

The Fire Children

1. Children, Adolescents and Firesetting / Joav Merrick, Carrie Howell Bowling and Hatim A. Omar --
Section one: Children, Adolescents and Firesetting --
2. Self-Reported Juvenile Firesetting / Carrie Howell Bowling and Hatim A. Omar --
3. Firesetting and Maltreatment / Amy L. Burnett and Hatim A. Omar --
4. Firesetting, Sexual Abuse and Long-Term Consequences / Lesley Davidson and Hatim A. Omar --
5. Firesetting Behavior and Psychiatric Disorders / Stephanie J. Stockburger and Hatim A. Omar --
6. Youth Firesetting: Assessment and Treatment / Marlene Belew Huff --
7. About the Editors --
8. About the National Institute of Child Health and Human Development in Israel --
9. About the Division of Adolescent Medicine, Kentucky Children’s Hospital at the University of Kentucky, Lexington, Kentucky, United States --
10. About the Book Series “Pediatrics, Child and Adolescent Health.”
Drew Karpyshtyn has made his mark with imaginative, action-packed work on several acclaimed videogames, including Mass Effect and Star Wars: Knights of the Old Republic, as well as in a succession of New York Times bestselling lie-in novels. Now Karpyshtyn introduces a brilliantly innovative epic fantasy of perilous quests, tormented heroes, and darkest sorcery—a thrilling adventure that vaults him into the company of such authors as Terry Goodkind, Brandon Sanderson, and Peter V. Brett. Long ago the gods chose a great hero to act as their agent in the mortal world and to stand against the demonic spawn of Chaos. The gods gifted their champion, Daemron, with three magical Talismans: a sword, a ring, and a crown. But the awesome power at his command corrupted Daemron, turning him from savior to destroyer. Filled with pride, he dared to challenge the gods themselves. Siding with the Chaos spawn, Daemron waged a titanic battle against the Immortals. In the end, Daemron was defeated, the Talismans were lost, and Chaos was sealed off behind the Legacy—a magical barrier the gods sacrificed themselves to create. Now the Legacy is fading. On the other side, the banished Daemron stirs. And across the scattered corners of the land, four children are born of suffering and strife, each touched by one aspect of Daemron himself—wizard, warrior, prophet, king. Bound by a connection deeper than blood, the Children of Fire will either restore the Legacy or bring it crashing down, freeing Daemron to wreak his vengeance upon the mortal world.
BONUS: This edition includes an excerpt from Drew Karpyshtyn’s The Scorched Earth.
Praise for Children of Fire
“This intricately layered adventure breathes realism and overshadowing menace into ancient mythic archetypes, exposing the pain and wonder inherent in magic and the mingled hope and cynicism of modern fantasy.”—Publishers Weekly (starred review)
“A rousing quest fantasy . . . a fast-paced action-packed good and evil thriller.”—SF Revu
“From the first page of Children of Fire, Karpyshtyn captures the reader’s attention with his excellent, intricate storyline.”—RT Book Reviews
“Children of Fire stands on its own as a thoroughly entertaining tale. The book strikes a perfect balance between character driven storytelling and rich world building.”—Roqoo Depot
[“Karpyshtyn] is truly a master of world building. . . . I would recommend this title to any fan of the genre.”—Among the Wreckage
“Compulsively readable, wildly entertaining.”—A Girl, A Boy and A Blog
“Children of Fire is engrossing, and full of characters that are modern. . . . I thoroughly enjoyed Children of Fire and look forward for the next two books.”—FANgirl Blog
“Drew Karpyshtyn weaves a rich, contrasting tapestry of epic story and doom. Gripping and compelling from first page to last, Children of Fire is a dark-chocolate fantasy; delightfully biting and delectable at once. Four ill-fated children born under a sign of chaos and flame carried me on a journey into an intriguing world of shadowy wonder. It is a spellbinding epic told with masterful craft. Well done, Drew!”—Tracy Hickman, New York Times bestselling co-author of the Draganelion and Death Gate series

Introduces readers to Amanda’s day of practicing a fire drill at school. Discusses the best fire drill practices and ways to stay safe.Additional features to aid comprehension include vivid photographs, Common Core questions and activities, a phonetic glossary, and sources for further research.

