

The Gallic War Seven Commentaries On The Gallic War With An Eighth Commentary By Aulus Hirtius Oxford Worlds Classics

A military leader of legendary genius, Caesar was also a great writer, recording the events of his life with incomparable immediacy and power. The Civil War is a tense and gripping depiction of his struggle with Pompey over the leadership of Republican Rome - a conflict that spanned the entire Roman world, from Gaul and Spain to Asia and Africa. Where Caesar's own account leaves off in 48 BC, his lieutenants take up the history, describing the vital battles of Munda, Spain and Thapsus, and the installation of Cleopatra, later Caesar's mistress, as Queen of Egypt. Together these narratives paint a full picture of the events that brought Caesar supreme power - and paved the way for his assassination only months later.

The enemy were overpowered and took to flight. The Romans pursued as far as their strength enabled them to run' Between 58 and 50 BC Julius Caesar conquered most of the area now covered by France, Belgium and Switzerland, and invaded Britain twice, and The Conquest of Gaul is his record of these campaigns. Caesar's narrative offers insights into his military strategy and paints a fascinating picture of his encounters with the inhabitants of Gaul and Britain, as well as lively portraits of the rebel leader Vercingetorix and other Gallic chieftains. The Conquest of Gaul can also be read as a piece of political propaganda, as Caesar sets down his version of events for the Roman public, knowing he faces civil war on his return to Rome. Revised and updated by Jane Gardner, S. A. Handford's translation brings Caesar's lucid and exciting account to life for modern readers. This volume includes a glossary of persons and places, maps, appendices and suggestions for further reading.

Reinterprets Julius Caesar not as an autocrat seeking to overthrow the Roman Republic, but as an unusually successful political leader.

Caesar's Commentaries on the Gallic and Civil Wars

Commentaries of Caesar on the Gallic war

Seven Commentaries on the Gallic War

The Gallic War

The Bantam New College Latin & English Dictionary

(allen and Greenough's Edition)

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Plutarch introduces the reader to the major figures of classical Rome. He portrays virtues to be emulated and vices to be avoided. His purpose is also to educate and warn those in his own day who wielded power.

The Gallic War, published on the eve of the civil war which led to the end of the Roman Republic, is an autobiographical account written by one of the most famous figures of European history. On one level a straightforward narrative of the campaigns Caesar fought against the Gauls, Germans and Britons, it also serves a deeper political purpose, revealing him as a commander of breathtaking flair, courage and persistence - a man of the people, a man without rival. This new translation reflects the purity of Caesar's Latin while preserving the pace and flow of his momentous narrative of the conquest of Gaul and the first Roman invasions of Britain and Germany. The introduction includes a survey of Caesar's role and reputation in later thought, while detailed notes, a table of dates, and glossary make this the most useful edition available. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

A translation that captures the power of one of the greatest war stories ever told—Julius Caesar's account of his brutal campaign to conquer Gaul. Imagine a book about an unnecessary war written by the ruthless general of an occupying army—a vivid and dramatic propaganda piece that forces the reader to identify with the conquerors and that is designed, like the war itself, to fuel the political ambitions of the author. Could such a campaign autobiography ever be a great work of literature—perhaps even one of the greatest? It would be easy to think not, but such a book exists—and it helped make Julius Caesar a legend. This remarkable translation of Caesar's War for Gaul captures, like never before in English, the powerfully concise style of the future emperor's dispatches from the front lines in what are today France, Belgium, Germany, and Switzerland.

Julius Caesar - Seven Commentaries on the Gallic War

Caesar's Gallic War

The commentaries of Cæsar

Caesar in Gaul and Rome

C. Iuli Caesaris Commentarum

The Gallic Wars (Latin and English)

Anyone who has even a passing acquaintance with Latin knows "Gallia est omnis divisa in partes tres" ("All Gaul is divided into three parts"), the opening line of De Bello Gallico, Julius Caesar's famous commentary on his campaigns against the Gauls in the 50s BC. But what did Caesar intend to accomplish by writing and publishing his commentaries, how did he go about it, and what potentially unforeseen consequences did his writing have? These are the questions that Andrew Riggsby pursues in this fresh interpretation of one of the masterworks of Latin prose.

