

# The First World War A Complete History

"A stunning achievement of research and storytelling" that weaves together all the major fronts of the Great War (Publishers Weekly). It was to be the war to end all wars, and it began at 11:15 on the morning of June 28, 1914, in an outpost of the Austro-Hungarian Empire called Sarajevo. It would end officially almost five years later. Unofficially, it has never ended: the horrors we live with today were born in the First World War. The Great War left millions of civilians and soldiers maimed or dead. It also left behind new technologies of death: tanks, planes, and submarines; reliable rapid-fire machine guns and field artillery; poison gas and chemical warfare. It introduced U-boat packs and strategic bombing, unrestricted war on civilians and mistreatment of prisoners. Most of all, the war changed our world. In its wake, empires toppled, monarchies fell, whole populations lost their national identities as political systems and geographic boundaries were realigned. Instabilities were institutionalized, enmities enshrined. And the social order shifted seismically. Manners, mores, codes of behavior; literature and the arts; education and class distinctions-all underwent a

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vast sea change. And in all these ways, the twentieth century can be said to have been born on the morning of June 28, 1914. "One of the first books that anyone should read in beginning to try to understand this war and this century."

—The New York Times Book Review

The story of World War I is brought to life through the gripping personal narratives of those at the center of the storm. World War I was waged by young people from twenty-eight countries in an era without the advantages of military "embeds," satellite phones, and streaming media coverage. *Intimate Voices from the First World War* fills in the gaps in the history of the world's first global confrontation with excerpts from recently uncovered letters and diaries of those on the front lines and their friends at home. In their reflections on the vastness of the enterprise of war, these combatants, victims, and eyewitnesses re-create the scope of the conflict with immediacy and tenderness. Written with the frankness and intimacy of words not intended for public eyes -- full of private passions, prejudices, humor, and vivid insights -- these communiqués speak to us directly from within the war itself and from all sides of the conflict. These marvelous historical narratives not only immerse readers in an ongoing dialogue about the meaning of human

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conflict but also serve as reminders of the individual perspectives and beliefs that sometimes get overlooked during times of global strife.

This volume deals with the multiple impacts of the First World War on societies from South Europe, Latin America, Asia and Africa, usually largely overlooked by the historiography on the conflict. Due to the lesser intensity of their military involvement in the war (neutrals or latecomers), these countries or regions were considered "peripheral" as a topic of research. However, in the last two decades, the advances of global history recovered their importance as active wartime actors and that of their experiences. This book will reconstruct some experiences and representations of the war that these societies built during and after the conflict from the prism of mediators between the war fought in the battlefields and their homes, as well as the local appropriations and resignifications of their experiences and testimonies.

A second edition of this book is now available. In a compact but comprehensive and clear narrative, this book explores the First World War from a genuinely global perspective. Putting a human face on the war, William Kelleher Storey brings to life individual decisions and experiences as well as environmental and

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technological factors such as food, geography, manpower, and weapons. Without neglecting traditional themes, the author's deft interweaving of the role of environment and technology enriches our understanding of the social, political, and military history of the war, not only in Europe, but throughout the world.

Germany's Defeat in the First World War

A Commemorative Collection

A Very Short Introduction

A History of the First World War

Haig's Enemy

The First World War was a pivotal event in world history, but Americans often overlook the importance of their participation in the war. The United States and the First World War provides a concise, comprehensive and engaging evaluation of the war's significance in American history by examining the causes of the war, mobilization on the homefront, key social reforms enacted during the war, military strategy, the experiences of soldiers, the Versailles Peace Treaty, and the lessons Americans drew in the postwar years from their wartime experiences. Was the First World War a just war for the United States? This lively and interesting guide, full of maps and key primary source documents gives students the resources they need to grapple with this important question, and also to analyze how the war changed millions of American lives.

James Joll's study is not simply another narrative, retracing the powder trail that was finally ignited at

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Sarajevo. It is an ambitious and wide-ranging analysis of the historical forces at work in the Europe of 1914, and the very different ways in which historians have subsequently attempted to understand them. The importance of the theme, the breadth and sympathy of James Joll's scholarship, and the clarity of his exposition, have all contributed to the spectacular success of the book since its first appearance in 1984. Revised by Gordon Martel, this new 3rd edition accommodates recent research and an expanded further reading section.

