

The Gender Game 7 The Gender End

Amidst the shrill and discordant notes struck in debates over the make-up—or breakdown—of the American family, the family keeps evolving. This book offers a close and clear-eyed look into a form this change has taken most recently, the lesbian coparent family. Based on intensive interviews and extensive firsthand observation, The Family of Woman chronicles the experience of thirty-four families headed by lesbian mothers whose children were conceived by means of donor insemination. With its intimate perspective on the interior dynamics of these families and its penetrating view of their public lives, the book provides rare insight into the workings of emerging family forms and their significance for our understanding of "family"—and our culture itself.

Based on interviews and conversations with leaders and managers in Europe and the United States, this book presents seven of the most common explanations for persistent gender imbalances and shows how they are based on common stereotypes and myths about men's and women's abilities and preferences.

The groundbreaking classic that explores how women can and should negotiate for parity in their workplaces, homes, and beyond When Linda Babcock wanted to know why male graduate students were teaching their own courses while female students were always assigned as assistants, her dean said: "More men ask. The women just don't ask." Drawing on psychology, sociology, economics, and organizational behavior as well as dozens of interviews with men and women in different fields and at all stages in their careers, Women Don't Ask explores how our institutions, child-rearing practices, and implicit assumptions discourage women from asking for the opportunities and resources that they have earned and deserve—perpetuating inequalities that are fundamentally unfair and economically unsound. Women Don't Ask tells women how to ask, and why they should.

This progressive and broad-ranging handbook offers a comprehensive overview of the complex intersections between politics, gender, sport and physical activity, shining new light on the significance of gender, sport and physical activity in wider society. Featuring contributions from leading and emerging researchers from around the world, the book makes the case that gender studies and critical thinking around gender are of particular importance in an era of increasingly intolerant populist politics. It examines important long-term as well as emerging themes, such as recent generational shifts in attitudes to gender identity in sport and the socio-cultural expectations on men and women that have traditionally influenced and often disrupted their engagement with sport and physical activity, and explores a wide range of current issues in contemporary sport, from debates around the contested gender binary and sex verification, to the role of the media and social media, and the significance of gender in sport leadership, policy and decision-making. This book is an authoritative survey of the current state of play in research connecting gender, sport, physical activity and politics, and is an important contribution to both sport studies and gender studies. It is fascinating reading for any student, researcher, policy-maker or professional with an interest in sport, physical activity, social studies, public health or political science.

Lesbian Mothers, Their Children, and the Undoing of Gender

Data Bias in a World Designed for Men

Trans

Lean In

Bridging the Gender Gap

A True Story of Two Teenagers and the Crime That Changed Their Lives

Gender Reveal Party Ideas and Keepsake | Baby Shower Guest Log and Sign in Book

"I just had to believe we'd dealt a death blow of our own. That today would be the beginning of the end..." Ready for the explosive PENULTIMATE BOOK in The Gender Game series? (As we move toward the grand finale in Book 7: The Gender End). Order now!

A fun, colorful, community-based resource that illustrates the beautiful diversity of gender - a gender 101 for everyone!

Continue Violet and Viggo's heart-racing journey in the epic fifth book of The Gender Game series. Order now.

Ovid's remarkable and endlessly fascinating Metamorphoses is one of the best-known and most popular works of classical literature, exerting a pervasive influence on later European literature and culture. A vast repository of mythic material as well as a sophisticated manipulation of story-telling, the poem can be appreciated on many different levels and by audiences of very different backgrounds and educational experiences. As the poem's focus on transformation and transgression connects in many ways with contemporary culture and society, modern research perspectives have developed correspondingly. Metamorphic Readings presents the state of the art in research on this canonical Roman epic. Written in an accessible style, the essays included represent a variety of approaches, exploring the effects of transformation and the transgression of borders. The contributors investigate three main themes: transformations into the Metamorphoses (how the mythic narratives evolved), transformations in the Metamorphoses (what new understandings of the dynamics of metamorphosis might be achieved), and transformations of the Metamorphoses (how the Metamorphoses were later understood and came to acquire new meanings). The many forms of transformation exhibited by Ovid's masterpiece are explored—including the transformation of the genre of mythic narrative itself.