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Riggsby uses contemporary literary methods to examine the historical impact that the commentaries had on the Roman reading public. In the first part of his study, Riggsby considers how Caesar defined Roman identity and its relationship to non-Roman others. He shows how Caesar opens up a possible vision of the political future in which the distinction between Roman and non-Roman becomes less important because of their joint submission to a Caesar-like leader. In the second part, Riggsby analyzes Caesar's political self-fashioning and the potential effects of his writing and publishing the Gallic War. He reveals how Caesar presents himself as a subtly new kind of Roman general who deserves credit not only for his own virtues, but for those of his soldiers as well. Riggsby uses case studies of key topics (spatial representation, ethnography, virtus and technology, genre, and the just war), augmented by more synthetic discussions that bring in evidence from other Roman and Greek texts, to offer a broad picture of the themes of national identity and Caesar's self-presentation.

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NATIONAL BESTSELLER • “An excellent introduction to a critical period in the history of Rome. Cicero comes across much as he must have lived: reflective, charming and rather vain.”—The Wall Street Journal “All ages of the world have not produced a greater statesman and philosopher combined.”—John Adams He squared off against Caesar and was friends with young Brutus. He advised the legendary Pompey on his botched transition from military hero to politician. He lambasted Mark Antony and was master of the smear campaign, as feared for his wit as he was for his ruthless disputations. Brilliant, voluble, cranky, a genius of political manipulation but also a true patriot and idealist, Cicero was Rome’s most feared politician, one of the greatest lawyers and statesmen of all times. In this dynamic and engaging biography, Anthony Everitt

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plunges us into the fascinating, scandal-ridden world of ancient Rome in its most glorious heyday—when senators were endlessly filibustering legislation and exposing one another's sexual escapades to discredit the opposition. Accessible to us through his legendary speeches but also through an unrivaled collection of unguarded letters to his close friend Atticus, Cicero comes to life as a witty and cunning political operator, the most eloquent and astute witness to the last days of Republican Rome. Praise for Cicero “ [Everitt makes] his subject—brilliant, vain, principled, opportunistic and courageous—come to life after two millennia.”—The Washington Post “ Gripping . . . Everitt combines a classical education with practical expertise. . . . He writes fluidly.”—The New York Times “In the half-century before the assassination of Julius Caesar . . . Rome endured a series of crises, assassinations, factional bloodletting, civil wars and civil strife, including at one point government by gang war. This period, when republican government slid into dictatorship, is one of history's most fascinating, and one learns a great deal about it in this excellent and very readable biography.”—The Plain Dealer “Riveting . . . a clear-eyed biography . . . Cicero's times . . . offer vivid lessons about the viciousness that can pervade elected government.”—Chicago Tribune “Lively and dramatic . . . By the book's end, he's managed to put enough flesh on Cicero's old bones that you care when the agents of his implacable enemy, Mark Antony, kill him.”—Los Angeles Times

58-50 BC

New Archaeological Perspectives

Julius Caesar and the Roman People

The Original Text Reduced to the Natural English Order with a Literal Interlinear Translation of the First Seven Books

Bridges of Paris

An account, both factual and fictional, of the Gallic War of 58 to 51 B.C., narrated by a fictitious soldier in Caesar's army, which provides a somewhat more vivid and readable companion to Caesar's "Commentaries on the Gallic War."

