

The Gate

Once the mighty fortress had stood strong, defended by the mightiest of all Drenai heroes, Druss, the Legend. But now a tyrannical, mad emperor had seized control of the fortress, and his twisted will was carried throughout the land by the Joinings --- abominations that were half-man, half-beast. Tenaka Khan was a half-breed himself, hated by the Drenai for his Nadir blood and despised by the Nadir for his Drenai ancestry. But he alone had a plan to destroy the emperor. The last heroes of the Drenai joined with him in a desperate gamble to bring down the emperor -- even at the cost of their own destruction.

Clive Cussler's astounding Devil's Gate sees the return of Kurt Austin and the NUMA team. Deep beneath the Eastern Atlantic Ocean lies an extraordinary underwater burial ground of ships and planes . . .

Nearby, a Japanese cargo ship blows up without warning. Racing to help, Kurt Austin and the NUMA team are beaten to the scene by heavily armed pirates. But when the ruthless gang's own boat explodes as they're making their escape, the men from NUMA are suddenly plunged from a disaster into a mystery. Soon they uncover a scheme involving the deadly ambitions of an African dictator, the creation of a weapon of terrible power, a kidnapped CERN scientist and a deep-water graveyard holding a lost aircraft and its precious cargo. As a terrifying and audacious plan to bring the world's major nations to their knees is set in motion, only Kurt Austin - the right man, in the right place, at the right time - can stop it .

. . . With Devil's Gate, UK number one bestseller Clive Cussler shows us once more why he is the grand master of adventure fiction. The ninth book in Clive Cussler's bestselling NUMA Files series, Devil's Gate is a novel that will have readers gripped right to the last page. Kurt Austin, hero of previous titles Medusa and The Navigator, must avert a disaster of global proportions. Praise for Clive Cussler: 'Clive Cussler is the guy I read' Tom Clancy 'The Adventure King' Sunday Express

Known for her lush, intricate worlds and complex characters, acclaimed author Martha Wells has delighted readers with her extraordinary fantasy novels of daring and wit. With The Wizard Hunters and The Ships of Air, she launched her most ambitious undertaking yet—the Fall of Ile-Rien trilogy, which returned to the beloved setting of the Nebula Award-nominated The Death of the Necromancer. And now the stunning conclusion to the epic quest to save Ile-Rien ... Searching for a way to stop the dread Gardier from conquering Ile-Rien, Tremaine Valiarde discovered a new world filled with perils and potential allies. Now aided by her mercurial, mysterious father, Nicholas, and a brave band of heroes, she fights to recover the magical city of Lodun and the chance for hope. But the enemy is relentless, and amid turmoil and danger, only the discovery of a secret portal holds any hope of saving what is left of Ile-Rien. But the ancient portal leads to a mysterious ruin hidden behind the awesome Gate of Gods—a realm of wonder and danger beyond any they have ever imagined ...

The Chinese Exclusion Act of 1882, which barred practically all Chinese from American shores for ten years, was the first federal law that banned a group of immigrants solely on the basis of race or nationality. By changing America's traditional policy of open immigration, this landmark legislation set a precedent for future restrictions against Asian immigrants in the early 1900s and against Europeans in the 1920s. Tracing the origins of the Chinese Exclusion Act, Andrew Gyory presents a bold new interpretation of American politics during Reconstruction and the Gilded Age. Rather than directly confront such divisive problems as class conflict, economic depression, and rising unemployment, he contends, politicians sought a safe, nonideological solution to the nation's industrial crisis--and latched onto Chinese exclusion. Ignoring workers' demands for an end simply to imported contract labor, they claimed instead that working people would be better off if there were no Chinese immigrants. By playing the race card, Gyory argues, national politicians--not California, not organized labor, and not a general racist atmosphere--provided the motive force behind the era's most racist legislation.