Children of the FireSimon and Schuster
Nurturing the Creative Spirit of Children
Phoenix Child
Fire Came to the Earth People
An American Crisis
A Nigerian Folktales
Unbank the Fire

Let the Fire Burn Nurturing the Creative Spirit of Children is an animated and poetic journey into the creative fire of children, and how to fan its flames. Every child is born with the fullest of creative potential, but due to social conditioning they lose touch with it, and consequently, with their power to create a life of meaning and purpose. Children are here to help us birth a new world, one that is full of joy and imagination. And we as adults have an important role to play in this. In this fun and inspiring Children’s Book for Adults, learn the many colorful and engaging ways you can support children to feel and express their creative spirit. Gain a better appreciation for how they are our wise teachers, inviting our own inner child and creative fire to come out and play.

Fifteen years have passed since Mother Sun last sent her children to walk the world. When the eclipse comes, the people retreat to the caverns beneath the Kalamid, passing the days in total darkness while the Fire Children explore their world. It’s death to even look upon them, the stories say. Despite the warnings, Yulla gives in to her curiosity and ventures to the surface. There she witnesses the Witch Women – who rumors say worship dead Father Sea, rather than Mother Sun – capturing one of the Children and hauling her away. Yulla isn’t the only one who saw the kidnapping; Ember, the last of the Fire Children, reveals himself to Yulla and implores her to help. Trapped above and hunted by witches and the desert wind, Yulla and Ember must find a way to free his siblings and put a stop to the Witch Women’s plans, before they can use the Fire Children to bind Mother Sun herself.

Michael and Emma work to track down the Chronicle of Life, while Kate must find a way back to the present day from the year 1899.

Focusing on the work of University of Montana professor Richard Hutto, this book tells the story of how dozens of species of birds use the burn areas of wildfires. At least 15 bird species prefer burned forests to all other habitats.--

A Fire Safety Story for the Whole Family

Australia Under the Sea 1 2 3

Prince of Fire

The Giant from the Fire Sea

Children of Fire

Children of the Seventh Fire

Bobby Burns knows he’s a lucky lad. Growing up in sleepy Keely Bay, Bobby is exposed to all manner of wondrous things: stars reflecting off the icy sea, a friend that can heal injured fawns with her dreams, a man who can eat fire. But darkness seems to be approaching Bobby’s life from all sides. Bobby’s new school is a cold, cruel place. His father is suffering from a mysterious illness that threatens to tear his family apart. And the USA and USSR are testing nuclear missiles and creeping closer and closer to a world-engulfing war. Together with his wonder-w friend, Alisa Spink, and the fire-eating illusionist McNulty, Bobby will learn to believe in miracles that will save the people and place he loves.

The fire station is an important place in our communities. Kids will learn about why fire stations are needed, who works there, and what kinds of things happen there. Aligned to Common Core Standards and correlated to state standards. Abdo Kids is a division of ABDO.

Whimsical and revolutionary poems and art by some of Russia’s foremost avant-garde writers and illustrators
A boy wants a toy horse big enough to ride, but where can his father find it? Not in the stores, which means it’s got to be built from scratch. How? With the help of expert workers, from the carpenter to the painter, working together as one. And now the bold boy is ready to ride off in defense of the future! Two trams, Click and Zam, are cousins. Click goes out for a day on the tracks and before long he’s so tired he doesn’t know where he is or how all he knows is he’s got to find Zam. Click is looking for Zam and Zam is looking for Click, and though for a while it seems like nobody knows where to find Click, good and faithful Zam is not to be deterred. Peter’s a car, Vasco’s a steamboat, and Mikey’s a plane. They’re all running like mad and going great guns until, whoops, there’s a big old cow, just a plain old cow, standing in the road. What then? The early years of the Soviet Union were a golden age for children’s literature. The Fire Horse brings together three classics from the era in which some of Russia’s most celebrated poets, Vladimir Mayakovsky, Osip Mandelstam, and Daniil Kharms, teamed up with some of its finest artists, Lidia Popova, Boris Ender, and Vladimir Konashevich. Brilliantly translated by the poet Eugene Ostashevsky, this is poetry that is as whimsical and wonderful as it is revolutionary.

