

The Gaze Elif Shafak

Two friends. Ten trips. Their last chance to fall in love...
----- 'One of my favourite authors' Colleen Hoover, It Ends With Us 'A gorgeous romance' Beth O'Leary, The No-Show 'Loveable characters, hilarious wit and steamy sexual chemistry' Laura Jane Williams, Our Stop *Also known as People We Meet On Vacation* 12 YEARS AGO: Poppy and Alex meet. They hate each other, and are pretty confident they'll never speak again. 11 YEARS AGO: They're forced to share a ride home from college and by the end of it a friendship is formed. And a pact: every year, one vacation together. 10 YEARS AGO: Alex

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discovers his fear of flying on the way to Vancouver. Poppy holds his hand the whole way. 7 YEARS AGO: They get far too drunk and narrowly avoid getting matching tattoos in New Orleans. 2 YEARS AGO: It all goes wrong. THIS YEAR: Poppy asks Alex to join her on one last trip. A trip that will determine the rest of their lives. You and Me on Vacation is a New York Times bestselling love story for fans of When Harry Met Sally, One Day and Casey McQuiston. Get ready to travel the world, snort with laughter and - most of all - lose your heart to Poppy and Alex. ----- 'Our generation's answer to Nora Ephron' Sophie Cousens, This Time Next Year 'So warm and funny' Paige Toon, The Minute I Saw You 'The hottest

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book of the summer - the pages simply sizzle!' Josie Silver, One Night on the Island 'Emily Henry is my newest automatic-buy author . . . a heartfelt, funny, tender escape that you wish could last forever' Jodi Picoult, Wish You Were Here 'A compulsively readable book full of sparkling wit, dazzling prose and a romance that grabbed me by the heart and wouldn't let me go' Abby Jiminez, Part of Your World 'Funny, and seriously sizzling' BEST 'If whipcrack banter and sexual tension is your catnip, you'll adore this book' Sally Thorne, The Hating Game 'What an absolute flipping triumph of a novel!!! I LOVED it ' Emma Cooper, It Was Always You

From the winner of the Nobel Prize in Literature and author

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of the Booker Prize-winning novel *The Remains of the Day* comes this stunning work of soaring imagination. Born in early twentieth-century Shanghai, Banks was orphaned at the age of nine after the separate disappearances of his parents. Now, more than twenty years later, he is a celebrated figure in London society; yet the investigative expertise that has garnered him fame has done little to illuminate the circumstances of his parents' alleged kidnappings. Banks travels to the seething, labyrinthine city of his memory in hopes of solving the mystery of his own painful past, only to find that war is ravaging Shanghai beyond recognition—and that his own recollections are proving as difficult to trust as the people

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around him. Masterful, suspenseful and psychologically acute, *When We Were Orphans* offers a profound meditation on the shifting quality of memory, and the possibility of avenging one's past.

This elegant yet challenging novel explores the damage which can be inflicted by our simple desire to look at others. An obese woman and her lover, a dwarf, are sick of being stared at wherever they go, and so decide to reverse roles. The man goes out wearing make up and the woman draws a moustache on her face. Intertwined with their story are entries from the mythological *Dictionary of Gazes*, and tales of a bizarre freak-show in Istanbul in the 1880s. 'Plays with ideas of beauty and ugliness like they're

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Rubik's cubes.' Helen Oyeyemi, author of The Icarus Girl
'Original and compelling.' TLS Translated from the Turkish
by Brendan Freely

A beautiful and compelling novel, Elif Shafak's *The Gaze* considers the damage which can be inflicted by our simple desire to look at others "I didn't say anything. I didn't return his smiles. I looked at him in the wide mirror in front of where I was sitting. He grew uncomfortable and avoided my eyes. I hate those who think fat people are stupid.' An obese woman and her lover, a dwarf, are sick of being stared at wherever they go, and so decide to reverse roles. The man goes out wearing make up and the woman draws a moustache on her face. But while the woman wants to

