

The Gangster We Are All Looking For

Clint "The Cowboy" Maddox is a force to be reckoned with. Enforcer for the Sanitini family, the cowboy has known only violence, pain and death. But for a select few he calls "brothers", Clint feels no love for mankind and believes that "an eye for an eye" is the only true means of retribution. 'Let the punishment fit the crime' is his philosophy when dealing with his enemies. But upon meeting Axel Anders -a frightened and lost young man with a stained soul of his own -Clint's hard-as-steel exterior begins to crack as he finds himself intrigued by the effect this vulnerable "kid" has on him. Yet when Axel's presence begins to disturb the ground beneath which Clint's darkest, most painful memories have lain dormant for over two decades, he begins to understand that the young man poses a greater threat than any flesh and blood enemy -and knows he must put the kid out of his life, or face a resurrected past that he believed to be dead and buried.

The struggle of three brothers to stay together after their parent's death and their quest for identity among the conflicting values of their adolescent society.

The gangster movie is one of the most popular genres in film. From the Italian, Irish, and Russian "families" in America to similarly sinister groups in Europe, Japan, and beyond, the cinema has never shied away from portraying the evil exploits of these brutal outfits. In this highly entertaining and informative book, two accomplished and apropos authors put the genre in perspective like no other author or documentarian has done before. The Ultimate Book of Gangster Movies provides extensive reviews of the Top 100 gangster films of all time, including sidebars like "Reality Check," "Hit and Miss," "I Know That Guy," "Body

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Count,” and other fun and informative features. Also included are over a dozen stand-alone chapters such as Sleeper “Hits,” “Fugazi” Flops, Guilty Pleasures, Lost Treasures, Q&A Interviews with top actors and directors (including Chazz Palinteri, Michael Madsen, Joe Mantagna, and more), plus over 50 compelling photographs. Foreword by Joe Pistone, the FBI agent and mob infiltrator who wrote the bestselling book and acclaimed movie, Donnie Brasco.

In 1978, six Vietnamese refugees were pulled from the sea just off California. In San Diego, a little girl's matter-of-fact innocence masks the ghostly traumas that still haunt her: the cataclysm that engulfed her homeland; the memory of a brother who drowned; the heartbreaking spectacle of her parents trying to make a new home, their struggle backlit by the memory of a forbidden love when they were young. *Thuy Le* has revealed a world of great beauty and enormous sorrows. *The Gangster We Are All Looking For* is an authentically original novel about remembering and forgetting, about home and family, and about trying to find a place - and voice - in a new world.

Topics in Contemporary North American Literature

Dear Gangster...

The Gangster and the Samurai

The Vietnam War

Advice for the Lonelyhearted from the Gangster of Love

Gangster Girl

A Kirkus Reviews Best Nonfiction Book of 2021 Family secrets emerge as a best-

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selling author dives into the history of the mob in small-town America. Best-selling author Russell Shorto, praised for his incisive works of narrative history, never thought to write about his own past. He grew up knowing his grandfather and namesake was a small-town mob boss but maintained an unspoken family vow of silence. Then an elderly relative prodded: You ' re a writer—what are you gonna do about the story? *Smalltime* is a mob story straight out of central casting—but with a difference, for the small-town mob, which stretched from Schenectady to Fresno, is a mostly unknown world. The location is the brawny postwar factory town of Johnstown, Pennsylvania. The setting is City Cigar, a storefront next to City Hall, behind which Russ and his brother-in-law, “ Little Joe, ” operate a gambling empire and effectively run the town. *Smalltime* is a riveting American immigrant story that travels back to Risorgimento Sicily, to the ancient, dusty, hill-town home of Antonino Sciotto, the author ' s great-grandfather, who leaves his wife and children in grinding poverty for a new life—and wife—in a Pennsylvania mining town. It ' s a tale of Italian Americans living in squalor and prejudice, and of the rise of Russ, who, like thousands of other young men, created a copy of the American establishment that excluded him. *Smalltime* draws an intimate portrait of a mobster and his wife, sudden riches, and the toll a lawless life takes on one family. But *Smalltime* is something more. The author

