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Hummingbird Womens Society
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**The French Girl
Hummingbird
Womens Society
Book 1 English
Edition**

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Author of The Mermaid of
Black Conch, Rathbone
Folio Prize 2021
longlisted, Winner of
the Costa Best Novel
Award 2020 & Winner of
the Costa Book of the

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Year 2020 When George
and Sabine Harwood
arrive in Trinidad from
England George instantly
takes to their new life,
but Sabine feels
isolated, heat-fatigued,

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and ill at ease with the racial segregation and the imminent dawning of a new era. Her only solace is her growing fixation with Eric Williams, the

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charismatic leader of
Trinidad's new national
party, to whom she pours
out all her hopes and
fears for the future in
letters that she never
brings herself to send.

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As the years progress,
George and Sabine's
marriage endures for
better or worse. When
George discovers
Sabine's cache of
letters, he realises

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just how many secrets
she's kept from him -
and he from her - over
the decades. And he is
seized by an urgent,
desperate need to prove
his love for her, with

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tragic consequences...

SPOTTED: LONDON'S
FAVORITE FALLEN HEIRESS,
TAKING UP WITH THE ROGUE
MARQUIS! Amongst the
gossip-hungry ton, no
name has become more

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synonymous with sin than
that of Lady Caroline
Rider, cast out by her
husband and disowned by
her family. Rumor has it
that the infamous "Caro"
is now seeking oblivion

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in the opium dens of
London! There's only one
man who can save
her—notorious rake
Sebastian Conway,
Marquis of Ardhallow.
Soon Caro is installed

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in his country home,
warming his bed, but
their passion may not be
enough to protect them
once news of their
scandalous arrangement
breaks out....

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A sweeping story of love
that stretches across
the years from the
number one bestselling
author of Songs of Love
and War. The war has
ended and Rita

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Fairweather is waiting
for George Bolton, her
childhood sweetheart, to
return home to Devon.
She wants their future
to be a continuing
reassurance of their

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past. But George comes back as a man changed by the horrors he has experienced. Unable to settle back into a small-town life, George decides to travel to

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Argentina. And Rita
promises to wait. But
George faces
irresistible temptation
and an agonising choice.
As the years pass, Rita
keeps her word, but how

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long should she wait for
the love of the life?
Brings together the
thoughts of Jewish women
of the past and present
to capture the joys and
struggles these women

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**have faced in their
lives**

**The Winthrop Woman
Women and the Art and
Science of Collecting in
Eighteenth-Century
Europe**

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Iranian Diaspora
Literature of Women
The Tea Girl of
Hummingbird Lane
Negritude Women
A Biographical
Dictionary

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***The scholars and practitioners
in this book discover and
document the work of women
leaders throughout the world.
Look around New York, and
you'll probably see birds:
wood ducks swimming in***

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Queens, a stalking black-crowned night-heron in Brooklyn, great horned owls perching in the Bronx, warblers feeding in Central Park, or Staten Island's purple martins flying to and fro. You

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***might spot hawks and falcons
nesting on skyscrapers or
robins belting out songs from
trees along the street.
America's largest metropolis
teems with birdlife in part
because it sits within the great***

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***Atlantic flyway where
migratory birds travel
seasonally between north and
south. The Big Apple's miles
of coastline, magnificent
parks, and millions of trees
attract dozens of migrating***

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species every year and are also home year-round to scores of resident birds. There is no better way to identify and learn about New York's birds than with this comprehensive field guide from New York City

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naturalist Leslie Day. Her book will quickly teach you what each species looks like, where they build their nests, what they eat, the sounds of their songs, what time of year they appear in the city, the shapes

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***and colors of their eggs, and
where in the five boroughs
you can find them—which is
often in the neighborhood you
call home. The hundreds of
stunning photographs by Beth
Bergman and gorgeous***

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***illustrations by Trudy Smoke
will help you identify the
ninety avian species
commonly seen in New York.
Once you enter the world of
the city's birds, life in the great
metropolis will never look the***

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same.

