

The Four Books Of Architecture Andrea Palladio

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Sebastiano Serlio introduced the principles of classical design to northern Europe and was the most important architectural writer and theorist of the sixteenth century. However, his writings have been inaccessible to English language readers until now. This distinguished translation of Serlio's treatise, complete with his beautiful woodcut illustrations, replaces the only other English version--an inaccurate translation from Dutch produced in 1611.

The Source Books in Architecture series documents the work of the Herbert Baumer Distinguished Visiting Professors at the Austin E. Knowlton School of Architecture. While previous books have addressed a single project of the Baumer Professor, this one has a slightly different focus. Stan Allen was the Baumer Professor at the school in 2012-13, and this book documents projects that were discussed during Allen's seminar as well as the theoretical position that Allen began to articulate with *Field Conditions* in 1996. Twenty years is a remarkable duration for a contemporary architectural position to hold the interest of its author and audience. Since the publication of *Field Conditions*, advances in digital technology have led to an exhaustive range of experimentation, refinement, and finally, factions in design style and strategy. Expressive form and gymnastic geometry are now available to even novice designers, and have worked their way into popular culture and onto the wish lists of public and private clients. While digital advances have expanded architecture's lexicon, their seductive potential has sometimes trumped architecture's performance beyond the iconographic. Fatigue and forgetfulness, in such cases, displace architecture's broader cultural potential. It is noteworthy that Allen's project has progressed in parallel with and taken advantage of digital developments. However, the digital project may have run its course as an independent trajectory. This book provides evidence that Allen's project endures through new realizations and applications.

The classical Roman revivalist With this introduction to the work of Andrea Palladio (1508-1580), TASCHEN's Basic Architecture series shines its spotlight on one of the most influential figures in the history of Western architecture. Palladio's "Villa Rotonda" in Vicenza became the most famous building of its kind; it influenced many later designs and remains an important source of inspiration for today's architects. The Palladian style, distinguished by the typical Serlian windows, pillared façades resembling Roman temples, symmetrical floor plans, and elevations, was imported to other European countries and became widely known; in Great Britain it was one the important roots of 17th and 18th century architecture. In the 19th century, American architecture heavily referred to the style, as seen in, for example, Thomas Jefferson's Monticello home. About the Series: Each book in TASCHEN's Basic Architecture Series features: an introduction to the life and work of the architect the major works in chronological order information about the clients, architectural preconditions as well as construction problems and resolutions a list of all the selected works and a map indicating the locations of the best and most famous buildings approximately 120 illustrations (photographs, sketches, drafts and plans)

Writing About Architecture

Timeless Houses

A Humanist's Toolkit

Vitruvius, the Ten Books on Architecture

Eisenman, Graves, Gwathmey, Hejduk, Meier

The Borders of Chinese Architecture

Five Architects, originally published in 1975, grew out of a meeting of the CASE group (Conference of Architects for the Study of the Environment) held at the Museum of Modern Art in 1969. The purpose of this gathering was to exhibit and criticize the work of five architects -- Eisenman, Graves, Gwathmey, Hejduk, and Meier -- who constituted a New York school, and who are now among the most influential architects working today. The buildings shown here have more diversity than one might expect from a school, but share certain properties of form, scale, and treatment of material. Collectively, their work makes a modest claim: it is only architecture, not the salvation of man and the redemption of the earth. Providing complete drawings and photographic documentation, this collection also includes a comparative critique by Kenneth Frampton, an Introduction by Colin Rowe that suggests a still broader context for the work as a whole, and two short texts in which individual positions are outlined. Now back in print, *Five Architects* serves as a reference to the early work of some of America's most important architects and provides us with a glimpse back at the direction of architecture as they saw it over twenty years ago.

This groundbreaking work established Neo-Palladianism as the national style, overthrowing Baroque trends and anointing Inigo Jones as the British Vitruvius. Its 300 illustrations include facades, grounds, exteriors, and perspective views.

