth understanding of the worldwide contested nature of cities in a wide range of local contexts. It suggests an urban ontology that moves beyond the urban 'West' and 'North' as well as adding a comparative-relational understanding of the contested nature that 'Southern' cities are developing. This timely contribution is essential reading for those working in the fields of human geography, urban studies, planning, politics, area studies and sociology.

On Sympathetic Grounds

Fear: Critical Geopolitics and Everyday Life

A Neurophilosophical Theory of Human Nature and Its Universal Security Implications

India and Asian Geopolitics

Emotional Choices

Politics and the Emotions

How the Logic of Affect Shapes Coercive Diplomacy

The enduring assumption that human behaviour is governed by innate morality and reason is at odds with the persistence of human deprivation, injustice, brutality, inequality and conflict. This book offers a fresh look at human nature and universal security by proposing a new general theory of human nature, "emotional amoral egoism", and a specific theory of human motivation that draw on a wide range of philosophical, psychological and evolutionary approaches as well as neuroscientific research. It argues that human behaviour is governed primarily by emotional self-interest and that the human mind is a predisposed tabula rasa. The author argues that most human beings are innately neither moral nor immoral but rather amoral. Circumstances will determine the survival value of humankind's moral compass. This insight has profound implications for the re-ordering of governance mechanisms at all levels with a strong emphasis on the role of society and the global system. This book is essential reading for anyone interested in the substrates of human nature and its universal security implications in relation to identity, conflict, ethnocentrism, xenophobia, morality and global governance.

Samuel Huntington's landmark book, *The Clash of Civilizations*, presented a vision of a world divided by cultural differences, national interests, and political ideologies. In *The Geopolitics of Emotion*, Dominique Moisi brilliantly demonstrates that the world is nowadays more likely to be shaped by the 'clash of emotions'. Moisi contends that both Europe and the United States are dominated by a fear of the 'other' and by the loss of their national identity and purpose.

For Muslims and Arabs, the combination of historical grievances, exclusion from the economic boon of globalization, and civil and religious warfare has created a culture of humiliation that is quickly devolving into a culture of hatred. And as the West and the Muslim world lock horns, Asia, able to concentrate on building a better future, has come to embody 'the culture of hope'. By making clear the driving emotions behind today's headlines, Dominique Moisi offers a better understanding of the world we live in and perhaps a more constructive approach to the conflicts that plague us.

Grand explanations of how to understand the complex twenty-first-century world have all fallen short – until now. In *The Second World*, the brilliant young scholar Parag Khanna takes readers on a thrilling global tour, one that shows how America's dominant moment has been suddenly replaced by a geopolitical marketplace wherein the European Union and China compete with the United States to shape world order on their own terms. This contest is hottest and most decisive in the Second World: pivotal regions in Eastern Europe, Central Asia, Latin America, the Middle East, and East Asia. Khanna explores the evolution of geopolitics through the recent histories of such underreported, fascinating, and complicated countries as Azerbaijan, Uzbekistan, Colombia, Libya, Vietnam, and Malaysia – nations whose resources will ultimately determine the fate of the three superpowers, but whose futures are perennially uncertain as they struggle to rise into the first world or avoid falling into the third. Informed, witty, and armed with a traveler's intuition for blending into diverse cultures, Khanna mixes copious research with deep reportage to remake the map of the world. He depicts second-world societies from the inside out, observing how globalization divides them into winners and losers along political, economic, and cultural lines – and shows how China, Europe, and America use their unique imperial gravities to pull the second-world countries into their orbits. Along the way, Khanna also explains how Arabism and Islamism compete for the Arab soul, reveals how Iran and Saudi Arabia play the superpowers against one another, unmasks Singapore's inspirational role in East Asia, and psychoanalyzes the second-world leaders whose decisions are reshaping the balance of power. He captures the most elusive formula in international affairs: how to think like a country. In the twenty-first century, globalization is the main battlefield of geopolitics, and America itself runs the risk of descending into the second world if it does not renew itself and redefine its role in the world. Comparable in scope and boldness to Francis Fukuyama's *The End of History and the Last Man* and Samuel P. Huntington's *The Clash of Civilizations and the Remaking of World Order*, Parag Khanna's *The Second World* will be the definitive guide to world politics for years to come. "A savvy, streetwise primer on dozens of individual countries that adds up to a coherent theory of global politics." – Robert D. Kaplan, author of *Eastward to Tartary and Warrior Politics* "A panoramic overview that boldly addresses the dilemmas of the world that our next president will confront." – Dr. Zbigniew Brzezinski, former national security advisor "Parag Khanna's fascinating book takes us on an epic journey around the multipolar world, elegantly combining historical