From an award-winning historian of ancient Rome, the definitive history of Rome's most devastating defeat August 2, 216 BC was one of history's bloodiest single days of fighting. On a narrow plain near the Southern Italian town of Cannae, despite outnumbering their opponents almost two to one, a massive Roman army was crushed by the heterogeneous forces of Hannibal, the Carthaginian general who had spectacularly crossed the Alps into Italy two years earlier. The scale of the losses at Cannae--50,000 Roman men killed--was unrivaled until the industrialized slaughter of the First World War. Although the Romans

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eventually recovered and Carthage lost the war, the Battle of Cannae became Romans' point of reference for all later military catastrophes. Ever since, military commanders confronting a superior force have attempted, and usually failed, to reproduce Hannibal's tactics and their overwhelming success. In Cannae, the celebrated historian Adrian Goldsworthy offers a concise and enthralling history of one of the most famous battles ever waged, setting Cannae within the larger contexts of the Second Punic War and the nature of warfare in the third century BC. It is a gripping read for historians, strategists, and anyone curious about warfare in antiquity and Rome's rise to power.

This comprehensive reader utilizes a step-by-step approach to help students of Latin read and understand the longest and most dramatic book of Caesar's Gallic War. Book 7 is the culmination of the conflict between Gaul, led by the young Arvernian Vercingetorix and fighting for its freedom and political survival, and the Romans, led by Julius Caesar and fighting for hegemony and political mastery. The final battle at Alesia, pitting the united might of Gaul at 339,000 men against a Roman army of 40,000, changed the course of Western history. This reader is ideal for Latin students of all levels who have a basic knowledge of grammar and morphology. The Latin text of all 90 chapters of Book 7 is broken down into manageable segments, normally about a sentence in length. Immediately following, all vocabulary is provided with several meanings of each word selected for that particular context. This is especially helpful for beginning students who are sometimes unsure which definition of a given word to select for translation. Following the vocabulary, there are notes on the passage. A unique feature of this reader is that the notes are complete and cover the syntax of every construction and every word in turn. The thoroughness of this reader facilitates speed in reading, increases comprehension, and promotes satisfaction in reading a difficult language. The benefits of this approach will be shared by teachers and students alike.

War in Words

the original text reduced to the natural English order with a literal interlinear translation of the first seven books

With an Eighth Commentary by Aulus Hirtius

The Commentaries Of Julius Caesar 1695

The Civil War

College Caesar

The latest archaeological research on the Battle for Gaul and its aftermath, exploring the consequences of the war on the Iron Age communities of north-west Europe through archaeology and numismatics.

In 35 short lessons, this book includes the Latin text for the following selections from Caesar's Commentaries on the Gallic War with all of the corresponding vocabulary and grammatical notes on the same or facing page: Book 1.1-7, Book 4.24-35, Book 5.24-48, and Book 6.13-20.

This volume is an excellent value for intermediate and advanced-level Latin students who wish to read all of the passages in Caesar's Gallic War required as part of the high school Latin curriculum.

Julius Caesar was one of the most ambitious and successful politicians of the late Roman Republic and his short but bloody conquest of the Celtic tribes led to the establishment of the Roman province of Gaul (modern France). Caesar's commentaries on his Gallic Wars provide us

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with the most detailed surviving eye-witness account of a campaign from antiquity. Kate Gilliver makes use of this account and other surviving evidence to consider the importance of the Gallic Wars in the context of the collapse of the Roman Republic and its slide toward civil war.

Book 7 of Caesar's *Bellum gallicum*

A Selection of Eight Lives

With a Literal Interlinear Translation

Cannae

The War for Gaul

The Annals of Imperial Rome

In this new critical edition of all three books of Caesar's account of his civil war against Pompey during 49-48 BC, Damon allows readers to get closer to the renowned author's original writings than ever before. Based on a new collation of the ancient manuscripts and on a stemma that permits the reconstruction of the archetype more frequently than has previously been possible, the text is suitable for classroom use in upper-level Latin classes, as well as for reading and research purposes.