First published in four volumes in Venice in 1570, "The Four Books of Architecture" is the important architectural treatise by the famed Italian architect Andrea Palladio. Often considered to be one of the most important and influential figures in the history of architecture, Palladio's designs in the city of Vicenza are designated a World Heritage Site and have inspired countless architects and artists. Palladio's seminal work was first published in English in 1663 and remains widely read and studied. The four volumes of Palladio's work cover every important aspect of architecture and design. The first book examines materials, techniques, elements, and defines the five classic orders, Tuscan, Doric, Ionic, Corinthian and composite, and all their respective parts. The second part explores the design of private residences, such as city townhouses and country estates. The third book addresses city planning issues, such as streets, public spaces, and places of worship. The fourth and final book describes the design of specific Roman temples and structures, including detailed measurements, both of buildings that were still standing and those that could be found only in ruin. Palladio's classic work is an essential addition to the library of everyone who studies and appreciates architecture and design. This edition is printed on premium acid-free paper and follows the translation of Isaac Ware. An illustrated overview of the architects, designers and planners who

have influenced Evanston's design history.

The Ten Books of Architecture

The 1755 Leoni Edition

Georgian Architectural Designs and Details

Andrea Palladio, 1508-1580

Chirp / Pollito

The Great Shepherd

This volume is a magnificent grand tour of Palladio's monumental villas, palaces, and churches plus many famous and striking buildings in Great Britain and America that show Palladian influence.

The Holy Bible refers to Jesus of Nazareth as the Great Shepherd. The goal here is to examine the person and ministry of the Lord Jesus Christ. Admittedly, this book was written for Christians but especially poor, weak, and troubled Christians. If you do not fit this description, or if you happen to be an unbeliever or skeptic, you are still invited (even enthusiastically encouraged) to read on, for in hearing about the greatness and tender love of our wonderful Shepherd, you will find yourself returned to him. This work contains four sections. The first part, consisting of five chapters, covers the person of Jesus Christ. This is not a biography, but rather a look at both the humanity and divinity of Jesus of Nazareth. The second part consists of seven chapters and examines the work and ministry of Jesus Christ. This deals with what Christ accomplished on the cross, and what he is doing at present. The third part looks at a few notable biblical phrases that concern both his person and his work. And, finally, the fourth part considers some unusual words that Jesus himself spoke. Every chapter is about Jesus Christ. Topics include the following: ?his human and divine nature ?his office of Advocate, High Priest, and Shepherd ?his position as King and Judge ?his work of making us acceptable to God ?his special name, The Lord Our Righteousness ?his role as the Stumbling Stone ?his use of parables and questions ?verification of his truthfulness ?and more

This is a colourful survey that explores the diverse styles of the arbiters of modernism in Florida. As the offspring of modernism's founders, Alfonso, Gonzalez, Oppenheim and Peterson have embraced the movement and imbued it with their own flair, producing an array of architectural styles and statements in Florida today. This book explores each architect's repertoire, examining their collective bond to modernist traditions, and uncovers their unique design approaches.

The 18th century was a wealth of knowledge, exploration and rapidly growing technology and an expanding record-keeping made possible by advances in the printing press. In its determination to preserve the century of revolution, Gale initiated a revolution of its own: digitization of epic proportions to preserve these invaluable works in the largest archive of its kind. Now for the first time these high-quality digital copies of original 18th century manuscripts are available in print, making them highly accessible to libraries, undergraduate students, and independent scholars.

The eighteenth-century fascination with Greek and Roman antiquity followed the systematic excavation of the ruins at Pompeii and Herculaneum in southern Italy; and after 1750 a neoclassical style dominated all artistic fields. The titles here trace developments in mostly literary language works on painting, sculpture, architecture, music, theater, and other disciplines. Instructional works on musical instruments, catalogs of art objects, comic operas, and more are also included. +++++

The below data was compiled from various identification fields in the bibliographic record of this title. This data is provided as an additional tool in helping to insure accurate edition identification: +++++ British Library T040073 The titlepage is engraved; with individual engraved titlepages to books II-IV. At head of titlepage: "Regina virtus." Translated by Isaac Ware. London: published by Isaac Ware, 1738. [14],110p., plates; 2°