Jat is a boy who wants more from life than collecting coal from the Fire Sea. Newton is a misfit giant, cast out of his homeland for his love of science and reading. Brought together by chance, the two become the best of friends. But when enemy giants threaten to ruin everything, it’s up to Jat and Newton to defend Jat’s village, leading to the journey of a lifetime.

Amanda’s Fire Drill

Children and Fire

Playing With Fire

Children Are No Match for Fire

Valuing Natural Wildfires and Burned Forests

A Cycle of Growth and Renewal

Melissa is waiting for the “new life” that her mother Shariene has promised her since a fire devastated their family. But nothing ever seems to change. Melissa has difficulty making friends at school, they never have enough money and her little brother Cody is a brat. When Shariene announces that they will be spending the month of August at a remote cabin on a wilderness lake, Melissa is less than thrilled. But there is more to do at the lake than she expected, and she is surprised to learn that her mother knows how to paddle a canoe, fish and make bannock and s’mores. On an island in the middle of the lake, Melissa meets Alice, a strange girl who is writing a fantasy novel. Alice shares her tree fort on the island with Melissa, and while at first Melissa is attracted to Alice’s strong personality and her stories of her “perfect family,” she becomes increasingly uneasy around Alice. As Melissa’s relationship with her mother improves and her confidence increases, she is able to hold her own with Alice and start to appreciate her own imperfect family. Eleven-year-old Hallelujah is fascinated by the fires burning all over the city of Chicago. Little does she realize that her life will be changed forever by the flames that burn with such bright fascination for her. The year is 1871 and this event will later be called the Great Chicago Fire. Hallelujah and her newfound friend Elizabeth are as different as night and day; but their shared solace will bind them as friends forever, as a major American city starts to rebuild itself.

Following the acclaimed Sisters of the Sun trilogy comes the Children of the Sun, a trilogy about the sisters’ first-born children. Here in its second installment, Keelia, Queen of the Anwyn, falls for her shape-shifting kidnapper, but still cannot deny the ever-looming Prophecy of the Firstborn: She will betray love in the name of victory.

The fourth novel in Ursula Hegi’s acclaimed Burgdorf cycle is “a thoughtful, sidelong approach to the worst moment in Germany’s history that invites us to understand how decent people come to collaborate with evil” (Kirkus Reviews). Children and Fire tells the story of one day that will forever transform the lives of the people in Burgdorf, Germany, the fictitious village by the river in Ursula Hegi’s bestselling novels. February 27, 1934—the first anniversary of the burning of Reichstag, the Parliament building in Berlin. Thekla Jansen, a gifted young teacher, loves her students and tries to protect them from the chaos beyond their village. Believing the Nazis’ new regime will not last forever, Thekla begins to relinquish some of her freedoms to keep her teaching position. She has always taken her moral courage for granted, but when each compromise chips away at that courage, she knows she must reclaim it. Ursula Hegi funnels pivotal moments in history through the experience of Thekla, her students, and the townspeople as she writes along the edge of their sorrow and bliss meet, and shows us how one society—educated, cultural, compassionate—can slip into a reality that’s fabricated by propaganda and controlled by fear. Gorgeously rendered and emotionally taut, Children and Fire confirms Ursula Hegi’s position as one of the most distinguished writers of her generation.

A Novel

Children Under Fire

Escaping the Fire

Fire Birds

A West African Folk Tale

Caves of Fire and Ice

“Children of the Seventh Fire—An Ancient Prophecy for Modern Times is a fully illustrated children’s book for use by teachers, mentors, parents, outreach educators, and others interested in teaching the importance of environmental conservation, protection, and sustainability.