The Gate to Women's Country

Barbarians at the Gate

NUMA Files #9

Society's Relationship with Law Enforcement

Enemy at the Gates

The Gate of Sorrows

A series of murders shocks Tokyo 's Shinjuku ward, but Shigenori, a retired police detective, is instead obsessed with a gargoyle that seems to move. College freshman Kotaro launches a web-based investigation of the killer, and comes to find that answers may lie within an abandoned building in the center of Japan 's busiest neighborhood, and beyond the Gate of Sorrows. In this adult sequel to Miyabe 's The Book of Heroes, you will meet monsters from other worlds and ordinary horrors that surpass even supernatural threats. -- VIZ Media

Rebels at the Gate is the dramatic story of the first Union victories of the Civil War and the events that caused Virginians to divide their state. In a defiant act to sustain President Lincoln's war effort, Virginia Unionists created their own state government in 1861--destined to become the new state of West Virginia.

Marooned in another universe, a musician leads a motley army to save two worlds, in an entertaining tale by the #1 New York Times--bestselling author. Jon-Tom just wanted to go home. Trapped in a world where animals speak and magic is real, the American college student yearned for an ordinary dorm-room life. But here his music has magical power—even if he can 't control it—which may be able to save the world from the army of the Plated Folk, whose

sinister queen plans on killing and eating every warm-blooded mammal she can get her pincers on and taking over their lands. The great battle is coming, and Jon-Tom, whose posse includes a wizarding turtle, a cowardly bat, and an otter with a filthy mind, must raise an army to fight it. To find allies they must make an impossible journey, across mountains and rivers no one has ever passed before. Survival will be a miracle—but Jon-Tom is no ordinary musician.

Their worst fears have come to pass. With their party torn asunder, both Brandt and Alena must find their own way forward. Their journeys will take them both to the heart of their empire and to the farthest known boundaries of their world. As they race to find answers, a threat, stronger than any they've faced before, approaches their world. And it means to kill them all. The Gate to Redemption is the startling conclusion to the Oblivion's Gate trilogy.

A Comprehensive History of the Gate City of the South

Rebels at the Gate

The Enemy at the Gate

Stoning the Keepers at the Gate

The Gate

The Traitors' Gate

The Gate is an absorbing panoramic account of the building of one of the world's most beautiful and famous landmarks. In a narrative richly laden with detail and the flavor of the period, John van der Zee reveals for the first time the complete history of the longest single-span suspension bridge of its time—including the identity of the man who actually designed it, which has been obscured since its completion in 1937. With novelistic flair, van der Zee recounts an exciting drama of human greed, ambition, frailty, courage, and intellectual achievement. "It is among the top books on California I have ever read."—Kevin Starr, State Librarian of California and author of Americans and the California Dream "A case study of personal and technological adventure bordering on hubris...The engineers in this bok come alive as people, with all the faults and foibles associated iwth the human species. A fascinating work that shows that the best of cutting-edge engineering is much, much more than science and technology."—Henri Petroski, Nature

*An NYRB Classics Original A humble clerk and his loving wife scrape out a quiet existence on the margins of Tokyo. Resigned, following years of exile and misfortune, to the bitter consequences of having married without their families' consent, and unable to have children of their own, Sōsuke and Oyone find the delicate equilibrium of their household upset by a new obligation to meet the educational expenses of Sōsuke's brash younger brother. While an unlikely new friendship appears to offer a way out of this bind, it also soon threatens to dredge up a past that could once again force them to flee the capital. Desperate and torn, Sōsuke finally resolves to travel to a remote Zen mountain monastery to see if perhaps there, through meditation, he can find a way out of his predicament. This moving and deceptively simple story, a melancholy tale shot through with glimmers of joy, beauty, and gentle wit, is an understated masterpiece by one of Japan's greatest writers. At the end of his life, Natsume Sōseki declared *The Gate*, originally published in 1910, to be his favorite among all his novels. This new translation captures the oblique grace of the original while correcting numerous errors and omissions that marred the first English version.*

