

### The Forms Of Poetry A Pocket Dictionary Of Verse

A reference guide to various forms of poetry with entries arranged in alphabetical order. Each entry defines the form and gives its history, examples, and suggestions for usage.

This work provides lucid, elegant and original analyses of poetic form and its workings in a wide range of poems.

The most inclusive single-volume anthology of Latin American poetry intranlation ever produced.

The Poet Laureate's clear and entertaining account of how poetry works. "Poetry is a vocal, which is to say a bodily, art," Robert Pinsky declares in The Sounds of Poetry. "The medium of poetry is the human body: the column of air inside the chest, shaped into signifying sounds in the larynx and the mouth. In this sense, poetry is as physical or bodily an art as dancing." As Poet Laureate, Pinsky is one of America's best spokesmen for poetry. In this fascinating book, he explains how poets use the "technology" of poetry--its sounds--to create works of art that are "performed" in us when we read them aloud. He devotes brief, informative chapters to accent and duration, syntax and line, like and unlike sounds, blank and free verse. He cites examples from the work of fifty different poets--from Shakespeare, Donne, and Herbert to W. C. Williams, Frost, Elizabeth Bishop, C. K. Williams, Louise Gluck, and Frank Bidart. This ideal introductory volume belongs in the library of every poet and student of poetry.

The Sentence as a Poetic Form, a Poetry Workshop Handbook and Anthology

One for the Money

Contemporary Lessons for Mastering Traditional Forms

Unlocking the Poet Within

The Making of a Poem

Thirteen Ways of Looking for a Poem

*An acute and deeply insightful book of essays exploring poetic form and the role of instinct and imagination within form—from former poet laureate, Pulitzer Prize and National Book Award winning author Robert Hass. Robert Hass—former poet laureate, winner of the National Book Award, and recipient of the Pulitzer Prize—illuminates the formal impulses that underlie great poetry in this sophisticated, graceful, and accessible volume of essays drawn from a series of lectures he delivered at the renowned Iowa Writers' Workshop. A Little Book on Form brilliantly synthesizes Hass's formidable gifts as both a poet and a critic and reflects his profound education in the art of poetry. Starting with the exploration of a single line as the basic gesture of a poem, and moving into an examination of the essential expressive gestures that exist inside forms, Hass goes beyond approaching form as a set of traditional rules that precede composition, and instead offers penetrating insight into the true openness and instinctiveness of formal creation. A Little Book on Form is a rousing reexamination of our longest lasting mode of literature from one of our greatest living poets.*

*A collection of humorous poems about family and a variety of daily experiences.*

*A Poetry Journal to Poem Your Days Away! Don't wait for inspiration to strike! Whether you're an aspiring or published poet, this book will help you get in a frame of mind to make creative writing a consistent part of your life. With prompts from Robert Lee Brewer's popular Writer's Digest blog, Poetic Asides, you'll find 125 ideas for writing poems along with the journaling space you need to respond to the prompt. • 125 unexpected poetry prompts such as from the perspective of an insect, about a struggle, or including the word change • Plenty of blank space to compose your own poems • Tips on unique poetic forms and other poetry resources Perfectly sized to carry in a backpack or purse, you can jot down ideas for poems as you're waiting in line for a morning coffee or take it to the park for a breezy afternoon writing session. Wherever you are, your next poem is never more than a page-turn away.*

*The Poetry Handbook is a lucid and entertaining guide to the poet's craft, and an invaluable introduction to practical criticism for students. Chapters on each element of poetry, from metre to gender, offer a wide-ranging general account, and end by looking at two or three poems from a small group (including works by Donne, Elizabeth Bishop, Geoffrey Hill, and Nobel Laureate Derek Walcott), to build up sustained analytical readings. Thorough and compact, with notes and quotations supplemented by detailed reference to the Norton Anthology of Poetry and a companion website with texts, links, and further discussion, The Poetry Handbook is indispensable for all school and undergraduate students of English. A final chapter addresses examinations of all kinds, and sample essays by undergraduates are posted on the website. Critical and scholarly terms are italicised and clearly explained, both in the text and in a complete glossary; the volume also includes suggestions for further reading. The first edition, widely praised by teachers and students, showed how the pleasures of poetry are heightened by rigorous understanding and made that understanding readily available. This second edition — revised, expanded, updated, and supported by a new companion website - confirm The Poetry Handbook as the best guide to poetry available in English.*