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enlists his ailing father—Tony, the mobster ’ s son—as his partner in the search for their troubled patriarch. As secrets are revealed and Tony ’ s health deteriorates, the book become an urgent and intimate exploration of three generations of the American immigrant experience. Moving, wryly funny, and richly detailed, *Smalltime* is an irresistible memoir by a masterful writer of historical narrative. Experience World War 2 through the eyes of two very different women in this captivating New York Times bestseller by the author of *The Guest Book*. “ A beautifully written, thought-provoking novel. ” —Kathryn Stockett, #1 New York Times bestselling author of *The Help* In 1940, Iris James is the postmistress in coastal Franklin, Massachusetts. Iris knows more about the townspeople than she will ever say, and believes her job is to deliver secrets. Yet one day she does the unthinkable: slips a letter into her pocket, reads it, and doesn't deliver it. Meanwhile, Frankie Bard broadcasts from overseas with Edward R. Murrow. Her dispatches beg listeners to pay heed as the Nazis bomb London nightly. Most of the townspeople of Franklin think the war can't touch them. But both Iris and Frankie know better... *The Postmistress* is a tale of two worlds—one shattered by violence, the other willfully naïve—and of two women whose job is to deliver the news, yet who find themselves unable to do so. Through their eyes, and the eyes of everyday people caught in history's tide, it examines how stories are told, and

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how the fact of war is borne even through everyday life.

In 1940 and 1941 a group of ruthless gangsters from Brooklyn ' s Brownsville neighborhood became the focus of media frenzy when they—dubbed “ Murder Inc., ” by New York World-Telegram reporter Harry Feeney—were tried for murder. It is estimated that collectively they killed hundreds of people during a reign of terror that lasted from 1931 to 1940. As the trial played out to a packed courtroom, shocked spectators gasped at the outrageous revelations made by gang leader Abe “ Kid Twist ” Reles and his pack of criminal accomplices. News of the trial proliferated throughout the country; at times it received more newspaper coverage than the unabated war being waged overseas. The heinous crimes attributed to Murder, Inc., included not only murder and torture but also auto theft, burglary, assaults, robberies, fencing stolen goods, distribution of illegal drugs, and just about any “ illegal activity from which a revenue could be derived. ” When the trial finally came to a stunning unresolved conclusion in November 1941, newspapers generated record headlines. Once the trial was over, tales of the Murder, Inc., gang became legendary, spawning countless books and memoirs and providing inspiration for the Hollywood gangster-movie genre. These men were fearsome brutes with an astonishing ability to wield power. People were fascinated by the “ gangster ” figure, which had become a symbol for moral evil

and contempt and whose popularity showed no signs of abating. As both a study in criminal behavior and a cultural fascination that continues to permeate modern society, the reverberations of “ Murder, Inc. ” are profound, including references in contemporary mass media. The Murder, Inc., story is as much a tale of morality as it is a gangster history, and Murder, Inc., and the Moral Life by Robert Whalen meshes both topics clearly and meticulously, relating the gangster phenomenon to modern moral theory. Each chapter covers an aspect of the Murder, Inc., case and reflects on its ethical elements and consequences. Whalen delves into the background of the criminals involved, their motives, and the violent death that surrounded them; New York City ’ s immigrant gang culture and its role as “ Gangster City ” ; fiery politicians Fiorello La Guardia and Thomas E. Dewey and the choices they made to clean up the city; and the role of the gangster in popular culture and how it relates to “ real life. ” Whalen puts a fresh spin on the two topics, providing a vivid narrative with both historical and moral perspective. Reverberations of the Vietnam War can still be felt in American culture. The post-9/11 United States forays into the Middle East, the invasion and occupation of Iraq especially, have evoked comparisons to the nearly two decades of American presence in Viet Nam (1954-1973). That evocation has renewed interest in the Vietnam War, resulting in the re-printing of older War narratives

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and the publication of new ones. This volume tracks those echoes as they appear in American, Vietnamese American, and Vietnamese war literature, much of which has joined the American literary canon. Using a wide range of theoretical approaches, these essays analyze works by Michael Herr, Bao Ninh, Duong Thu Huong, Bobbie Ann Mason, le thi diem thuy, Tim O'Brien, Larry Heinemann, and newcomers Denis Johnson, Karl Marlantes, and Tatjana Solis. Including an historical timeline of the conflict and annotated guides to further reading, this is an essential guide for students and readers of contemporary American fiction

Murder, Inc., and the Moral Life

Made Men

Midnight

Stories

A Novel

"Born in 1899 in Brooklyn, New York, to poor, Italian immigrant parents, Al Capone went on to become the most infamous gangster in American history. Writing with exclusive access to Capone's descendants, Deirdre Bair finally gets at the truth behind this eternally fascinating man, who was equal parts charismatic mobster, doting father, and calculating monster"--

