

The Flower Childs Play Library

A meadow is the perfect place to play hide and seek - there are bridges to creep under and masses of wildflowers to use for cover. In grass high enough to conceal a use all of her senses to track her animal companions! She can smell them, and hear them, but she can't quite find them. Can you spot the stealthy wolf on each spread of friends, or will the wolf find her first?

She was a perfect baby, and she had a perfect name. Chrysanthemum. Chrysanthemum loved her name—until she started school. A terrific read-aloud for the classroom. A beloved classic—written by a beloved Caldecott winner—is lovelier than ever! Barbara Cooney's story of Alice Rumphius, who longed to travel the world, live in a house, and do something to make the world more beautiful, has a timeless quality that resonates with each new generation. The countless lupines that bloom along the coast of Maine are real Miss Rumphius, the Lupine Lady, who scattered lupine seeds everywhere she went. Miss Rumphius received the American Book Award in the year of publication. To celebrate the thirtieth anniversary of two-time Caldecott winner Barbara Cooney's best-loved book, the illustrations have been reoriginated, going back to the original art to ensure accurate reproduction of Cooney's exquisite artwork. The art for Miss Rumphius has a permanent home in the Bowdoin College Museum of Art.

The perfect introduction to the legendary world of dragons, The Dragon Machine uses a clever mix of text and illustrations to describe how George, a young, overlooked boy, discovers a world of dragons hiding all around him. But when it becomes apparent that they don't belong in George's ordinary world, he endeavours to do the best for his new friends and the dragons they deserve. A heart-warming and magical tale from award-winning illustrator, Helen Ward.

Keith Among the Pigeons

Emily Brown and the Thing

Angle of Repose

Piggies

Who's Afraid of the Big Bad Book?

A heart-warming and inclusive tale about how one small boy's dream of a garden unites a diverse community in a positive and enriching experience for everyone. Kirkus writes, ''..sure to inspire young green thumbs in urban, suburban, and rural dwellings alike.''

Chris, Cathy, and the twins are to be kept hidden until their grandfather dies so that their mother will receive a sizeable inheritance, however, years pass and terrifying things occur as the four children grow up in their one room prison.

Pippa and Papa Snug watch the other creatures in their community dance around. Everyone has their own special moves. Well, everyone except Pippa, whose clumsiness and self-consciousness have absolutely nothing to do with her decision not to participate.

Prance along with this jubilant story and help Pippa learn the secret of how to make a big dance even bigger

The boy in this debut picture book is fascinated by the bees in his garden, and is puzzled and saddened when they disappear one rainy day. What can have caused them to leave, and is there anything he can do to get his bumble back? Nothing he tries is successful, but things start to look a little brighter with the arrival of Spring. A gentle, quirky introduction to the cycles of nature, with an important and highly topical message about the value of bees to our world.

Stories

The Tin Forest

The World Book Encyclopedia

Ten Tiny Toes

The Dragon Machine

Keith feels different to the other cats, who don't like to wash in bird baths or nap in the branches of trees. He begins to wonder if he actually is a cat. He's always felt more comfortable when surrounded by pigeons. But when he tries to join them, the birds see him as a cat and keep their distance. Is he a cat or a pigeon?

One night, Jessica discovers where balloons go at bedtime.

An imaginative, hauntingly poetic collection of contemporary fables that redefine the fairy tale for the modern woman. In Kate Bernheimer's familiar and spare-yet wondrous-world, an exotic dancer builds her own cage, a wife tends a secret basement menagerie, a fishmonger's daughter befriends a tulip bulb, and sisters explore cycles of love and violence by reenacting scenes from Star Wars. Enthralling, subtle,

and poetic, this collection of eight tales takes readers back to the age-old pleasures of classic fairy tales and makes them new. Their haunting lessons are an evocative reminder that cracking open the door to the imagination is no mere child's play, and that delight and tragedy lurk in every corner. "Each of these spare and elegant tales rings like a bell in your head. memorable, original, and not much like anything you've read." –Karen Joy Fowler "These stories are the product of a vivid imagination and crafty manipulation by their skillful creator." –Publishers Weekly "A strange and enchanting book, written in crisp, winning sentences; each story begs to be read aloud and savored." –Aimee Bender "Horse, Flower, Bird rests uneasily between the intersection of fantasy and reality, dreaming and wakefulness, and the sacred and profane. Like a series of beautiful but troubling dreams, this book will linger long in the memory. Kate Bernheimer is reinventing the fairy tale." –Peter Buck, R.E.M. "Quirky, twisted. . . . Quietly unhinged narratives by an author who reinvents the fairy tale." –Kirkus Reviews "[Bernheimer's] strangely moving stories, such as the eight collected in Horse, Flower, Bird, combine fantasy with deep wisdom; the illustrations by Rikki Ducornet are an added delight." –Reader's Digest "Imaginative. . . . Lean and lyrical writing. . . . Bernheimer's passion for fairy tales is evident in every story she spins." –Library Journal

Neil Gaiman meets Joe Hill in this astonishingly original, terrifying, and darkly funny contemporary fantasy.