Poetic Meter and Poetic Form

A Brief Guide

The Book of Forms

Writing Metrical Poetry

The Oxford Book of Latin American Poetry

A Handbook of Poetics : Including Odd and Invented Forms

The "World" in Robert Lee Brewer's Solving the World's Problems is a slippery world ... where chaos always hovers near, where we are (and should be) "splashing around in dark puddles." And one feels a bit dizzy reading these poems because (while always clear, always full of meaning) they come at reality slantwise so that nothing is quite the same and the reader comes away with a new way of looking at the ordinary objects and events of life. The poems are brim-full of surprises and delights, twists in the language, double-meanings of words, leaps of thought and imagination, interesting line-breaks. There are love and relationship poems, dream poems, poems of life in the modern world. And always the sense (as he writes) of "pulling the world closer to me/leaves falling to the ground/ birds flying south." I read these once, twice with great enjoyment. I will go back to them often. -Patricia Fargnoli, former Poet Laureate of New Hampshire and author of Then, Something

*Poetic Form offers a clear, compact, and entertaining introduction to the history, structure, and practice of the language's most popular verse forms. Written with humor and wit, this guide aims to convey the pleasures of poetry -- a sestina's delightful gamesmanship, an epigram's barbed wit, a haiku's deceptive simplicity -- and the fun of exploring the poetic forms. Each chapter defines a particular verse form, briefly describes its history, and offers examples. Writing exercises challenge students to utilize the forms in creative expression. Covering a wider range of forms in greater detail and with more poetic examples than similar guides on the market, it provides enough material to thoroughly introduce the language's major forms while allowing flexibility in the classroom.*

*Love! Betrayal! Ambition! Tragedy! Jealousy! William Shakespeare's universal themes continue to resonate with readers of all ages more than 400 years after his death. This wonderful, fully illustrated book introduces children to the Bard and more than thirty of his most famous and accessible verses, sonnets, and speeches. From "Shall I compare thee to a summer's day?" to "O, she doth teach the torches to burn bright!" and "All the world's a stage," the words and poetry of the greatest playwright and poet spring to life on the page. The next generation of readers, poets, and actors will be entranced by these works of Shakespeare. Each poem is illustrated and includes an explanation by an expert and definitions of important words to give kids and parents the fullest explanation of their content and impact. "An enticing entree to the glories of Shakespeare's verse." –Kirkus Reviews "A richly illustrated selection of 31 poems and excerpts from Shakespeare's most popular works. The selected writings provide a fantastic scope of Shakespeare's oeuvre. ... López's illustrations are intricate, dramatic, and moody; they help bring life and meaning to the words." –School Library Journal*

*Fifty poets examine the architecture of poems--from the haiku to rap music--and trace their history*

An Exaltation of Forms

A Bilingual Anthology

*O Captain! My Captain!*

*Do Not Go Gentle Into That Good Night*

*The Ode Less Travelled*

Write poetry in the great metrical tradition of Dante, Shakespeare, Dickinson, Frost, and the poets of the current Formalist revival. In this contemporary guide, you'll learn how to write metrical poetry in all the major forms, from blank verse and quatrains to sonnets and villanelles. Each chapter provides step-by-step instruction that's accessible and easy to understand for even the beginning poet. This book includes unique features difficult to find anywhere else: Essential but non-intimidating instruction on meter and rhyme; Focused assignments detailing how to make your first attempt at a specific form; Illuminating discussions on pop culture, figures of speech, difficult themes, and other important topics; An engaging overview of poetry's history, and why it's important to learn the traditional forms; Complementing the instruction are many classic and contemporary poems, including recent work by Richard Wilbur, Wendy Cope, X.J. Kennedy, Dana Gioia, Rachel Hadas, Wyatt Prunty, Alicia Stallings, and many others; Writing Metrical Poetry is the perfect course in metrical poetry for the person working alone or working in the classroom.

An updated and expanded version of a classic and essential text on prosody.

Li-Young Lee is an American poet, born in Indonesia, whose poetry fuses memory, family, culture and history to explore love, exile, family and mortality. This selection, drawn from three collections and a memoir, shows him searching for understanding and for the right language to give form to what is invisible and evanescent.