***Previously published as The
Woman from Paris “Superb
storyteller” (Plum Sykes)
Santa Montefiore’s sweeping
and sophisticated
international bestseller***

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Summer House is “a feel good story, full of exuberance and passion and threaded with hope...an exceptional find” (Seattle Post-Intelligencer). When Lord Frampton dies in a skiing accident, a beautiful

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***young woman named Phaedra
appears at his
funeral—claiming to be the
Lord's illegitimate daughter. In
his will, Lord Frampton has
left the priceless Frampton
suite of sapphires to this***

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interloper, confirming her claim and outraging his three adult sons and widow. Eventually, however, Phaedra's sweet nature thaws the frosty relationships. She becomes the daughter that

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Antoinette Frampton never had and a wise and compassionate granddaughter to the formidable Dowager Lady Frampton. But an attraction grows between Phaedra and the eldest son,

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David. It seems an impossible love—blocked by their blood connection and by the fury of one family member who is determined to expose Phaedra as a fraud. Filled with the luscious scenery and

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enchanting characters her fans adore, Santa Montefiore's Summer House is an unforgettable story about family, forgiveness, and the power of love.

THE NEW YORK TIMES

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***BESTSELLER “A mesmerizing
new historical novel” (O, The
Oprah Magazine) from Lisa
See, the bestselling author of
The Tea Girl of Hummingbird
Lane, about female friendship
and devastating family secrets***

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on a small Korean island. Mi-ja and Young-sook, two girls living on the Korean island of Jeju, are best friends who come from very different backgrounds. When they are old enough, they begin

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***working in the sea with their
village's all-female diving
collective, led by Young-
sook's mother. As the girls
take up their positions as baby
divers, they know they are
beginning a life of excitement***

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and responsibility—but also danger. Despite their love for each other, Mi-ja and Young-sook find it impossible to ignore their differences. The Island of Sea Women takes place over many decades,

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beginning during a period of Japanese colonialism in the 1930s and 1940s, followed by World War II, the Korean War, through the era of cell phones and wet suits for the women divers. Throughout this time,

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the residents of Jeju find themselves caught between warring empires. Mi-ja is the daughter of a Japanese collaborator. Young-sook was born into a long line of haenyeo and will inherit her

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***mother's position leading the
divers in their village. Little do
the two friends know that
forces outside their control
will push their friendship to
the breaking point. "This
vivid...thoughtful and***

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***empathetic” novel (The New
York Times Book Review)
illuminates a world turned
upside down, one where the
women are in charge and the
men take care of the children.
“A wonderful ode to a truly***

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***“singular group of women”
(Publishers Weekly), The
Island of Sea Women is a
“beautiful story...about the
endurance of friendship when
it’s pushed to its limits, and
you...will love it”***

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(Cosmopolitan).

***Voices of Identity and
Transformation : Proceedings
of the First International
Women Playwrights
Conference, October 18-23,
1988***

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***Women's Most Loved Man
The neuroscience of health,
hormones and happiness
Thoughts from Prominent
Jewish Women on Spirituality,
Identity, Sisterhood, Family,***

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and Faith

***Cultural Practices and Nature
Poetry***

Researchers have neglected the cultural history of education and as a result women's educational works have been disparaged as narrowly

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didactic and redundant to the history of ideas. Mary Hilton's book serves as a corrective to these biases by culturally contextualising the popular educational writings of leading women moralists and activists including Sarah Fielding, Hester

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Mulso Chapone, Catherine Macaulay,
Mary Wollstonecraft, Hannah More,
Sarah Trimmer, Catharine Cappe,
Priscilla Wakefield, Maria
Edgeworth, Jane Marcet, Elizabeth
Hamilton, Mary Carpenter, and
Bertha von Marenholtz Bulow. Over a

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hundred-year period, from the rise of print culture in the mid-eighteenth century to the advent of the kindergarten movement in Britain in the mid-nineteenth, a variety of women intellectuals, from strikingly different ideological and theological

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milieux, supported, embellished, critiqued, and challenged contemporary public doctrines by positioning themselves as educators of the nation's young citizens. Of particular interest are their varying constructions of childhood expressed

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in a wide variety of published texts, including tales, treatises, explanatory handbooks, and collections of letters. By explicitly and consistently connecting the worlds of the schoolroom, the family, and the local parish to wider social, religious,

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scientific, and political issues, these women's educational texts were far more influential in the public realm than has been previously represented. Written deliberately to change the public mind, these texts spurred their many readers to action and reform.

