

Online Library The First Filipino
Leon Ma Guerrero

The First Filipino Leon Ma Guerrero

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From ancient Malay settlements to Spanish colonization, the American occupation and beyond, A History of the Philippines recasts various Philippine narratives with an eye for the layers of colonial and

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post-colonial history that have created this diverse and fascinating population. A History of the Philippines begins with the pre-Westernized Philippines in the 16th century and continues through the 1899 Philippine-

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American War, the nation's relationship with the United States' controlling presence, culminating with its independence in 1946 and two ongoing insurgencies, one Islamic and one Communist. Luis

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H. Francia creates an illuminating portrait that offers the reader valuable insights into the heart and soul of the modern Filipino, laying bare the multicultural, multiracial society of contemporary times.

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**Language, Nation and
Development in Southeast Asia
The Lost Eden (Noli Me Tangere)
Competency-based Education
The Social Cancer
History of the Philippines
Philippine Nationalist and Martyr**

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Filled with warmth and humor,
Somewhere in the Middle captures
the simple joy found in ordinary
moments and in the people we share
our lives with, shedding new light on
what it truly means to find the place
where you belong.

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Junius Wilson (1908-2001) spent seventy-six years at a state mental hospital in Goldsboro, North Carolina, including six in the criminal ward. He had never been declared insane by a medical professional or found guilty of any

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criminal charge. But he was deaf and black in the Jim Crow South. Unspeakable is the story of his life. Using legal records, institutional files, and extensive oral history interviews--some conducted in sign language--Susan Burch and Hannah

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Joyner piece together the story of a deaf man accused in 1925 of attempted rape, found insane at a lunacy hearing, committed to the criminal ward of the State Hospital for the Colored Insane, castrated, forced to labor for the institution,

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and held at the hospital for more than seven decades. Junius Wilson's life was shaped by some of the major developments of twentieth-century America: Jim Crow segregation, the civil rights movement, deinstitutionalization, the

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rise of professional social work, and the emergence of the deaf and disability rights movements. In addition to offering a bottom-up history of life in a segregated mental institution, Burch and Joyner's work also enriches the traditional

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interpretation of Jim Crow by highlighting the complicated intersections of race and disability as well as of community and language. This moving study expands the boundaries of what biography can and should be. There

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is much to learn and remember about Junius Wilson--and the countless others who have lived unspeakable histories.

The First Filipino

My Journey from Norway to Portugal beneath the Midnight Sun

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Filipino American Lives across
Cultures, Communities, and
Countries

From Indios Bravos to Filipinos
Noli Me Tangere

The Story of Junius Wilson
A study of Rizal, his

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works, and his influence in Southeast Asia; how his contemporaries saw him; the role Rizal played in inspiring Indonesian nationalists; how the Indonesians and Malaysians

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appropriated him in the movement for independence, and how he figures in the region's intellectual, political and literary discourse.

Leon Ma. Guerrero

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(1915–82), a top-notch writer and diplomat, served six Philippine presidents, beginning with President Manuel L. Quezon and ending with President Ferdinand E. Marcos. In

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this first full-length
biography, Guerrero's
varied career as writer
and diplomat is
highlighted from an
amateur student editor and
associate editor of a

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prestigious magazine to
ambassador to different
countries that reflected
then the exciting
directions of Philippine
foreign policy. But did
you know that he served as

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public prosecutor in the
notorious Nalundasan
murder case, involving the
future Philippine
president? Did you also
know that during his stint
as ambassador to the Court

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of Saint James he wrote
his prize-winning
biography of Philippine
national hero, Jose Rizal?
Learn more about him in
this fully documented
biography recounting with

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much detail from his
correspondence the genesis
and evolution of his
thinking about the First
Filipino, which is the
apposite title of his
magnum opus.

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A Legacy of Philippine
Literature in Spanish
Unspeakable
A Biography of Leon Ma.
Guerrero
Revolutionary Spirit
The Ribbons Are for

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Fearlessness

Son of a Businessman: Jose

Rizal and His

Mismanagement of Fifth-

Generation Filipino-

Chinese Wealth

Forget fad diets-here's a proven

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program based on good sense
and good science Here are just a
few of the bewildering
pseudoscientific suggestions
found in some of the bestselling
diet books: abandon starch; eat
all the fat you want, but count

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protein grams; eat dessert, but no fat; never mix proteins and carbohydrates; customize your diet based on your blood type; forget counting calories; seek emotional solutions to your weight issues. Even books that

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are based on sound scientific principles generally tell only half the story. The 9 Truths about Weight Loss is the long-awaited antidote to the scores of diet fads that have, in the long run, failed for so many

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frustrated people. In a program built on years of scientific research and practical experience, Daniel S. Kirschenbaum covers every aspect of losing weight and keeping it off. He shows how

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attacking weight loss is essentially an athletic challenge and reiterates the necessity of both sensible eating and tracking your food intake. He reminds us that it's natural for our bodies to fight weight loss,

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and as a psychologist, he shows us how to get through the inevitable emotional roadblocks. Going beyond try quick fixes, The 9 Truths about Weight Loss provides a positive, manageable program for the

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millions of Americans
committed to controlling their
weight once and for all.