The Long Southern Strategy

Women Don't Ask

The Gender Plan

The Gender War

Chaucer and the Fictions of Gender

Invisible Women

Wheels Or Heels Gender Reveal Guest Book

This book examines the implications of new communication technologies in the light of the most recent work in social and cultural theory and argues that new developments in electronic media, such as the Internet and Virtual Reality, justify the designation of a "second media age".

This book investigates the narrativity of some of the most popular survival horror video games and the gender politics implicit in their storyworlds. In a thorough analysis of the genre that draws upon detailed comparisons with the mainstream action genre, Andrei Nae places his analysis firmly within a political and social context. In comparing survival horror games to the dominant game design norms of the action genre, the author differentiates between classical and postclassical survival horror games to show how the former reject the norms of the action genre and deliver a critique of the conservative gender politics of action games, while the latter are more heterogeneous in terms of their game design and, implicitly, gender politics. This book will appeal not only to scholars working in game studies, but also to scholars of horror, gender studies, popular culture, visual arts, genre studies and narratology.

This book explores how corpus linguistic techniques can be applied to close analysis of videogames as a text, particularly examining how language is used to construct representations of gender in fantasy videogames. The author demonstrates a wide array of techniques which can be used to both build corpora of videogames and to analyse them, revealing broad patterns of representation within the genre, while also zooming in to focus on diachronic changes in the representation of gender within a best-selling videogame series and a Massively Multiplayer Online Role Playing Game (MMORPG). The book examines gender as a social variable, making use of corpus linguistic methods to demonstrate how the language used to depict gender is complex but often repeated. This book combines fields including language and gender studies, new media studies, ludolinguistics, and corpus linguistics, and it will be of interest to scholars in these and related disciplines.

The Routledge Companion to Media and Gender offers a comprehensive examination of media and gender studies, charting its histories, investigating ongoing controversies, and assessing future trends. The 59 chapters in this volume, written by leading researchers from around the world, provide scholars and students with an engaging and authoritative survey of current thinking in media and gender research. The Companion includes the following features: With each chapter addressing a distinct, concrete set of issues, the volume includes research from around the world to engage readers in a broad array of global and transnational issues and intersectional perspectives. Authors address a series of important questions that have consequences for current and future thinking in the field, including postfeminism, sexual violence, masculinity, media industries, queer identities, video games, digital policy, media activism, sexualization, docusoaps, teen drama, cosmetic surgery, media Islamophobia, sport, telenovelas, news audiences, pornography, and social and mobile media. A range of academic disciplines inform exploration of key issues around production and policymaking, representation, audience engagement, and the place of gender in media studies. The Routledge Companion to Media and Gender is an essential guide to the central ideas, concepts and debates currently shaping media and gender research.

The 57 Bus

Negotiation and the Gender Divide

The Truth About Girls and Boys

The Family of Woman

The Gender Secret

Believing

Gender Transformation

Award-winning author and illustrator of My Colors, My World and Call Me Tree, Maya Gonzalez, shares a nature-based, inclusive, body positive story of gender. Inviting every body back to the circle. By providing an

integrated foundation to talk to kids about gender, The Gender Wheel expands our thinking as we remember that we ALL belong.

"A portrait of growing up in America, and a portrait of family, that pulls off the feat of being both intimately specific and deeply universal at the same time. I adored this book."—Jonny Sun "[A] high-spirited graphical memoir . . . Gharib's wisdom about the power and limits of racial identity is evident in the way she draws."—NPR WINNER OF THE ARAB AMERICAN BOOK AWARD • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR • The New York Public Library • Kirkus Reviews I Was Their American Dream is at once a coming-of-age story and a reminder of the thousands of immigrants who come to America in search for a better life for themselves and their children.