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Examining the place of nature in Victorian women's poetry, Fabienne Moine explores the work of canonical and long-neglected women poets to show the myriad connections between women and nature during the period. At the same time, she challenges

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essentialist discourses that assume innate affinities between women and the natural world. Rather, Moine shows, Victorian women poets mobilised these alliances to defend common interests and express their engagement with social issues. While

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well-known poets such as Elizabeth Barrett Browning and Christina Rossetti are well-represented in Moine's study, she pays particular attention to lesser known writers such as Mary Howitt or Eliza Cook who were popular during their lifetimes or

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Edith Nesbit, whose verse has received scant critical attention so far. She also brings to the fore the poetry of many non-professional poets. Looking to their immediate cultural environments for inspiration, these women reconstructed the natural world in

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poems that raise questions about the validity and the scope of representations of nature, ultimately questioning or undermining social practices that mould and often fossilise cultural identities.

The first volume of the New York

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Times–bestselling author’s monumental and unprecedented history: “Consistently thought-provoking” (The New York Review of Books). The internationally celebrated author of *The Women’s Room*, Marilyn French spent over fifteen

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years with a team of researchers and prominent historians examining women's lives and activities in civilizations and societies spanning the ages. Beginning in prehistory, Origins moves on to examine women's lives in ancient Egypt,

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China, India, Peru, Mexico, Greece, and Rome. In her reconstruction of wars, laws, and other activities affecting both women and men, French also traces the worldviews underpinning them. She also depicts how women's relationship to

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Judaism, Christianity, and Islam changed for good and bad over the centuries. "She backs up even her more controversial theories with an impressive accumulation of academically accepted historical, anthropological and sociological

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sources . . . Written in concise, understated language, this is a significant addition to literature on women's studies and history."

—Publishers Weekly

A record of the First International Women Playwrights Conference,

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edited to bring out the highlights of discussions. With index, bibliographies of playwrights, and appendix.

From Prehistory to the First Millennium

North American Women Artists of the

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Twentieth Century

From Eve to Dawn: A History of
Women in the World Volume I
Female Power and Leadership in
American Indian Nations of Eastern
North America

Field Guide to the Neighborhood

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Birds of New York City

Education and Public Doctrine in
Britain 1750-1850

***" Sánchez Korrol considers the
shifts in women's roles
between the 1880s and 1930s
and accompanying societal***

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transformations.

***A new novel from Lisa See, the
New York Times bestselling
author of The Tea Girl of
Hummingbird Lane, about
female friendship and family
secrets on a small Korean***

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island. Mi-ja and Young-sook, two girls living on the Korean island of Jeju, are best friends that come from very different backgrounds. When they are old enough, they begin working in the sea with their

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village's all-female diving collective, led by Young-sook's mother. As the girls take up their positions as baby divers, they know they are beginning a life of excitement and responsibility but also danger.

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Despite their love for each other, Mi-ja and Young-sook's differences are impossible to ignore. The Island of Sea Women is an epoch set over many decades, beginning during a period of Japanese

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colonialism in the 1930s and 1940s, followed by World War II, the Korean War and its aftermath, through the era of cell phones and wet suits for the women divers. Throughout this time, the residents of Jeju

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***find themselves caught
between warring empires. Mi-
ja is the daughter of a
Japanese collaborator, and she
will forever be marked by this
association. Young-sook was
born into a long line of***

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haenyeo and will inherit her mother's position leading the divers in their village. Little do the two friends know that after surviving hundreds of dives and developing the closest of bonds, forces outside their

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***control will push their
friendship to the breaking
point. This beautiful,
thoughtful novel illuminates a
world turned upside down, one
where the women are in
charge, engaging in dangerous***

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***physical work, and the men
take care of the children. A
classic Lisa See story—one of
women's friendships and the
larger forces that shape
them—The Island of Sea
Women introduces readers to***

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***the fierce and unforgettable
female divers of Jeju Island
and the dramatic history that
shaped their lives.***

***In Women and Curiosity in
Early Modern England and
France, the rehabilitation of***

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***female curiosity between the
sixteenth and the eighteenth
centuries is thoroughly
investigated for the first time,
in a comparative perspective
that confronts two
epistemological and religious***

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traditions.