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hide away from the world, the man meets the stares from passers-by head on, compiling his 'Dictionary of Gazes' to explore the boundaries between appearance and reality. Intertwined with the story of a bizarre freak-show organised in Istanbul in the 1880s, *The Gaze* considers the damage which can be inflicted by our simple desire to look at others. "Beautifully evoked" - *The Times* "Original and Compelling" - *TLS* "Plays with ideas of beauty and ugliness like they're Rubik's cubes" - Helen Oyeyemi "Entertaining and affecting" - *Publishers' Weekly* Elif Shafak is the acclaimed author of *The Bastard of Istanbul* and *The Forty Rules of Love* and is the most widely read female novelist in Turkey. Her work has been translated

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into more than thirty languages. She is a contributor for The Telegraph, Guardian and the New York Times and her TED talk on the politics of fiction has received 500 000 viewers since July 2010. She is married with two children and divides her time between Istanbul and London.

The Servant Boy

The Everyday of Modern Turkey

Like a Sword Wound

The Forty Rules of Love

On Earth We're Briefly Gorgeous

A “funny, heart-hammering, wise” (The New York Times) best-selling portrait of a family

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that will remind you why "to read a novel by Anne Tyler is to fall in love" (PEOPLE). Abandoned by her wanderlusting husband, stoic Pearl raised her three children on her own. Now grown, the siblings are inextricably linked by their memories—some painful—which hold them together despite their differences. Hardened by life's disappointments, wealthy, charismatic Cody has turned cruel and envious. Thrice-married Jenny is errant and passionate. And Ezra, the flawed saint of the family, who stayed at home to look after his mother, runs a restaurant where he cooks what other people are homesick for, stubbornly

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yearning for the perfect family he never had. Now gathered during a time of loss, they will reluctantly unlock the shared secrets of their past and discover if what binds them together is stronger than what tears them apart. “[In Dinner at the Homesick Restaurant Tyler] has arrived at a new level of power.”

–John Updike, The New Yorker “Marvelous, astringent, hilarious, [and] strewn with the banana peels of love.” –Cosmopolitan

A highly original and influential work of modern British literature, Angela Carter’s Nights at the Circus combines a fantastically creative plot with a strong political

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undertone. The result is an emotive and provocative novel, which has attracted much critical attention from a range of perspectives including poststructuralism, gender studies, postmodernism and psychoanalysis. This guide to Angela Carter's complex novel, presents: an accessible introduction to the text and contexts of Nights at the Circus a critical history, surveying the many interpretations of the text from publication to the present a selection of new critical essays on the Nights at the Circus, by Heather Johnson, Jeannette Baxter, Sarah Sceats and Helen

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Stoddart, providing a variety of perspectives on the novel and extending the coverage of key critical approaches identified in the survey section cross-references between sections of the guide, in order to suggest links between texts, contexts and criticism suggestions for further reading. Part of the Routledge Guides to Literature series, this volume is essential reading for all those beginning detailed study of Nights at the Circus and seeking not only a guide to the novel, but a way through the wealth of contextual and critical material that surrounds Carter's text.

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In this lyrical, exuberant tale, acclaimed Turkish author Elif Shafak, author of The Island of Missing Trees (a Reese's Book Club Pick), incarnates Rumi's timeless message of love. The Forty Rules of Love unfolds two tantalizing parallel narratives—one contemporary and the other set in the thirteenth century, when Rumi encountered his spiritual mentor, the whirling dervish known as Shams of Tabriz—that together explore the enduring power of Rumi's work. Ella Rubenstein is forty years old and unhappily married when she takes a job as a reader for a literary agent. Her first assignment is to

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read and report on Sweet Blasphemy, a novel written by a man named Aziz Zahara. Ella is mesmerized by his tale of Shams's search for Rumi and the dervish's role in transforming the successful but unhappy cleric into a committed mystic, passionate poet, and advocate of love. She is also taken with Shams's lessons, or rules, that offer insight into an ancient philosophy based on the unity of all people and religions, and the presence of love in each and every one of us. As she reads on, she realizes that Rumi's story mirrors her own and that Zahara—like Shams—has come to set her free.

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In 1540 Istanbul, 12-year-old Jahan, an animal tamer in the sultan's menagerie who cares for an exceptionally smart elephant named Chota, is taken under the wing of the empire's chief architect and bears witness to the creation of some of the most magnificent buildings in history. By the author of The Bastard of Istanbul.

