

The Fashion Of Architecture Bradley Book

Gabrielle 'Coco' Chanel was, without doubt, the most influential designer of the 20th century. This book honours her influence by celebrating the key elements that defined and still define her style through inspired pairings of classic and contemporary photographs. Juxtaposing fashion plates from Chanel's own time with the most recent creations by Karl Lagerfeld, such as Cecil Beaton's portrait of Coco Chanel presented alongside one of Cate Blanchett by Lagerfeld himself, the resonance between archive and contemporary photographs becomes sharp, vibrant and telling. The vocabulary of Chanel's style - the little black dress, baroque inspirations, androgynous chic - is revealed in eleven chapters that compare original forms in the 1920s with the full range of their later expressions through every fashion era. Chanel's legendary fashion house continues to captivate a huge audience with an insatiable appetite for one of fashion's undisputed style perennials. This compelling book offers a new paradigm for the periodization of the arts, one that counters a prevailing Italianate bias among

historians of northern Europe of this era. The years after 1500 brought the construction of several iconic Late Gothic monuments, including the transept facades of Beauvais cathedral in northern France, much of King's College in Cambridge, England, and the parish church at Annaberg in Saxony. Most designers and patrons preferred this elite Gothic style, which was considered fashionable and highly refined, to alternative Italianate styles. Ethan Matt Kavaler connects Gothic architecture to related developments in painting and other media, and considers the consequences of the breakdown of the Gothic system in the early 16th century. Late Gothic architecture is recognized for its sensuous and abundant ornament. Its visually rich surfaces signify wealth and magnificence, and its flamboyant geometric designs portray a system of perfect and essential forms that convey spiritual authority, while often serving as signs of personal or corporate identity. Renaissance Gothic presents a groundbreaking and detailed study of the Gothic architecture of the late 15th and 16th centuries across Europe.

The sensing, processing, and visualizing that are currently in development within the environment boldly change the ways design

and maintenance of landscapes are perceived and conceptualised. This is the first book to rationalize interactive architecture and responsive technologies through the lens of contemporary landscape architectural theory. Responsive Landscapes frames a comprehensive view of design projects using responsive technologies and their relationship to landscape and environmental space. Divided into six insightful sections, the book frames the projects through the terms; elucidate, compress, displace, connect, ambient, and modify to present and construct a pragmatic framework in which to approach the integration of responsive technologies into landscape architecture. Complete with international case studies, the book explores the various approaches taken to utilise responsive technologies in current professional practice. This will serve as a reference for professionals, and academics looking to push the boundaries of landscape projects and seek inspiration for their design proposals.

Examples from jewelry, millinery, handbags, perfume, couture, and everyday dress show how the rose--both beautiful and symbolic--has inspired fashion over hundreds of years.

Textile Visionaries

Mid-Century Modern Architecture Travel Guide: West Coast USA

Fine Marble in Architecture

I Am Martin Luther King, Jr

Fashion, Design and Technology

Safari Style

Digital Drawing for Landscape Architecture

An essential exploration of how Russian ideas about the United States shaped architecture and urban design from the czarist era to the fall of the U.S.S.R. Idealized representations of America, as both an aspiration and a menace, played an important role in shaping Russian architecture and urban design from the American Revolution until the fall of the Soviet Union. Jean-Louis Cohen traces the powerful concept of “Amerikanizm” and its impact on Russia’s built environment from early czarist interest in Revolutionary America, through the spectacular World’s Fairs of the 19th century, to department stores, skyscrapers, and factories built in Russia using American methods during the 20th century. Visions of America also captivated the Russian avant-garde, from El Lissitzky to Moisei Ginzburg, and Cohen explores the ongoing artistic dialogue maintained between the two countries at the mid-century and in the late Soviet era, following a period of strategic competition. This first major study of Amerikanizm in the architecture of Russia makes a timely contribution to our understanding of modern architecture and its broader geopolitics.