Miss Rumphius

Chrysanthemum Big Book

A Novel

Library Lion

The Library at Mount Char

Little Bird loves everything about his home. He's surrounded by his favourite branch, his favourite food, his favourite view and his favourite music. Why on earth would he ever want to change, even when his brother tells him that they must? Discover how Little Bird ends up finding happiness in his new home from home in this beautifully illustrated picture book. Perfect for all children who love home, however many they may have.

From the acclaimed author/artist of Beyond the Pond and Rulers of the Playground comes a breathtaking new book with a powerful message about the environment, perfect for fans of Peter Brown's The Curious Garden and Kadir Nelson's If You Plant a Seed. Each day, the big trucks go to work. They scoop and hoist and push. But when Digger discovers something growing in the rubble, he sets in motion a series of events that will change him, and the city, forever. "This story contains bold graphic illustrations and a wonderful message about the environment," proclaims Brightly.com in their article "18 Must-Read Picture Books of 2018."

A new beautifully illustrated celebration of love and friendship from the bestselling creators behind I'll Never Let You Go and I Love You Night and Day. Now in an audio eBook edition that reads aloud as you turn the pages! In this delightfully optimistic and uplifting observance of that special someone who makes you happy, Fox and Porcupine discover that when they're together, life is ever so much brighter. Gorgeous, fun, and full of heart, this is the perfect gift for that sweet ray of light in your life. You make me happy, you make me new; Together there's NOTHING that we cannot do. You make me happy and hopeful and strong, And right by your side is where I belong.

Ten little piggies dance on a young child's fingers and toes before finally going to sleep.

It Ends with Us

Luz Jiménez, Daughter of the Nahua

The Basket of Flowers, Or, Piety and Truth Triumphant

You Make Me Happy

Horse, Flower, Bird

Drake and Worm must help a Flower Dragon protect his home in the latest action-packed installment of this New York Times bestselling series! Pick a book. Grow a Reader! This series is part of Scholastic's early chapter book line, Branches, aimed at newly independent readers. With easy-to-read text, high-interest content, fast-paced plots, and illustrations on every page, these books will boost reading confidence and stamina. Branches books help readers grow! A Flower Dragon named Wildroot has come to Bracken! He needs help because his home is in danger. The Dragon Masters must find this small dragon his own Dragon Master. The Dragon Stone reveals a boy named Oskar, who is disappointed that he does not have a big, fire-breathing dragon. Can Oskar and his dragon learn to work together in time to save the Flower Dragons from a terrible monster? With engaging black-and-white artwork on every page, kids won't be able to put down this action-packed adventure!

Blue Kitten and Yellow Kitten are delighted when they are allowed to run an errand all by themselves. But the further they leave home behind, the more dangerous their mission seems.

Delightfully told, this hilarious tale reminds us that imaginary fears are often far worse than the real thing.

An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

Susan Orlean's bestseller and New York Times Notable Book is "a sheer delight...as rich in insight and as varied as the treasures contained on the shelves in any local library" (USA TODAY)—a dazzling love letter to a beloved institution and an investigation into one of its greatest mysteries. "Everybody who loves books should check out The Library Book" (The Washington Post). On the morning of April 28, 1986, a fire alarm sounded in the Los Angeles Public Library. The fire was disastrous: it reached two thousand degrees and burned for more than seven hours. By the time it was extinguished, it had consumed four hundred thousand books and damaged seven hundred thousand more. Investigators descended on the scene, but more than thirty years later, the mystery remains: Did someone purposefully set fire to the library—and if so, who? Weaving her lifelong love of books and reading into an investigation of the fire, award-winning New Yorker reporter and New York Times bestselling author Susan Orlean delivers a "delightful...reflection on the past, present, and future of libraries in America" (New York magazine) that manages to tell the broader story of libraries and librarians in a way that has never been done before. In the "exquisitely written, consistently entertaining" (The New York

Times) *The Library Book*, Orlean chronicles the LAPL fire and its aftermath to showcase the larger, crucial role that libraries play in our lives; delves into the evolution of libraries; brings each department of the library to vivid life; studies arson and attempts to burn a copy of a book herself; and reexamines the case of Harry Peak, the blond-haired actor long suspected of setting fire to the LAPL more than thirty years ago. "A book lover's dream...an ambitiously researched, elegantly written book that serves as a portal into a place of history, drama, culture, and stories" (*Star Tribune*, Minneapolis), Susan Orlean's thrilling journey through the stacks reveals how these beloved institutions provide much more than just books—and why they remain an essential part of the heart, mind, and soul of our country.