A controversial collection from
the author of the celebrated
Imagined Communities. While
Benedict Anderson is best

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known for his classic book on nationalism, *Imagined Communities*, many of his most telling and incisive interventions have been made in his essays. Those collected in this new book span a range of subjects:

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from Aquino's Philippines,
where the horses on the
haciendas ate better than the
stable-hands, to political
assassination in contemporary
Thailand, where government
posts have become so lucrative

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that to gain them candidates will kill their rivals. In these writing, the subtle imbrication of politics, national imaginings, bureaucracy, modernization and its agents (particularly print culture) is brought out in all its

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complexity and richness. "The spectre of comparisons" was a phrase used by the celebrated Filipino nationalist and novelist Jose Rizal (1861-96), whose work and fate in the national imagination are discussed in

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these pages. In his finely wrought observations on Southeast Asian societies, Anderson raises deep questions concerning this spectre, about how, for instance, Manila is changed when it can no longer

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be seen through a comparison with European capitals, and how, more broadly, nationalism is produced by the process of increasing global connection. The Spectre of Comparisons is an indispensable resource for

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those interested in South-East Asia. But it also contains important theoretical and historical considerations about nationalism, national literature and memory, modernization, and the prospects for the Left in

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what Anderson dubs 'The New
World Disorder'.

A History of the Philippines
Woman Enough and Other
Essays

81 Years of Premio Zóbel
The 9 Truths about Weight

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Loss

Myself, Elsewhere

Nationalism, Southeast Asia,
and the World

*Filipino national hero Jose Rizal wrote
The Social Cancer in Berlin in 1887.
Upon his return to his country, he was*

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summoned to the palace by the Governor General because of the subversive ideas his book had inspired in the nation. Rizal wrote of his consequent persecution by the church: "My book made a lot of noise; everywhere, I am asked about it. They

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wanted to anathematize me ['to excommunicate me'] because of it ... I am considered a German spy, an agent of Bismarck, they say I am a Protestant, a freemason, a sorcerer, a damned soul and evil. It is whispered that I want to draw plans, that I have a

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*foreign passport and that I wander
through the streets by night ..."*

*The Philippines's national hero is shed
and Jose is seen as a successor of a
business family. The book begins with
the roots of the family's wealth
created over five generations. Then it*

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presents an unique historical interpretation by setting aside the Philippine government-created and mandated markets for studies on Rizal. His family's background is also compared with other prominent Philippine business families of the

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past and the present, putting Rizal's life and times on the premise of global economics and world history.

Overwhelming factual and academic evidence shows that the Paciano and Jose episode was nothing but a failed business succession of fifth generation

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scions. This book also raises the issues of how Rizal's famous novels have become, in the context of business, economics, democracy and capitalism, myopic visions of a dreamer of fiction typically detached from economic realities.

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*A Completely New Translation for the
Contemporary Reader*

A Biography of Jose Rizal

*A Complete English Version of El
Filibusterismo, from the Spanish of
José Rizal*

The Philippine Revolution

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*The First Filipino. A Biography of
José Rizal by León Ma. Guerrero, with
an Introduction by Carlos Quirino
Home Bound*

**First in Choice Reprints
series of Ateneo de
Manila University Press.**

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***With a new preface to
this reprint of the 1963
edition. Twenty-two
journalistic essays
culled from daily
columns on politics and
general interest written***

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***between 1951 and 1961.
?Read this book if you
have ever loved and
lost. . . . It will
inspire you.” ?Monique
Roffey, author of With
the Kisses of His***

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***MouthFuzzy-haired,
neurotic, cello-playing
Catrina is devastated
when her lover, Jack,
leaves her to go surfing
on the other side of the
world. Trapped in a dead-***

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*end job and torn by his
departure, Catrina
dreams of running away.
But how do you run away
when you're flat
broke? Luckily, her
friend Andrew comes up*

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*with a plan: they'll get
an old van, turn it into
a camper, and busk their
way from Norway to
Portugal, via the
midnight sun. Andrew is
one of her oldest*

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*friends and they share
many of the same
passions and interests,
including music. When
Andrew is killed in a
tragic accident, Catrina
decides to go it alone,*

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*encountering one
disaster after another.
She sleeps in her van,
gets lost, and struggles
to find the confidence
to play her cello in
front of her growing*

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***audience, but meets
complete strangers who
offer her advice,
encouragement, and
support along the way.
Her experiences on the
road gradually teach her***

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*the real meaning of
love, courage, and above
all else, the importance
of following her
dreams. This is an
unforgettable story of a
journey like no other? a*

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*deeply emotional and
inspirational debut by a
unique storyteller.*

*Veneration Without
Understanding*

(Costumbres

Filipinas)... - Primary

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Source Edition
Madame Bovary

a biography of José
Rizal

A Biography of Jos_e
Rizal

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*Papers from a workshop on
Language, Nation and
Development in Southeast Asia
held in Singapore, 2003.*

*José Rizal has a good claim to
being the first Asian nationalist.
An extremely talented Malay*