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Longlisted for the Booker Prize Named a Most Anticipated Book of Summer 2021 by Entertainment Weekly, Time, and CrimeReads Named a Best Book of 2021 by Time An astonishing, visceral autobiographical novel about a young man straddling two cultures: the university where he is studying English Literature and the disregarded world of London gang warfare. The unforgettable narrator of this compelling, thought-provoking debut goes by two names in his two worlds. At the university he attends, he's Gabriel, a seemingly ordinary, partying student learning about morality at a distance. But in his life outside the classroom, he's Snoopz, a hard living member of London's gangs, well-acquainted with drugs, guns, stabbings, and robbery. Navigating these sides of himself, dealing with loving parents at the same time as treacherous, endangering friends and the looming threat of prison, he is forced to come to terms with who he really is and the life he's chosen for himself. In a distinct, lyrical urban slang all his own, author Gabriel Krauze brings to vivid life the underworld of his city and the destructive impact of toxic masculinity. Who They Was is a disturbing yet tender and perspective-altering account of the thrill of violence and the trauma it leaves behind. It is the story of inner cities everywhere, and of the lost boys who must find themselves in their tower blocks.

Compelling, moving, and beautifully written, the interlinked stories that make up We Should Never Meet alternate between Saigon before the city's fall in 1975 and present-day "Little Saigon" in Southern California---exploring the reverberations of the Vietnam War in a completely new light. Intersecting the lives of eight characters across three decades and two continents, these stories dramatize the events of Operation Babylift, the U.S.-led evacuation of thousands of Vietnamese orphans to America just weeks before the fall of Saigon. Unwitting reminders of the war, these children were considered bui doi, the dust of life, and faced an uncertain, dangerous

existence if left behind in Vietnam. Four of the stories follow the saga of one orphan's journey from the points-of-view of a teenage mother, a duck farmer and a Catholic nun from the Mekong Delta, a social worker in Saigon, and a volunteer doctor from America. The other four take place twenty years later and chronicle the lives of four Vietnamese orphans now living in America: Kim, an embittered Amerasian searching for her unknown mother; Vinh, her gang member ex-boyfriend who preys on Vietnamese families; Mai, an ambitious orphan who faces her emancipation from the American foster-care system; and Huan, an Amerasian adopted by a white family, who returns to Vietnam with his adoptive mother. *We Should Never Meet* is one of those rare books that truly takes an original look at the human condition---and marks the exciting debut of a major new writer for our time.

1881—Special Agent Gillian Hamilton, magic caster for the Federal Bureau of Magic and Steam, has recovered from injuries obtained while in Shallow Grave, Arizona. Now back in New York City, Gillian makes an arrest on New Year's Eve that leads to information on a gangster, known only as Tick Tock, who's perfected utilizing elemental magic ammunition. This report complicates Gillian's holiday plans, specifically those with infamous outlaw, Gunner the Deadly, who promised they'd ring in 1882 together. The two men stand on the cusp of a romance that needs to be explored intimately and privately. But when Gillian's residence is broken into by a magical mechanical man who tries to murder him on behalf of Tick Tock, he and Gunner must immediately investigate the city's ruthless street gangs before the illegal magic becomes a threat that cannot be contained. This might be their most wild adventure yet, but criminal undergrounds can't compare to the dangers of the heart. Gillian must balance his career in law enforcement with his love for a vigilante, or lose both entirely. The novel-length follow-up to *The Engineer*, in

the exciting new steampunk series, Magic & Steam.

Who They Was

Struggle and Survival in LA's Graffiti Subculture

From Schoolly D to Kendrick Lamar, the Rise of a Great American Art Form

The Postmistress

Gangsters and Gangbusters in La Guardia's New York

Smalltime: A Story of My Family and the Mob

A companion to the study of the gangster film's international appeal spanning the Americas, Europe, and Asia
A Companion to the Gangster Film presents a comprehensive overview of the newest scholarship on the contemporary gangster film genre as a global phenomenon. While gangster films are one of America's most popular genres, gangster movies appear in every film industry across the world. With contributions from an international panel of experts, A Companion to the Gangster Film explores the popularity of gangster films across three major continents, the Americas, Europe, and Asia. The authors acknowledge the gangster genre's popularity and examine the reasons supporting its appeal to twenty-first century audiences across the globe.

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The book examines common themes across all three continents such as production histories and reception, gender race and sexuality, mafia mythologies, and politics. In addition, the companion clearly shows that no national cinema develops in isolation and that cinema is a truly global popular art form. This important guide to the gangster film genre: Reveals how the gangster film engages in complex and contradictory themes Examines the changing face of the gangster film in America Explores the ideas of gangsterism and migration in the Hispanic USA, Latin America and the Caribbean Discusses the wide variety of gangster types to appear in European cinema Contains a review of a wide-range of gangster films from the Americans, Europe, and Asia Written for academics and students of film, A Companion to the Gangster Film offers a scholarly and authoritative guide exploring the various aspects and international appeal of the gangster film genre.