Bestselling author Julie E. Czerneda's hard science fiction Reunification trilogy, the thrilling conclusion to the award-winning Clan Chronicles Betrayed and attacked, the Clan fled the Trade Pact for Cersi, believing that world their long-lost home. With them went a lone alien, the Human named Jason Morgan, Chosen of their leader, Sira di Sarc. Tragically, their arrival upset the Balance between Cersi's three sentient species. And so the Clan, with their newfound kin, must flee again. Their starship, powered by the M'hir, follows a course set long ago, for Clan abilities came from an experiment their ancestors--the Hoveny--conducted on themselves. But it's a perilous journey. The Clan must endure more than cramped conditions and inner turmoil. Their dead are Calling. Sira must keep her people from answering, for if they do, they die. Morgan searches the ship for answers, afraid the Hoveny's tech is beyond his grasp. Their only hope? To reach their destination. Little do Sira and Morgan realize their destination holds the gravest threat of all....

The only life Santha Lathagin has ever known has become her prison. Vicious gossip is everywhere. Whispers of a scandal have turned to accusations of murder, and fingers are pointing her way. Feeling powerless and alone, she yearns for escape. When Santha stumbles upon a small, rusted key in the forest near her home, it seems her silent pleas have been answered. Awakened by her touch, the key demands to be heard—and she is not the only one to heed its call. Thrust into a world only glimpsed in the stories of her childhood—of faeries and princes and eldritch magick—Santha sets out to unlock its secrets. But uncovering the truth has its own perils, and as the key's influence grows, she will be left with a choice: survival or sacrifice. But will it truly be hers to make? ... All the while, in the north, something ancient stirs. A great power that could unravel the very threads of existence.

Crashing the Gate

Lee and McClellan on the Front Line of a Nation Divided

The First Thread of the Dhitha Tapestry

The Boy at the Gate

**Netroots, Grassroots, and the Rise of People-Powered Politics
Atlanta and Its Builders**

The first Book to a mystical land as you follow Kenji a Japanese school student to save their world but he has to start in another dimension first

In 1971 a young French ethnologist named Francois Bizot was taken prisoner by forces of the Khmer Rouge who kept him chained in a jungle camp for months before releasing him. Four years later Bizot became the intermediary between the now victorious Khmer Rouge and the occupants of the besieged French embassy in Phnom Penh, eventually leading a desperate convoy of foreigners to safety across the Thai border. Out of those ordeals comes this transfixing book. At its center lies the relationship between Bizot and his principal captor, a man named Douch, who is today known as the most notorious of the Khmer Rouge's torturers but who, for a while, was Bizot's protector and friend. Written with the immediacy of a great novel, unsparing in its understanding of evil, *The Gate* manages to be at once wrenching and redemptive.

A night of unsettling dreams, a mysterious painting, and a chance meeting at a science-fiction convention propel an obscure computer programmer into the adventure of his lifetime. Seeking the meaning of his dreams, he learns that they arise from persons and a place of ancient power hidden in the Bluegrass of Kentucky. He must find whether he shares with them their power and their curse. In *Through the Gate of Horn*, his quest will take him far beyond the bounds of the world that he has known, into one where all that he believes will come into question.

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A Novel

The Heartwarming Story of an American Family

Seven, Eight, Shut the Gate!

Israel, Palestine, and the Legal Battle for Human Rights

The King Beyond the Gate

Beckoning of the Gate

In 1683, an Ottoman army that stretched from horizon to horizon set out to seize the "Golden Apple," as Turks referred to Vienna. The ensuing siege pitted battle-hardened Janissaries wielding seventeenth-century grenades against Habsburg armies, widely feared for their savagery. The walls of Vienna bristled with guns as the besieging Ottoman host launched bombs, fired cannons, and showered the populace with arrows during the battle for Christianity's bulwark. Each side was sustained by the hatred of its age-old enemy, certain that victory would be won by the grace of God. The Great Siege of Vienna is the centerpiece for historian Andrew Wheatcroft's richly drawn portrait of the centuries-long rivalry between the Ottoman and Habsburg empires for control of the European continent. A gripping work by a master historian, *The Enemy at the Gate* offers a timely examination of an epic clash of civilizations.