The daughter of parents with unfulfilled dreams themselves, Malaka navigated her childhood chasing her parents' ideals, learning to code-switch between her family's Filipino and Egyptian customs, adapting to white culture to fit in, crushing on skater boys, and trying to understand the tension between holding onto cultural values and trying to be an all-American kid. Malaka Gharib's triumphant graphic memoir brings to life her teenage antics and illuminates earnest questions about identity and culture, while providing thoughtful insight into the lives of modern immigrants and the generation of millennial children they raised. Malaka's story is a heartfelt tribute to the American immigrants who have invested their future in the promise of the American dream. Praise for I Was Their American Dream "In this time when immigration is such a hot topic, Malaka Gharib puts an engaging human face on the issue. . . . The push and pull first-generation kids feel is portrayed with humor and love, especially humor. . . . Gharib pokes fun at all of the cultures she lives in, able to see each of them with an outsider's wry eye, while appreciating them with an insider's close experience. . . . The question of 'What are you?' has never been answered with so much charm."—Marissa Moss, New York Journal of Books "Forthright and funny, Gharib fiercely claims her own American dream."—Booklist "Thoughtful and relatable, this touching account should be shared across generations."– Library Journal "This charming graphic memoir riffs on the joys and challenges of developing a unique ethnic identity."– Publishers Weekly

Wheels Or Heels Guest Book. The cute design will go perfectly for baby shower, or gender reveal party. All your guests can sign their name and write a special message. Having a keepsake to look back on is so important

Features: 83 Page Book 8.25" x 8.25" Glossy Cover For Vibrant Colors Room for 80 guests to sign their name and write a special message Photo pages so you can put pictures of your special day Note pages so you can journal about the big event, or create lists to document all the gifts received Gender neutral graphics

Despite enormous changes in patterns of dating and courtship in twenty-first-century America, contemporary understandings of romance and intimacy remain firmly rooted in age-old assumptions of gender difference. These tenacious beliefs now vie with cultural messages of gender equality that stress independence, self-development, and egalitarian practices in public and private life. Through interviews with heterosexual and LGBTQ individuals, Ellen Lamont's The Mating Game explores how people with diverse sexualities and gender identities date, form romantic relationships, and make decisions about future commitments as they negotiate uncertain terrain fraught with competing messages about gender, sexuality, and intimacy.

How Chasing White Voters in the South Changed American Politics

Using Corpora to Analyse the Representation of Gender in Fantasy Videogames

The Mating Game

Metamorphic Readings

The Construction of Sex, Gender, Race, and Other Social Categories

Seven Principles for Achieving Gender Balance

The Gender Games

George R.R. Martin's acclaimed seven-book fantasy series A Song of Ice and Fire is unique for its strong and multi-faceted female protagonists, from teen queen Daenerys, scheming Queen Cersei, child avenger Arya, knight Brienne, Red Witch Melisandre, and many more. The Game of Thrones universe challenges, exploits, yet also changes how we think of women and gender, not only in fantasy, but in Western culture in general. Divided into three sections addressing questions of adaptation from novel to television, female characters, and politics and female audience engagement within the GoT universe, the interdisciplinary and international lineup of contributors analyze gender in relation to female characters and topics such as genre, sex, violence, adaptation, as well as fan reviews. The genre of fantasy was once considered a primarily male territory with male heroes. Women of Ice and Fire shows how the GoT universe challenges, exploits, and reimagines gender and why it holds strong appeal to female readers, audiences, and online participants.