A Library Journal Best Book of the Year A Sight and Sound Best Film Book Of 2020 For the thirtieth anniversary of its

premiere comes the vivid and immersive history behind Martin Scorsese's signature film Goodfellas, hailed by critics as the greatest mob movie ever made. When Goodfellas first hit the theatres in 1990, a classic was born. Few could anticipate the unparalleled influence it would have on pop culture, one that would inspire future filmmakers and redefine the gangster picture as we know it today. From the rush of grotesque violence in the opening scene to the iconic hilarity of Joe Pesci's endlessly quoted "Funny how?" shtick, it's little wonder the film is widely regarded as a mainstay in contemporary cinema. In the first ever behind-the-scenes story of Goodfellas, film critic Glenn Kenny chronicles the making and afterlife of the film that introduced America to the real modern gangster—brutal, ruthless, yet darkly appealing, the villain we can't get enough of. Featuring interviews with the film's major players, including Martin Scorsese and Robert De Niro, Made Men shines a light on the lives and stories wrapped up in the Goodfellas universe, and why its enduring legacy is

still essential to charting the trajectory of American culture thirty years later.

Lawyer Daisy Sullivan, the daughter of a slain mobster, gets pulled back into London's underworld after her mother, now connected to a new crime family, returns asking for information about her deceased mentor.

To open this book is to enter the perilous, thrilling world of Billy Bathgate, the brazen boy who is accepted into the inner circle of the notorious Dutch Schultz gang. Like an urban Tom Sawyer, Billy takes us along on his fateful adventures as he becomes good-luck charm, apprentice, and finally protégé to one of the great murdering gangsters of the Depression-era underworld in New York City. The luminous transformation of fact into fiction that is E. L. Doctorow's trademark comes to triumphant fruition in Billy Bathgate, a peerless coming-of-age tale and one of Doctorow's boldest and most beloved bestsellers.

You Wouldn't Want to Be a Chicago Gangster!

A Gangster's Girl

The Outsiders

Gangster Nation

Night Boat to Tangier

The Committed

A San Francisco Chronicle Best Book of the Year "Note-perfect. Heartbreaking. Profound...[A] polished dagger of a novel that will cut out your heart." —Charles Bock, New York Times best-selling author of Beautiful Children Robert, an Oakland cop, still can't let go of Suzy, the mysterious Vietnamese wife who left him. Now she's disappeared from her new husband, Sonny, a violent smuggler who blackmails Robert into finding her. Searching for Suzy in the sleek and seamy gambling dens of Las Vegas, Robert finds himself also chasing the past that haunts her—one that extends back to Vietnam and a refugee camp in Malaysia, and forward to Suzy's estranged daughter, a poker shark now taking the future into her own hands.

The author of Dogeaters chronicles the life and times of Rocky Rivera, a member of a dissolute rock band, and her sometimes boyfriend Elvis Chang, traditional mother, troubled brother, eccentric uncle, and unpredictable best friend. Tour. The History of Gangster Rap is a deep dive into one of the most fascinating subgenres of any music category to date. Sixteen detailed chapters, organized chronologically, examine the evolution of gangster rap, its main players, and the

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culture that created this revolutionary music. From still-swirling conspiracy theories about the murders of Biggie and Tupac to the release of the 2015 film *Straight Outta Compton*, the era of gangster rap is one that fascinates music junkies and remains at the forefront of pop culture. Filled with interviews with key players such as Snoop Dogg, Ice-T, and dozens more, as well as sidebars, breakout bios of notorious characters, lists, charts, and more, *The History of Gangster Rap* is the be-all-end-all book that contextualizes the importance of gangster rap as a cultural phenomenon.

Raymond Carver meets Elmore Leonard in this extraordinary collection of contemporary crime writing set in the critically acclaimed *Gangsterland* universe, a series called "gloriously original" by *The New York Times Book Review*. With gimlet-eyed cool and razor-sharp wit, these spare, stylish stories from a master of modern crime fiction assemble a world of gangsters and con men, of do-gooders breaking bad and those caught in the crossfire. The uncle of an FBI agent spends his life as sheriff in different cities, living too close to the violent acts of men; a cocktail waitress moves through several desert towns trying to escape the unexplainable loss of an adopted daughter; a drug dealer with a penchant for karaoke meets a talkative lawyer and a silent clown in a Palm Springs bar. Witty, brutal, and fast-paced, these stories expand upon the saga of Chicago hitman-turned-Vegas-rabbi Sal Cupertine--first introduced in

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Gangsterland and continued in Gangster Nation--while revealing how the line between good and bad is often a mirage.