Elif Shafak's The Gaze

The Architect's Apprentice

An African in Greenland

Dinner at the Homesick Restaurant

Three Daughters of Eve

A Novel of Rumi

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An instant New York Times Bestseller! Longlisted for the 2019 National Book Award for Fiction, the Carnegie Medal in Fiction, the 2019 Aspen Words Literacy Prize, and the PEN/Hemingway Debut Novel Award Shortlisted for the 2019 Center for Fiction First Novel Prize Winner of the 2019 New England Book Award for Fiction! Named one of the most anticipated books of 2019 by Vulture, Entertainment Weekly, BuzzFeed, Los Angeles Times, Boston Globe, Oprah.com, Huffington Post, The A.V. Club, Nylon, The Week, The Rumpus, The Millions, The Guardian, Publishers Weekly, and more. "A lyrical work of self-discovery that's shockingly intimate and insistently universal...Not so much briefly gorgeous as permanently stunning." —Ron Charles, The Washington Post Poet Ocean Vuong's debut novel is a

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shattering portrait of a family, a first love, and the redemptive power of storytelling On Earth We're Briefly Gorgeous is a letter from a son to a mother who cannot read. Written when the speaker, Little Dog, is in his late twenties, the letter unearths a family's history that began before he was born — a history whose epicenter is rooted in Vietnam — and serves as a doorway into parts of his life his mother has never known, all of it leading to an unforgettable revelation. At once a witness to the fraught yet undeniable love between a single mother and her son, it is also a brutally honest exploration of race, class, and masculinity. Asking questions central to our American moment, immersed as we are in addiction, violence, and trauma, but undergirded by compassion and tenderness, On Earth We're Briefly Gorgeous is as much about the power

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of telling one's own story as it is about the obliterating silence of not being heard. With stunning urgency and grace, Ocean Vuong writes of people caught between disparate worlds, and asks how we heal and rescue one another without forsaking who we are. The question of how to survive, and how to make of it a kind of joy, powers the most important debut novel of many years. Named a Best Book of the Year by: GQ, Kirkus Reviews, Booklist, Library Journal, TIME, Esquire, The Washington Post, Apple, Good Housekeeping, The New Yorker, The New York Public Library, Elle.com, The Guardian, The A.V. Club, NPR, Lithub, Entertainment Weekly, Vogue.com, The San Francisco Chronicle, Mother Jones, Vanity Fair, The Wall Street Journal Magazine and more!

The Gaze Penguin UK

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'Elegant ... calm and generous' Mary Beard, Guardian The must-read, pocket-sized Big Think book of 2020 One of the Guardian's 'Best Books to Inspire Compassion' One of Independent's Books of the Month A Cosmopolitan 'Revolutionary Read' Ours is the age of contagious anxiety. We feel overwhelmed by the events around us, by injustice, by suffering, by an endless feeling of crisis. So, how can we nurture the parts of ourselves that hope, trust and believe in something better? And how can we stay sane in this age of division? In this powerful, uplifting plea for conscious optimism, Booker Prize-nominated novelist and activist Elif Shafak draws on her own memories and delves into the power of stories to bring us together. In the process, she reveals how listening to each other can nurture democracy, empathy and

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our faith in a kinder and wiser future.

'I didn't say anything. I didn't return his smiles. I looked at him in the wide mirror in front of where I was sitting. He grew uncomfortable and avoided my eyes. I hate those who think fat people are stupid.' An obese woman and her lover, a dwarf, are sick of being stared at wherever they go, and so decide to reverse roles. The man goes out wearing make up and the woman draws a moustache on her face. But while the woman wants to hide away from the world, the man meets the stares from passers-by head on, compiling his 'Dictionary of Gazes' to explore the boundaries between appearance and reality. Intertwined with the story of a bizarre freak-show organized in Istanbul in the 1880s, The Gaze considers the damage which can be inflicted by our simple desire to look at others.