In The Long Southern Strategy, Angie Maxwell and Todd Shields trace the consequences of the GOP's decision to court white voters in the South. Over time, Republicans adopted racially coded, anti-feminist, and evangelical Christian rhetoric and policies, making its platform more southern and more partisan, and the remodel paid off. This strategy has helped the party reach new voters and secure electoral victories, up to and including the 2016 election. Now, in any Republican primary, the most southern-presenting candidate wins, regardless of whether that identity is real or performed. Using an original and wide-ranging data set of voter opinions, Maxwell and Shields examine what southerners believe and show how Republicans such as Donald Trump stoke support in the South and among southern-identified voters across the nation.

WINNER OF THE UK BLACK PRIDE LITERARY PRIZE FOR NON-FICTION DIVA AWARDS 2017
"AS SEEN ON TRANSFORMATION STREET"
"Opens minds, breaks down myths and vaporises prejudice - I loved it!" Rebecca Root, star of Boy Meets Girl "Funny, thoughtful and honest" Stylist "It's a boy!" or "It's a girl!" are the first words almost all of us hear when we enter the world. Before our names, before we have likes and dislikes - before we, or anyone else, has any idea who we are. And two years ago, as Juno Dawson went to tell her mother she was (and actually, always had been) a woman, she started to realise just how wrong we've been getting it. Gender isn't just screwing over trans people, it's messing with everyone. From little girls who think they can't be doctors to teenagers who come to expect street harassment. From exclusionist feminists to 'alt-right' young men. From men who can't cry to the women who think they shouldn't. As her body gets in line with her mind, Juno tells not only her own story, but the story of everyone who is shaped by society's expectations of gender - and what we can do about it. Featuring insights from well-known gender, feminist and trans activists including Rebecca Root, Laura Bates, Gemma Cairney, Anthony Anaxagorou, Hannah Witton, Alaska Thunderfuck and many more, The Gender Games is a frank, witty and powerful manifesto for a world in which everyone can truly be themselves. The Gender Games has been optioned by SunnyMarch Productions to be turned into an original television series, written by Rose Lewenstein.

Curt's having the worst luck: his date just stood him up, he just sat in someone's cheesy nachos at the movie theatre, and a crazy naked woman BIT him in the alley outside. It's true what they say, weird things do happen at the full moon.Little does Curt know that the woman who bit him in the alley has infected him. His full moon nights are about to get a lot weirder, because from now on, he'll become a sex-hungry woman when the moon is fully exposed.His female self's appetites are insatiable when the full moon is in the sky. He can only refer to himself as a werewoman. He enlists Kathy, his oldest friend and the only person who will believe him, to help him deal with the werewoman. Together, they manage to find a bright spot in all the madness.Author's note: This is a standalone romance story with a HAE ending! Two bonus gender swap romance stories have been included as a thank you to my readers!Warning: This 15,000-word novella contains graphic language and steamy descriptions of gender transformation and sex.

The Routledge Handbook of Gender Politics in Sport and Physical Activity

Challenging Toxic Stereotypes About Our Children

Immersion, Narrative, and Gender Crisis in Survival Horror Video Games

Full Moon Gender Swap

The Palgrave Handbook of Gender, Sexuality, and Canadian Politics

The Problem With Men and Women, From Someone Who Has Been Both

The Gender End, The Gender Game, Bk 7 /

Two decades ago, V. Spike Peterson published a book titled Gendered States in which she asked, what difference does gender make in international relations and the construction of the sovereign state system? In the intervening years, a wealth of feminist scholarship has responded to her question, but in doing so, has looked past the nation state to consider the gendered dimensions of issues such as human rights, nationalist movements, development, and economic globalization. Moreover, since 2001, feminist international relations has also focused on international security, forging a new subfield of feminist security studies that revisits more traditional IR topics such as war and national security, albeit from very different perspectives. With a preface by V. Spike Peterson, this book aims to connect the earlier debates of Peterson's book with the gendered state today, one that exists within a globalized and increasingly securitized world. Bringing together an international group of contributors from the Global South, United States, Europe, and Australia, this volume will answer three overarching questions. First, it will answer whether the concept of a "gendered state" is generic or if some states are particularly gendered in their identities and interests, and with what implications for the type of citizenship, society, and international security. Second, it will look at the continued theoretical significance of the gendered state for current IR scholarship. And, finally, it will explain to what extent postcolonial states are distinctive from metropolitan states with regard to gender. Including scholars from International Relations, Postcolonial Studies, and Development Studies, this volume collectively theorizes the modern state and its intricate relationship to security, identity politics, and gender.

