

The Fiction Of Fact Finding Modi And Godhra Manoj Mitta

Describes information resources available at most libraries, electronic resources, and organizations and services that offer specialized information

This study gives insights into the process of "imagining history" and argues the case for a humanistic approach. It shows how writers have brought alive in their work an individual struggle to comprehend some of the most important political phenomena to the 20th century.

Do you want to write fiction, but don't understand how to begin the process? Are you intimidated by [real writers] who already have books on the market? No matter what experience you have (or lack), Write the Perfect Read will take you through each step of story creation and break it down into easy-to-understand instructions with fun examples from both the book and the film industries. Are you ready to take the next step in your career and write a novel? This comprehensive, succinct guide to writing fiction will teach you to employ the two triangles of writing in less than two hours. In this book you will learn: -How to create a compelling and relatable character -The foolproof formula for plot -Never to underestimate the power of setting -What writers are made of and how they can improve their skills and methods -How to fully engage the reader based on brain science, product expectations, and emotional connection -How to navigate through the intimidating world of book services (developmental editing, copyediting, proofreading, and formatting) -The options you have for publishing, and the pros and cons of each type It's time to write the book that's been in your heart. Download a sample or purchase your copy now and get writing.

A detailed examination of the growing genre of British fiction featuring archives and archival research, from A.S. Byatt's Booker Prize-winning *Possession* to the paperback thrillers of popular novelists.

Australian Fiction as Archival Salvage

New Ways to Find the Information You Need, Now

Hearings Before the Committee on Education and Labor, United States Senate, Seventy-ninth Congress, First and Second Sessions, on S.1661, a Bill to Provide for the Appointment of Fact-finding Boards to Investigate Labor Disputes Seriously Affecting the National Public Interest, and for Other Purposes
Dragon

Faith, Fundamentalism, and Fanaticism in the Age of Terror

Thinking Beyond Biopolitics with Woolf, Foucault, Ondaatje

Taking up a neglected area in the study of the crime novel, this collection investigates the growing number of writers who adapt conventions of detective fiction to expose problems of law, ethics, and truth that arise in postcolonial and transnational communities. While detective fiction has been linked to imperialism and constructions of race from its earliest origins, recent developments signal the evolution of the genre into a potent framework for narrating the complexities of identity, citizenship, and justice in a postcolonial world. Among the authors considered are Vikram Chandra, Gabriel García Márquez, Michael Ondaatje, Patrick Chamoiseau, Mario Vargas Llosa, Suki Kim, and Walter Mosley. The essays explore detective stories set in Latin America, the Caribbean, India, and North America, including novels that view the American

metropolis from the point of view of Asian American, African American, or Latino characters. Offering ten new and original essays by scholars in the field, this volume highlights the diverse employment of detective fictions internationally, and uncovers important political and historical subtexts of popular crime novels.

This book provides insight into how musical performances contributed to emerging ideas about class and national identity. Offering a fresh reading of bestselling fictional works, drawing upon crowd theory, climate theory, ethnology, science, music reviews and books by musicians to demonstrate how these discourses were mutually constitutive.

How does materiality matter to legal scholarship? What can affect studies offer to legal scholars? What are the connections among visual studies, art history, and the knowledge and experience of law? What can the disciplines of book history, digital humanities, performance studies, disability studies, and post-colonial studies contribute to contemporary and historical understandings of law? These are only some of the important questions addressed in this wide-ranging collection of law and humanities scholarship.

Collecting 45 new essays by leading international scholars, *The Oxford Handbook of Law and Humanities* showcases the work of law and humanities across disciplines, addressing methods, concepts and themes, genres, and areas of the law. The essays explore under-researched domains such as comics, videos, police files, form contracts, and paratexts, and shed new light on traditional topics, such as free speech, intellectual property, international law, indigenous peoples, immigration, evidence, and human rights. The Handbook provides an exciting new agenda for scholarship in law and humanities, and will be essential reading for anyone interested in the intersections of law and humanistic inquiry.