Gangsterland

The Brief Wondrous Life of Oscar Wao

A Companion to the Gangster Film

His Life, Legacy, and Legend

Going All City

The Accidental Gangster: From Insurance Salesman to Mob Boss of Hollywood

A wickedly dark and funny gangster novel that "aspires to the heights of Elmore Leonard" set in a desert landscape as ruthless and barren as those who inhabit it (The New York Times). Sal Cupertine is a legendary hit man for the Chicago Mafia, known for his ability to get in and out of a crime without a trace. Until now, that is. His first-ever mistake forces Sal to botch an assassination, killing three undercover FBI agents in the process. This puts too much heat on Sal, and he knows this botched job will be his death sentence to the Mafia. So he agrees to their radical idea to save his own skin. A few surgeries and some intensive training later, and Sal Cupertine is gone, disappeared into the identity of Rabbi David Cohen. Leading his growing congregation in Las Vegas, overseeing the population and the temple and the new cemetery, Rabbi Cohen feels his wicked past slipping away from him, surprising even himself as he spouts quotes from the Torah or the Old Testament. Yet, as it turns out, the Mafia isn't quite done with him yet. Soon the new cemetery is being used as both a money and body-laundering scheme for the Chicago family. And that rogue FBI agent on his trail, seeking vengeance for the murder of his three fellow agents,

isn't going to let Sal fade so easily into the desert.

Things have never been easy for Oscar. A ghetto nerd living with his Dominican family in New Jersey, he's sweet but disastrously overweight. He dreams of becoming the next J.R.R. Tolkien and he keeps falling hopelessly in love. Poor Oscar may never get what he wants, thanks to the Fukú - the curse that has haunted his family for generations. With dazzling energy and insight Díaz immerses us in the tumultuous lives of Oscar; his runaway sister Lola; their beautiful mother Belicia; and in the family's uproarious journey from the Dominican Republic to the US and back. Rendered with uncommon warmth and humour, *The Brief Wondrous Life of Oscar Wao* is a literary triumph, that confirms Junot Díaz as one of the most exciting writers of our time.

ONE OF THE NEW YORK TIMES 10 BEST BOOKS OF THE YEAR • “A darkly incantatory tragicomedy of love and betrayal ... Beautifully paced, emotionally wise.” —The Boston Globe In the dark waiting room of the ferry terminal in the sketchy Spanish port of Algeciras, two aging Irishmen—Maurice Hearne and Charlie Redmond, longtime partners in the lucrative and dangerous enterprise of smuggling drugs—sit at night, none too patiently. The pair are trying to locate Maurice’s estranged daughter, Dilly, whom they’ve heard is either arriving on a boat coming from Tangier or departing on one heading there. This nocturnal vigil will initiate an extraordinary journey back in time to excavate their shared history of violence, romance, mutual betrayals, and serial exiles. Rendered with the dark humor and the hardboiled Hibernian lyricism that have made Kevin Barry one of the most striking and admired fiction writers at work today, *Night Boat to Tangier* is a superbly melancholic melody of a novel, full of beautiful phrases and terrible men.

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New York Times bestselling author Life After Death, the hip-hop generation's beloved and most compelling storyteller, delivers a powerful story about love and loyalty, strength and family. In her bestselling novel, The Coldest Winter Ever, Sister Souljah introduced the world to Midnight, a brave but humble lieutenant to a prominent underworld businessman. Now, in a highly anticipated follow-up to her million-selling masterpiece, she brings readers into the life and dangerously close to the heart of this silent, fearless young man. Raised in a wealthy, influential, Islamic African family, Midnight enjoys a life of comfort, confidence, and protection. Midnight's father provides him with a veil of privilege and deep, devoted love, but he never hides the truth about the fierce challenges of the world outside of his estate. So when Midnight's father's empire is attacked, he sends Midnight with his mother to the United States. In the streets of Brooklyn, a young Midnight uses his Islamic mind-set and African intelligence to protect the ones he loves, build a business, reclaim his wealth and status, and remain true to his beliefs. Midnight, a handsome and passionate young man, attracts many women. How he interacts and deals with them is a unique adventure. This is a highly sensual and tremendous love story about what a man is willing to risk and give to the women he loves most. Midnight will remain in your mind and beat in your heart for a lifetime. Her "raw and true voice" (Publishers Weekly) will both soothe and arouse you. In a beautifully written and masterfully woven story, Sister Souljah has given us Midnight, and solidified her presence as the mother of all contemporary urban literature.