Ordinary people don’t experience history as it is taught by historians. They live across the convenient chronological divides we impose on the past. The same people who lived through the Civil War and the eradication of slavery also dealt with the hardships of Reconstruction, so why do we almost always treat them separately? In Children of Fire, renowned historian Thomas C. Holt challenges this form to tell the story of generations of African Americans through the lived experience of the subjects themselves, with all of the nuances, ironies, contradictions, and complexities one might expect. Building on seminal books like John Hope Franklin’s From Slavery to Freedom and many others, Holt captures the entire African American experience from the moment the first twenty African slaves were sold at Jamestown in 1619. Each chapter focuses on a generation of individuals who shaped the course of American history, hoping for a better life for their children but often confronting the ebb and flow of their civil rights and status within society. Many familiar faces grace these pages—Frederick Douglass, W.E.B. DuBois, Martin Luther King, and Barack Obama—but also some overlooked ones. Figures like Anthony Johnson, a slave who bought his freedom in late seventeenth century Virginia and built a sizable plantation, only to have it stolen away from his children by an increasingly racist court system. Or Frank Moore, a WWI veteran and sharecropper who sued his landlord for unfair practices, but found himself charged with murder after fighting off an angry white posse. Taken together, their stories tell how African Americans fashioned a culture and identity amid the turmoil of four centuries of American history.

On a coral reef in the big blue sea, count the ocean creatures 1, 2, 3. Count from one giant whale shark all the way to twelve tired seahorses, meeting and learning about plenty of playful Australian sea creatures along the way. With vibrant artwork, simple facts about each creature and a gentle conservation message, Frané Lessac’s Australia Under the Sea 1, 2, 3 is a celebration of twelve fish and friends living in our seas.

THE PERFECT HUSBAND. THE PERFECT STEPSON. THE PERFECT LIE? “Tremayne...does a terrific job of building suspense until events reach their climax in the midst of a violent storm.” - Library Journal
When Rachel marries dark, handsome David, everything seems to fall into place. Swept from single life in London to the beautiful Carnhallow House in Cornwall, she gains wealth, love, and an affectionate stepson, Jamie. But then Jamie’s behavior changes, and Rachel’s perfect life begins to unravel. He makes disturbing predictions, claiming to be haunted by the specter of his late mother - David’s previous wife. Is this Jamie’s way of punishing Rachel, or is he far more traumatized than she thought? As Rachel starts digging into the past, she begins to grow suspicious of her husband. Why is he so reluctant to discuss Jamie’s outbursts? And what exactly happened to cause his ex-wife’s untimely death, less than two years ago? As summer slips away and December looms, Rachel begins to fear there might be truth in Jamie’s words: “You will be dead by Christmas.”

Survive a Fire

Book One in the Children of Fire Series

Mary Edmonia Lewis and the Problem of Art History’s Black and Indian Subject

An Ancient Prophecy for Modern Times

Children, Adolescents, and Firesetting

The Beautiful Ones

#1 NEW YORK TIMES BESTSELLER • The brilliant coming-of-age-and-into-superstardom story of one of the greatest artists of all time, in his own words—featuring never-before-seen photos, original scrapbooks and lyric sheets, and the exquisite memoir he began writing before his tragic death NAMED ONE OF THE BEST MUSIC BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW AND ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST AND THE GUARDIAN • NOMINATED FOR THE NAACP IMAGE AWARD Prince was a musical genius, one of the most beloved, accomplished, and acclaimed musicians of our time. He was a startlingly original visionary with an imagination deep enough to whip up whole worlds, from the sexy, gritty funk paradise of “Uptown” to the mythical landscape of Purple Rain to the psychedelia of “Paisley Park.” But his most ambitious creative act was turning Prince Rogers Nelson, born in Minnesota, into Prince, one of the greatest pop stars of any era. The Beautiful Ones is the story of how Prince became Prince—a first-person account of a kid absorbing the world around him and then creating a persona, an artistic vision, and a life, before the hits and fame that would come to define him. The book is told in four parts. The first is the memoir Prince was writing before his tragic death, pages that bring us into his childhood world through his own lyrical prose. The second part takes us through Prince’s early years as a musician, before his first album was released, via an evocative scrapbook of writing and photos. The third section shows us Prince’s evolution through candid images that go up to the cusp of his greatest achievement, which we see in the book’s fourth section: his original handwritten treatment for Purple Rain—the final stage in Prince’s self-creation, where he retells the autobiography of the first three parts as a heroic journey. The book is framed by editor Dan Piepenbring’s riveting and moving introduction about his profound collaboration with Prince in his final months—a time when Prince was thinking deeply about how to reveal more of himself and his ideas to the world, while retaining the mystery and mystique he’d so carefully cultivated—and annotations that provide context to the book’s images. This work is not just a tribute to an icon, but an original and energizing literary work in its own right, full of Prince’s ideas and vision, his voice and image—his undying gift to the world.