On November 9 and 10, 1938, Nazi leadership unleashed an unprecedented orchestrated wave of violence against Jews in Germany, Austria, and the Sudetenland, supposedly in response to the assassination of a Nazi diplomat by a young Polish Jew, but in reality to force the remaining Jews out of the country. During the pogrom, Stormtroopers, Hitler Youth, and ordinary Germans murdered more than a hundred Jews (many more committed suicide) and ransacked and destroyed thousands of Jewish institutions, synagogues,

shops, and homes. Thirty thousand Jews were arrested and sent to Nazi concentration camps. Volume 17 of the *Casden Annual Review* includes a series of articles presented at an international conference titled "New Perspectives on *Kristallnacht: After 80 Years, the Nazi Pogrom in Global Comparison.*" Assessing events 80 years after the violent anti-Jewish pogrom of 1938, contributors to this volume offer new cutting-edge scholarship on the event and its repercussions. Contributors include scholars from the United States, Germany, Israel, and the United Kingdom who represent a wide variety of disciplines, including history, political science, and Jewish and media studies. Their essays discuss reactions to the pogrom by victims and witnesses inside Nazi Germany as well as by foreign journalists, diplomats, Jewish organizations, and Jewish print media. Several contributors to the volume analyze postwar narratives of and global comparisons to *Kristallnacht*, with the aim of situating this anti-Jewish pogrom in its historical context, as well as its place in world history.

Modi and Godhra

Curriculum Connections for Tree House Travelers for Grades K-4

England, 1550-1720

Romances of the Archive in Contemporary British Fiction

A Study of the Fact-Finding Practice of Non-Governmental Organizations

New Perspectives on *Kristallnacht*

Detective Fiction in a Postcolonial and Transnational World

This book contends that, with regard to the likelihood of confusion standard, European trademark law applies the average consumer incoherently and inconsistently. To test this proposal, it presents an analysis of the horizontal and vertical level of harmonization of the average consumer. The horizontal part focuses on similar fictions in areas of law adjacent to European trademark law (and in economics), and the average consumer in unfair competition law. The vertical part focuses on European trademark law, represented mainly by EU trademark law, and the trademark laws of the UK, Sweden, Denmark and Norway. The book provides readers with a better understanding of key aspects of European trademark law (the average consumer applied as part of the likelihood of confusion standard) and combines relevant law and practices with theoretical content and other related areas of law (and economics). Accordingly, it is an asset for policymakers and practitioners, as well as general readers with an interest in intellectual property law and theory.

In Finding Truth in Fiction, two media psychologists reveal that there's much more to our desire to seek out stories in film, TV, and books than simple diversion - fiction can help us find truth in our real lives. Whether you consider yourself a fan of popular media or whether you find yourself thinking of a particular fictional scene for inspiration, you are not alone. Though some

assume that interest in a fictional world is a sign of psychological trouble, the authors enthusiastically disagree. Because story worlds are simulations of our social world, we use them to make sense of our experiences and even decide what kind of people we want to be. This makes fiction far from trivial. By exploring our relationship with fictional stories and characters, the authors will examine how we create mental models in our minds so we can understand stories and characters and how we differentiate between the identities of characters and the actors who play them. What story arcs, such as the hero's journey, are we drawn to again and again? How do the moments that strike us as important in a story change as we age and move through different stages in our life? Delving into these questions and many more, the authors conclude that being a fan is not just healthy, it's human.

Dragon—Book One of the Dragon Eye series Ilsa has been afraid of dragons ever since she saw them in the sky the night she was chased from her village as a child. Now, a decade later, she'd love to return to the place she once called home—if only she knew where to find home. Truth is, Ilsa doesn't know who she is. She only knows her father left her in the care of a guy named Ram, who teaches her swordsmanship in a butcher shop until the day when it's safe for her to continue home. But it may never be safe, and their enemies are closing in. Ilsa and Ram are being hunted, and they must flee through the dangers that bar them from their homeland. The journey will require all their skill and strength, but it will also uncover the secrets of who Ilsa is and where she belongs. She's always longed for the truth, but once she learns it, can she accept it? Is she...a dragon? And do those ancient monsters even deserve to live? The Dragon Eye series books: One: Dragon Two: Hydra Three: Phoenix Four: Vixen Five: Dracul Six: Basilisk

Australian Fiction as Archival Salvage examines developments in the Australian postcolonial historical novel from 1989 to the present, including seminal experiments in the genre by Kate Grenville, Mudrooroo, Kim Scott, Peter Carey, Rohan Wilson and others.

embodied Lives

State-of-the-art Fact-finding

Make Readers Happy While Propelling Them to the Last Page

South Asian Folklore in Transition

Finding Truth in Fiction

Report of the Senate Fact-Finding Committee on Un-American Activities

The Lawyer's Guide to Fact Finding on the Internet

Shapiro traces the genesis of the fact, a modern concept that originated not in natural science but in legal discourse. She follows the concept's evolution and diffusion across a variety of disciplines in early modern England.