analysis, political theory, and eye-witness reports to shed light on the battle for primacy between the world's new empires." – Mark Leonard, Executive Director, European Council on Foreign Relations "Khanna, a widely recognized expert on global politics, offers an study of the 21st century's emerging "geopolitical marketplace" dominated by three "first world" superpowers, the U.S., Europe and China... The final pages of his book warn eloquently of the risks of imperial overstretch combined with declining economic dominance and deteriorating quality of life. By themselves those pages are worth the price of a book that from beginning to end inspires reflection." – Publishers Weekly

The Korean demilitarized zone might be among the most heavily guarded places on earth, but it also provides passage for thousands of defectors, spies, political emissaries, war prisoners, activists, tourists, and others testing the limits of Korean division. This book focuses on a diverse selection of inter-Korean border crossers and the citizenship they acquire based on emotional affiliation rather than constitutional delineation. Using their physical bodies and emotions as optimal frontiers, these individuals resist the state's right to draw geopolitical borders and define their national identity. Drawing on sources that range from North Korean documentary films, museum exhibitions, and theater productions to protester perspectives and interviews with South Korean officials and activists, this volume recasts the history of Korean division and draws a much more nuanced portrait of the region's Cold War legacies. The book ultimately helps readers conceive of the DMZ as a dynamic summation of personalized experiences rather than as a fixed site of historical significance.

Affective Communities in World Politics

Seize the Moment

Minor Feelings

Empires and Influence in the New Global Order

The World News Prism

Putin, the West, and the Contest Over Ukraine and the Caucasus

The History and Geopolitics of the World's Oceans

The Geopolitics of Emotion How Cultures of Fear, Humiliation, and Hope are Reshaping the World Anchor

'Fear' in the twenty-first century has greater currency in western societies than ever before. Through scares ranging from cot death, juvenile crime, internet porn, asylum seekers, dirty bombs and avian flu, we are bombarded with messages about emerging risks. This book takes stock of a range of issues of 'fear' and presents new theoretical arguments and research findings that cover topics as diverse as the war on terror, the immigration crisis, stranger danger, global disease epidemics and sectarian violence. This book charts the association of fear discourses with

particular spaces, times, social identities and sets of geopolitical relations. It examines the ways in which fear may be manufactured and manipulated for political purposes, sometimes becoming a tool of repression, and relates fear to political, economic and social marginalization at different scales. Furthermore, it highlights the importance and sometimes unpredictability of everyday lived experiences of fear - the many ways in which people recognize, make sense of and manage fear; the extent of resistance to fear; the relation of fear and hope in everyday life; and the role of emotions in galvanizing political and social action and change.

Investigates the far-reaching emotional impact of globalization.

On Sympathetic Grounds offers a new interpretation of sentimentalism, formulating a moving and non-linear cartography of sympathy's vital place in shaping early American thought. During the sweeping transformations of territory, land stewardship, personhood, and citizenship in nineteenth-century North America, sentimentalists evoked sympathy to express a desire for a place both territorial and emotional - what Naomi Greyser coins an "affective geography." Greyser shows how Nineteenth-century Americans' sense that bodies could merge and mutually occupy the same spaces serves to complicate normative assumptions of intimacy and distance. Consequently, she reveals how this "affective geography" compels our reconsideration of geopolitics and geophysics, of corporeality and ontology. Mapping feelings in and also about space, On Sympathetic Grounds attends to the experiences and perspectives of those whose bodies, labor, space and sovereignty have been occupied to ground others' lives and world-making projects. By intermixing literary and rhetorical studies with critical race and gender theory, cultural geography, American studies, affect studies and the new materialism, this book details how sentimentalism formalized sympathy as a political emotion. The idea of sympathy as driving emotion proved useful to settler colonialism and the maintenance of racialized labor, while also serving as a means of resistance to the resulting geographical displacement and metaphysical dispossession. Philosophers and rhetoricians regard grounds as necessary conditions for argumentation; Greyser treats grounds as geopolitical, geoaffective, and geophysical, mapping them as alternately shaky, unsettling and stabilizing. Circulating across bodies and surfaces, sympathy has enriched conditions for living at the same time that it has mercilessly enlisted some bodies and lives as the grounds for others' wellbeing. Ultimately, On Sympathetic Grounds uncovers a capacious, non-linear cartography of sympathy's vital place in shaping North America.