Billy Bathgate

The Gangster

The Gangster We Are All Looking For

Gangster

The Gangster of Love

Dragonfish: A Novel

The long-awaited follow-up to the Pulitzer Prize-winning The Sympathizer, which has sold more than one million copies worldwide, The Committed follows the man of two minds as he arrives in Paris in the early 1980s with his blood brother Bon. The pair try to overcome their pasts and ensure their futures by engaging in capitalism in one of its purest forms: drug dealing. Traumatized by his reeducation at the hands of his former best friend, Man, and struggling to assimilate into French culture, the Sympathizer finds Paris both seductive and disturbing. As he falls in with a group of left-wing intellectuals whom he meets at dinner parties given by his French Vietnamese “aunt,” he finds stimulation for his mind but also customers for his narcotic merchandise. But the new life he is making has perils he has not foreseen, whether the self-torture of addiction, the authoritarianism of a state locked in a colonial mindset, or the seeming paradox of how to reunite his two closest friends whose worldviews put them in absolute opposition. The Sympathizer will need all his wits, resourcefulness, and moral flexibility if he is to prevail. Both highly suspenseful and existential, The Committed is a blistering portrayal of commitment and betrayal that will cement Viet Thanh Nguyen’s position in the firmament of American letters. Meet Ceazia, a very attractive, very good girl who has just left the safety

of her parents' home and entered into the world of bad boys and fast money. Ceazia thinks the world belongs to her when she meets Vegas, one of the Tidewater, Virginia area's most notorious drug dealers. Even though a relationship with Vegas goes against everything her parents taught her, she still can't resist his bad boy persona. He's fine, sexy, and ready to give her anything her heart desires—just what the doctor ordered for a broke, wannabe diva. This might just end up being the biggest mistake of her life.

Author Orlando (Ori) Spado honestly recants his humble beginnings from the small town of Rome in upstate New York, to becoming known as "The Mob Boss of Hollywood." A candid account documenting his fall from a well-known Hollywood fixer mixing with A list celebrities to serving 62 months in Federal prison, and ultimately making a determined comeback. "For nearly forty years Orlando 'Ori' Spado was a friend and associate of John 'Sonny' Franzese, underboss of the Colombo organized crime family. His relationship with Sonny brought him to the attention of the FBI, and eventually led to his being indicted with Sonny on federal RICO charges, and imprisoned. In *The Accidental Gangster* Ori provides the details of his time in 'the life' and his long battle with the FBI--whose overwhelming resources made it a fight that was impossible to win."- Nick Pileggi, Author & Screenwriter "Orlando 'Ori' Spado had been a thorn in the side of the Los Angeles field office of the FBI for almost two decades before

they finally took him down. Accidentally or not, Ori was a quintessential Mob character, complete with a pinkie ring and a slow, steady deliberate voice whether speaking with friends or foes. But like so many other 'Good Fellas, ' he was set up by a friend's son. You will have to read the book to find out who set him up. Enjoy!"- John Connolly, author of the NY Times bestselling true crime book, FILTHY RICH

He's the Ann Landers of anomie, the antidote for sniveling sensitivity, a caustic balm for our broken hearts--he's "The Gangster of Love." This collection of his columns features questions from anxious readers--with the Gangster's more or less helpful replies--which are loaded with quirky counsel on sticky problems and endless anecdotes.

Featuring the 100 Greatest Gangster Films of All Time

The Gangster We are All Looking for

The Story of Goodfellas

The Low Desert

Will

We Should Never Meet

Fate is a fickle thing, fortune a double edged sword. "Being born into wealth and privilege may be the dream of most, but a fat, friendless child with no company but his books will find that money brings no real comfort. I was such a child and came

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quickly to the conclusion that to endure the mundane is not compulsory when one can retreat to one's thoughts and live the life of a samurai. I chose my own path. An existence of honour and adventure which I shared with my beloved fellow warrior, Hyung. Even I, at times, thought him to be a figment of my imagination, so when he appeared as a flesh and blood man in the offices of the Yakuza organisation, the Tatakai-gumi, my world was turned upside down." Kanno Sakamoto is a renaissance man. Homosexual, archer, swordsman, gardener, chef, pianist, gangster and fantasist - here he tells his own story. A dark, often humorous and sometimes challenging tale of love, lust and murder which is not for the faint of heart.