The Commentaries of Caesar on the Gallic War, Books 1-8 Presented in a new format featuring both Latin and English, with new vocabulary presented in line as it's encountered. Each Latin paragraph is displayed with its English translation on the facing page, making this an easy and enjoyable read for students and enthusiasts alike. Read the chronicle of Rome's military campaigns resulting in the permanent conquest of Gaul, written by the hand of the conqueror himself. In 58 BC, Julius Caesar set his armies against Rome's perennial enemies and at last achieved a victory that resulted in the expansion of the empire over the whole of modern day France. At the expedition's conclusion, he set the story down in this epic, which continues to delight readers into the modern age.

"The Landmark Julius Caesar is the definitive edition of the complete works of Julius Caesar, offering an unprecedented view into the life and career of one of the greatest statesmen and military commanders in the ancient world. Between 58 and 50 B.C., Caesar led his army to twice invade Britain and conquer most of the land that is now France, Belgium, and Switzerland. The Gallic War, Caesar's firsthand account of his campaigns, offers a record of his travels and insights into military strategy. It also served another purpose: to present the Roman public with a portrait of Caesar as a compelling, effective leader, which would be a key part of his public image as he fought off his rivals for control of the empire. The Civil War is Caesar's subsequent chronicle of his struggle to rule, from his crossing of the Rubicon in 49 B.C. through the death of his chief rival, Pompey, and the ongoing efforts of Pompey's heirs and followers to remove Caesar from power. Accompanying Caesar's commentaries are three essential additional works, The Alexandrian War, The African War, and The Spanish War, which together provide a comprehensive picture of the far-reaching military conquests that would concentrate unparalleled power and influence in the hands of the Roman dictator. With elegant new translations by

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Kurt A. Raaflaub, this volume includes detailed annotations, appendices, color maps, and illustrations to place the narratives in their historical and political context. Lively, accessible, and assembled with rigorous scholarship, The Landmark Julius Caesar is an indispensable resource for history buffs and fans of the classics"--

De Bello Gallico Book I

Julius Caesar's Battle for Gaul

Commentaries of Caesar on the Gallic War

The Landmark Julius Caesar

Roman Lives

The Complete Works : Gallic War, Civil War, Alexandrian War, African War, and Spanish War : in One Volume, with Maps, Annotations, Appendices, and Encyclopedic Index

This "captivating biography" of the great Roman general "puts Caesar's war exploits on full display, along with his literary genius" and more (The New York Times) Tracing the extraordinary trajectory of the Julius Caesar's life, Adrian Goldsworthy not only chronicles his accomplishments as charismatic orator, conquering general, and powerful dictator but also lesser-known chapters during which he was high priest of an exotic cult and captive of pirates, and rebel condemned by his own country.

Goldsworthy also reveals much about Caesar's intimate life, as husband and father, and as seducer not only of Cleopatra but also of the wives of his two main political rivals. This landmark biography examines Caesar in all of these roles and places its subject firmly within the context of Roman society in the first century B.C. Goldsworthy realizes the full complexity of Caesar's character and shows why his political and military leadership continues to resonate thousands of years later.

Tacitus' Annals of Imperial Rome recount the major historical events from the years shortly before the death of Augustus up to the death of Nero in AD 68. With clarity and vivid intensity he describes the reign of terror under the corrupt Tiberius, the great fire of Rome during the time of Nero, and the wars, poisonings, scandals, conspiracies and murders that were part of imperial life. Despite his claim that the Annals were written objectively, Tacitus' account is sharply critical of the emperors' excesses and fearful for the future of Imperial Rome, while also filled with a longing for its past glories.

The Gallic War, published on the eve of the civil war which led to the end of the Roman Republic, is an autobiographical account written by one of the most famous figures of European history. This new translation reflects the purity of Caesar's Latin while preserving the pace and flow of his momentous

narrative. As well as an introduction and notes, this edition offers maps, a table of dates, and a glossary.