"For the sake of Viggo, my brother, my family in Patrus, and every single citizen of our God-forsaken nations, I had to stop the war." Continue Violet and Viggo's journey in the ELECTRIFYING fourth book of The Gender Game series! Buy now.

One teenager in a skirt. One teenager with a lighter. One moment that changes both of their lives forever. If it weren't for the 57 bus, Sasha and Richard never would have met. Both were high school students from Oakland, California, one of the most diverse cities in the country, but they inhabited different worlds. Sasha, a white teen, lived in the middle-class foothills and attended a small private school. Richard, a black teen, lived in the crime-plagued flatlands and attended a large public one. Each day, their paths overlapped for a mere eight minutes. But one afternoon on the bus ride home from school, a single reckless act left Sasha severely burned, and Richard charged with two hate crimes and facing life imprisonment. The 57 Bus is Dashka Slater's true account of the case that garnered international attention and thrust both teenagers into the spotlight.

Using findings from the latest information in developmental psychology, neuroscience and education, this book debunks the assumed differences between male and female brain function and reveals the brain's remarkable plasticity and the influence of culture on identity. Reprint.

Women, Work, and the Will to Lead

The Gender Wheel

Unlocking the Magic of Facilitation

Our Thirty-Year Journey to End Gender Violence

The GENDER Book

What Works

The Second Media Age

We are women, we are men. We are refugees, single mothers, people with disabilities, and queers. We belong to social categories and they frame our actions, self-understanding, and opportunities. But what are social categories? How are they created and sustained? How does one come to belong to them? Åsta approaches these questions through analytic feminist metaphysics. Her theory of social categories centers on an answer to the question: what is it for a feature of an individual to be socially meaningful? In a careful, probing investigation, she reveals how social categories are created and sustained and demonstrates their tendency to oppress through examples from current events. To this end, she offers an account of just what

social construction is and how it works in a range of examples that problematize the categories of sex, gender, and race in particular. The main idea is that social categories are conferred upon people. Asta introduces a 'conferralist' framework in order to articulate a theory of social meaning, social construction, and most importantly, of the construction of sex, gender, race, disability, and other social categories.

This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1992.

This is a book about the multi-faceted notion of gender. Gender differences form the basis for family life, patterns of socialization, distribution of tasks, and spheres of responsibilities. The way gender is articulated shapes the world of individuals, and of the societies they live in. Gender has three faces: Linguistic Gender-the original sense of 'gender'-is a feature of many languages and reflects the division of nouns into grammatical classes or genders (feminine, masculine, neuter, and so on); Natural Gender, or sex, refers to the division of animates into males and females; and Social Gender reflects the social implications and norms of being a man or a woman (or perhaps something else). Women and men may talk and behave differently, depending on conventions within the societies they live in, and their role in language maintenance can also vary. The book focuses on how gender in its many guises is reflected in human languages, how it features in myths and metaphors, and the role it plays in human cognition. Examples are drawn from all over the world, with a special focus on Aikhenvald's extensive fieldwork in Amazonia and New Guinea.