The Rules of Harmony

Survey

A Study of the Person, Ministry and Words of the Lord Jesus Christ

Jefferson and Palladio

Sebastiano Serlio on Architecture, Volume 1

Evanston's Design Heritage

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. An exploration of the history and significance of the architectural survey drawing through focused studies on John Soane, Charles Robert Cockerell, Detmar Blow, Louis-Hippolyte Lebas, Henri Labrouste, Eugène Viollet-le-Duc, and Peter Märkli. When architects visit a building and want to record or identify what they see, they take out a bundle of folded sheets in search of a blank piece of paper. These sheets may be ground plans, diagrams, sketches, or ordnance maps. In one way or another, all are survey drawings, operating as both documentation and analysis, enabling an architect to examine certain conditions of the built environment, whether geometric, relational, material, or technical. This book explores the history of the survey and its multiple forms in order to understand how the methods of recording what already exists can also be used to imagine what might be. Lavishly illustrated, with works from the collection of Drawing Matter and beyond, it addresses the multiple forms of the survey through focused studies--on John Soane (1753-1837), Charles Robert Cockerell (1788-1863), and Detmar Blow (1867-1939); French architects Louis-Hippolyte Lebas (1782-1867), Henri Labrouste (1801-75), and Eugène Viollet-le-Duc (1814-79); and Swiss-based Peter Märkli (born 1953)--and an extensive section of plates with commentaries by contemporary architects. In doing so, it maintains that while all surveys begin with the site, the outcomes are as idiosyncratic as their authors--and their methods have much to offer as tools in design practice. Survey is the first volume of Architecture Iconographies, a series that considers architecture through its typologies and unique approaches to drawing, aiming to open up further possibilities for their contemporary use in design and teaching. The series is published in collaboration with Drawing Matter, based in Somerset, England, which is committed to exploring the role of drawing in architectural thought and practice.

When a little chick leaves the flock, he stumbles on to an adventure that will change him forever. This charming bilingual Spanish-English picture book is a cute read for little explorers.

Extraordinary architecture addresses so much more than mere practical considerations. It inspires and provokes while creating a seamless experience of the physical world for its users. It is the rare writer that

can frame the discussion of a building in a way that allows the reader to see it with new eyes. **Writing About Architecture** is a handbook on writing effectively and critically about buildings and cities. Each chapter opens with a reprint of a significant essay written by a renowned architecture critic, followed by a close reading and discussion of the writer's strategies. Lange offers her own analysis using contemporary examples as well as a checklist of questions at the end of each chapter to help guide the writer. This important addition to the **Architecture Briefs** series is based on the author's design writing courses at New York University and the School of Visual Arts. Lange also writes a popular online column for **Design Observer** and has written for **Dwell**, **Metropolis**, **New York** magazine, and **The New York Times**. **Writing About Architecture** includes analysis of critical writings by Ada Louise Huxtable, Lewis Mumford, Herbert Muschamp, Michael Sorkin, Charles Moore, Frederick Law Olmsted, and Jane Jacobs. Architects covered include Marcel Breuer, Diller Scofidio + Renfro, Field Operations, Norman Foster, Frank Gehry, Frederick Law Olmsted, SOM, Louis Sullivan, and Frank Lloyd Wright.