The Library Book

Fiona the Flower Girl

Balloon

The Digger and the Flower

Flowers in the Attic

Hannah loves gorillas but has never seen one in real life. For her birthday, Hannah asks her father for a gorilla but is disappointed when she discovers that the gorilla she's received is just a toy one.

There was once a beautiful flower and a little girl who loved it. She talked to it every morning on her way to school. The owner of the flower shouted at her. The next day, the flower did not open. The angry man didn't understand. He tried watering it. He tried giving it shade and he tried talking to it. He told it how wonderful he was, how important his job was and how lonely he felt. But it still refused to open. So, he asked the little girl. "Why don't you tell it how wonderful it is and how much you love it?" she said. As he did so, his own heart filled with love. And the flower bloomed.

In this cumulative tale, a chirping cricket calms a worried mouse, a prowling cat, and other restless creatures, helping them to finally fall asleep.

Brigg lives in a small, grey room in a large, grey city. When he finds a book in the library labelled 'Do Not Read', he cannot resist taking it home. In it, he comes upon pictures of bright, vibrant objects called flowers. He cannot find flowers anywhere in the city, but stumbles instead on a packet of seeds. This sets off a chain of events which bring about unexpected results, continuing to grow and bloom even after we have turned the last page. John Light's enigmatic story is told with utter simplicity, but resonates long after we finish reading this book. His increasingly optimistic vision is hauntingly captured by Lisa Evans's beautiful and whimsical illustrations.

Gorilla

Child of the Flower-Song People

Scaredy Cats

The Full Moon at the Napping House

The Library

You have found the key to the secret garden, now open the gates and marvel at the uniqueness of each plant and flower petal! Shower these flowers with colors and try to understand how individual lines and forms create unique patterns that deserve your focus and attention. So what are you waiting for? Secure a copy of this coloring book today!

Stegner's Pulitzer Prize-winning novel of personal, historical, and geographic discovery *Confined* to a wheelchair, retired historian Lyman Ward sets out to write his grandparents' remarkable story, chronicling their days spent carving civilization into the surface of America's western frontier. But his research reveals even more about his own life than he's willing to admit. What emerges is an enthralling portrait of four generations in the life of an American family. "Cause for celebration . . . A superb novel with an amplitude of scale and richness of detail altogether uncommon in contemporary fiction." —*The Atlantic Monthly* "Brilliant . . . Two stories, past and present, merge to produce what important fiction must: a sense of the enchantment of life." —*Los Angeles Times* This Penguin Classics edition features an introduction by Jackson J. Benson. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

I LOVE YOU THROUGH AND THROUGH, GOOD NIGHT, I LOVE YOU, and now TEN TINY TOES! Caroline Jayne Church brings her adorable toddler art and lovely rhymes to this joyful twist on the tried-and-true classic, HEAD, SHOULDERS, KNEES, AND TOES. From ears that wiggle to bellies that giggle, TEN TINY TOES is sure to inspire little ones as they

learn to celebrate their "mouth, ears, eyes, nose, and a love that grows and grows."

The FlowerChilds Play International Limited

The Roller Coaster Ride

The Secret Garden

The Flower

Errol's Garden

Bloom

Award-winning illustrator Duncan Tonatiuh brings to life debut author Gloria Amescua's lyrical biography of an indigenous Nahua woman from Mexico who taught and preserved her people's culture through modeling for famous artists. She was Luz Jiménez, child of the flower-song people, the powerful Aztec, who called themselves Nahua— who lost their land but who did not disappear. As a young Nahua girl in Mexico during the early 1900s, Luz learned how to grind corn in a metate, to twist yarn with her toes, and to weave on a loom. By the fire at night, she listened to stories of her community's joys, suffering, and survival, and wove them into her heart. But when the Mexican Revolution came to her village, Luz and her family were forced to flee and start a new life. In Mexico City, Luz became a model for painters, sculptors, and photographers such as Diego Rivera, Jean Charlot, and Tina Modotti. These artists were interested in showing the true face of Mexico and not a European version. Through her work, Luz found a way to preserve her people's culture by sharing her native language, stories, and traditions. Soon, scholars came to learn from her. This moving, beautifully illustrated biography tells the remarkable story of how model and teacher Luz Jiménez became “the soul of Mexico”—a living link between the indigenous Nahua and the rest of the world. Through her deep pride in her roots and her unshakeable spirit, the world came to recognize the beauty and strength of her people. The book includes an author's note, timeline, glossary, and bibliography.