Provides curriculum ideas, reproducible activities, and annotations for Web sites and books that follow the first four books in the Magic Tree House series.

At a time when many around the world are fleeing their homes, seeking refugee protection has become a game of chance. Partly to blame is the law that governs how refugee status decision-makers resolve their doubts. This long-neglected branch of refugee law has been growing in the dark, with little guidance from the Refugee Convention and little attention from scholars. By looking closely at the Canadian jurisprudence, Hilary Evans Cameron provides the first full account of what this law is trying to accomplish in a refugee hearing. She demonstrates how a hole in the law's normative foundations is contributing to the dysfunction of one of the world's most respected refugee determination systems, and may well be undermining refugee protection across the globe. The

author uses her findings to propose a new legal model of refugee status decision-making.

The benefits of modern technology often involve health, safety and environmental risks that produce public suspicion of technologies and aversion to certain products and substances. Amplified by the pervasive power of the media, public concern about health and ecological risks can have enormous economic and social impacts, such as the 'stigmatization' experienced in recent years with nuclear power, British beef and genetically modified plants. This volume presents the most current and comprehensive examination of how and why stigma occurs and what the appropriate responses to it should be to inform the public and reduce undesirable impacts. Each form of stigma is thoroughly explored through a range of case studies. Theoretical contributions look at the roles played by government and business, and the crucial impact of the media in forming public attitudes. Stigma is not always misplaced, and the authors discuss the challenges involved in managing risk and reducing the vulnerability of important products, industries and institutions while providing the public with the relevant information they need about risks.

Rhetorics of Religion in American Fiction

Quick Reference

A Culture of Fact

Class, Culture and Nation

To Non-Traditional Markets

Labor Fact-finding Boards Act

Report of United Nations Fact-finding Mission to South Viet-Nam

Fact-finding is at the heart of human rights advocacy, and is often at the center of international controversies about alleged government abuses. In recent years, human rights fact-finding has greatly proliferated and become more sophisticated and complex, while also being subjected to stronger scrutiny from governments. Nevertheless, despite the prominence of fact-finding, it remains strikingly under-studied and under-theorized. Too little has been done to bring forth the assumptions, methodologies, and techniques of this rapidly developing field, or to open human rights fact-finding to critical and constructive scrutiny. The Transformation of Human Rights Fact-Finding offers a multidisciplinary approach to the study of fact-finding with rigorous and critical analysis of the field of practice, while providing a range of accounts of what actually happens. It deepens the study and practice of human rights investigations, and fosters fact-finding as a discretely studied topic, while mapping crucial transformations in the field. The contributions to this book are the result of a major international conference organized by New York University Law School's Center for Human Rights and Global Justice. Engaging the expertise and experience of the editors and contributing authors, it offers a broad approach encompassing contemporary issues and analysis across the human rights spectrum in law, international relations, and

critical theory. This book addresses the major areas of human rights fact-finding such as victim and witness issues; fact-finding for advocacy, enforcement, and litigation; the role of interdisciplinary expertise and methodologies; crowd sourcing, social media, and big data; and international guidelines for fact-finding.

The UN System in general:.

The Science, Safe Use, the Difference between the Real Stuff vs Fake Stuff, Spotting the Difference in Marketing Hype and Truth, Some Reality in the Legalities, and a Brief Interesting History of the topic- how it got here, and where things are really going... are all discussed within the following pages. Updated January 2019, after 3 states approved, and a key piece of federal legislation passed. But what most of those advertisers and marketers claim and try to tell you just isn't so... at least not in the way they claim.

In 1896, author Arthur Morrison gained notoriety for his bleak and violent A Child of the Jago, a slum novel that captured the desperate struggle to survive among London's poorest. When a reviewer accused Morrison of exaggerating the depravity of the neighborhood on which the Jago was based, he incited the era's most contentious public debate about the purpose of realism and the responsibilities of the novelist. In his self-defense and in his wider body of work, Morrison demonstrated not only his investments as a formal artist, but also his awareness of social questions. As the first critical essay collection on Arthur Morrison and the East End, this book assesses Morrison's contributions to late-Victorian culture, especially discourses around English working-class life. Chapters evaluate Morrison in the context of Victorian criminality, child welfare, disability, housing, professionalism, and slum photography. Morrison's works are also reexamined in the light of writings by Sir Walter Besant, Clementina Black, Charles Booth, Charles Dickens, George Gissing, and Margaret Harkness. This volume features an introduction and 11 chapters by preeminent and emerging scholars of the East End. They employ a variety of critical methodologies, drawing on their respective expertise in literature, history, art history, sociology, and geography. Critical Essays on Arthur Morrison and the East End throws fresh new light on this innovative novelist of poverty and urban life.