Vitruvius on Architecture

The Five Orders of Architecture

Palladio and Palladianism

A Photographic Guide

Stan Allen

Architectural Annual

*A superb visual reference to the principles of architecture Now including interactive CD-ROM! For more than thirty years, the beautifully illustrated **Architecture: Form, Space, and Order** has been the classic introduction to the basic vocabulary of architectural design. The updated Third Edition features expanded sections on circulation, light, views, and site context, along with new considerations of environmental factors, building codes, and contemporary examples of form, space, and order. This classic visual reference helps both students and practicing architects understand the basic vocabulary of architectural design by examining how form and space are ordered in the built environment.? Using his trademark meticulous drawing, Professor Ching shows the relationship between fundamental elements of architecture through the ages and across cultural boundaries. By looking at these seminal ideas, **Architecture: Form, Space, and Order** encourages the reader to look critically at the built environment and promotes a more evocative understanding of architecture. In addition to updates to content and many of the illustrations, this new edition includes a companion CD-ROM that brings the book's architectural concepts to life through three-dimensional models and animations created by Professor Ching.*

VITRUVIUS ON ARCHITECTURE EDITED FROM THE HARLEIAN MANUSCRIPT 2767 AI TRANSLATED INTO ENGLISH BY FRANK GRANGER, D. Lrr., AJLLB. A. PROFESSOR IN UNIVERSITY

COLLEGE, NOTTINGHAM IN TWO VOLUMES I CAMBRIDGE,
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 THEATRE PLATE H. PLAN OF STABIAN BATHS, POMPEII . vi
 PREFACE THIS edition has been based upon the oldest MS. of
 Vitruvius, the Harleian 2767 of the British Museum, probably of the
 eighth century, and from the Saxon scriptorium of Northumbria in
 which the Codex Amiatinus was written. The Latin closely resembles
 that of the workshop and the street. In my translation I have sought to
 retain the vividness and accuracy of the original, and have not sought
 a smoothness of rendering which would become a more polished style.
 The reader, it is possible, may discern the genial figure of Vitruvius
 through his utterances. In a technical treatise the risks of the
 translator are many. The help of Dr. House has rendered them less
 formidable, but he is not responsible for the errors which have
 survived revision. The introduction has been limited to such con-
 siderations as may enable the layman to enter into the mysteries of
 the craft, and the general reader to follow the stages by which the
 successive accretions to the text have been removed. The section
 upon language indicates some of the relations of Vitruvius to Old Latin
 generally. My examination of fourteen MSS. has been rendered
 possible by the courtesy of the Directors of the MSS. Libraries at the
 British Museum, the Vatican, the Escorial, the Bibliotheque Nationale
 vii PREFACE at Paris, the Bodleian, St. Johns College, Oxford, and
 Eton College. A word of special thanks is due to his Excellency the

Spanish Ambassador to London, his Eminence the Cardinal Merry del Val and the Secretary of the British Embassy at Paris, for their assistance. Mr. Paul Gray, M. A., of this College, has given me valuable help in preparing the MS. for the press. FRANK GRANGER. UNIVERSITY COLLEGE, NOTTINGHAM, September, 1929. viii

INTRODUCTION VITRUVIUS AND THE ARCHITECTURE OF THE WEST THE history of architectural literature is taken by Vitruvius to begin with the theatre of Dionysus at Athens. 1 In earlier times the spectators were accommodated upon wooden benches. According to one account, 2 in the year 500 B. C. or thereabouts, the scaffolding collapsed, and in consequence a beginning was made towards a permanent stone structure. The elaborate stage settings of Aeschylus reached their culmination at the performance of the Agamemnon and its associated plays in 458. According to Suidas, 3 the collapse of the scaffolding, which occurred at a performance of one of Aeschylus dramas, led to the exile of the poet in Sicily, where he died in 456. In that case the permanent construction of the theatre would begin in the Periclean age some time between 458 and 456...

Gottfried Semper was the most important German theorist of the nineteenth century. From his first published essay on Greek polychromy in 1834 to his final lecture on the origin of architectural styles in 1869, Semper persistently endeavoured to fashion a comprehensive architectural theory explaining the meaning and transformational nature of architectural form. The breadth and richness of his ideas, both applauded and opposed at the turn of the twentieth century, proved enormously influential in the development of modern theory. Originally published in 1989, this book provides an English translation of a number of Semper's published writings. The introduction seeks to trace the course of Semper's theoretical development over thirty-five years. Semper's ideas, like those of his contemporaries, John Ruskin and Eugene Viollet-le-Duc, had enormous influence on the genesis of modern architectural theory and will appeal to both architectural historians and architects.