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Memed, My Hawk

10 Minutes 38 Seconds in This Strange World

Rumi's Daughter

The Flea Palace

The Passenger: Turkey

The Happiness of Blond People

It's a hot summer afternoon. Tension is in the air. A gang of youths on bikes gathers outside a chip shop. A teenage boy is stabbed and left bleeding on the street. The boy's mother wonders how this could have happened to her son. She is full of questions, but when the answers lie so close to home, are they really what she wants to hear?
An Independent Book of the Month Featured in Vogue

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Arabia Featured by Vanity Fair Acclaimed writer Elif Shafak writes a letter to Jacinda Ardern, Prime Minister of New Zealand after the Christchurch attack. Actress Yasmine AlMassri pens a poem about war for her mother. Activist and TV presenter June Sarpong addresses designer Diane Von Furstenberg. These are a few of the moving and insightful letters that make up From Women to the World, a book by journalist, author and executive Elizabeth Filippouli, which brings together letters from a global group of accomplished women - politicians, royalty, actors, writers, activists and more – every one addressed to a woman who means something to

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each of them. The results are extraordinary, heartfelt letters to historical figures, mentors, family members or inspiring ordinary people. Each is based on these women's personal histories and experiences, drawing attention to social issues such as homelessness, war, LGBT activism, mental health care or the plight of international refugees. From Women to the World is more than a simple collection of letters - it is a book that shows a new model of leadership based on emotional intelligence and demonstrates how we have the wisdom to inspire, motivate and reinvent our world. A tale of high adventure and lyrical celebration,

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tenderness and violence, generosity and ruthlessness, Memed, My Hawk is the defining achievement of one of the greatest and most beloved of living writers, Yashar Kemal. It is reissued here with a new introduction by the author on the fiftieth anniversary of its first publication. Memed, a high-spirited, kindhearted boy, grows up in a desperately poor mountain village whose inhabitants are kept in virtual slavery by the local landlord. Determined to escape from the life of toil and humiliation to which he has been born, he flees but is caught, tortured, and nearly killed. When at last he does get away, it is to set up as a roving brigand, celebrated in song, who could be a

liberator to his people—unless, like the thistles that cover the mountain slopes of his native region, his character has taken an irremediably harsh and unforgiving form. Poetry is often viewed as culturally homogeneous—“stubbornly national,” in T. S. Eliot’s phrase, or “the most provincial of the arts,” according to W. H. Auden. But in A Transnational Poetics, Jahan Ramazani uncovers the ocean-straddling energies of the poetic imagination—in modernism and the Harlem Renaissance; in post–World War II North America and the North Atlantic; and in ethnic American, postcolonial, and black British writing. Cross-cultural exchange and

influence are, he argues, among the chief engines of poetic development in the twentieth and twenty-first centuries. Reexamining the work of a wide array of poets, from Eliot, Yeats, and Langston Hughes to Elizabeth Bishop, Lorna Goodison, and Agha Shahid Ali, Ramazani reveals the many ways in which modern and contemporary poetry in English overflows national borders and exceeds the scope of national literary paradigms. Through a variety of transnational templates—globalization, migration, travel, genre, influence, modernity, decolonization, and diaspora—he discovers poetic connection and dialogue across nations

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and even hemispheres.

The Icarus Girl

A Transnational Poetics

When We Were Orphans

A Novel

*Reflections on the Character of Nations and the Course
of History*

From Women to the World

**The second exciting title in this atmospheric Order
of Darkness YA series from the Queen of Historical
Fiction!**

Black Milk is the affecting and beautifully written

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memoir on motherhood and writing by Turkey's bestselling female writer Elif Shafak, author of Honour, The Gaze and The Bastard of Istanbul which was long-listed for the Orange prize. Postpartum depression affects millions of new mothers every year, and- like most of its victims- Elif Shafak never expected to be one of them. But after the birth of her first child in 2006, the internationally bestselling Turkish author remembers how "for the first time my adult life . . . words wouldn't speak to me". As her despair finally eased, Shafak sought to resuscitate her writing life by chronicling her own experiences. In her intimate memoir, she reveals how she

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struggled to overcome her depression and how literature provided the salvation she so desperately needed. 'An intimate, affecting memoir . . . Her passion for literature is contagious, and her struggle with postpartum depression and writer's block reinforces how carefully all of us must tread.