***A thrilling new novel from #1
New York Times bestselling
author Lisa See explores the
lives of a Chinese mother and
her daughter who has been
adopted by an American***

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couple. Li-yan and her family align their lives around the seasons and the farming of tea. There is ritual and routine, and it has been ever thus for generations. Then one day a jeep appears at the village

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gate—the first automobile any of them have seen—and a stranger arrives. In this remote Yunnan village, the stranger finds the rare tea he has been seeking and a reticent Akha people. In her

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***biggest seller, Snow Flower
and the Secret Fan, See
introduced the Yao people to
her readers. Here she shares
the customs of another
Chinese ethnic minority, the
Akha, whose world will soon***

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change. Li-yan, one of the few educated girls on her mountain, translates for the stranger and is among the first to reject the rules that have shaped her existence. When she has a baby outside of

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wedlock, rather than stand by tradition, she wraps her daughter in a blanket, with a tea cake hidden in her swaddling, and abandons her in the nearest city. After mother and daughter have

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gone their separate ways, Liyan slowly emerges from the security and insularity of her village to encounter modern life while Haley grows up a privileged and well-loved California girl. Despite Haley's

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happy home life, she wonders about her origins; and Li-yan longs for her lost daughter. They both search for and find answers in the tea that has shaped their family's destiny for generations. A powerful

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story about a family, separated by circumstances, culture, and distance, Tea Girl of Hummingbird Lane paints an unforgettable portrait of a little known region and its people and celebrates the bond

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that connects mothers and daughters.

***Love, Art, and Scandal in the
Intersecting Worlds of Emily
Dickinson, Mark Twain ,
Harriet Beecher Stowe, and
Martin Johnson Heade***

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***The Natural History of
Humming-birds. ...
White Woman Speaks with
Forked Tongue
American Beauty, Noted
Philanthropist, Nazi
Collaborator - The Life of***

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Florence Gould
A Critical Anthology
An Encyclopedia

Through both longer essays and shorter case studies, this book examines the relationship of European women from various countries and

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backgrounds to collecting, in order to explore the social practices and material and visual cultures of collecting in eighteenth-century Europe. It recovers their lives and examines their interests, their methodologies, and their collections

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and objects—some of which have rarely been studied before. The book also considers women's role as producers, that is, creators of objects that were collected. Detailed examination of the artefacts—both visually, and in relation to their historical contexts—exposes

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new ways of thinking about collecting in relation to the arts and sciences in eighteenth-century Europe. The book is interdisciplinary in its makeup and brings together scholars from a wide range of fields. It will be of interest to those working in art history, material

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*and visual culture, history of
collecting, history of science, literary
studies, women's studies, gender
studies, and art conservation.*

*Who's Who of Canadian Women is a
guide to the most powerful and
innovative women in Canada.*

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*Celebrating the talents and
achievement of over 3,700 women,
Who's Who of Canadian Women
includes women from all over Canada,
in all fields, including agriculture,
academia, law, business, politics,
journalism, religion, sports and*

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entertainment. Each biography includes such information as personal data, education, career history, current employment, affiliations, interests and honours. A special comment section reveals personal thoughts, goals, and achievements of the profiled individual.

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*Entries are indexed by employment of
affiliation for easy reference.*

*Published every two years, Who's Who
of Canadian Women selects its
biographees on merit alone. This
collection is an essential resource for
all those interested in the achievements*

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of Canadian women.