Perhaps the finest record of classical architecture ever made. Detailed illustrations offer unparalleled three-dimensionality and effects of scale. Parthenon, Roman temples, Pantheon, Colosseum, many others. Introductory notes. Preface. 127 plates.

Mastering the Language of Buildings and Cities

Gibbs' Book of Architecture

Architectural Elements to Use & Avoid

Get Your House Right

Illustrated Dictionary of Historic Architecture

Four Florida Moderns

Outstanding designs for homes in Georgian England and colonial America, with floor plans and detailed elevations revealing such aesthetic touches as double staircases, elegant entryways, and spacious galleries. 125 illustrations.

Thomas Jefferson (1743-1826), a cosmopolitan figure with rural roots, was a master of the knowledge of his time. He drafted The Declaration of Independence (1776), and thus founded a new view of the proper relation between governed and government. Jefferson was the architect of the new America, not just in a political sense, but in a literal sense as well. Architecture had an important place in his personal and public agenda. A self-taught architect, Jefferson buildings are amongst America's most famous: Monticello, the Virginia State Capitol and the University of Virginia are the starting points of American classical architecture. Jefferson was guided by his admiration for Palladio's Four Books on Architecture, which provided him with key architectural forms and ideas. Palladio showed him how the admired building types of the ancient Romans could be adapted to modern purposes and provide a rational, harmonious framework for living and for building a new society. Contents: Palladio in America by James S. Ackerman; Jefferson and Palladio by Guido Beltramini; Jefferson: Architecture and Democracy by Fulvio Lenzo; Photographing Jefferson by Filippo Romano; Palladianism in America Before Jefferson by Bruce Boucher; The National Survey Grid and the American Democracy by Catherine Maumi; Jefferson's Creation of American Classical Architecture by Richard Guy Wilson; Jefferson and the First Public Statues in the United States by Giovanna Capitelli; Canova and the Monument to George Washington by Mario Guderzo; Palladio: Materials and Building Techniques Damiana by Lucia Paterno; Jefferson Builder by Travis McDonald. ENTRIES: Monticello; Virginia State Capitol; President's House; Poplar Forest; Bremono; Barboursville; University of Virginia Bibliography of works cited List of the Exhibits"

Robert Tavernor looks at Palladianism in terms of its meaning, and sees it as part of the history of ideas. Here, architecture is returned to its place as the art that embodies values.

In Classical Architecture Robert Adam traces the history of classical design to the present day and provides examples of virtually every one of its applications.

New Directions in African Architecture

The American Vignola

Canon of the Five Orders of Architecture

The Four Elements of Architecture and Other Writings

Vitruvius Britannicus

The Four Books of Architecture

This collection about obsession and love is the 99th volume of the Yale Series of Younger Poets Richard Siken's *Crush*, selected as the 2004 winner of the Yale Younger Poets prize, is a powerful collection of poems driven by obsession and love. Siken writes with ferocity, and his reader hurtles unstoppably with him. His poetry is confessional, gay, savage, and charged with violent eroticism. In the world of

American poetry, Siken's voice is striking.

Join Thijs, a young Scandinavian farm boy, on his childhood adventures as he meets new friends and challenges throughout daily Norwegian life. Through hard days of harvest labor and deadly winter blizzards, Thijs journeys from boyhood pleasures to learning what it means to take his place among the men of the North. Full of child-friendly adventure and excitement, Thijs - Saga of a Norseman is a book that you and your children will want to read again and again!

Provides tools to understanding the beauty, art, and function in architecture through descriptive visits to opera houses, museums, war memorials, and a private retreat.

One of history's most published architectural treatises, this Renaissance volume identifies the five orders - Tuscan, Doric, Ionic, Corinthian, and Composite - and illustrates them in full-page elevational detail.