"We could have been called a lot of things: brazen vandals, scared kids, threats to social order, self-obsessed egomaniacs, marginalized youth, outsider artists, trend setters, and thrill seekers. But, to me, we were just regular kids growing up hard in America and making the city our own. Being 'writers' gave us something to live for and 'going all city' gave us something to strive for; and for some of my friends it was something to die for." In the age of commissioned wall murals and trendy street

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art, it's easy to forget graffiti's complicated and often violent past in the United States. Though graffiti has become one of the most influential art forms of the twenty-first century, cities across the United States waged a war against it from the late 1970s to the early 2000s, complete with brutal police task forces. Who were the vilified taggers they targeted? Teenagers, usually, from low-income neighborhoods with little to their names except a few spray cans and a desperate need to be seen—to mark their presence on city walls and buildings even as their cities turned a blind eye to them. Going All City is the mesmerizing and painful story of these young graffiti writers, told by one of their own. Prolific LA writer Stefano Bloch came of age in the late 1990s amid constant violence, poverty, and vulnerability. He recounts vicious interactions with police; debating whether to take friends with gunshot wounds to the hospital; coping with his mother's heroin addiction; instability and homelessness; and his dread that his stepfather would get out of jail and tip his unstable life into full-blown chaos. But he also recalls moments of peace and exhilaration: marking a fresh tag; the thrill of running with his crew at night;

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exploring the secret landscape of LA; the dream and success of going all city. Bloch holds nothing back in this fierce, poignant memoir. Going All City is an unflinching portrait of a deeply maligned subculture and an unforgettable account of what writing on city walls means to the most vulnerable people living within them.

The instant #1 New York Times bestseller! "It's the best memoir I've ever read." –Oprah Winfrey "Will Smith isn't holding back in his bravely inspiring new memoir . . . An ultimately heartwarming read, Will provides a humane glimpse of the man behind the actor, producer and musician, as he bares all his insecurities and trauma." –USA Today Winner of the NAACP Image Award for Outstanding Literary Achievement One of the most dynamic and globally recognized entertainment forces of our time opens up fully about his life, in a brave and inspiring book that traces his learning curve to a place where outer success, inner happiness, and human connection are aligned. Along the way, Will tells the story in full of one of the most amazing rides through the worlds of music and film that anyone has ever had. Will Smith's transformation from a West Philadelphia kid to

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one of the biggest rap stars of his era, and then one of the biggest movie stars in Hollywood history, is an epic tale—but it's only half the story. Will Smith thought, with good reason, that he had won at life: not only was his own success unparalleled, his whole family was at the pinnacle of the entertainment world. Only they didn't see it that way: they felt more like star performers in his circus, a seven-days-a-week job they hadn't signed up for. It turned out Will Smith's education wasn't nearly over. This memoir is the product of a profound journey of self-knowledge, a reckoning with all that your will can get you and all that it can leave behind. Written with the help of Mark Manson, author of the multi-million-copy bestseller *The Subtle Art of Not Giving a F*ck*, Will is the story of how one person mastered his own emotions, written in a way that can help everyone else do the same. Few of us will know the pressure of performing on the world's biggest stages for the highest of stakes, but we can all understand that the fuel that works for one stage of our journey might have to be changed if we want to make it all the way home. The combination of genuine wisdom of universal value and a life story that is preposterously

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entertaining, even astonishing, puts Will the book, like its author, in a category by itself.

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Gangster Stories

We Are Not from Here

The Ultimate Book of Gangster Movies

Al Capone

Shot Through the Heart: Cowboy Gangster

The History of Gangster Rap

Love. Violence. Destiny. These powerful themes ricochet through Lorenzo Carcaterra's new novel like bullets from a machine gun. In Gangster, he surpasses even his bestselling Sleepers to create a brutal and brilliant American saga of murder, forgiveness, and redemption. Born in the midst of tragedy and violence and raised in the shadow of a shocking secret, young Angelo Vestieri chooses to flee both his past and his father to seek a second family—the criminals who preside

over early 20th century New York. In his bloody rise from soldier to mob boss, he encounters ever more barbaric betrayals—in friendship, in his brutal business, in love—yet simultaneously comes to understand the meaning of loyalty, the virtue of relationships, and gains a perspective on the lonely, if powerful, life he has chosen. As the years pass, as enemies are made and defeated, as wars are fought and won, the old don meets an abandoned boy who needs a parent as much as protection. By taking Gabe under his wing and teaching him everything he knows, Angelo Vestieri will learn, in the winter of his life, which is greater: his love for the boy he cherishes, or his need to be a gangster and to live by the savage rules he helped create. A sweeping panoramic with riveting characters, a unique understanding of the underworld philosophy, and a relentless pace, Gangster travels through the time of godfathers and goodfellas to our own world of suburban Sopranos. But this is more than just an authentic chronicle of crime. Setting a new standard for this acclaimed author, Gangster is a compassionate portrait of one man's fight against