Truth, Risk, and the Wrong Mistake

Heterotopic World Fiction

Crafting New Horizons

The Transformation of Human Rights Fact-Finding

After 80 Years, the Nazi Pogrom in Global Comparison

Understanding Public Challenges to Modern Science and Technology

LABOR ARBITRATION REPORTS: AWARDS OF ARBITRATORS, REPORTS OF FACT-FINDING BOARDS, COURT DECISIONS ON LABOR ARBITRATION, VOLUME 16

The Indian Subcontinent has been at the centre of folklore

inquiry since the 19th century, yet, while much attention was paid to India by early scholars, folkloristic interest in the region waned over time until it virtually disappeared from the research agendas of scholars working in the discipline of folklore and folklife. This fortunately changed in the 1980s when a newly energized group of younger scholars, who were interested in a variety of new approaches that went beyond the textual interface, returned to folklore as an untapped resource in South Asian Studies. This comprehensive volume further reinvigorates the field by providing fresh studies and new models both for studying the "lore" and the "life" of everyday people in the region, as well as their engagement with the world at large. By bringing Muslims, material culture, diasporic horizons, global interventions and politics to bear on South Asian folklore studies, the authors hope to stimulate more dialogue across theoretical and geographical borders to infuse the study of the Indian Subcontinent's cultural traditions with a new sense of relevance that will be of interest not only to areal specialists but also to folklorists and anthropologists in general. This book was originally published as a special issue of South Asian History and Culture.

Here's how to make money or a career out of selling facts to hidden and famous markets, nontraditional markets, and individuals in search of novelty, cutting edge facts, or historical facts come full circle. How to Make Money Selling Facts is about offering facts as a front-loading ancillary and a resource for gathering and offering information and resources. Facts you can sell can be uncommon news, results of research, indexing publications, finding trivia details, research and findings on recruiting people for medical trials done by pharmaceutical companies to facts on ancient military strategies for historians and fiction authors or facts on success stories and corporate histories, biographies, and news on inside information, interviews, and trends. You can find facts that are important to a few niche markets or to think tanks seeking trends in behavior or technology, and you can sell the facts to trade journals, professional associations, corporations, or institutes. You don't have to be an expert to find facts, just gather and glean the newest or oldest facts from experts from different sides. Separate the facts from the opinions and sell the

facts.

After more than a century of genocides and in the midst of a global pandemic, this book focuses on the critique of biopolitics (the government of life through individuals and the general population) and the counterdevelopment of biopoetics (an aesthetics of life elaborating a self as a practice of freedom) realized in texts by Virginia Woolf, Michel Foucault, and Michael Ondaatje. Their world fiction produces transhistorical, transnational experiences offered to the reader for collective responsibility in these critical times. Their books function as heterotopias: spaces and processes that recall and confront regimes of recognized truths to dismantle fixed identities and actualize possibilities for becoming other. Higgins and Leps define and explore a slant, biopoetic perspective that is feminist, materialist, anti-racist, and anti-war.

The last twenty-five years have seen exciting new developments in scholarly work on Lady Mary Wroth, whose *Urania* and *Pamphilia to Amphilanthus* constitute the first romance and the first sonnet sequence to be published by an Englishwoman. Wroth's writings enter into a suggestive and gendered dialogue with the lyric and narrative works of her uncle, Sir Philip Sidney, even as they carve out a place for her own literary experiments. This volume gathers together some of the most striking recent criticism addressing Wroth's oeuvre; many of its essays also discuss the intellectual and cultural contexts in which she wrote. The collection is prefaced by an extended editorial overview of scholarship in the field.