Wherein, After a Short Treatise of the Five Orders, Those Observations That Are Most Necessary in Building, Private Houses, Streets, Bridges, Piazzas, Xisti, and Temples Are Treated of

An Eighteenth-Century Classic

Crush

The Four Books of Andrea Palladio's Architecture

FBO ARCHITECTURE

Greek and Roman Architecture in Classic Drawings

"In this comprehensive and authoritative guide, Marianne Cusato explains why so many of today's traditional-style buildings miss the mark; describes the essential elements of a house, how they work together, and how to use them appropriately; and shows how to avoid common mistakes at every stage of the design and construction process"--Cover, p. 2.

An internationally acclaimed expert explains why Chinese-style architecture has remained so consistent for two thousand years, no matter where it is built. For the last two millennia, an overwhelming number of Chinese buildings have been elevated on platforms, supported by pillars, and covered by ceramic-tile roofs. Less obvious features, like the brackets connecting the pillars to roof frames, also have been remarkably constant. What makes the shared features more significant, however, is that they are present in Buddhist, Daoist, Confucian, and Islamic milieus; residential, funerary, and garden structures; in Japan, Korea, Mongolia, and elsewhere. How did Chinese-style architecture maintain such standardization for so long, even beyond China's borders? Nancy Shatzman Steinhardt examines the essential features of Chinese architecture and its global transmission and translation from the predynastic age to the eighteenth century. Across myriad political, social, and cultural contexts within China and throughout East Asia, certain design and construction principles endured. Builders never abandoned perishable wood in favor of more permanent building materials, even though Chinese engineers knew how to make brick and stone structures in the last millennium BCE. Chinese architecture the world over is also distinctive in that it was invariably accomplished by anonymous craftsmen. And Chinese buildings

held consistently to the plan of the four-sided enclosure, which both afforded privacy and differentiated sacred interior space from an exterior understood as the sphere of profane activity. Finally, Chinese-style buildings have always and everywhere been organized along straight lines. Taking note of these and other fascinating uniformities, *The Borders of Chinese Architecture* offers an accessible and authoritative overview of a tradition studiously preserved across time and space.

Toby Arora is in a bind. His family has given him the ultimatum to find love (the Indian way) before he hits 30. And despite all odds and a few false starts, he thinks he's found someone perfect. But is she really the girl of his dreams? Will he be able to connect with someone halfway across the world? Will he be able to balance career and love? Follow Toby's journey as he chases his butterflies and the remarkable and unexpected discoveries it brings. From the Cover: True love. Professional success. Life goals. Hopes for the future. Dreams, Desires and everything in between. Butterflies. A friend had once shared a remarkable and beautiful interpretation of life: He said that life is like chasing butterflies in a beautiful meadow and every person has their own butterflies.... ..And that's what this story is about. Butterflies. Toby Arora's butterflies. The pressure to get married that is typical of Indian families. The complexity of finding chemistry and love. The uncertainty spurred by the global recession. The nostalgia for home and the dilemma of moving back. Laced with humor and sprinkled with spontaneous chats, intimate emails and thought provoking journal entries, this highly engrossing and relatable novel follows the protagonist Toby, as he chases his butterflies and the remarkable and unexpected discoveries they bring. A quick read perfect for travel, a day at the beach or an evening on the couch!

Gibbs's legendary 1728 folio includes perspectives and blueprints for such magnificent commissions as London's St. Martin in the Fields; the Senate House of the University of Cambridge; plus fine drawings of marble cisterns, iron gates, funeral monuments, and more.

The Classic of Eighteenth-Century British Architecture

The Architecture of Alberto Alfonso, René González, Chad Oppenheim & Guy W. Peterson

Architects, Designers and Planners

Chasing Butterflies

A Pattern Book of New Orleans Architecture

Form, Space, and Order

This massive compendium contains over 2,000 line drawings, and clear, concise definitions for over 5,000 important terms relating to the architectural achievements of a great variety of world cultures, ancient to modern.

India, Sri Lanka, Bangladesh, Pakistan

Classical Architecture

Five Architects

Architecture

How Architecture Works

Books I-V of Tutte L'opere D'architettura Et Prospetiva