In a monumental history of WWI, Germany ' s leading historian of the first great 20th-century catastrophe explains the war ' s origins and course, revealing how profoundly it shaped the world to come. Jörn Leonhard treats the clash of arms with a sure feel for grand strategy, the tactics of arms and attrition, and the grim fate of frontline soldiers.

Follow the First World War from 1914 to 1918 through a fascinating collection of historical maps, expert commentary and photographs.

The Origins of the First World War

The Penguin Book of First World War Stories

The Russian Origins of the First World War

Mapping the First World War

The Making of the First World War

An anthology of Great War short stories by British writers, both famous and lesser-known authors, men and women, during the war and after its end. These stories are able to illustrate the impact of the Great War on British society and culture and the many modes in which short fiction contributed to the war's literature. The selection

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covers different periods: the war years themselves, the famous boom years of the late 1920s to the more recent past in which the First World War has received new cultural interest.

Considers the implications of America's involvement in World War I for intellectuals, minorities, politicians, and economists.

The colours of catastrophe: Rediscovered autochrome photography of the First World War The devastating events of the First World War were captured in myriad photographs on all sides of the front. Since then, thousands of books of black-and-white photographs of the war have been published as all nations endeavour to comprehend the scale and the carnage of the “greatest catastrophe of the 20th century”. Far less familiar are the rare colour images of the First World War, taken at the time by a small group of photographers pioneering recently developed autochrome technology. To mark the centenary of the outbreak of war, this groundbreaking volume brings together all of these remarkable, fully hued pictures of the „war to end war“. Assembled from archives in Europe, the United States and Australia, more than 320 colour photos provide unprecedented access to the most important developments of the period – from the mobilization of 1914 to the victory celebrations in Paris, London and New York in 1919. The volume represents the work of each of the major autochrome pioneers of the period, including Paul Castelnau, Fernand Cuville, Jules Gervais-Courtellemont, Léon Gimpel, Hans Hildenbrand, Frank Hurley, Jean-Baptiste Tournassoud and Charles C. Zoller. Since the autochrome process required a relatively long exposure time, almost all of the photos depict carefully composed scenes, behind the rapid front-line action. We see poignant group portraits, soldiers preparing for battle, cities ravaged by military bombardment – daily human existence and the devastating consequences on the front. A century on, this unprecedented publication brings a startling human reality to one of the most momentous upheavals in history.

A scholarly interpretation of Germany's policies and attitudes during the first World War and their profound effect on subsequent world

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events

The First World War: A Very Short Introduction

Frightful First World War

A Brief History with Documents

A Military Atlas of the First World War

A Mass Global Phenomenon

*A noted World War I scholar examines the critical decisions and events that led to Germany's defeat, arguing that the German loss was caused by collapse at home as well as on the front.*

*The First World War created the modern world. A conflict of unprecedented ferocity, it abruptly ended the relative peace and prosperity of the Victorian era, unleashing such demons of the twentieth century as mechanized warfare and mass death. It also helped to usher in the ideas that have shaped our times--modernism in the arts, new approaches to psychology and medicine, radical thoughts about economics and society--and in so doing shattered the faith in rationalism and liberalism that had prevailed in Europe since the Enlightenment. With *The First World War*, John Keegan, one of our most eminent military historians, fulfills a lifelong ambition to write the definitive account of the Great War for our generation. Probing the mystery of how a civilization at the height of its achievement could have propelled itself into such a ruinous conflict, Keegan takes us behind the scenes of the negotiations among Europe's crowned heads (all of them related to one another by blood) and*

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*ministers, and their doomed efforts to defuse the crisis. He reveals how, by an astonishing failure of diplomacy and communication, a bilateral dispute grew to engulf an entire continent. But the heart of Keegan's superb narrative is, of course, his analysis of the military conflict. With unequalled authority and insight, he recreates the nightmarish engagements whose names have become legend--Verdun, the Somme and Gallipoli among them--and sheds new light on the strategies and tactics employed, particularly the contributions of geography and technology. No less central to Keegan's account is the human aspect. He acquaints us with the thoughts of the intriguing personalities who oversaw the tragically unnecessary catastrophe--from heads of state like Russia's hapless tsar, Nicholas II, to renowned warmakers such as Haig, Hindenburg and Joffre. But Keegan reserves his most affecting personal sympathy for those whose individual efforts history has not recorded--"the anonymous millions, indistinguishably drab, undifferentially deprived of any scrap of the glories that by tradition made the life of the man-at-arms tolerable." By the end of the war, three great empires--the Austro-Hungarian, the Russian and the Ottoman--had collapsed. But as Keegan shows, the devastation extended over the entirety of Europe, and still profoundly informs the politics and culture of the continent today. His brilliant, panoramic account of this vast and*