The pulse-pounding second book in The Gender Game series. Gliding over the treacherous Green in a shaky aircraft that she has no idea how to land, Violet Bates is still in shock. The harrowing events of the previous night play over in her mind as she asks herself question after question. Why did Lee Desmond Bertrand behave the way he did? What is the truth about the mysterious silver egg stowed beneath her seat? What happened to Viggo and where is her brother? Is either of them still alive? When Violet manages to reach the toxic ground alive, she has landed in a world of unimaginable danger. She has barely time to catch her breath before she is sucked into a perilous journey at breakneck speed - to uncover secrets guarded for centuries and find the only two people that matter. BUY NOW

I Was Their American Dream

The Routledge Companion to Media & Gender

Transformation, Language, and Gender in the Interpretation of Ovid's Metamorphoses

The Gender End

11 Key Concepts You Didn't Know You Didn't Know

How Gender Still Shapes How We Date

Language, Gender and Videogames

Presents an analysis of the differences between girls and boys and argues that children should be encouraged to venture outside their comfort zones to gain multifaceted characters.

" An elegant, impassioned demand that America see gender-based violence as a cultural and structural problem that hurts everyone, not just victims and survivors... It's at times downright virtuosic in the threads it weaves together. " —NPR Winner of the 2022 ABA Silver Gavel Award for Books From the woman who gave the landmark testimony against Clarence Thomas as a sexual menace, a new manifesto about the origins and course of gender violence in our society; a combination of memoir, personal accounts, law, and social analysis, and a powerful call to arms from one of our most prominent and poised survivors. In 1991, Anita Hill began something that's still unfinished work. The issues of gender violence, touching on sex, race, age, and power, are as urgent today as they were when she first testified. Believing is a story of America's three decades long reckoning with gender violence, one that offers insights into its roots, and paths to creating dialogue and substantive change. It is a call to action that offers guidance based on what this brave, committed fighter has learned from a lifetime of advocacy and her search for solutions to a problem that is still tearing America apart. We once thought gender-based violence—from casual harassment to rape and murder—was an individual problem that affected a few; we now know it's cultural and endemic, and happens to our acquaintances, colleagues, friends and family members, and it can be physical, emotional and verbal. Women of color experience sexual harassment at higher rates than White women. Street harassment is ubiquitous and can escalate to violence. Transgender and nonbinary people are particularly vulnerable. Anita Hill draws on her years as a teacher, legal scholar, and advocate, and on the experiences of the thousands of individuals who have told her their stories, to trace the pipeline of behavior that follows individuals from place to place: from home to school to work and back home. In measured, clear, blunt terms, she demonstrates the impact it has on every aspect of our lives, including our physical and mental wellbeing, housing stability, political participation, economy and community safety, and how our descriptive language undermines progress toward solutions. And she is uncompromising in her demands that our laws and our leaders must address the issue concretely and immediately.

Have you ever been in a training and marveled at how quickly the time flew by? Genuinely enjoyed a meeting you were expecting to dread? Learned something powerful about a topic you thought wouldn't engage you? Experienced an intimate, vulnerable, transformative moment with a group of total strangers?Then you've witnessed the magic of facilitation.Like all magic tricks - though they seem to defy reason when you're spectating for the first time - once the secrets of facilitation are unveiled to you, you'll look back with a bland obviousness. Of course that's how it's done. In this book, co-authors and social justice facilitators Sam Killermann and Meg Bolger teach you how to perform the favorite tricks they keep up their sleeve. It's the learning they've accumulated from thousands of hours of facilitating, debriefing, challenging, and failing; it's the lessons from their mentors, channeled through their experience; it's the magician's secrets, revealed to the public, because it's about time folks have the privilege of looking behind the curtain of facilitation and thinking of course that's how it's done. This book is highlights 11 key concepts every facilitator should know, that most facilitators don't even know they should know. They are sometimes-tiny things that show up huge in facilitation. It's a book for facilitators of all stripes, goals, backgrounds, and settings - and the digestible, enjoyable, actionable lessons would benefit anyone who is responsible for engaging a group of people in learning.

Gender equality is a moral and a business imperative. But unconscious bias holds us back and de-biasing minds has proven to be difficult and expensive. Behavioral design offers a new solution. Iris Bohnet shows that by de-biasing organizations instead of individuals, we can make smart changes that have big impacts—often at low cost and high speed.