"Guy Granger is a Coast Guard captain in search of his kids. Mina Magar is a photojournalist taking pictures of horror she had never imagined. Rick Bastion is a fading popstar with his head in a bottle and little care about survival. Tony Cross is stuck on the Iraq-Syria Border, but fighting insurgents is no longer a priority. There's much worse threat to world peace now. Follow them all as they try to stay alive" -- back cover.

From renowned human rights lawyer Michael Sfard, an unprecedented exploration of the struggle for human rights in Israel's courts A farmer from a village in the occupied West Bank, cut off from his olive groves by the construction of Israel's controversial separation wall, asked Israeli human rights lawyer Michael Sfard to petition the courts to allow a gate to be built in the wall. While the gate would provide immediate relief for the farmer, would it not also confer legitimacy on the wall and on the court that deems it legal? The defense of human rights is often marked by such ethical dilemmas, which are especially acute in Israel, where lawyers have for decades sought redress for the abuse of Palestinian rights in the country's High Court—that is, in the court of the abuser. In *The Wall and the Gate*, Michael Sfard chronicles this struggle—a story that has never before been fully told—and in the process engages the core principles of human rights legal ethics. Sfard recounts the unfolding of key cases and issues, ranging from confiscation of land, deportations, the creation of settlements, punitive home demolitions, torture, and targeted killings—all actions considered violations of international law. In the process, he lays bare the reality of the occupation and the lives of the people who must contend with that reality. He also exposes the surreal legal structures that have been erected to put a stamp of lawfulness on an extensive program of dispossession. Finally, he weighs the success of the legal effort, reaching conclusions that are no less paradoxical than the fight itself. Writing with emotional force, vivid storytelling, and penetrating analysis, Michael Sfard offers a radically new perspective on a much-covered conflict and a subtle, painful reckoning with the moral ambiguities inherent in the pursuit of justice. *The Wall and the Gate* is a signal contribution to everyone concerned with the Israeli-Palestinian conflict and human rights everywhere.

Mitch Rapp, the CIA's top operative, searches for a high-level mole with the power to rewrite the world order in this riveting thriller from #1 New York Times bestselling author Vince Flynn, written by Kyle Mills. Mitch Rapp has worked for a number of presidents over his career, but Anthony Cook is unlike any he's encountered before. Cunning and autocratic, he feels no loyalty to America's institutions and is distrustful of the influence Rapp and CIA director Irene Kennedy have in Washington. When Kennedy discovers evidence of a mole scouring the Agency's database for sensitive information on Nicholas Ward, the world's first trillionaire, she assigns Rapp the task of protecting him. In doing so, he finds himself walking an impossible tightrope: Keep the man alive, but also use him as bait to uncover a traitor who has seemingly unlimited access to government secrets. As the attacks on Ward become increasingly dire, Rapp and Kennedy are dragged into a world where the lines between governments, multinational corporations, and the hyper-wealthy fade. An environment in which liberty, nationality, and loyalty are meaningless. Only the pursuit of power remains. As "one of the best thriller writers on the planet" (*The Real Book Spy*), Kyle Mills has created another suspenseful read that not only echoes the America of today, but also offers a glimpse into its possible future.