A poem is often read as a set of formal, technical, and conventional devices that generate meaning or affect. However, Lucy Alford suggests that poetic language might be better understood as an instrument for tuning and refining the attention. Identifying a crucial link between poetic form and the forming of attention, Alford offers a new terminology for how poetic attention works and how attention becomes a subject and object of poetry. Forms of Poetic Attention combines close readings of a wide variety of poems with research in the philosophy, aesthetics, and psychology of attention. Drawing on the work of a wide variety of poets such as T. S. Eliot, Wallace Stevens, Frank O'Hara, Anne Carson, Theresa Hak Kyung Cha, Harryette Mullen, Al-Khans?, Rainer Maria Rilke, Arthur Rimbaud, and Claudia Rankine, Alford defines and locates the particular forms of attention poems both require and produce. She theorizes the process of attention-making—its objects, its coordinates, its variables—while introducing a broad set of interpretive tools into the field of literary studies. Forms of Poetic Attention makes the original claim that attention is poetry's primary medium, and that the forms of attention demanded by a poem can train, hone, and refine our capacities for perception and judgment, on and off the page.

A Pocket Dictionary of Verse

Prague

An Approach to Poetry for New Generations

A Poet's Glossary

Paradise Lost

Contemporary Poetry and the Making of Globalization

What happens when we think of poetry as a global literary form, while also thinking the global in poetic terms? Forms of a World shows how the innovations of contemporary poetics have been forged through the transformations of globalization across five decades. Sensing the changes wrought by neoliberalism before they are made fully global processes by remaking poetry's formal repertoire. In experimental reinventions of the ballad, the prospect poem, and the ode, Hunter excavates a new, globalized interpretation of the ethical and political relevance of forms. Forms of a World contends that poetry's role is not only to make visible thematically the violence of global disparity for intervening within these processes. Poetic acts—the rhetoric of possessing, belonging, exhorting, and prospecting—address contemporary conditions that render social life ever more precarious. Examining an eclectic group of Anglophone poets, from Seamus Heaney and Claudia Rankine to Natasha Trethewey and Kofi Awoonor, Hunter e imagine forms of social life and enable political intervention unique to but beyond the horizon of the contemporary global situation.

Offers advice on reading and writing poetry, and discusses imitation, sound, the line, poem forms, free verse, diction, imagery, revision, and workshops

The one-sentence poem has proven to be a compelling and persistent poetic device through the ages. This anthology offers strategies and prompts for using the single sentence as a principle of poetic structure, a rhetorical tool, and a stimulus. The book includes an extraordinary array of one-sentence poems from a wide range of historical and contemporary poets. The one-sentence poem has proven to be a compelling and persistent poetic device through the ages. This anthology offers strategies and prompts for using the single sentence as a principle of poetic structure, a rhetorical tool, and a stimulus. The book includes an extraordinary array of one-sentence poems from a wide range of historical and contemporary poets. This book includes an extraordinary array of one-sentence poems from a wide range of historical and contemporary poets. More than 80 poets are represented, from Shakespeare to Kay Ryan. Christopher Buckley has published 17 books of poems and teaches at the University of California, Riverside. Gary Young has published several books of poems and also designs, illustrates, and prints books. Press.

Now in its fifth edition, The Book of Forms: A Handbook of Poetics continues to be the go-to reference and guide for students, teachers, and critics. A companion for poets from novice to master, The Book of Forms has been called “the poet’s bible” for more than fifty years. Filled with both common and rarely heard of forms and prosodies, it puts their hands at exploring forms in ways that challenge and enrich their work. Revised for today’s poet, the fifth edition includes the classic rules of scansion and the useful Form-Finder Index alongside new examples of terms and prose that are essential to the study of all forms of poetry and verse. As Turco writes in the introduction, “It should be clear that one can do.”

An Exploration into the Formal Imagination of Poetry

Forms of a World

The Poetry Handbook

125 Writing Ideas for Inspiration and Self Exploration

Redacted Poetry Journal

Poetry for Kids: William Shakespeare

**Describes with examples, over 300 structures for verse and indexes the forms to provide a method for analyzing the structure of a poem**

**Excerpts from distinctive poems illustrate the author’s appreciation of the metrical and formal aspects of poetry**

Comedian and actor Stephen Fry’s witty and practical guide, now in paperback, gives the aspiring poet or student the tools and confidence to write and understand poetry. Stephen Fry believes that if one can speak and read English, one can write poetry. In The Ode Less Travelled, he invites readers to discover the delights of writing poetry for pleasure and provides the tools and confidence to get started. Through enjoyable exercises, witty insights, and simple step-by-step advice, Fry introduces the concepts of Metre, Rhyme, Form, Diction, and Poetics. Most of us have never been taught to read or write poetry, and so it can seem mysterious and intimidating. But Fry, a wonderfully competent, engaging teacher and a writer of poetry himself, sets out to correct this problem by explaining the various elements of poetry in simple terms, without condescension. Fry’s method works, and his enthusiasm is contagious as he explores different forms of poetry: the haiku, the ballad, the villanelle, and the sonnet, among many others. Along the way, he introduces us to poets we’ve heard of but never read. The Ode Less Travelled is not just the survey course you never took in college, it’s a lively celebration of poetry that makes even the most reluctant reader want to pick up a pencil and give it a try.