Delusions of Gender: How Our Minds, Society, and Neurosexism Create Difference

The Gender Game 5

Categories We Live by

Revisiting Gendered States

Gender, Game of Thrones and Multiple Media Engagements

The Sunday Times Bestseller

The Gender Game 2The Gender Secret

The Palgrave Handbook of Gender, Sexuality, and Canadian Politics offers the first and only handbook in the field of Canadian politics that uses 'gender' (which it interprets broadly, as inclusive of sex, sexualities, and other intersecting identities) as its category of analysis. Its premise is that political actors' identities frame how Canadian politics is thought, told, and done; in turn, Canadian politics, as a set of ideas, state institutions and decision-making processes, and civil society mobilizations, does and redoes gender. Following the standard structure of mainstream introductory Canadian politics textbooks, this handbook is divided into four sections (ideologies, institutions, civil society, and public policy) each of which contains several chapters on topics commonly taught in Canadian politics classes. The originality of the handbook lies in its approach: each chapter reviews the basics of a given topic from the perspective of gendered/sexualized and other intersectional identities. Such an approach makes the handbook the only one of its kind in Canadian Politics.

Data is fundamental to the modern world. From economic development, to healthcare, to education and public policy, we rely on numbers to allocate resources and make crucial decisions. But because so much data fails to take into account gender, because it treats men as the default and women as atypical, bias and discrimination are baked into our systems. And women pay tremendous costs for this bias, in time, money, and often with their lives. Celebrated feminist advocate Caroline Criado Perez investigates shocking root cause of gender inequality and research in Invisible Women†, diving into women's lives at home, the workplace, the public square, the doctor's office, and more. Built on hundreds of studies in the US, the UK, and around the world, and written with energy, wit, and sparkling intelligence, this is a groundbreaking, unforgettable exposé that will change the way you look at the world.

The conclusion to Violet and Viggo's journey and to the Gender game series.

The Gender Lie

The Gender Fall

The Gender Game 2

A Story about Bodies and Gender for Every Body

How Gender Shapes the World

A Graphic Memoir

Women of Ice and Fire

The #1 international best seller In Lean In, Sheryl Sandberg reignited the conversation around women in the workplace. Sandberg is chief operating officer of Facebook and coauthor of Option B with Adam Grant. In 2010, she gave an electrifying TED talk in which she described how women unintentionally hold themselves back in their careers. Her talk, which has been viewed more than six million times, encouraged women to "sit at the table," seek challenges, take risks, and pursue their goals with gusto. Lean In continues that conversation, combining personal anecdotes, hard data, and compelling research to change the conversation from what women can't do to what they can. Sandberg provides practical advice on negotiation techniques, mentorship, and building a satisfying career. She describes specific steps women can take to combine professional achievement with personal fulfillment, and demonstrates how men can benefit by supporting women both in the workplace and at home. Written with humor and wisdom, Lean In is a revelatory, inspiring call to action and a blueprint for individual growth that will empower women around the world to achieve their full potential.

THE SUNDAY TIMES BESTSELLER and a Times, Spectator and Observer Book of the Year 2021 'In the first decade of this century, it was unthinkable that a gender-critical book could even be published by a prominent publishing house, let alone become a bestseller.' Louise Perry, New Statesman 'Thank goodness for Helen Joyce.' Christina Patterson, Sunday Times 'Reasonable, methodical, sane, and utterly unintimidated by extremist orthodoxy, Trans is a riveting read.' Lionel Shriver 'A tour de force.' Evening Standard Biological sex is no longer accepted as a basic fact of life. It is forbidden to admit that female people sometimes need protection and privacy from male ones. In an analysis that is at once expert, sympathetic and urgent, Helen Joyce offers an antidote to the chaos and cancelling.

Continue Violet and Viggo's journey in the EXPLOSIVE third book of the bestselling The Gender Game series.

Feminist Imaginings of the State in International Relations