An intimate diary unveiled mainly by Bob, the women's most loved man, and who describes them all. A gallery. The saintly hypocrites, as well as perverted girls. Platonic and carnal loves, faithful or adulterous ones. Devoted,

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grasshoppers and kind ones, Bob's sexual journey is incredibly rich. From one continent to another, he ravages. Women of all colors, he seduces. But sometimes he suffers, and vomits his acrimonies. Does Bob suffer from a sex addiction, or is he equipped with a

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prolific hypersexuality? The author invites himself to it, and sometimes he adds to his hero's stories. How? By taking inspiration from his own life, as well as from his former patients' experiences and friends. Not only does he listen and transcribe, he also

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participates in commenting and conceptualizing. Especially as he enjoys the confessions and confidences of wild and liberated women. And long lives love, whether for a night or forever, a roll in the hay or with working girls too! Beyond a diary, a

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hymn to all women and their loves.

*Colonial America holds friendship,
hardship, and love for a bold woman in
this classic historical romance from the
bestselling author of Green Darkness.*

*In 1631 Elizabeth Winthrop, newly
widowed with an infant daughter, set*

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sail for the New World. Against a background of rigidity and conformity she dared to befriend Anne Hutchinson at the moment of her banishment from the Massachusetts Bay Colony; dared to challenge a determined army captain bent on the massacre of her

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*friends the Siwanoy Indians; and,
above all, dared to love a man as her
heart and her whole being commanded.
And so, as a response to this almost
unmatched courage and vitality,
Governor John Winthrop came to refer
to this woman in the historical records*

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of the time as his “unregenerate niece.” Anya Seton’s riveting historical novel portrays the fortitude, humiliation, and ultimate triumph of the Winthrop woman, who believed in a concept of happiness transcending that of her own day. “The Winthrop Woman

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is that rare literary

accomplishment—living history. Really good fictionalized history [like this] often gives closer reality to a period than do factual records.”—Chicago Tribune “A rich and panoramic narrative full of gusto, sentimentality

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*and compassion. It is bound to give
much enjoyment and a good many
thrills.”—Times Literary Supplement
(UK) “Abundant and juicy
entertainment.”—New York Times
Selected Biographies
A Dangerous Woman*

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Cherokee Women in Charge

*Women in Latin America and the
Caribbean*

A Summer of Hummingbirds

Women of Trachis

When Hercules returns home with a
beautiful young princess, Daysair,

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his jealous wife, gives him a cloak treated with what she believes is a powerful love potion in hopes of winning him back.

An eloquent new Caribbean literary voice reveals the hidden trauma and fierce resilience of one

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Trinidadian family. There, in a lush landscape of fire-petaled immortelle trees and vast plantations of coffee and cocoa, where the three hills along the southern coast act as guardians against hurricanes, Krystal A. Sital grew up idolizing

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her grandfather, a wealthy Hindu landowner. Years later, to escape crime and economic stagnation on the island, the family resettled in New Jersey, where Krystal's mother works as a nanny, and the warmth of Trinidad seems a pretty

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yet distant memory. But when her grandfather lapses into a coma after a fall at home, the women he has terrorized for decades begin to speak, and a brutal past comes to light. In the lyrical patois of her mother and grandmother, Krystal

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learns the long-held secrets of their family's past, and what it took for her foremothers to survive and find strength in themselves. The relief of sharing their stories draws the three women closer, the music of their voices and care for one another

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easing the pain of memory.

Violence, a rigid ethnic and racial caste system, and a tolerance of domestic abuse—the harsh legacies of plantation slavery—permeate the history of Trinidad. On the island's plantations, in its growing cities,

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and in the family's new home in America, *Secrets We Kept* tells a story of ambition and cruelty, endurance and love, and most of all, the bonds among women and between generations that help them find peace with the past.

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The Negritude movement, which signaled the awakening of a pan-African consciousness among black French intellectuals, has been understood almost exclusively in terms of the contributions of its male founders: Aime Cesaire,

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Leopold Sedar Senghor, and Leon G. Damas. This masculine genealogy has completely overshadowed the central role played by French-speaking black women in its creation and evolution. In *Negritude Women*, T. Denean

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Sharpley-Whiting offers a long-overdue corrective, revealing the contributions made by four women -- Suzanne Lacascade, Jane and Paulette Nardal, and Suzanne Roussy-Cesaire -- who were not merely integral to the success of

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the movement, but often in its vanguard. Through such disparate tactics as Lacascade's use of Creole expressions in her French prose writings, the literary salon and journal founded by the Martinique-born Nardal sisters, and

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Roussy-Cesaire's revolutionary blend of surrealism and Negritude in the pages of Tropiques, the journal she founded with her husband, these four remarkable women made vital contributions. In exploring their influence on the

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development of themes central to Negritude -- black humanism, the affirmation of black peoples and their cultures, and the rehabilitation of Africa -- Sharpley-Whiting provides the movement's first genuinely inclusive history.