In the 1830s Alexis de Tocqueville prophesied that American writers would slight, even despise, form--that they would favor the sensational over rational order. He suggested that this attitude was linked to a distinct concept of democracy in America. Exposing the inaccuracies of such claims when applied to poetry, Stephen Cushman maintains that American poets tend to overvalue the formal aspects of their art and in turn overestimate the relationship between those formal aspects and various ideas of America. In this book Cushman examines poems and prose statements in which poets as diverse as Emily Dickinson and Ezra Pound describe their own poetic forms, and he investigates links and analogies between poets' notions of form and their notions of "Americanness.," The book begins with a brief discussion of Whitman, who said, "The United States themselves are essentially the greatest poem." Cushman takes this to mean that American poetry has succeeded in making fictions about itself which persuade its readers that its uniqueness transcends merely geographical boundaries. He explores the truth of this statement by considering the Americanness of Emily Dickinson, Ezra Pound, Elizabeth Bishop, and A. R. Ammons. He concludes that the uniqueness of American poetry lies not so much in its forms as in its formalism and in the various attitudes that formalism reveals. Originally published in 1993. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Forms of Poetic Attention

A Little Book on Form

The Teachers & Writers Handbook of Poetic Forms

Poetic Form: An Introduction

### The Rime of the Ancient Mariner Selected Poems

Thirteen Ways of Looking for a Poem is grounded in the belief that the best way to learn to write poetry – and improve one's writing in general – is through practice. The book's unique approach – teaching the elements of poetry through various poetic forms – encourages students to learn from existing models and to break free from pre-established constraints. In thirteen chapters centered on the sonnet, the haiku, and other traditional and not-so-traditional forms, the author demonstrates through numerous innovative exercises the many ways in which beginning poets can enrich their writing by studying and practicing poetic form.

James Longenbach is the author of three poetry collections, including *Draft of a Letter*; five works of criticism, including *The Resistance to Poetry*, as well as numerous essays and reviews. He is Joseph Henry Gilmore Professor of English at the University of Rochester. "Poetry is the sound of language organized in lines." James Longenbach opens this essential book with that provocative statement. Through a range of examples—from Shakespeare and Milton to Ashbery and Glück—Longenbach describes the function of line in metered, rhymed, syllabic, and free-verse poetry. That function is sonic, he argues, and our true experience of it can only be identified in relation to other elements in a poem. Syntax and the interaction of different kinds of line endings are primary to understanding line, as is the relationship of lineated poems to prose poetry. *The Art of the Poetic Line* is a vital new resource by one of America's most important critics and most engaging poets. The Art of the Poetic Line is part of *The Art of series*, a new line of books by important authors on the craft of writing, edited by Charles Baxter. Each book examines a singular, but often assumed or neglected, issue facing the contemporary writer of fiction, nonfiction, or poetry. The Art of series means to restore the art of criticism while illuminating the art of writing. Of the series, Baxter writes, “The Art Of series is meant to restore criticism as an art, with writers examining features of their craft in lively and colorful prose.” "A much-admired academic critic and poet, Longenbach contributes to this useful new series of pocket-sized writing guides with clear, swift prose that explains how poets have thought about kinds of lines; how the line, or the idea of the line, distinguishes poetry (even prose poetry) from ordinary prose; how reference to dramatic verse (especially Shakespeare's) can help us think about verse lines on the page; and how the kinds of line he identifies—the end-stopped (punctuated) line, the parsing line (which follows a phrase's syntax), and the annotating line (which works against it)—combine to make memorable modern poems. A set of examples from William Carlos Williams demonstrate how Williams's freewheeling prose let him evolve from less interesting to more powerful versions of free verse. Passages from Marianne Moore, C.D. Wright, Emily Dickinson, Ezra Pound and Frank Bidart also receive incisive comment.