Beautifully rendered, Shafak's Black Milk is an epic poem to women everywhere' Colleen Mondor Elif Shafak is the acclaimed author of The Bastard of Istanbul and The Forty Rules of Love and is the most widely read female novelist in Turkey. Her work has been translated into more than thirty languages. She is a contributor for The Telegraph, Guardian and the

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New York Times and her TED talk on the politics of fiction has received 500 000 viewers since July 2010. She is married with two children and divides her time between Istanbul and London.

'My mother died twice. I promised myself I would not let her story be forgotten' Pembe and Adem Toprak leave Turkey for London. There they make new lives for their family. Yet the traditions and beliefs of their home come with them - carried in the blood of their children, Iskender and Esma. Trapped by past mistakes, the Toprak children find their lives torn apart and transformed by a brutal and chilling crime. Set in Turkey and London in the 1970s, Honour

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explores pain and loss, loyalty and betrayal, the clash of tradition and modernity, as well as the love and heartbreak that can tear any family apart.

Rumi is now acknowledged as one of the great mystical poets of the Western world, with huge sales of the many collections of his poetry. Not much is known about his life except that he lived in thirteenth-century Anatolia (now Turkey), had a great spiritual friendship with a wild man called Shams, brought an adopted daughter into his family, and was distraught when Shams finally disappeared. Rumi's Daughter is the delightful novel about Kimya, the girl who was sent from her rural village to live in Rumi's home.

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She already had mystical tendencies, and learned a great deal under Rumi's tutelage. Eventually she married Shams, an unusual husband, almost totally absorbed by his longings for God. Their marriage was fiery and different and, in the end, dissolved by Kimya's death - after which Shams vanished. Rumi's Daughter tells Kimya's story with great charm and tenderness. Well written and thought-provoking, it is sure to draw comparison with Paulo Coelho's The Alchemist, and also to add something fresh and new to what is so far known about Rumi.

**The Saint of Incipient Insanities
Letters for a New Century**

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The Island of Missing Trees

The Bastard of Istanbul

World Order

A Routledge Study Guide

The Black Book is Orhan Pamuk's tour de force, a stunning tapestry of Middle Eastern and Islamic culture which confirmed his reputation as a writer of international stature. Richly atmospheric and Rabelaisian in scope, it is a labyrinthine novel suffused with the sights, sounds and scents of Istanbul, an unforgettable evocation of the city where

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East meets West, and a boldly unconventional mystery that plumbs the elusive nature of identity, fiction, interpretation and reality.

How have the great states and empires of world history evolved their distinct identities and attitudes? And how do these shape global relations today? World Order is the summation of Henry Kissinger's thinking about statecraft, strategy, the fates of nations and tectonic plates of history. 'Exquisitely timed, deserves to be read . . . World order depends on it.'

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Lionel Barber, Financial Times
'Magisterial.' Jonathan Powell, Daily
Telegraph *'A sage in the age of disorder.'*
Christopher Meyer, The Times *'Compelling,*
vintage Kissinger.' Hillary Rodham
Clinton, Washington Post *'Kissinger is*
unique . . . this book is his summa
diplomatica.' Paul Johnson, Spectator,
Books of the Year
Penguin Specials are designed to fill a
gap. Written to be read over a long
commute or a short journey, they are
original and exclusively in digital form.

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This is Elif Shafak's examination of national identity. "You know, I never understand. How come their children are so quiet and well disciplined?" "Yeah," said the distressed father, his voice suddenly softer. "Blond children never cry, do they?" As Elif Shafak stands in line at the airport, she overhears a Turkish father expressing to a friend his bewilderment at the cultural differences he's experienced since immigrating to northern Europe. Is it true, she wonders, that the citizens of these countries are

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genuinely happier? Why do people leave their homes for other countries? And what lessons can we all learn, for the creation of truly harmonious societies, from the experiences of immigrants? In the light of the recent backlash against multiculturalism and the influx of millions of Muslims into Europe from the east, this powerful and personal essay uses the lived experience of immigrants to examine this most hotly debated subject. Turkish culture and history is explored in the wide-ranging series that is "like a

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literary vacation" (Publishers Weekly). The birth of the "New Turkey," as the country's President Recep Tayyip Erdogan has called his own creation, is an exemplary story of the rise of "illiberal democracies" through the erosion of civil liberties, press freedom, and the independence of the judicial system. Turkey was a complex country long before the rise of its new sultan: Born out of the ashes of a vast multi-ethnic and multi-religious empire, Turkey has grappled through its relatively short history with