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construction Travel writing,
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Mary Jane Seacole, ballerina and choreographer Alicia Alonso, and author Elsie Clews Parsons. Each entry includes a comprehensive bibliography of primary and secondary sources, as well as further readings on the female artists and their respective crafts.

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This text also defines and provides examples of technical terms such as ramada, slip, hematite, patois, and mola. With its informative entries and extensive examinations of artistic talent, Caribbean Women and Their Art: An Encyclopedia is a valuable resource for students,

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scholars, and anyone interested in learning about some of the most influential and talented women in the arts.

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direction for feminist criticism, combining as it does challenging, intellectual debate and fresh textual analysis with fictional example and autobiographical detail to make a wholly new invention in the field. In addressing the need for the critic to say 'I' and to own judgments and

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statements instead of attributing these to an apparently impersonal third person, the author here points up some of the shortcomings of much prevailing 'feminist' analysis, challenging the very foundations of the Anglo-American feminist idea. Purposely avoiding

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the 'totalising' effect of much academic criticism, the writer/critic finds a new format and a new methodology for her insights and observations on a range of writers, from Doris Lessing to Hélène Cixious. Her unique analysis of the links between criticism and

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autobiography enable her to highlight the absurdity of attempting to write in the light of recent critical and scientific knowledge as if the self were a stable, unified construct, introducing instead a new, creative understanding of the methods and

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significant and wholly original
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brain works during the key stages
of life - in utero, childhood, puberty
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age - is essential to their health. Dr Sarah McKay is a neuroscientist who knows everything worth knowing about women's brains, and shares it in this fascinating, essential book. This is not a book about the differences between male and female brains, nor a book using

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neuroscience to explain gender-specific behaviours, the 'battle of the sexes' or 'Mars-Venus' stereotypes. This is a book about what happens inside the brains and bodies of women as they move through the phases of life, and the unique - and often misunderstood -

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effects of female biology and hormones. Dr McKay give insights into brain development during infancy, childhood and the teenage years (including the onset of puberty) and also takes a look at mental health as well as the ageing brain. The book weaves together

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findings from the research lab, case studies and interviews with neuroscientists and other researchers working in the disciplines of neuroendocrinology, brain development, brain health and ageing. This comprehensive guide explores the brain during

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significant life stages, including: In utero Childhood Puberty The Menstrual Cycle The Teenage Brain Depression and Anxiety Pregnancy and Motherhood Menopause The Ageing Brain

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singular moment in American life, a great companion to fans of the film A Quiet Passion, starring Cynthia Nixon as Emily Dickinson. At the close of the Civil War, the lives of Emily Dickinson, Mark Twain, Harriet Beecher Stowe, and Martin Johnson Heade intersected in an

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intricate map of friendship, family, and romance that marked a milestone in the development of American art and literature. Using the image of a flitting hummingbird as a metaphor for the gossamer strands that connect these larger-than-life personalities, Christopher

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Benfey re-creates the summer of 1882, the summer when Mabel Louise Todd-the protégé to the painter Heade-confesses her love for Emily Dickinson's brother, Austin, and the players suddenly find themselves caught in the crossfire between the Calvinist

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world of decorum, restraint, and judgment and a new, unconventional world in which nature prevails and freedom is all.

Library of Congress Subject Headings

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The Summer House

Who's Who of Canadian Women,
1999-2000

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and work of 58 women whose
professional activities include social,

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cultural, and physical anthropology, archaeology, folklore, linguistics, art, writing, and political activism.