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*terrible conflict is destined to take its place among the classics of world history. With 24 pages of photographs, 2 endpaper maps, and 15 maps in text*

*From its origins to its terrible legacy, the tortuous and bloody course of the Great War is vividly set out in a series of 164 fascinating maps. From its origins to its terrible legacy, the tortuous and bloody course of the Great War is vividly set out in a series of 164 fascinating maps. Together the maps form a comprehensive and compelling picture of the war that shattered Europe, and illustrate its military, social, political and economic aspects. Beginning with the tensions that already existed, the atlas covers:\** the early months of the war: from the fall of Belgium to the fierce fighting at Ypres and Tannenberg\* the developing war in Europe: from Gallipoli to the horrors of the Somme and Verdun\* life at the front: from living underground, the trench system and the mud of Passchendaele to the war graves\* war in the air and at sea: from the Zeppelin raids to the battles in the North Sea, shipping losses and the Atlantic convoys\* technology and the new horrors: from phosgene gas attacks to submarines, tanks and mines\* the home fronts: from German food riots to the air defence of Britain, the Russian Revolution and the collapse of Austria-Hungary\* the Aftermath: from war debts and war deaths to the new map of Europe. By the time the First World War ended in 1918,

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*eight million people had died in what had been perhaps the most apocalyptic episode the world had known. This Very Short Introduction provides a concise and insightful history of the 'Great War', focusing on why it happened, how it was fought, and why it had the consequences it did. It examines the state of Europe in 1914 and the outbreak of war; the onset of attrition and crisis; the role of the US; the collapse of Russia; and the weakening and eventual surrender of the Central Powers. Looking at the historical controversies surrounding the causes and conduct of war, Michael Howard also describes how peace was ultimately made, and the potent legacy of resentment left to Germany. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.*

*The First World War and American Society*

*The Arming of Europe and the Making of the First World War*

*Why the First World War Failed to End*

*African, East Asian, Latin American and Iberian Mediators*

*Structure, Politics, and Decision-Making*

***The Great War played an instrumental role***

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***in the development of cinema, so necessary was it to the mobilization efforts of the combatant nations. In turn, after the war, as memory began to fade, cinema continued to shape the war's legacy and eventually to determine the ways in which all warfare is imagined. The First World War and Popular Cinema provides fresh insight into the role of film as an historical and cultural tool. Through a comparative approach, essays by contributors from Europe, Australia, Canada, and the United States enrich our understanding of cinematic depictions of the Great War in particular and combat in general. New historical research on both the uses of propaganda and the development of national cinemas make this collection one of the first to show the ways in which film history can contribute to our study of national histories. The contributors to the volume monitor popular perceptions of the war, the reshaping of the war's legacy, and the evolution of cinematic cliches that are perpetuated in filmmaking through the century. Some of the films they discuss are All Quiet on the Western Front, Gallipoli, The Grand Illusion, The Big Parade, Battle of the Somme, J'Accuse, Regeneration, and many more. The First World War and Popular Cinema is a vital addition to film studies and history, two fields only recently***

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***united in a productive way. Michael Paris is senior lecturer in modern history at the University of Central Lancashire and author of From the Wright Brothers to "Top Gun" Aviation, Nationalism, and Popular Cinema and Winged Warfare.***

***The First World War A Complete History Rosetta Books***

***The years 1914 to 1918 saw Europe engaged in a conflict involving a greater area and a greater number of men than history had ever before recorded. In this book, Captain Cyril Falls, known in British academic and governmental circles as an expert in military history, discusses the military side of World War I in the light of its battles, tactics and weapons; its problems of supply and transport; its armies and their commanders. The engagements in the many theaters of war in Europe, Asia and Africa are described in vivid detail, but particular attention is focused on the Western Front, where the principal and decisive battles were fought. Although it was on land that the conclusive victories were achieved, the place of sea power and of the new type of warfare waged in the air is not ignored. The role played by civilian politics is covered as well, particularly in situations where it had direct bearing on the fighting--such as in Sarajevo in 1914***