The Second World

The Past, Present

States, Emigrants, and the Rise of Diaspora Institutions

How Cultures of Fear, Humiliation, and Hope are Reshaping the World

The Affective Turn in Contemporary Political Studies

The History of an Emotion in Global Perspective

Affective Relations

Now in a thoroughly revised edition, this innovative textbook surveys the field of popular geopolitics, exploring the relationship between popular culture and international relations from a geographical perspective. Using colorful current examples, it brings together a diverse, multidisciplinary literature and makes it understandable and relevant.

An award-winning cultural history of how we experience the world through art, film and architecture Atlas of Emotion is a highly original endeavor to map the cultural terrain of spatio-visual arts. In an evocative blend of words and pictures, Giuliana Bruno emphasizes the connections between "sight" and "site" and "motion" and "emotion." In so doing, she touches on the art of Gerhard Richter and Louise Bourgeois, the filmmaking of Peter Greenaway and Michelangelo Antonioni, media archaeology and the origins of the museum, and her own journeys to her native Naples. Visually luscious and daring in conception, Bruno's book opens new vistas and understandings at every turn.

In the realm of international relations, there are seemingly few states like North Korea. Whether it is the country's human rights situation, its precarious everyday life or its so-called foreign policy of coercion and nuclear brinkmanship, no matter what this 'pariah' nation says and does it affects the state and stability of regional and global politics. But what do we know about North Korea and how do we come to know it? This book argues that visual imagery plays a decisive role in this operation. By discussing two exemplary areas - everyday photography and satellite imagery - the book takes into account the role of images in the way that particular issues related to North Korea are understood in contemporary geopolitics. Images work. They do something by evoking a particular perspective of what is shown in them, allowing only specific ways of seeing and knowing. In this sense, images are deeply political. Individual methodological usages in the book can provide a procedural basis from which to start or rethink further studies on visibility, both in IR and beyond. It also opens an innovative path for future studies on East Asia, making the book attractive to a range of specialists and thus holding an appeal beyond the boundaries of a single discipline.

Migration has become a top priority for politicians and policy makers around the world, but most writing on the topic covers only half the issue, wrongly assuming that migration policy equals immigration policy where, in reality, the majority of states care more deeply about emigration and the transnational involvements of emigrants and their descendants in the diaspora. Liberal democratic states have long considered emigration controls off-limits, for fear that they violate individual freedom of exit at the

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same time as interfering in the domestic affairs of other states. But these norms are changing fast: in the past 25 years, more than half of all United Nations member states have established some form of government department devoted to their people living in other countries. What explains the rise of these 'diaspora institutions', and how does it relate to the political geographies of decolonisation, regional integration, and global governance since World War II? This book addresses these questions, based on quantitative data covering all UN members from 1936–2015, and fieldwork with high-level policy makers across 60 states. The book shows how, in many world regions, the unregulated spread of diaspora institutions is unleashing a wave of 'human geopolitics': a kind of geopolitics involving claims over people rather than territory. It argues for the development of principles to guide the future development of state-diaspora relations in an era of unprecedented global interdependence.

Sovereign Attachments

America's Challenge In A One-Superpower World

Near Abroad

Journeys in Art, Architecture, and Film

Globalization: A Very Short Introduction

Rethinking Planning in Contested Cities

What the Map Tells Us About Coming Conflicts and the Battle Against Fate

NEW YORK TIMES BESTSELLER • PULITZER PRIZE FINALIST • NATIONAL BOOK CRITICS CIRCLE AWARD WINNER
• ONE OF TIME'S 100 MOST INFLUENTIAL PEOPLE • A ruthlessly honest, emotionally charged, and utterly original exploration of Asian American consciousness "Brilliant . . . To read this book is to become more human."—Claudia Rankine, author of *Citizen In development* as a television series starring and adapted by Greta Lee • One of Time's 10 Best Nonfiction Books of the Year • Named One of the Best Books of the Year by The New York Times, The Washington Post, NPR, New Statesman, BuzzFeed, Esquire, The New York Public Library, and Book Riot Poet and essayist Cathy Park Hong fearlessly and provocatively blends memoir, cultural criticism, and history to expose fresh truths about racialized consciousness in America. Part memoir and part cultural criticism, this collection is vulnerable, humorous, and provocative—and its relentless and riveting pursuit of vital questions around family and friendship, art and politics, identity and individuality, will change the way you think about our world. Binding these essays together is Hong's theory of "minor feelings." As the daughter of Korean immigrants, Cathy Park Hong grew up steeped in shame, suspicion, and melancholy. She would later understand that these "minor feelings" occur when American optimism contradicts your own reality—when you believe the lies you're told about