Defender of the Gate

The Fall of RJR Nabisco

Through the Gate of Horn

The Gates

Devil's Gate

The Presidio of San Francisco : a History from 1846 to 1995

'What [Wilson] Harris is doing is to extend the boundaries of our very conception of fiction.' Robert Nye. First published in 1982, *The Angel at the Gate* is offered to readers as Wilson Harris's analysis and interpretation of the 'automatic writing' of 'Mary Stella Holiday': an assumed name for the secretary and patient of the late Father Joseph Marsden. 'Mary suffered from a physical and nervous malaise as *The Angel at the Gate* makes clear. Through Marsden - the medical care he arranged for her and the sessions he provided in Angel Inn which gave scope to her 'automatic talents' - that illness became a catalyst of compassion through which she penetrated layers of social and psychical deprivation to create a remarkable fictional life for 'Stella' (apart from 'Mary') in order to unravel the thread that runs through a diversity of association in past and present 'fictional lives.'" (From Harris's introductory 'Note.')

In Stoning the Keepers at the Gate, police psychologist Lawrence N. Blum, Ph.D. looks at the role of law enforcement in modern times and argues that, while bad cops need to be rooted out, blanket condemnation of the police threatens the

very liberties that make such condemnation possible, as well as the safety of the American public in their homes and lives. Blum argues that the enormous stresses officers experience--from violent physical attack to unrewarded or misunderstood acts of heroism--require special understanding, an understanding that is often missing from police departments themselves. Blum provides a unique insight into the dynamics, practices, and activities within police agencies that influence police officers' actions, and that often hide the real sources of police behaviors that are thought of as faulty, insensitive, or inappropriate. A passionate call not only for understanding but a reappraisal of whose actions are scrutinized within and outside of police agencies, police accountability, and the nature of policing itself in the twenty-first century. *Stoning the Keepers at the Gate* is a dynamic and fascinating analysis of the role of law enforcement today.

NAMED ONE OF THE "100 NOTABLE BOOKS OF THE YEAR" BY THE NEW YORK TIMES BOOK REVIEW From the widely celebrated New York Times bestselling author of *Last Call*—this "rigorously historical" (*The Washington Post*) and timely account of how the rise of eugenics helped America keep out "inferiors" in the 1920s is "a sobering, valuable contribution to discussions about immigration" (*Booklist*). A forgotten, dark chapter of American history with implications for the current day, *The Guarded Gate* tells the story of the scientists who argued that certain nationalities were inherently inferior, providing the intellectual justification for the harshest immigration law in American history. Brandished by the upper class Bostonians and New Yorkers—many of them progressives—who led the anti-immigration movement, the eugenic arguments helped keep hundreds of thousands of Jews, Italians, and other unwanted groups out of the US for more than forty years. Over five years in the writing, *The Guarded Gate* tells the complete story from its beginning in 1895, when Henry Cabot Lodge and other Boston Brahmins launched their anti-immigrant campaign. In 1921, Vice President Calvin Coolidge declared that "biological laws" had proven the inferiority of southern and eastern Europeans; the restrictive law was enacted three years later. In his trademark lively and authoritative style, Okrent brings to life the rich cast of characters from this time, including Lodge's closest friend, Theodore Roosevelt; Charles Darwin's first cousin, Francis Galton, the idiosyncratic polymath who gave life to eugenics; the fabulously wealthy and profoundly bigoted Madison Grant, founder of the Bronx Zoo, and his best friend, H. Fairfield Osborn, director of the American Museum of Natural History; Margaret Sanger, who saw eugenics as a sensible adjunct to her birth control campaign; and Maxwell Perkins, the celebrated editor of Hemingway and Fitzgerald. A work of history relevant for today, *The Guarded Gate* is "a masterful, sobering, thoughtful, and necessary book" that painstakingly connects the American eugenicists to the rise of Nazism, and shows how their beliefs found fertile soil in the minds of citizens and leaders both here and abroad.