Four young friends move from childhood to young adulthood in superstitious Hemmersmoor, where they accidentally come face to face with the darkest secret of the village in this new horror novel from the author of Next Door Lived a Girl. Original. 35,000 first printing.

Longlisted for the PEN/John Kenneth Galbraith Award for Nonfiction Winner of the Goddard Riverside Stephan Russo Book Prize for Social Justice *A Newsweek Favorite Book of 2021 *An NPR 2021 "Books We Love" selection *A Washington Post Notable Work of Nonfiction *A Kirkus "2021's Best, Most Urgent Books of Current Affairs" selection Based on the acclaimed series—a finalist for the Pulitzer Prize—an intimate account of the devastating effects of gun violence on our nation’s children, and a call to action for a new way forward In 2017, seven-year-old Ava in South Carolina wrote a letter to Tyshaun, an eight-year-old boy from Washington, DC. She asked him to be her pen pal; Ava thought they could help each other. The kids had a tragic connection—both were traumatized by gun violence. Ava’s best friend had been killed in a campus shooting at her elementary school, and Tyshaun’s father had been shot to death outside of the boy’s elementary school. Ava’s and Tyshaun’s stories are extraordinary, but not unique. In the past decade, 15,000 children have been killed from gunfire, though that number does not account for the kids who weren’t shot and aren’t considered victims but have nevertheless been irreparably harmed by gun violence. In Children Under Fire, John Woodrow Cox investigates the effectiveness of gun safety reforms as well as efforts to manage children’s trauma in the wake of neighborhood shootings and campus massacres, from Columbine to Marjory Stoneman Douglas. Through deep reporting, Cox addresses how we can effect change now, and help children like Ava and Tyshaun. He explores their stories and more, including a couple in South Carolina whose eleven-year-old son shot himself, a Republican politician fighting for gun safety laws, and the charlatans infiltrating the school safety business. In a moment when the country is desperate to better understand and address gun violence, Children Under Fire offers a way to do just that, weaving wrenching personal stories into a critical call for the United States to embrace practical reforms that would save thousands of young lives.

The first man and woman are lonely. What to do? They decide to fashion children out of clay. As they are baking the little figures in their fire, they’re constantly interrupted by visits from the sky-god, Nyame. As a result, some of the children are pale and underdone, some are left in so long that they come out very dark, and the rest are every shade between. Frane Lessac’s gorgeous gouache paintings, inspired by West African masks and pottery, and Eric Maddern’s vivid text make this one of the most compelling of creation myths for young readers.

Let the Fire Burn

Your House Is on Fire, Your Children All Gone

The Fire Horse: Children’s Poems by Vladimir Mayakovsky, Osip Mandelstam and Daniil Kharms

The Fire Child

The King and the Seed

The Fire Chronicle

"For too long parents, educators, and administrators have allowed the sparks of learning in African American children to be covered by excuses, denials, and side-steps. To reverse these patterns of academic failure among urban Black youth, Janice Hale makes it clear we must first unbank the fire." -- V. P. Franklin, Drexel University

John and Jodie are twins who are turning five years old on July 4th. They attend a class at their local fire department where Patches, the department's dalmatian, shows them his version of Stop, Drop, and Roll. The twins are eager to learn what they have learned with their parents and want to practice the things Chief Foley had suggested. Little did they know how important the training was going to be to their friend Kim. John and Jodie have a birthday they will never forget. John becomes a hero and receives an award for his quick action.

In the twenty-second century, Telen, Skeelie, and Ramad search for each other after being separated in time when each realizes that the remains of a runaway must be found if the forces of good are to be saved.