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the definition of its own identity. Poised between competing ideologies, secularism and piousness, a militaristic nationalism and exceptional openness to foreigners, Turkey defies easy labels and categories. Through the voices of some of its best writers and journalists—many of them in self-imposed exile—The Passenger: Turkey tries to make sense of this fascinating, maddening country, analyzing how it got to where it is now, and finding the bright spots of hope that allow its always resourceful, often frustrated population

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to continue living, and thriving. In this volume: The Big Dig by Elif Batuman A Story of Dust and Light by Burhan Sönmez An Author Recommends by Elif Shafak Plus: the thirty-year coup and the dam that is washing away 12,000 years of history, and more.

Hello Mum

Stormbringers

A Personal Meditation on the Dangers of Identity

The Gaze

Honour

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A Rags to Riches Novel

**As mentioned on BBC's Desert Island Discs* 'A fascinating exploration of faith and friendship, rich and poor, and the devastating clash of tradition and modernity' Independent Set across Istanbul and Oxford, from the 1980s to the present day, Three Daughters of Eve is a sweeping tale of faith and friendship, tradition and modernity, love and an unexpected betrayal. Peri, a wealthy Turkish housewife, is on her way to a dinner party at a seaside mansion in Istanbul when a beggar snatches her handbag. As she wrestles to get it back, a photograph falls to the ground - an old polaroid of three young women and their university professor. A relic from a past - and a love - Peri had tried desperately to forget. The photograph takes Peri back to Oxford University, as an*

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eighteen year old sent abroad for the first time. To her dazzling, rebellious Professor and his life-changing course on God. To her home with her two best friends, Shirin and Mona, and their arguments about Islam and femininity. And finally, to the scandal that tore them all apart.

The acclaimed Turkish author pens her first novel in English, following the adventures of three young Turks loose in America as they negotiate their desires in a land that seems to allow limitless indulgences. 20,000 first printing.

A "vivid and entertaining" (Chicago Tribune) tale about the tangled history of two families, from the author of The Island of Missing Trees (a Reese's Book Club Pick) "Zesty, imaginative . . . a Turkish version of Amy Tan's The Joy Luck Club." —USA Today As an Armenian American living in San

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Francisco, Armanoush feels like part of her identity is missing and that she must make a journey back to the past, to Turkey, in order to start living her life. Asya is a nineteen-year-old woman living in an extended all-female household in Istanbul who loves Jonny Cash and the French existentialists. The Bastard of Istanbul tells the story of their two families--and a secret connection linking them to a violent event in the history of their homeland. Filled with humor and understanding, this exuberant, dramatic novel is about memory and forgetting, about the need to examine the past and the desire to erase it, and about Turkey itself. Tété-Michel Kpomassie was a teenager in Togo when he discovered a book about Greenland—and knew that he must go there. Working his way north over nearly a decade,

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Kpomassie finally arrived in the country of his dreams. This brilliantly observed and superbly entertaining record of his adventures among the Inuit is a testament both to the wonderful strangeness of the human species and to the surprising sympathies that bind us all.

How to Stay Sane in an Age of Division

The Black Book

Angela Carter's Nights at the Circus

The powerful, pocket-sized manifesto

On Motherhood and Writing

Tiktok made me buy it! Escape with 2021's New York Times #1 bestselling laugh-out-loud love story

Jessamy Harrison is eight years old.

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Sensitive, whimsical, possessed of a powerful imagination, she spends hours writing, reading or simply hiding in the dark warmth of the airing cupboard. As the half-and-half child of an English father and a Nigerian mother, Jess just can't shake off the feeling of being alone wherever she goes, and other kids are wary of her terrified fits of screaming. When she is taken to her mother's family compound in Nigeria, she encounters Titiola, a

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ragged little girl her own age. It seems that at last Jess has found someone who will understand her. TillyTilly knows secrets both big and small. But as she shows Jess just how easy it is to hurt those around her, Jess begins to realise that she doesn't know who TillyTilly is at all. By turns comic and tragic, Elif Shafak's *The Flea Palace* is an outstandingly original novel driven by an overriding sense of social justice.