The phenomenal New York Times bestseller that “explores the upstairs-downstairs goings-on of a posh Parisian apartment building” (Publishers Weekly). In an elegant

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hôtel particulier in Paris, Renée, the concierge, is all but invisible—short, plump, middle-aged, with bunions on her feet and an addiction to television soaps. Her only genuine attachment is to her cat, Leo. In short, she's everything society expects from a concierge at a bourgeois building in an

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upscale neighborhood. But Renée has a secret: She furtively, ferociously devours art, philosophy, music, and Japanese culture. With biting humor, she scrutinizes the lives of the tenants—her inferiors in every way except that of material wealth. Paloma is a twelve-year-old who lives on the

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fifth floor. Talented and precocious, she's come to terms with life's seeming futility and decided to end her own on her thirteenth birthday. Until then, she will continue hiding her extraordinary intelligence behind a mask of mediocrity, acting the part of an average pre-teen high on pop

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culture, a good but not outstanding student, an obedient if obstinate daughter. Paloma and Renée hide their true talents and finest qualities from a world they believe cannot or will not appreciate them. But after a wealthy Japanese man named Ozu arrives in the building, they will begin

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to recognize each other as kindred souls, in a novel that exalts the quiet victories of the inconspicuous among us, and "teaches philosophical lessons by shrewdly exposing rich secret lives hidden beneath conventional exteriors" (Kirkus Reviews). "The narrators' kinetic

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minds and engaging voices (in Alison Anderson's fluent translation) propel us ahead." —The New York Times Book Review "Barbery's sly wit . . . bestows lightness on the most ponderous cogitations." —The New Yorker

A revealing biography of Florence

Page 150/168

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Gould, fabulously wealthy socialite and patron of the arts, who hid a dark past as a Nazi collaborator in 1940's Paris. Born in turn-of-the-century San Francisco to French parents, Florence moved to Paris, aged eleven. Believing that only money brought respectability and happiness, she

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became the third wife of Frank Jay Gould, son of the railway millionaire Jay Gould. She guided Frank's millions into hotels and casinos, creating a luxury hotel and casino empire. She entertained Zelda and Scott Fitzgerald, Pablo Picasso, Joseph Kennedy, and many

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Hollywood stars, like Charlie Chaplin, who became her lover. While the party ended for most Americans after the Crash of 1929, Frank and Florence refused to go home. During the Occupation, Florence took several German lovers and hosted a controversial salon. As the Allies

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closed in, the unscrupulous Florence became embroiled in a notorious money laundering operation for fleeing high-ranking Nazis. Yet after the war, not only did she avoid prosecution, but her vast fortune bought her respectability as a significant contributor to the Metropolitan

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Museum and New York University, among many others. It also earned her friends like Estée Lauder who obligingly looked the other way. A seductive and utterly amoral woman who loved to say "money doesn't care who owns it", Florence's life proved a strong argument that

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perhaps money can buy happiness
after all.

First Published in 1997. Routledge is
an imprint of Taylor & Francis, an
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A Novel

The Island of Sea Women

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"What Richard Powers' The Overstory
and Suzanne Simard's revolutionary
Finding the Mother Tree: Discovering
the Wisdom of the Forest did for
botanical science, Karen Coody
Cooper does for social science and

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gender politics"—Robert Franklin, McFarland Founder and Editor-in-Chief ("my first book blurb in 45 years"). Cherokee women wielded significant power, and history demonstrates that in what is now America, indigenous women often bore

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the greater workload, both inside and outside the home. During the French and Indian War, Cherokee women resisted a chief's authority, owned family households, were skilled artisans, produced plentiful crops, mastered trade negotiations, and

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prepared chiefs' feasts. Cherokee culture was lost when the Cherokee Nation began imitating the American form of governance to gain political favor, and white colonists reduced indigenous women's power. This book recounts long-standing Cherokee

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traditions and their rich histories. It demonstrates Cherokee and indigenous women as independent and strong individuals through feminist and historical perspectives. Readers will find that these women were far ahead of their time and held their own in

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many remarkable ways.

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Strauss, and Arendt--are also considered. This volume provides an indispensable critical introduction to new perspectives on thinking about race and racism.

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