Child of the Fire is the first book-length examination of the career of the nineteenth-century artist Mary Edmonia Lewis, best known for her sculptures inspired by historical and biblical themes. Throughout this richly illustrated study, Kirsten Pai Buick investigates how Lewis and her work were perceived, and their meanings manipulated, by others and the sculptor herself. She argues against the racialist art discourse that has long cast Lewis's sculptures as reflections of her identity as an African American and Native American woman who lived most of her life abroad. Instead, by seeking to reveal Lewis's intentions through analyses of her career and artwork, Buick illuminates Lewis's fraught but active participation in the creation of a distinct "American" national art, one dominated by themes of indigeneity, gender, and race. In so doing, she shows that the sculptor variously complicated and facilitated the dominant ideologies of the vanishing American (the notion that Native Americans were a dying race), sentimentality, and true womanhood. Buick considers the institutions and people that supported Lewis's career—including Oberlin College, abolitionists in Boston, and American expatriates in Italy—and she explores how their agendas affected the way they perceived and described the artist. Analyzing four of Lewis's most popular sculptures, each created between 1866 and 1876, Buick discusses interpretations of Hiawatha in terms of the cultural impact of Henry Wadsworth Longfellow's epic poem The Song of Hiawatha; Forever Free and Hiagar in the Wilderness in light of art historians' assumptions that artworks created by African American artists necessarily reflect African American themes; and The Death of Cleopatra in relation to broader problems of reading art as a reflection of identity.

Fire in the Forest

Children of the Fire

Book 1

The Fire Station

A Dahomean Folktales

Afer the Fire

Long ago the people of Dahomey told a tale of the days when the world was new, and the only Earth people were animals. They lived in cold and darkness because Mawu, the selfish Moon god, kept all the fire to herself. At last, little Chameleon and slow Tortoise, working together, found a way to outwit Mawu.

“Children of the Fire” is the story of seven emotionally scared young adults, all of whom suffer from childhood experiences of extreme violence, perpetrated by persons within the family. The novel takes us on their journey from childhood and adolescence into adulthood. From four different families and totally diverse backgrounds, they meet as students at Georgetown University. The sole factor common in the life of each, is the life altering violence

each has experienced. Bonded in the kinship of their past, and despite their differences in economic status and ethnicity, they look to one another for understanding and strength, all except the killer among them. All struggle to bring closure to the past, find reason for hope, and discover the joys of love.

Herbie Bear has an imaginary adventure on a fire truck after local firefighters visit his school.

Fires are very dangerous. The jungle animals didnt know what to do when they saw a fire. They needed to find a safe place to go. Who would help them to escape? Could someone put the fire out?

The Fire-Eaters

The Fire Truck Adventure

A History of African Americans

The Children’s Fire

Heard Song of a People

Why the Sky Is Far Away

When Sheila and Michael sneak into the back of a fire truck, they find themselves in the midst of a big smoky emergency. The fire chief takes them home, but they are already so messy that their parents can barely recognize them! A newly designed Classic Munsch picture book introduces this hilarious tale of first responders to a new generation of young readers.

The sky was once so close to the Earth that people cut parts of it to eat, but their waste and greed caused the sky to move far away.

It’s the last week of summer vacation. Gavin McNally’s parents announce the family is taking the following year off to travel the country in an RV! One night in a California campground, Gavin sees a red glow in the distance. Fire! The McNallys must make quick decisions to get to safety. Just as they think they’re in the clear, they find an abandoned dog. Do they have time to rescue her and still escape the fire?

Aligned to Common Core standards and correlated to state standards. Spellbound is an imprint of Magic Wagon, a division of ABDO.

Old King Karnak is worried. He hasn’t long to live, and there is no heir to the throne. So he holds a rather unusual competition to find one. Knights and nobles flock to the palace and the King gives each of them a tiny seed to grow. Jack the farmer’s son is given a seed too, so he plants it, waters it and waits for it to sprout...Praise for Nail Soup "Space should still be found for this beautifully retold folk tale.

Paul Hess's illustrations make ordinary household objects seem magically unreal all at the same time." - Carouse1

Jungle Fire

The Fire Children

Visions for the Education of African American Children

Child of the Fire

A Book About Fire Safety

Revealing the role of fire in the growth and maintenance of a forest, an introduction to this type of organic recycling explains how fire provides new food sources for wildlife while clearing the way for new generations of trees.

Every fire has three ingredients: heat, fuel, and oxygen. And when these ingredients mix inside a house or in a forest, they are often a recipe for danger. This survival guide for young readers calls out the causes of fires and how to best escape the smoke and flames.