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Bonbon Palace was once a stately apartment block in Istanbul. Now it is a sadly dilapidated home to ten wildly different individuals and their families. There's a womanizing, hard-drinking academic with a penchant for philosophy; a 'clean freak' and her lice-ridden daughter; a lapsed Jew in search of true love; and a charmingly naïve mistress whose shadowy past lurks in the building. When the garbage at Bonbon Palace is stolen, a mysterious

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sequence of events unfolds that result in a soul-searching quest for truth.

"An enchanting combination of compassion and cruelty . . . Elif Shafak is the best author to come out of Turkey in the last decade" - Orhan Pamuk "Hyper-active and hilarious" - Independent Elif Shafak is the acclaimed author of The Bastard of Istanbul and The Forty Rules of Love and is the most widely read female novelist in Turkey. Her work has been

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translated into more than thirty languages. She is a contributor for The Telegraph, Guardian and the New York Times and her TED talk on the politics of fiction has received 500 000 viewers since July 2010. She is married with two children and divides her time between Istanbul and London.

After her mother's death, Chihiro moves to Tokyo hoping to get over her grief and meets Nakajima, a young man battling his own demons.

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*Shortlisted for the 2019 Booker Prize
Named a Best Book of the Year by
Bookpage, NPR, Washington Post, and The
Economist A moving novel on the power
of friendship in our darkest times,
from internationally renowned writer
and speaker Elif Shafak. In the
pulsating moments after she has been
murdered and left in a dumpster outside
Istanbul, Tequila Leila enters a state
of heightened awareness. Her heart has
stopped beating but her brain is still*

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active—for 10 minutes 38 seconds. While the Turkish sun rises and her friends sleep soundly nearby, she remembers her life—and the lives of others, outcasts like her. Tequila Leila's memories bring us back to her childhood in the provinces, a highly oppressive milieu with religion and traditions, shaped by a polygamous family with two mothers and an increasingly authoritarian father. Escaping to Istanbul, Leila makes her way into the sordid industry

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of sex trafficking, finding a home in the city's historic Street of Brothels. This is a dark, violent world, but Leila is tough and open to beauty, light, and the essential bonds of friendship. In Tequila Leila's death, the secrets and wonders of modern Istanbul come to life, painted vividly by the captivating tales of how Leila came to know and be loved by her friends. As her epic journey to the afterlife comes to an end, it is her

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chosen family who brings her story to a buoyant and breathtaking conclusion.

Fragments of Culture

A Scandalous Wife

A Migrating Bird: A Short Story from the collection, Reader, I Married Him

You and Me on Vacation

Black Milk

The Book of Echoes

Meet the people of Cairo's Gamaliya quarter. There is Nabqa, son of Adam the waterseller who can only speak truths; the

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beautiful and talented Tawhida who does not age with time; Ali Zaidan, the gambler, late to love; and Boss Saqr who stashes his money above the bath. A neighbourhood of demons, dancing and sweet halva, the quarter keeps quiet vigil over the secrets of all who live there. This collection by pre-eminent Egyptian writer Naguib Mahfouz was recently discovered among his old papers. Found with a slip of paper titled 'for publishing 1994', they are published here for the first time. Resplendent with Mahfouz's delicate and

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poignant observations of everyday happenings, these lively stories take the reader deep into the beating heart of Cairo.

A short story by Elif Shafak from the collection *Reader, I Married Him: Stories inspired by Jane Eyre*.

Fragments of Culture explores the evolving modern daily life of Turkey. Through analyses of language, folklore, film, satirical humor, the symbolism of Islamic political mobilization, and the shifting identities of diasporic communities in

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Turkey and Europe, this book provides a fresh and corrective perspective to the often-skewed perceptions of Turkish culture engendered by conventional western critiques. In this volume, some of the most innovative scholars of post 1980s Turkey address the complex ways that suburbanization and the growth of a globalized middle class have altered gender and class relations, and how Turkish society is being shaped and redefined through consumption. They also explore the increasingly polarized

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cultural politics between secularists and Islamists, and the ways that previously repressed Islamic elements have reemerged to complicate the idea of an "authentic" Turkish identity. Contributors examine a range of issues from the adjustments to religious identity as the Islamic veil becomes marketed as a fashion item, to the media's increased attention in Turkish transsexual lifestyle, to the role of folk dance as a ritualized part of public life. Fragments of Culture shows how attention to the minutiae of daily life can

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successfully unravel the complexities of a shifting society. This book makes a significant contribution to both modern Turkish studies and the scholarship on cross-cultural perspectives in Middle Eastern studies.