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***where a spark touched off the Central European powder keg and signaled the beginning of the war; the political considerations which caused the US as well as Romania, Bulgaria, and Italy to enter the war late; and the revolution which caused Russia to leave it early. In telling how World War I was fought and why it developed as it did, Captain Falls decisively refutes the notion that World War I was an interlude of senseless and irresponsible slaughter during which military art stood still. He reminds us that it was a war remarkable for the idealistic spirit in which it was fought. Though the unprecedented, world-wide scale of battle, and the deadlock on the Western Front, taxed the skill of military leadership sorely, the war produced its great leaders: Haig, Allenby, Maude, Jellicoe, Beatty, Joffre, Foch, Petain, Pershing, Liggett, Sims, Falkenhayn, Hindenburg, Hipper, Conrad von Hotzendorf, and Mustapha Kemal. Their achievements as well as the indomitable spirit of the men they commanded are remembered here.***

***Nearly a century has passed since the assassination of Austria-Hungary's Archduke Ferdinand, yet the repercussions of the devastating global conflict that followed echo still. In this provocative book,***

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**historian Ian Beckett turns the spotlight on twelve particular events of the First World War that continue to shape the world today. Focusing on episodes both well known and scarcely remembered, Beckett tells the story of the Great War from a new perspective, stressing accident as much as strategy, the small as well as the great, the social as well as the military, and the long term as much as the short term. The Making of the First World War is global in scope. The book travels from the deliberately flooded fields of Belgium to the picture palaces of Britain's cinema, from the idealism of Wilson's Washington to the catastrophic German Lys offensive of 1918. While war is itself an agent of change, Beckett shows, the most significant developments occur not only on the battlefields or in the corridors of power, but also in hearts and minds. Nor may the decisive turning points during years of conflict be those that were thought to be so at the time. With its wide reach and unexpected conclusions, this book revises—and expands—our understanding of the legacy of the First World War.**

**Voices of the First World War**  
**The Outbreak of the First World War**  
**Over Here**  
**The First World War**

## ***The Great War***

More than two hundred maps illustrate general political and military strategy, major campaigns, and important stages in naval and air conflicts and the war on the Western and Eastern fronts.

In a major reinterpretation, Sean McMeekin rejects the standard notion of the war's beginning as either a Germano-Austrian pre-emptive strike or a miscalculation. The key to the outbreak of violence, he argues, lies in St. Petersburg. Russian statesmen unleashed the war through policy decisions based on imperial ambitions in the Near East.

The war on the Western Front as seen through the eyes of one of Germany's leading First World War generals, Crown Prince Rupprecht of Bavaria. A fascinating and highly revealing view from the 'other side of the wire', which casts the story of the Western Front in an entirely new light.

Ferocious and all encompassing, the First World War touched countless lives in Europe and far beyond. In this volume, Susan R. Grayzel explores the unprecedented nature of modern "Total War," and outlines the origins, experiences, and legacies of the war through — and beyond — Europe and the West. The introduction offers important insights into the cultural, political, and psychological landscape from which the war emerged, as well as a thoughtful examination of the conduct of the war and its aftermath. A wide array of documents, ranging from nationalist propaganda and diplomatic agreements to poetry and intimate letters and journals, reveal the

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far-reaching causes and consequences of this total war, and offer unique perspectives from voices sometimes overlooked in the study of the war — including colonial soldiers, contemporary psychologists, artists, protestors, and women at the home front and the front lines. Incisive document headnotes, maps, a chronology, questions to consider, and a bibliography enrich students' understanding of this fateful period.

**A Combat History of the First World War**

**Pandora's Box**

**Germany's Aims in the First World War**

**1914 to the Present**

**The United States and the First World War**

Although civilian internment has become associated with the Second World War in popular memory, it has a longer history. The turning point in this history occurred during the First World War when, in the interests of 'security' in a situation of total war, the internment of 'enemy aliens' became part of state policy for the belligerent states, resulting in the incarceration, displacement and, in more extreme cases, the death by neglect or deliberate killing of hundreds of thousands of people throughout the world. This pioneering book on internment during the First World War brings together international experts to investigate the importance of the conflict for the history of civilian incarceration.