your own racial identity. Minor feelings are not small, they're dissonant—and in their tension Hong finds the key to the questions that haunt her. With sly humor and a poet's searching mind, Hong uses her own story as a portal into a deeper examination of racial consciousness in America today. This intimate and devastating book traces her relationship to the English language, to shame and depression, to poetry and female friendship. A radically honest work of art, *Minor Feelings* forms a portrait of one Asian American psyche—and of a writer's search to both uncover and speak the truth. Praise for *Minor Feelings* "Hong begins her new book of essays with a bang. . . . The essays wander a variegated terrain of memoir, criticism and polemic, oscillating between smooth proclamations of certainty and twitches of self-doubt. . . . *Minor Feelings* is studded with moments [of] candor and dark humor shot through with glittering self-awareness."—*The New York Times* "Hong uses her own experiences as a jumping off point to examine race and emotion in the United States."—*Newsweek* "Powerful . . . [Hong] brings together memoiristic personal essay and reflection, historical accounts and modern reporting, and other works of art and writing, in order to amplify a multitude of voices and capture Asian America as a collection of contradictions. She does so with sharp wit and radical transparency."—*Salon*

* In 1993 Samuel Huntington's *The Clash of Civilizations* offered a vision of a world divided by cultural differences, national interests, and political ideologies. In *The Geopolitics of Emotion*, Dominique Moïsi brilliantly demonstrates that we are now in the midst of a 'clash of emotions'. * Moïsi contends that both Europe and the United States are dominated by a fear of the 'other' and of the loss of their national identity and purpose. For Muslims and Arabs, the combination of historical grievances, exclusion from the economic boon of globalization, and civil and religious warfare extending from their homelands to the Muslim diaspora has created a culture of humiliation that is quickly devolving into a culture of hatred. As the West and the Muslim world lock horns, Asia, able to concentrate on building a better future, has become 'the culture of hope'. * By understanding the driving emotions behind our cultural differences, *The Geopolitics of Emotion* offers a better understanding of the world we live in and perhaps a more peaceful solution to the ignorance and differences that plague us.

The first book to investigate the far-reaching emotional impact of globalization. Dominique Moïsi, an authority on international affairs, argues that our post-9/11 world has become divided by more than cultural fault lines. He chronicles how the geopolitics of today is characterized by a "clash of emotions," and how cultures of fear, humiliation, and hope are reshaping the

world. Moisi contends that the United States and Europe have been dominated by fears of the "other" and of their loss of a national identity and purpose. For Muslims, the combination of historical grievances, exclusion from the economic boon of globalization, and civil and religious conflicts have created a culture of humiliation that is quickly devolving into a culture of hatred. Meanwhile, Asia has been able to concentrate on building a better future and seizing the economic initiative from the American-dominated West, creating a new culture of hope. How will these varying emotions influence the political, social, and cultural conflicts that roil our world? And what will the effect of the world economic crisis be?--From publisher description.

"What is most striking about Mr. Nixon's charge to seize the moment, nearly all of which is sensible and sound, is the continuity of his counsel." --The New York Times "In Moscow, Khrushchev arrogantly predicted to me, 'Your grandchildren will live under communism.' I responded, 'Your grandchildren will live in freedom.' At the time, I was sure he was wrong, but I was not sure I was right. As a result of the new Soviet revolution, I proved to be right. Khrushchev's grandchildren now live in freedom." In this brilliantly timed book, Richard Nixon defines the challenges and opportunities facing America as the world's sole superpower. Only American leadership, he contends, can guide the turbulent post-Soviet Union world toward freedom and prosperity and make the 21st century an American century. Forcefully dismissing the three prevailing post-Cold War myths about America--that "history has ended" with the defeat of communism, that military power had become irrelevant, and that America is a declining power--Nixon charts the course America must take in the future to seize this moment in history.