Refugee Law's Fact-Finding Crisis

CBD Oil Fact Vs Fiction: Finding Truth Among All the Lies

Advocate of Peace

Methodology of Judicial Proof and Presumption

Write the Perfect Read - The Fiction Edition

Half-Shell Prophecies

Critical Essays on Arthur Morrison and the East End

FRIGHTENED MONSTERS. STOLEN TIME. AND ONE SERIOUSLY UNDERESTIMATED DAMSEL. Katie ran from the magical world

years ago. She never planned on being dragged back in by a prophesying clamshell. The seers believe she alone can

prevent an apocalypse of ruined time and broken worlds. Bran

the Crow King believes she can save him from his

cannibalistic grandfather. Katie believes they're all nuts.

One thing is for certain: she's not waiting around for help. Operation Katie Saves her Own Damn Self is officially on. Modi and Godhra The Fiction of Fact Finding Harper Collins No instance of communal violence has provoked as much controversy as the Gujarat 2002 carnage, in which over 1,000 people, mostly Muslims, were killed. And none has been subjected to as much fact-finding, especially under the monitoring of the Supreme Court. Sifting through the wealth of official material, this book contends that the fact-finding - riddled as it was with ambiguities and deceptions, gaps and contradictions - glossed over crucial pieces of evidence, and thereby shielded the powers that be. Though it gave a clean chit to Chief Minister Narendra Modi in 2012, the Supreme Court-appointed special investigation team (SIT) left unasked a range of key questions on the anti-Muslim violence following the burning of a train in Godhra carrying Hindutva activists. How could Modi claim, Manoj Mitta asks, to have been unaware, for nearly five hours, of the first post-Godhra massacre, which took place at Ahmedabad's Gulberg Society? How does this claim square with his admission that he was tracking the violence as it unfolded? Why did Modi take five days to visit riot-affected areas in Ahmedabad and a month to meet Muslim victims in a refugee camp? Why were forensic experts called to see the burnt Godhra coach only after two months, although it had been open to the public throughout that period? What exactly did Modi celebrate in his Gaurav Yatra, which he launched within six months of the carnage? Why did the Gujarat police sit for six years on the call data records of the riot period? Scrupulously researched, The Fiction of Fact-finding draws telling parallels between Gujarat 2002 and the 1984 massacre of Sikhs in Delhi to underline an insidious pattern in Indian democracy: the subversion of the criminal justice system, under a shroud of legal platitudes, by the ruling dispensation.

This book offers the first theoretical approach to rules of evidence and the practice of judicial proof in China written in English by a Chinese professor. As Prof. He's first representative work, based on over three decades of studying and researching evidence law, it clarifies concepts relevant to evidence law, highlights the value of studying evidence law, re-examines the domain of presumption, reviews central problems in obtaining evidence, and discusses the reasons

for misjudged cases. In brief, the book not only presents all major aspects of Chinese rules of evidence in criminal justice, but also introduces readers to the latest developments from a global perspective.

Contemporary Allegory and the Search for Postmodern Faith

The Aspen Publishing Bouvier Law Dictionary

Ashgate Critical Essays on Women Writers in England, 1550-1700

Human Rights Missions

Religion without Belief

Volume 4: Mary Wroth

The Average Consumer in Confusion-based Disputes in European

Trademark Law and Similar Fictions

Rhetorics of Religion in American Fiction considers the way in which contemporary American authors address the subject of belief in the post-9/11 Age of Terror. Naydan suggests that after 9/11, fiction by Mohsin Hamid, Laila Halaby, Philip Roth, Don DeLillo, John Updike, and Barbara Kingsolver dramatizes and works to resolve impasses that exist between believers of different kinds at the extremes. These impasses emerge out of the religious paradox that shapes America as simultaneously theocratic and secular, and they exist, for instance, between liberals and fundamentalists, between liberals and certain evangelicals, between fundamentalists and artists, and between fundamentalists of different varieties. Ultimately, Naydan argues that these authors function as literary theologians of sorts and forge a relevant space beyond or between extremes. They fashion faith or lack thereof as hybridized and hence as a negotiation among secularism, atheism, faith, fundamentalism, and fanaticism. In so doing, they invite their readers into contemplations of religious difference and new ways of memorializing 9/11.

Things that happen to you in the past can mold you into someone you
Written for legal professionals, this comprehensive desk reference lists, categorizes and describes hundreds of free and fee-based Internet sites. You'll find it useful for investigations, depositions, and trial presentations, as well as company and medical research, gathering competitive intelligence, finding expert witnesses, and fact checking of all kinds.

Shows there is a strong religious impulse in postmodern literature and film.