This is a ground-breaking analysis, in which Professor Strachan illuminates the murky fiscal waters of the First World War with incisive insights and crystal-clear prose.

When war broke out in Europe in August of 1914, it seemed, to observers in the United States, the height of madness. The Old World and its empires were tearing each other apart, and while

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most Americans blamed the Germans, pitied the Belgians, and felt kinship with the Allies, they wanted no part in the carnage. Two years into war President Woodrow Wilson won re-election by pledging to keep out of the conflict. Yet by the spring of 1917-by which point millions had been killed for little apparent gain or purpose-the fervor to head "Over There" swept the country. America wanted in. The Path to War shows us how that happened. Entry into the war resulted from lengthy debate and soul-searching about national identity, as so-called "hyphenated citizens" of Irish and German heritage wrestled with what it meant to be American. Many hoped to keep to the moral high ground, condemning German aggression while withholding from the Allies active support, offering to mediate between the belligerents while keeping clear. Others, including the immensely popular former president Theodore Roosevelt, were convinced that war offered the country the only way to assume its rightful place in world affairs. Neiberg follows American reaction to such events as the sinking of the Lusitania, German terrorism, and the incriminating Zimmermann telegram, shedding light on the dilemmas and crises the country faced as it moved from ambivalence to belligerence. As we approach the centenary of the war, the effects of the pivot from peace to war still resonate, as Michael Neiberg's compelling book makes clear. The war transformed the United States into a financial powerhouse and global player, despite the reassertion of isolationism in the years that followed. Examining the social, political, and financial forces at work as well as the role of public opinion and popular culture, The Path to War offers both a compelling narrative and the inescapable conclusion that World War One was no parenthetical exception in the American story but a moment of national self-determination.

“This serious, compact survey of the war’s history stands out as the most well-informed, accessible work available.” (Los

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**Angeles Times) Nearly a century has passed since the outbreak of World War I, yet as military historian Hew Strachan (winner of the 2016 Pritzker Literature Award) argues in this brilliant and authoritative new book, the legacy of the “war to end all wars” is with us still. The First World War was a truly global conflict from the start, with many of the most decisive battles fought in or directly affecting the Balkans, Africa, and the Ottoman Empire. Even more than World War II, the First World War continues to shape the politics and international relations of our world, especially in hot spots like the Middle East and the Balkans. Strachan has done a masterful job of reexamining the causes, the major campaigns, and the consequences of the First World War, compressing a lifetime of knowledge into a single definitive volume tailored for the general reader. Written in crisp, compelling prose and enlivened with extraordinarily vivid photographs and detailed maps, The First World War re-creates this world-altering conflict both on and off the battlefield—the clash of ideologies between the colonial powers at the center of the war, the social and economic unrest that swept Europe both before and after, the military strategies employed with stunning success and tragic failure in the various theaters of war, the terms of peace and why it didn’t last. Drawing on material culled from many countries, Strachan offers a fresh, clear-sighted perspective on how the war not only redrew the map of the world but also set in motion the most dangerous conflicts of today. Deeply learned, powerfully written, and soon to be released with a new introduction that commemorates the hundredth anniversary of the outbreak of the war, The First World War remains a landmark of contemporary history.**

**The Path to War**

**The First World War in Colour**

**The Routledge Atlas of the First World War**

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The First World War and Popular Cinema

***A Times Literary Supplement Best Book of 2016 An***

***epic, groundbreaking account of the ethnic and state violence that followed the end of World War***

***I—conflicts that would shape the course of the twentieth century For the Western Allies, November 11, 1918, has always been a solemn date—the end of fighting that had destroyed a generation, but also a vindication of a terrible sacrifice with the total collapse of the principal enemies: the German Empire, Austria-Hungary, and the Ottoman Empire.***

***But for much of the rest of Europe this was a day with no meaning, as a continuing, nightmarish series of conflicts engulfed country after country. In The Vanquished, a highly original and gripping work of history, Robert Gerwarth asks us to think again about the true legacy of the First World War. In large part it was not the fighting on the Western Front that proved so ruinous to Europe's future, but the devastating aftermath, as countries on both sides of the original conflict were savaged by revolutions, pogroms, mass expulsions, and further major military clashes. In the years immediately after the armistice, millions would die across central, eastern, and southeastern Europe before the Soviet Union and a series of rickety and exhausted small new states would come into being. It was here, in the ruins of Europe, that extreme ideologies such as fascism would take shape and ultimately emerge triumphant. As absorbing in its drama as it is unsettling in its analysis, The Vanquished is***