No particular line, Longenbach writes, needs to be championed at the expense of other kinds . . . Useful in college and high school courses."—Publishers Weekly

The well-known companion to *The Book of Literary Terms* and *The Book of Dialogue*, this indispensable bible of poetics now includes a wealth of "odd and invented" verse forms

"An instant classic that belongs on the bookshelf of every serious poet and literature student" (The Washington Post). A major addition to the literature of poetry, Edward Hirsch’s sparkling new work is a compilation of forms, devices, groups, movements, isms, aesthetics, rhetorical terms, and folklore—an “absorbing” book all readers, writers, teachers, and students of poetry will return to over and over (The New Yorker). Hirsch has delved deeply into the poetic traditions of the world, returning with an inclusive, international compendium. Moving gracefully from the bards of ancient Greece to the revolutionaries of Latin America, from small formal elements to large mysteries, he provides thoughtful definitions for the most important lyrical vocabulary, imbuing his work with a lifetime of scholarship and the warmth of a man devoted to his art. Knowing how a poem works is essential to unlocking its meaning. Hirsch’s entries will deepen readers’ relationships with their favorite poems and open greater levels of understanding in each new poem they encounter. Shot through with the enthusiasm, authority, and sheer delight that made *How to Read a Poem* so beloved, *A Poet’s Glossary* is a new classic.

A Handbook of Poetics. Fifth Edition.

A Poetry Handbook

The Sounds of Poetry

A Guide to Writing Poetry

Contemporary Poets Celebrate the Diversity of Their Art

From Blossoms

*Forms of Poetic Attention*Columbia University Press

*From the former U.S. Poet Laureate, Pulitzer Prize and National Book Award-winner, an illuminating dissection of poetic form for students, enthusiasts, and newcomers alike* *A Little Book on Form* brilliantly synthesizes Hass’s formidable gifts as both a poet and essayist. In it he takes up the central tension between poetry as genre and the poetics of the imagination. A wealth of vocabulary exists with which to talk about poetry in traditional formal terms. But the more intuitive, creative parts of a poet’s work and processes are more elusive: if the most interesting aspect of form is the shaping power of the essential, expressive gestures inside it, how do we come to a language in which to speak about form as the search for the radiant shapes—the wholeness or brokenness—we experience inside powerful works of art? In suggestive, informal “notes,” Haas thinks through the idea of a poem from its barest building blocks—the one line haiku, the brief epigram or prayer—to the complex villanelle and sonnet, and beyond them, to the grand forms of elegy and ode through which poets across human cultures have investigated the shapes of grieving and desiring. His approach singularly employs postmodern perspectives on shape, thought, feeling, content, and movement, calling on Catullus and Allen Ginsberg, Kobayashi Issa and Czesław Miłosz. Begunb as a project for students of poetry, *A Little Book on Form* is anything but—Hass investigates the ancient roots of the poetic impulse, taking a wide-ranging look at the most intense experience of human thought and feeling in language.

An impassioned call for a return to reading poetry and an incisive argument for poetry’s accessibility to all readers, by critically acclaimed poet Matthew Zapruder In *Why Poetry*, award-winning poet Matthew Zapruder takes on what it is that poetry—and poetry alone—can do. Zapruder argues that the way we have been taught to read poetry is the very thing that prevents us from enjoying it. In lively, lilting prose, he shows us how that misunderstanding interferes with our direct experience of poetry and creates the sense of confusion or inadequacy that many of us feel when faced with it. Zapruder explores what poems are, and how we can read them, so that we can, as Whitman wrote, “possess the origin of all poems,” without the aid of any teacher or expert. Most important, he asks how reading poetry can help us to lead our lives with greater meaning and purpose. Anchored in poetic analysis and steered through Zapruder’s personal experience of coming to the form, *Why Poetry* is engaging and conversational, even as it makes a passionate argument for the necessity of poetry in an age when information is constantly being mistaken for knowledge. While he provides a simple reading method for approaching poems and illuminates concepts like associative movement, metaphor, and negative capability, Zapruder explicitly confronts the obstacles that readers face when they encounter poetry to show us that poetry can be read, and enjoyed, by anyone.