A "magical, marvellous" epic of an empire in collapse: Book one in the acclaimed Ottoman Quartet by the award-winning Turkish author and political dissident (La Stampa, Italy). Tracking the decline and fall of the Ottoman empire, Ahmet Altan's Ottoman Quartet spans fifty years from the

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end of the nineteenth century to the post-WWI rise of Atatürk as leader of the new Turkey. In *Like a Sword Wound*, a modern-day resident of Istanbul is visited by the ghosts of his ancestors, finally free to tell their stories "under the broad, dark wings of death." Among the characters who come to life are an Ottoman army officer; the Sultan's personal doctor; a scion of the royal house whose Western education brings him into conflict with his family's legacy; and a beguiling Turkish aristocrat who, while fond of her emancipated life in

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Paris, finds herself drawn to a conservative Muslim spiritual leader. As their stories of intimate desire and personal betrayal unfold, the society that spawned them is transforming and the sublime empire disintegrating. Here is a Turkish saga reminiscent of War and Peace, written in lively, contemporary prose that traces not only the social currents of the time but also the erotic and emotional lives of its characters. "An engrossing novel of obsessive love and oppressive tyranny, a tale of collapse that

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dramatizes the fateful moments of an empire and its subjects.” —Publishers Weekly (starred review)

The Quarter

An Astonishing Debut. 'Impassioned.

Lyrical and Affecting' GUARDIAN

The Lake

Cosmopolitanism and Creating a Fictional Heterogeneity

A Regency Historical Novel - Book One of the Scandalous Series As the head of his family, Robert Beckford, the Earl of Masten, was accustomed to dealing with various problems his siblings had

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caused of one sort or another. However he wasn't prepared when his cad of brother ruined and then abandoned a young lady. To right the wrong, Robert married the girl himself; but his chivalry only went so far. He didn't want a wife, and most certainly not a scandalous one. So after repeating his vows, he sent her packing, off to a secluded estate and expected her to stay put. After years of mistreatment at the hands of her family, Lydia was prepared to be an accommodating wife; but her rigid and unforgiving husband asked too much of her. After languishing for years in her opulent prison, Lydia leaves her country estate for the glamour and excitement of London-and unfortunately her husband's path.

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The Servant Boy highlights the adventures of Zayne Shah, a young man who lives through the most horrific disaster his village, Saidpur, has ever seen. Zayne is determined to find a cure to the mystery, at whatever the cost may be, even if that cost is a price he cannot presently afford.

A REESE'S BOOK CLUB PICK Shortlisted for the Women's Prize for Fiction "A wise novel of love and grief, roots and branches, displacement and home, faith and belief. Balm for our bruised times." -David Mitchell, author of Utopia Avenue A rich, magical new novel on belonging and identity, love and trauma, nature and renewal, from the Booker-shortlisted author of 10 Minutes 38 Seconds in This Strange

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World. Two teenagers, a Greek Cypriot and a Turkish Cypriot, meet at a taverna on the island they both call home. In the taverna, hidden beneath garlands of garlic, chili peppers and creeping honeysuckle, Kostas and Defne grow in their forbidden love for each other. A fig tree stretches through a cavity in the roof, and this tree bears witness to their hushed, happy meetings and eventually, to their silent, surreptitious departures. The tree is there when war breaks out, when the capital is reduced to ashes and rubble, and when the teenagers vanish. Decades later, Kostas returns. He is a botanist looking for native species, but really, he's searching for lost love. Years later a *Ficus carica* grows in the back

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garden of a house in London where Ada Kazantzakis lives. This tree is her only connection to an island she has never visited--- her only connection to her family's troubled history and her complex identity as she seeks to untangle years of secrets to find her place in the world. A moving, beautifully written, and delicately constructed story of love, division, transcendence, history, and eco-consciousness, The Island of Missing Trees is Elif Shafak's best work yet.