Caesar

Commentaries on the Gallic War with an Eighth Commentary

Seven Commentaries on The Gallic War with an Eighth Commentary by Aulus Hirtius

With Notes, Dictionary, and a Map of Gaul

The Life of Rome's First Emperor

Life of a Colossus

He found Rome made of clay and left it made of marble. As Rome's first emperor, Augustus transformed the unruly Republic into the greatest empire the world had ever seen. His consolidation and expansion of Roman power two thousand years ago laid the foundations, for all of Western history to follow. Yet, despite Augustus's accomplishments, very few biographers have concentrated on the man himself, instead choosing to chronicle the age in which he lived. Here, Anthony Everitt, the bestselling author of *Cicero*, gives a spellbinding and intimate account of his illustrious subject. Augustus began his career as an inexperienced teenager plucked from his studies to take center stage in the drama of Roman politics, assisted by two school friends, Agrippa and Maecenas. Augustus's rise to power began with the assassination of his great-uncle and adoptive father, Julius Caesar, and culminated in the titanic duel with Mark Antony and Cleopatra. The world that made Augustus—and that he himself later remade—was driven by intrigue, sex, ceremony, violence, scandal, and naked ambition. Everitt has taken some of the household names of history—Caesar, Brutus, Cassius, Antony, Cleopatra—whom few know the full truth about, and turned them into flesh-and-blood human beings. At a time when many consider America an empire, this stunning portrait of the greatest emperor who ever lived makes for enlightening and engrossing reading. Everitt brings to life the world of a giant, rendered faithfully and sympathetically in human scale. A study of power and political genius, *Augustus* is a vivid, compelling biography of one of the most important rulers in history.

Collecting the most incisive and influential writings of one of Rome's finest orators, *Cicero's Selected Works* is translated with an introduction by Michael Grant in Penguin Classics. Lawyer, philosopher, statesman and defender of Rome's Republic, Cicero was a master of eloquence, and his pure literary and oratorical style and strict sense of morality have been a powerful influence on European literature and thought for over two thousand years in matters of politics,

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philosophy, and faith. This selection demonstrates the diversity of his writings, and includes letters to friends and statesmen on Roman life and politics; the vitriolic Second Philippic Against Antony; and his two most famous philosophical treatises, *On Duties* and *On Old Age* - a celebration of his own declining years. Written at a time of brutal political and social change, Cicero's lucid ethical writings formed the foundation of the Western liberal tradition in political and moral thought that continues to this day. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The only chronicle by an ancient general of his own campaigns, this historical treasure is also a work of profound literary merit. Caesar's account of his conquests offers priceless details about the cultures of Gaul, Germany, and Britain during the 1st century B.C. & ... and of the great man himself. Includes 6 maps, 7 figures.

De Bello Civili

The Conquest of Gaul

Cicero

A New Translation

Commentaries of Caesar on the Gallic War with a Literal Interlinear Translation of the First Seven Books

Selected Works (Cicero, Marcus Tullius)

Expanded edition of the classic Latin-English dictionary features more than seventy thousand words and phrases, a classical and ecclesiastical pronunciation guide, and a listing of mythological, geographical, and historical names.

A ten-year proconsular command in the Roman province of Gaul brought him immense wealth as well as control of a huge and devoted army, both of which factors in 49 BC enabled him to challenge Pompey for supremacy at Rome. The civil war which resulted left him, after Pompey's defeat at Pharsalus and death in Egypt, in sole control of Rome's affairs; the perpetual dictatorship and extraordinary honours which followed marked a shift in the structures of Roman politics which, despite his assassination on the Ides of March 44, was to prove permanent, and which played its part in the change from Republic to Principate.

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Gallic War

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Hannibal's Greatest Victory

De Bello Gallico

Caesar's Commentaries on the Gallic War

Augustus

Caesar's Gallic Wars

Bridges of Paris is a large-format photography book with over 350 original images which casts new illumination on the City of Light. The 37 bridges over the Seine River emerge as beautiful, historic destinations rather than unnoticed thoroughfares. The book features stunning portraits of each bridge as well as intimate riverside moments. Once you've experienced this river tour, you will never see Paris the same way again.

Latin Text with Facing Vocabulary and Commentary

The Life and Times of Rome's Greatest Politician