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*born a hundred years ago in a
small town near Manila,
educated partly in the
Philippines and partly in Europe,
Rizal inspired the Filipinos by his
writing and example to make
the first nationalist revolution in*

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Asia in 1896. Today the Philippines revere Rizal as their national hero, and they regard his two books, The Lost Eden (Noli Me Tangere) and The Subversive (El Filibusterismo) as the gospel of their

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nationalism. The Subversive, first published in 1891, is strikingly timely today. New nations emerging in Africa and Asia are once again in conflict with their former colonial masters, as were the Filipinos

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with their Spanish rulers in Rizal's day. The Subversive poses questions about colonialism which are still being asked today: does a "civilizing mission" justify subjection of a people? Should a colony aim at

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assimilation or independence? If independence, should it be by peaceful evolution or force of arms? Despite the seriousness of its theme, however, The Subversive is more than a political novel. It is a romantic,

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witty, satirical portrait of Spanish colonial rule in the Philippines at the end of the nineteenth century, written in the tradition of the great adventure romances. The translation by Leon Ma.

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*Guerrero, Philippine
ambassador to the Court of St.
James, conveys the immediacy
of the original, and makes this
important work available to a
new generation of readers. His
translation of The Lost Eden is*

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*also available in the Norton
Library.*

*Jose Rizal in Southeast Asia
Rizal*

A Biography of Leon Ma

El Filibusterismo

Lineage, Life and Labors of José

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Rizal, Philippine Patriot A Biography of José Rizal

A powerful nineteenth-century French classic depicting the moral degeneration of a weak-willed woman

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*Classic story of the last
days of Spanish rule in
the Philippines.*

The first Filipino

*The No-Tricks, No-Nonsense
Plan for Lifelong Weight
Control*

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*A Study of the Growth of
Free Ideas in the Trans-
Pacific American Territory
A Journey to the
Philippines in Search of
Roots, Belonging, and
Identity*

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The Reign of Greed

Diplomat-Scholar

**Leon Ma. Guerrero
(1915-82), a top-notch
writer and diplomat,
served six Philippine
presidents, beginning with**

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President Manuel L. Quezon and ending with President Ferdinand E. Marcos. In this first full-length biography, Guerrero's varied career as writer and diplomat is

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**highlighted from an
amateur student editor and
associate editor of a
prestigious magazine to
ambassador to different
countries that reflected
then the exciting**

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**directions of Philippine
foreign policy. But did
you know that he served as
public prosecutor in the
notorious Nalundasan
murder case, involving the
future Philippine**

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president? Did you also know that during his stint as ambassador to the Court of Saint James he wrote his prize-winning biography of Philippine national hero, Jose Rizal?

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**Learn more about him in
this fully documented
biography recounting with
much detail from his
correspondence the genesis
and evolution of his
thinking about the First**

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**Filipino, which is the
apposite title of his
magnum opus.**

**Filipino Americans, who
experience life in the
United States as
immigrants, colonized**

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nationals, and racial minorities, have been little studied, though they are one of our largest immigrant groups. Based on her in-depth interviews with more than

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**one hundred Filipinos in
San Diego, California, Yen
Le Espiritu investigates
how Filipino women and men
are transformed through
the experience of
migration, and how they in**

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**turn remake the social
world around them. Her
sensitive analysis reveals
that Filipino Americans
confront U.S. domestic
racism and global power
structures by living**

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**transnational lives that
are shaped as much by
literal and symbolic ties
to the Philippines as they
are by social, economic,
and political realities in
the United States.**

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**Espiritu deftly weaves
vivid first-person
narratives with larger
social and historical
contexts as she discovers
the meaning of home,
community, gender, and**

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**intergenerational
relations among Filipinos.
Among other topics, she
explores the ways that
female sexuality is
defined in
contradistinction to**

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American mores and shows how this process becomes a way of opposing racial subjugation in this country. She also examines how Filipinos have integrated themselves into

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**the American workplace and
looks closely at the
effects of colonialism.
Somewhere in the Middle
The Diplomat-Scholar
The Diplomat-scholar
The Spectre of Comparisons**

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Ninay

**A Process for the
Improvement of Education
The First Filipino Guerrero
Publishing The First
Filipino A Biography of José
Rizal The first Filipino a**

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**biography of José RizalThe
First FilipinoA Biography of
Jose RizalThe First Filipino.
A Biography of José Rizal by
León Ma. Guerrero, with an
Introduction by Carlos
QuirinoThe First FilipinoA**

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Biography of José Rizal
The First Filipino
A Biography of
Leon Ma
The Diplomat-
scholar
A Biography of Leon
Ma. Guerrero
The First
Filipino
A Biography of Jose
Rizal
The First Filipino
A

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**Biography of José
Rizal Lineage, Life and
Labors of José Rizal,
Philippine Patriot A Study of
the Growth of Free Ideas in
the Trans-Pacific American
Territory The Spectre of**

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**Comparisons Nationalism,
Southeast Asia, and the
World Verso
The First Filipino
Rizal Without the Overcoat**