*Naming the Unnameable: An Approach to Poetry for the New Generation* assembles a wide range of poetry from contemporary poets, along with history, advice, and guidance on the craft of poetry. Informed by a consideration to the psychology of invention, Michelle Bonczek Evoryčs writing philosophy emphasizes both spontaneity and discipline, teaching students how to capture the chaos in our memories, imagination, and bodies with language, and discovering ways to mold them into their own cosmos, sculpt them like clay on a page. Exercises aim to make writing a form of play in its early stages that gives way to more enriching insights through revision, embracing the writing of poetry as both a love of language and a tool that enables us to explore ourselves and understand the world. *Naming the Unnameable* promotes an understanding of poetry as a living art and provides ways for students to involve themselves in the growing contemporary poetry community that thrives in America today.

*Solving the World’s Problems*

*Poetic Form*

*Why Poetry*

*The Art of the Poetic Line*

*The Forms of Poetry*

*A Handbook of Poetics*

Journey to the Center of Prague! "If European cities were a necklace, Prague would be a diamond among the pearls." -Jean-Claude Adéméci And there's no city in the world quite like Prague, Czech Republic! And for a limited time, Passport to European Travel Guides offers this comprehensive, yet quick and concise, 5-day guide to Prague-home to "Fred and Ginger"-among a few other things! 5-Day Travel Guide to Unforgettable Czech Travel Have no idea where to start? Or maybe you have some idea but could use a treasure trove of great insider tips? Well, read on! You see, we know your trip begins long before you even book the flight, so this guide is chock full of dynamite tips on everything you need to know BEFORE you go-and much, much more you'll thank us for! Passport to European Travel Guides Features: \* Dynamite Insider Tips-for tourists! We give you the scoop on everything from local etiquette to saving money! \* 5-Day Suggested Itinerary-cover the best spots the city has to offer in 5 magical days! \* Luxury Sleeps, Luxury Eats-our best recommendations for ultimate luxury in Prague \* Budget Sleeps, Budget Eats-best spots for travelers on a budget \* Map-of Prague \* City Snapshot-language, currency, airports, country code + more! \* Before You Go-there are some things you need to know! \* Getting in the Mood-with a few great films and books to enjoy before you go! \* Local Tourist Information-where to find it once you're on the ground in Prague \* Overview-of Prague \* Czech Phrases For Emergencies-least you'll know how to holler, "Help!" \* Climate + Best Times to Travel-to Prague \* All About Tours-By bike, boat, bus or special interest and walking tours + our top recommendations with links and more! \* Prague Nightlife-the best bars, clubs, live music, theater and dancing \* Lots more-we aim to get you in the know!

Provides a detailed explanation of the different forms of poetry--sonnet, ballad, villanelle, sestina--and explains the origin, traces their history, and provides examples for each form.

If imitation is the sincerest form of flattery; what is destruction? POETRY! Redacted poetry, a.k.a. blackout poetry, is a form of found poetry created by finding words within printed text and redacting, or removing, the rest. Learn about redacted poetry and start redacting to create your own works of art with this 120+ page, softcover 6x9" poetry journal. This 120+ page Redacted Poetry Journal includes: Getting Started & How to Make it "R.A.I.N." Blackout Poetry - An introduction to Redacted Poetry and a step-by-step blackout poetry section and tips for those just getting started or looking for a new approach. Ready to be redacted pages curated from 50 classic works by some of the greatest authors and writers of all time. Space for your thoughts and information on additional resources for continuing your redacted art adventure. #redactedpoetry Plus, you won't destroy books and novels. Instead, your bookshelf will remain intact and this journal will become something so much more than just text, by you redacting it to less. Remix and reimagine works for some of these classic literary works and more! Leaves of Grass by Walt Whitman The Time Machine by H.G. Wells Peter Pan by James M. Barrie The Republic by Plato The Hound of the Baskervilles by Arthur Conan Doyle As You Like It by William Shakespeare The Wonderful Wizard of Oz by L. Frank Baum Candide by Voltaire David Copperfield by Charles Dickens Little Women by Louisa May Alcott The Strange Case of Dr. Jekyll & Mr. Hyde by Robert Louis Stevenson The Kama Sutra of Vatsyayana by Vatsyayana The Divine Comedy by Dante Alighieri Essays by Ralph Waldo Emerson The War of the Worlds by H. G. Wells Treasure Island by Robert Louis Stevenson Ulysses by James Joyce Anne of Green Gables by Lucy Maud Montgomery Wuthering Heights by Emily Bronte ...and more!

Create Blackout Poetry by Destroying the Classics

Smash Poetry Journal

A Norton Anthology of Poetic Forms

A Poem in Twelve Books

Fictions of Form in American Poetry

Naming the Unnameable