The Oxford Handbook of Law and Humanities

Regarding Anna

Report of United Nations Fact-Finding Mission to South Viet-Nam

Political Fiction and the Historical Imagination

Making and Unmaking the Postcolonial Novel

Human Rights from Exclusion to Inclusion; Principles and Practice

How to Make Money Selling Facts

NEW! The first complete revision of John Bouvier's great law dictionary in more than a century made relevant and authoritative for modern students of the law. Derived from the famous 1853 law dictionary used by Daniel Webster, Abraham Lincoln, and Justice Oliver Wendell Holmes, Jr. The Wolters Kluwer Bouvier Law Dictionary Quick Reference has been brought completely up-to-date by a distinguished and widely-published legal scholar and teacher. Steve Sheppard, with law degrees from Oxford and Columbia Universities, brings his scholarship, international

practice, and litigation experience to bear in making the famous text as relevant today as it was when it first broke ground in American law. Definitions derived from contemporary as well as classic sources give the reference book its depth and authority. Building on Bouvier's structure and entries, Professor Sheppard has added thousands of new terms and rewritten many original definitions. 8,500 short definitions explain more than 11,200 words and phrases, giving readers a general understanding of a term when a quick grasp of a concept is required. Each entry is written to be understood by the modern student, argued by the modern lawyer, and cited by the modern judge. An intuitive structure and thorough cross-referencing makes the first complete revision of this essential dictionary in more than a hundred years accessible and easy to use. Features of The Wolters Kluwer Bouvier Law Dictionary Quick Reference: The classic becomes contemporary. Definitions derived from ancient and contemporary sources, with current statutes, regulations, cases, and treatises building on ancient and medieval sources Designed for modern use and contemporary issues Authority in General Editor Stephen Sheppard: Widely published by Cambridge, Oxford and other leading presses Holds law degrees from Oxford and Columbia Universities, including a doctorate in the science of law Draws on international legal practice, litigation, and teaching experience for the selection of terms Encyclopedic in scope: 8,500 entries, explaining more than 11,200 words and phrases, far more than Bouvier's original two-volume set with 6,600 entries Short definitions give readers a quick grasp of a concept and a general understanding in a hurry Clear statement of meanings, context and usage of key terms Intuitive structure, for ease of use: Major terms organize concepts and related terms: e.g. exceptions to Hearsay under hearsay, the forms of estate under Estate Thorough cross-referencing, making terms easy to find Summary of Contents: Welcome to the Bouvier Law Dictionary How to Use the Bouvier Law Dictionary Compact Edition The Order of Words and Phrases The Bouvier Law Dictionary Project The Entries, A-Z First Appendix: The Declaration of Independence and the United States Constitution Second Appendix: Justices of the United States Supreme Court

Since the mid-80s, Prapto's moving/dancing has delighted and inspired thousands of people in the West (as well as many more in his native Java) who have witnessed, worked with or been otherwise influenced by his Amerta Movement practice. But what is this non-stylised Amerta Movement practice? And what is it about Prapto's work that so touches the lives of therapists, artists, musicians, dancers, teachers, performers, monastics and laypeople from all walks of life? To answer these questions, this new book collects the experiences of 30 movement practitioners from Indonesia, Europe, North and South America and Australasia. All of them have trained and studied extensively with him and most are recognised by Prapto as movement teachers. Some themes and areas covered: Moving with babies Amerta Movement and Buddhism Using movement to work with autistic children Movement as a way to loosen the habit of critique and criticism Movement and film...and the law...and archaeology...and music Movement mantra Somatic costumes and movement performance Different chapters look at contemplative, vocational, daily life, therapeutic, dance and performative applications of Amerta Movement. Readership: As well as all those familiar with Prapto's work, the book will also be an inspiration and resource for: dance, movement and performance artists, teachers and trainers therapists of all sorts, especially those working with somatics, embodiment, dance and movement anyone wanting to learn more about the nature and application of Prapto's movement practice anyone interested in the value of an embodied approach to life and work - current thinking about the brain and body point to the crucial importance of nonverbal, embodied perception and communication, and Amerta Movement offers an important path toward growth in this area.

Risk, Media and Stigma

The Musical Crowd in English Fiction, 1840-1910

The Fiction of Fact Finding

An Anthology from the Work of Theo Van Boven

What Fan Culture Gets Right--and Why it's Good to Get Lost in a Story