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***destined to transform our understanding of not just the First World War but the twentieth century as a whole.***

***Brings together leading historians and international relations scholars to debate the causes of the First World War.***

***Heralded as the definitive history of the First World War, this epic account tells the story of the world's most devastating cataclysm in full: from when a century of peace was shattered in the summer of 1914, through the escalation of the slaughter to when the guns finally fell silent on the Western Front. Global in its reach, 1914-1918 ultimately show how this 'war to end war' was a deliberate political act, one whose legacy continues to haunt us.***

***'Superb.' Ian Kershaw 'The best comprehensive one-volume history of the war yet written.' New Yorker 'David Stevenson is the real deal.' Niall Ferguson 'Magisterial . . . sweeping . . . it contributes new insights to our understanding of the conflict and its appalling legacies.' Literary Review 'Not just an outstanding work of history, it is also a powerful message of warning.' History Today 'A book which will last . . . whose compass is wider and more inclusive than any of its single-volume rivals.' Daily Telegraph***

***A brief but thorough collection, Susan Grayzel's new revision of The First World War document reader allows students to experience this historical turning point through various sources from the period and the scholarship tied to them.***

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***The History of the First World War***

***How the First World War Created Modern America***

***The Vanquished***

***The Global First World War***

***Crown Prince Rupprecht and Germany's War on the Western Front***

The First World War examines the outbreak, events themselves and aftermath of the Great War, and the political, social and economic effects on the European countries involved. Important themes explored include : \* recruitment and propaganda \* women's involvement in the war \* protest and pacifism \* the links between the war and the revolutions in Russia and Germany.

Surveys the ecological impacts of World War I, showing how the war had a global impact on the environment.

David Herrmann's work is the most complete study to date of how land-based military power influenced international affairs during the series of diplomatic crises that led up to the First World War. Instead of emphasizing the naval arms race, which has been extensively studied before, Herrmann draws on documentary research in military and state archives in Germany, France, Austria, England, and Italy to show the previously unexplored effects of changes in the strength of the European armies during this period. Herrmann's work provides not only a contribution to debates about the causes of the war but also an account of how the European armies adopted the new weaponry of the twentieth century in the decade before 1914, including quick-firing artillery, machine guns, motor transport, and aircraft.

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In a narrative account that runs from the beginning of a series of international crises in 1904 until the outbreak of the war, Herrmann points to changes in the balance of military power to explain why the war began in 1914, instead of at some other time. Russia was incapable of waging a European war in the aftermath of its defeat at the hands of Japan in 1904-5, but in 1912, when Russia appeared to be regaining its capacity to fight, an unprecedented land-armaments race began. Consequently, when the July crisis of 1914 developed, the atmosphere of military competition made war a far more likely outcome than it would have been a decade earlier.

"World War I and American Art provides an unprecedented look at the ways in which American artists reacted to the war. Artists took a leading role in chronicling the war, crafting images that influenced public opinion, supported mobilization efforts, and helped to shape how the war's appalling human toll was memorialized. The book brings together paintings, drawings, prints, photographs, posters, and ephemera, spanning the diverse visual culture of the period to tell the story of a crucial turning point in the history of American art"--

Environmental Histories of the First World War

The Lost Battles and Reckless Gambles That Brought Down the Second Reich

Financing the First World War

World War I and American Art

A Concise Global History

***All the foul facts about the Frightful First World War are ready to uncover, including how sniffing your own pee could save your life in a gas attack and why a pair of old socks gave away***

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***top German secrets. These bestselling titles are sure to be a huge hit with yet another generation of Terry Deary fans.***

***Focusing on the decisive engagements of World War I, the author explores the immense challenges faced by the commanders on all sides, looking at the changing weapons and tactics and offering his own assessment on what brought about the war's outcome.***

***Intimate Voices from the First World War  
A Complete History***

***1914-1918***

***The Cambridge History of the First World War 3  
Volume Paperback Set***

***Internment during the First World War***