his fate—and an unforgettable epic of a family, a city, a century. "Sal Cupertine is back—and better than ever. I love this guy." —Lee Child "Gangster Nation is a razor. It will slice you open and reveal your insides. And like the best of Tod Goldberg's work, it'll show you everything you are at your core." —Brad Meltzer, New York Times bestselling author of The President's Shadow It's been two years since the events of Gangsterland, when legendary Chicago hitman Sal Cupertine disappeared into the guise of Vegas Rabbi David Cohen. It's September of 2001 and for David, everything is coming up gold: Temple membership is on the rise, the new private school is raking it in, and the mortuary and cemetery—where Cohen has been laundering bodies for the mob—is minting cash. But Sal wants out. He's got money stashed in safe-deposit boxes all over the city. He's looking at places to escape to, Mexico or maybe Argentina. He only needs to make it through the High Holidays, and he'll have enough money to slip away, grab his wife and kid, and start fresh. Across the country, former FBI agent Matthew Drew is now running security for an Indian Casino

outside of Milwaukee, spending his off-time stalking members of The Family, looking for vengeance for the murder of his former partner. So when Sal's cousin stumbles into the casino one night, Matthew takes the law into his own hands—again—touching off a series of events that will have Rabbi Cohen running for his life, trapped in Las Vegas, with the law, society, and the post-9/11 world closing in around him. Gangster Nation is a thrilling follow-up to Gangsterland, an unexpected, page-turning examination of the seedy foundations of American life. With the wit and gritty glamor that defines his writing, Goldberg traces how the things we most value in our lives—home, health, even our spiritual lives—have been built on the enterprises of criminals.

Winner of: The Pulitzer Prize The National Book Critics Circle Award The Anisfield-Wolf Book Award The Jon Sargent, Sr. First Novel Prize A Time Magazine #1 Fiction Book of the Year One of the best books of 2007 according to: The New York Times, San Francisco Chronicle, New York Magazine, Entertainment Weekly, The Boston Globe, Los Angeles Times,

The Washington Post, People, The Village Voice, Time Out New York, Salon, Baltimore City Paper, The Christian Science Monitor, Booklist, Library Journal, Publishers Weekly, New York Public Library, and many more... Nominated as one of America's best-loved novels by PBS's The Great American Read Oscar is a sweet but disastrously overweight ghetto nerd who—from the New Jersey home he shares with his old world mother and rebellious sister—dreams of becoming the Dominican J.R.R. Tolkien and, most of all, finding love. But Oscar may never get what he wants. Blame the fukú—a curse that has haunted Oscar's family for generations, following them on their epic journey from Santo Domingo to the USA. Encapsulating Dominican-American history, The Brief Wondrous Life of Oscar Wao opens our eyes to an astonishing vision of the contemporary American experience and explores the endless human capacity to persevere—and risk it all—in the name of love. Hailed by critics and writers as powerful, important fiction, Monkey Bridge charts the unmapped territory of the

Vietnamese American experience in the aftermath of war. Like navigating a monkey bridge—a bridge, built of spindly bamboo, used by peasants for centuries—the narrative traverses perilously between worlds past and present, East and West, in telling two interlocking stories: one, the Vietnamese version of the classic immigrant experience in America, told by a young girl; and the second, a dark tale of betrayal, political intrigue, family secrets, and revenge—her mother's tale. The haunting and beautiful terrain of Monkey Bridge is the "luminous motion," as it is called in Vietnamese myth and legend, between generations, encompassing Vietnamese lore, history, and dreams of the past as well as of the future. "With incredible lightness, balance and elegance," writes Isabel Allende, "Lan Cao crosses over an abyss of pain, loss, separation and exile, connecting on one level the opposite realities of Vietnam and North America, and on a deeper level the realities of the material world and the world of the spirits." • Quality Paperback Book Club Selection and New Voices Award nominee • A Kiriya Pacific Rim Award Book Prize nominee

Monkey Bridge

Some Dangerous Characters You'd Better Avoid

A Gangster Love Story

This acclaimed novel reveals the life of a Vietnamese family in America through the knowing eyes of a child finding her place and voice in a new country. In 1978 six refugees—a girl, her father, and four “uncles”—are pulled from the sea to begin a new life in San Diego. In the child’s imagination, the world is transmuted into an unearthly realm: she sees everything intensely, hears the distress calls of inanimate objects, and waits for her mother to join her. But life loses none of its strangeness when the family is reunited. As the girl grows, her matter-of-fact innocence eddies increasingly around opaque and ghostly traumas: the cataclysm that engulfed her homeland, the memory of a brother who drowned and, most inescapable, her father’s hopeless rage.

The Gangster We Are All Looking For Anchor

THE GANGSTER is the sixth book in the Galactic Football League series. The ongoing mental battle between star quarterback Quentin Barnes and team owner Gredok the Splithead is coming to a head. Endless threats and the promise of ultra violence hangs on their every word. With sentients of several groups trying to manipulate or kill him, Quentin must chart a new course if he is to survive and overcome his injury to once again lead his beloved Krakens into battle.