From the New York Times bestselling author of the *Riverworld* series: An alternate history classic in which the American continents never existed. *Two Hawks from Earth*, an expanded and revised version of Philip José Farmer's *The Gate of Time*, is the story of an Iroquois pilot in World War II. First Lt. Roger Two Hawks is on a bombing run over Romania when his aircraft is shot down and collides with a German plane midair. Two Hawks bails out and survives, but when he reaches the ground, gone are the suburbs he saw from the sky. Instead, there are dirt roads, trees, farms, and an unsettling quiet. Then Two Hawks sees the soldiers: fur-clad men with shiny steel helmets shaped like wolf heads and armed with swords and arrows. Soon he comes to understand that, though a world war still rages, the Americans are absent—because they don't exist, and neither does the land they'd come from. With his modern-day military and technical knowledge, Two Hawks becomes a prize that both armies covet. But he'll have to learn to play by the rules of a new realm in order to survive—and live to see another world . . . Praise for Philip José Farmer "An excellent science fiction writer." —Isaac Asimov "[Farmer's work is a] blend of intellectual daring and pulp fiction prose." —*The New York Times* "Farmer offers his audience a wide-screen adventure that never fails to provoke, amuse, and educate. . . . His imagination is certainly of the first rank." —*Time on The World of Tiers*

The True Story of the Design and Construction of the Golden Gate Bridge

Strangers at the Gate

The Gate of the Giant Scissors

The Gate of Gods

The Gate Thief

Bigotry, Eugenics, and the Law That Kept Two Generations of Jews, Italians, and Other European Immigrants Out of America

In this sequel to *The Lost Gate*, bestselling author Orson Scott Card continues his fantastic tale of the Mages of Westil who live in exile on Earth in *The Gate Thief*, a novel of the Mither Mages. Here on Earth, Danny North is still in high school, yet he holds in his heart and mind all the stolen outselves of thirteen centuries of gatemages. The Families still want to kill him if they can't control him...and they can't control him. He is far too powerful. And on Westil, Wad is now nearly powerless—he lost everything to Danny in their struggle. Even if he can survive the revenge of his enemies, he still must somehow make peace with the Gatemage Daniel North. For when Danny took that power from Loki, he also took the responsibility for the Great Gates. And when he comes face-to-face with the mages who call themselves Bel and Ishtoreth, he will come to understand just why Loki closed the gates all those centuries ago. The Mithermages series *The Lost Gate* *The Gate Thief* *Gatefather* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

"One of the finest, most compelling accounts of what happened to corporate America and Wall Street in the 1980's." —*New York Times Book Review* A #1 *New York Times* bestseller and arguably the best business narrative ever written, *Barbarians at the Gate* is the classic account of the fall of RJR Nabisco. An enduring masterpiece of investigative journalism by Bryan Burrough and John Helyar, it includes a new afterword by the authors that brings this remarkable story of greed and double-dealings up to date twenty years after the famed deal. The *Los Angeles Times* calls *Barbarians at the Gate*, "Superlative." The *Chicago Tribune* raves, "It's hard to imagine a better story...and it's hard to imagine a better account." And in an era of spectacular business crashes and federal bailouts, it still stands as a valuable cautionary tale that must be heeded. Danny Ellis is a survivor, strong and resilient. An acclaimed singer/songwriter, he is proud of the way he handled his difficult past: poverty in the 1950s Dublin slums and the brutality of the Artane Industrial School. He felt as though he had safely disposed of it all, until one night, while writing the powerful song that would launch his highly-praised album, *800 Voices*

("A searing testament." —Irish Times), Danny's past crept back to haunt him. Confronted by forgotten memories of betrayal and abandonment, he was stunned to discover that his eight-year-old self was still trapped in a world he thought he had left behind. Although unnerved by his experience, Danny begins an arduous journey that leads him back to the streets of Dublin, the tenement slums, and, ultimately, the malice and mischief of the Artane playground. What he discovers with each twist and turn of his odyssey will forever change his life. Elegantly written, this is a brutally honest, often harrowing, depiction of a young boy's struggle to survive orphanage life, and stands as an inspiring testament to the healing power of music and love.