How Cultures of Fear, Humiliation, and Hope Are Reshaping the World

The Geopolitics of Emotion

The Revenge of Geography

Material States

Emotion and the Contemporary Museum

Emotional Geographies

Sea Power

In this book, practitioners and students discover perspectives on landscape, place, heritage, memory, emotions and geopolitics intertwined in evolving citizenship and democratization debates. This volume shows how memorialization can contribute to wider inclusive interpretations of history, tourism and human rights promoted by the European

Project. Its geographies of memories can foster cooperation as witnessed throughout Europe during the 2014-18 WWI commemorations. Due to new world orders, geopolitical reconfigurations and ideals that emerged after 1918, many countries ranging from the Baltic and Russia to the Balkans, Turkey and Greece, eastern and central Europe to Ireland are continuing with commemorations regarding their specific memories in the wider Europe. Shared memorial spaces can act in post conflict areas as sites of reconciliation; nonetheless 'the peace' cannot be taken for granted with insecurities, globalization, and nationalisms in the USA and Russia; the UK's Brexit stress and populist movements in Western Europe, Visegrád and Balkan countries. Citizen-fatigue is reflected in socio-political malaise mirrored in France's Yellow Vest movement and elsewhere. Empathy with other peoples' places of memory can assist citizens learn from the past. Memory sites promoted by the EU, Council of Europe and UNESCO may tend to homogenize local memories; nevertheless, they act as vectors in memorialization, stimulating debate and re-evaluating narratives. This textbook combines geographical, inter-cultural and inter-disciplinary approaches and perspectives on spaces of memory by a range of authors from different countries and traditions offers the reader diverse and holistic perspectives on cultural geography, dynamic geopolitics, globalization and citizenship.

This book discusses the representational geographies of the Bond film franchise and how they inform our reading of 007 as a hero. Offering a new and interdisciplinary lens through which the franchise can be analyzed, Funnell and Dodds explore a range of topics that have been largely, if not entirely, overlooked in Bond film scholarship. These topics include: the shifting and gendering of geopolitical relations; the differing depiction and evaluation of vertical/modern and horizontal/pre-modern spaces; the use of classical elements in defining gender, sexuality, heroic competency, and geopolitical conflict; and the ongoing importance of haptics (i.e. touch), kinesics (i.e. movement), and proxemics (i.e. the use of space) in defining the embodied and emotive world of Bond. This book is comprehensive in nature and scope as it discusses all 24 films in the official Bond canon and theorizes about the future direction of the franchise.

Exploring the ambivalent grammar of empathy where questions of geo-politics and social justice are at stake - in popular science, international development, postcolonial fiction, feminist and queer theory - this book addresses the critical implications of empathy's uneven effects. It offers a vital transnational perspective on the 'turn to affect'. A growing number of scholars have sought to re-centre emotions in our study of international politics, however an overarching book on how emotions matter to the study of politics and war is yet to be published. This volume is aimed at filling that gap, proceeding from the assumption that a nuanced understanding of emotions can only enhance our engagement with contemporary conflict and war. Providing a range of perspectives from a diversity of

methodological approaches on the conditions, maintenance and interpretation of emotions, the contributors interrogate the multiple ways in which emotions function and matter to the study of global politics. Accordingly, the innovative contribution of this volume is its specific engagement with the role of emotions and constitution of emotional subjects in a range of different contexts of politics and war, including the gendered nature of war and security; war traumas; post-conflict reconstruction; and counterinsurgency operations. Looking at how we analyse emotions in war, why it matters, and what emotions do in global politics, this volume will be of interest to students and scholars of critical security studies and international relations alike.

Popular Culture, Geopolitics, and Identity

The Transnational Politics of Empathy

Jazbat Ka Tasadam.;The Geopolitics of Emotion

Globalization on Speed

Seeing is Believing

Feminist Geopolitics

An Asian American Reckoning

A systematic examination of emotions and world politics, showing how emotions underpin political agency and collective action after trauma.

What can unfold from an engagement of feminist issues, concerns and practices with the geopolitical? How does feminism allow for a reconfiguration of how these two elements, the geo- and the -political, are understood and related? What kinds of objects can be located and put into motion? What kinds of relations can be drawn between these? What kinds of practice become valued? And, what is glossed or rendered absent in the process? In this thought-provoking and original contribution, Deborah P. Dixon cautions against the exhaustion of feminist geopolitics as a critique of both a classical and a critical geopolitics, and points instead to how feminist imaginaries of Self, Other and Earth allow for all manner of work to be undertaken. Importantly, one of the things they provide for is a reservoir of concerns, thoughts and practices that can be reappropriated to flesh out what a feminist geopolitics can be. While providing a much-needed, sustained interjection that draws out achievements to date, the book thus gestures forward to productive lines of inquiry and method. Grounded via a series of globally diverse case

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studies that traverse time as well as space, Feminist Geopolitics feels for the borders of geopolitical thought and practice by navigating four complex and corporeally-aware objects of analysis, namely flesh, bone, touch and abhorrence.

Urban Geopolitics