In this “brave and heartbreaking novel that digs its claws into you and doesn't let go, long after you've finished it” (Anna Todd, New York Times bestselling author) from the #1 New York Times bestselling author of All Your Perfects, a workaholic with a too-good-to-be-true romance can't stop thinking about her first love. Lily hasn't always had it easy, but that's never stopped her from working hard for the life she wants. She's come a long way from the small town where she grew up—she graduated from college, moved to Boston, and started her own business. And when she feels a spark with a gorgeous neurosurgeon named Ryle Kincaid, everything in Lily's life seems too good to be true. Ryle is assertive, stubborn, maybe even a little arrogant. He's also sensitive, brilliant, and has a total soft spot for Lily. And the way he looks in scrubs certainly doesn't hurt. Lily can't get him out of her head. But Ryle's complete aversion to relationships is disturbing. Even as Lily finds herself becoming the exception to his “no dating” rule, she can't help but wonder what made him that way in the first place. As questions about her new relationship overwhelm her, so do thoughts of Atlas Corrigan—her first love and a link to the past she left behind. He was her kindred spirit, her protector. When Atlas suddenly reappears, everything Lily has built with Ryle is threatened. An honest, evocative, and tender novel, *It Ends with Us* is “a glorious and touching read, a forever keeper. The kind of book that gets handed down” (USA TODAY).

The #1 New York Times bestselling WORLDWIDE phenomenon Winner of the Goodreads Choice Award for Fiction | A Good Morning America Book Club Pick | Independent (London) Ten Best Books of the Year "A feel-good book guaranteed to lift your spirits."—The Washington Post The dazzling reader-favorite about the choices that go into a life well lived, from the acclaimed author of *How To Stop Time* and *The Comfort Book*. Somewhere out beyond the edge of the universe there is a library that contains an infinite number of books, each one the story of another reality. One tells the story of your life as it is, along with another book for the other life you could have lived if you had made a different choice at any point in your life. While we all wonder how our lives might have been, what if you had the chance to go to the library and see for yourself? Would any of these other lives truly be better? In *The Midnight Library*, Matt Haig's enchanting blockbuster novel, Nora Seed finds herself faced with this decision. Faced with the possibility of changing her life for a new one, following a different career, undoing old breakups, realizing her dreams of becoming a glaciologist; she must search within herself as she travels through the Midnight Library to decide what is truly fulfilling in life, and what makes it worth living in the first place.

Have you ever fallen into a book? Well, if you do, just make sure it isn't a fairy tale. Because in every one there's always a wicked this, an evil that or a hungry somebody just waiting to gobble you up. What happens when Herb, star of *Beware of the Storybook Wolves*, falls into his book of fairy tales? Willa and Old Miss Annie

Hide and Seek

The Boy Who Lost His Bumble

The Midnight Library

Elizabeth Brown doesn't like to play with dolls, and she doesn't like to skate. What she does like to do is read books. Now that she's grown up, her collection is so big all the shelves are collapsing. Her front door has disappeared entirely. What in the world will she do? The reclusive Elizabeth Brown surprises everyone with her splendid solution.

Helen Ward's tale of the Tin Forest follows an old man who tidies the rubbish in a junkyard and dreams of a better place. With faith, ingenuity and hard work, he transforms it into a wonderland in this poetic modern fable.

The Heinemann Plays series offers contemporary drama and classic plays in durable classroom editions. Many have large casts and an equal mix of boy and girl parts. This play is a dramatization of Daniel Keyes's story about a retarded adult who desperately wants to be able to read and write.

A classic Emily Brown bedtime story about being scared of the dark. From Children's Laureate, Cressida Cowell. Emily Brown and her rabbit, Stanley, are trying to sleep. But a Splish-Splash noise is keeping them awake... It's a Thing! And this Thing just won't go to sleep. Emily Brown and Rabbit try everything, but nothing works. Just what could be the matter? This warm and witty picture book is perfect for sharing with children who may be afraid of the dark. With a gentle message that things are never quite as scary as they first seem. "It's funny, it's got twists and turns, and shows us, among other things, that we can spend too much time nurturing our fears rather than trying to conquer them." The Guardian

Little Home Bird

A Tale for the Young

The Big Dance

Bloom of the Flower Dragon: A Branches Book (Dragon Masters #21)

A Flower Coloring Book

Vincent and Grandma are off to visit the amusement park at the beach. They spend the bus journey talking about the wonderful rides there. Vincent can't wait to ride on the big roller coaster! But when they arrive at the beach, his hopes are dashed. Will Grandma be able to save the day? -- Back cover.

When she moves with her parents to a new home far away, Willa is convinced that she'll never have friends again until she meets Old Miss Annie who introduces her to a lonely goat, a forgotten pony, and an orphaned fox.

A lion starts visiting the local library but runs into trouble as he tries to both obey the rules and help his librarian friend.

Fiona is excited when she finds out that she is to be a flower girl in her aunt's wedding; includes tips for parents on how to prepare girls for the big day.

The Play of Daniel Keyes' Flowers for Algernon