Young Fred Fairly, a junior fellow at St. Angelicus College in 1912 Cambridge, falls in love with the dangerously mysterious Daisy, whom he awakens next to one morning after a freak accident

Entering a New Land

Down by the Gate

A Memoir

Closing the Gate

The Gate to Redemption

The Hour of the Gate

" Lively, thought-provoking . . . the plot is ingenious, packing a wallop of a surprise . . . Tepper knows how to write a well-made, on-moving story with strong characters. . . . She takes the mental risks that are the lifeblood of science fiction and all imaginative narrative. " —Ursula K. LeGuin, Los Angeles Times Since the flames died three hundred years ago, human civilization has evolved into a dual society: Women ' s Country, where walled towns enclose what ' s left of past civilization, nurtured by women and a few nonviolent men; and the adjacent garrisons where warrior men live—the lost brothers, sons, and lovers of those in Women ' s Country. Two societies. Two competing dreams. Two ways of life, kept apart by walls stronger than stone. And yet there is a gate between them. . . . " Tepper not only keeps us reading . . . she provokes a new look at the old issues. " —The Washington Post " Tepper ' s cast of both ordinary and extraordinary people play out a powerful drama whose significance goes beyond sex to deal with the toughest problem of all, the challenge of surmounting humanity ' s most dangerous flaws so we can survive—despite ourselves. " —Locus

Two political bloggers offer their views on the current political landscape in America and provide an insightful look into the new progressive movement, aided by advances in technology, that is changing the face of politics.

It ' s 1849, the year John Huffman ' s father is sentenced to London ' s Whitecross Street Prison. He ' s been put away for gambling debt—leaving fourteen-year-old John and his family out on the street. But it seems gambling is the least of their problems: Father Huffman is accused of treason. Surrounded by a cast of sinister and suspicious characters, John ' s not sure what to believe...or whom. It's 1918, and Matty returns home to the family farm from the trenches only to find his brother Arthur dying of an unknown illness. The local doctor thinks it might be cancer, but Matty becomes convinced it's connected to the mysterious books his brother has left strewn around the house. Matty confides his suspicions in his friend Rob, a hired hand on the farm and potential lover. Rob has found something that looks like a gate of some kind, something Arthur referenced in his papers which may rest at the heart of his illness. But a gate to where? This short story introduces the world and characters in A.L. Lester's novel, Lost in Time.

Book Three of the Fall of Ile-Rien

Two Hawks from Earth

The Serbs

The Gate of Angels

STRANGER AT THE GATE

The Guarded Gate

Reproduction of the original: The Gate of the Giant Scissors by Annie Fellows Johnston

"Strangers at the Gate is one of her best." - New York Times bestselling author Ann Cleeves From Catriona McPherson, Agatha Award-winning author of Quiet Neighbors, comes Strangers at the Gate: a twisty, fascinating mystery that asks the question: who do you turn to when everyone's a stranger and you've stopped believing your own eyes? Finnie Doyle and Paddy Lamb are leaving city life in Edinburgh behind them and moving to the little town of Simmerton. Paddy's been made partner at the law firm in town, and Finnie has snagged a job as a church deacon. Their rented cottage is quaint; their new colleagues are charming, and they can't believe their luck. But only days after moving into the gate house, Finnie begins to have doubts. She keeps hearing strange sounds, and the thicket of trees make her feel claustrophobic rather than safe. When they witness the bloody aftermath of a brutal murder, it changes everything. They've each been keeping secrets about their pasts. And they both know their precious new start won't survive a scandal. Together, for the best of reasons, they make the worst decision of their lives. And that's only the beginning. The deep, deep valley where Simmerton sits is unlike anywhere Finnie and Paddy have been before. They are not the only ones hiding in its shadow and very soon they've lost control of the game they decided to play...

The Wall and the Gate

The Gate to Futures Past

Race, Politics, and the Chinese Exclusion Act

The Angel at the Gate

Habsburgs, Ottomans, and the Battle for Europe

The Guardians of the Gate