The 1950's house was a scientific triumph, designed in a laboratory and tested on inhabitants of all ages before being built for the masses. Never had homes been so thoroughly contemporary, with antiques and

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period styles entirely banished. Mid-Century Modern explores the interior decor of this seminal decade, concentrating on all aspects of a home's decoration-walls, flooring, surfaces, lighting, and, of course, furniture. Case studies examine beautiful present-day homes that exhibit mid-century style in an exemplary way, and suggest ideas for taking the 1950's look-complete with collector's pieces-and mixing and matching it with elements from other eras.

Alice Friedman argues that the aesthetics of mid-20th century modern architecture reflect an increasing fascination with 'glamour', a term used in those years to characterise objects, people, & experiences as luxurious, expressive & even magical.

Stunning photographic volume showcasing the stylistic diversity of Africa's foremost luxury and eco-safari lodges Safari Style unveils Africa's new generation of camps and lodges in a lavish volume of spectacular photographs. The book captures the astonishing settings and design ingenuity of the 21st-century safari destination--from the classic lodges of Kenya to the indulgent resorts of South Africa and the inspired eco-designed camps of Rwanda. Handpicked for their outstanding locations in wildlife enclaves, and for their distinctly regional architecture and interiors, these special properties represent the ultimate African encounter. Drawing on the early 20th-century tradition of the safari, they have reinvigorated the experience with access to parts of Africa previously out of bounds, notably Rwanda, Namibia, and Zimbabwe. These new camps and lodges reinvent the safari and represent a fresh approach to wildlife conservation involving local population -Bound in metallic cloth with velvet flocking

Architecture and Modern Literature

Dandy Style

Renaissance Gothic

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The Works

Textile Futures

Painted Women & Cosmetic Art

While tracing the important developments in industrial architecture over a one-hundred-year period, she demonstrates that as the United States became an industrialized nation, the goals pursued in industrial architecture remained straightforward and constant even as the means to achieve them changed.

A must-have guide to one of the most fertile regions for the development of Mid-Century Modern architecture This handbook - the first ever to focus on the architectural wonders of the West Coast of the USA - provides visitors with an expertly curated list of 250 must-see destinations. Discover the most celebrated Modernist buildings, as well as hidden gems and virtually unknown examples - from the iconic Case Study houses to the glamour of Palm Springs' spectacular Modern desert structures. Much more than a travel guide, this book is a compelling record of one of the USA's most important architectural movements at a time when Mid-Century style has never been more popular. First-hand descriptions and colour photography transport readers into an era of unparalleled style, glamour, and optimism. Architecture is making its presence felt in cutting-edge fashion. The pliable metals, membrane structures, lightweight glasses and plastics

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used in building construction are creeping onto the catwalk. As they do so, their impact on recent textile developments has produced fabrics that enable clothing to act as individual climate-controlled environments that can exchange information with embedded sensors, resulting in wearable 'dwellings' that act as both shelter and clothing. At the same time, architects are borrowing the techniques of pleating, stapling, cutting and draping from traditional tailoring to design buildings that are flexible, interactive, inflatable and even portable. Although the relationship between architecture and fashion was recognized more than a century ago, the connection between them has rarely been explored by historians, designers or practicing architects. The Fashion of Architecture is the first attempt to investigate the contemporary relationship between architecture and fashion in considerable depth, by examining the ideas, imagery, techniques and materials used by visionaries such as Martin Margiela, Issey Miyake, Alexander McQueen, Tadao Ando and Daniel Libeskind. As mavericks ranging from Hussein Chalayan and Rei Kawakubo to Rem Koolhaas and Zaha Hadid describe architecture's role in the formation of fashion identities, new readings of both areas emerge. Probing and far-reaching in its content, The Fashion of Architecture is the most comprehensive study of this exciting area to date.

This title is a thought-provoking exploration of the radical

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directions that the creative industries are taking. The book reveals how a new generation of products, materials and surfaces will align design with such areas as artificial intelligence, genetic engineering, and nanotechnology.

The Fashion Show and Its Spaces

Architecture

American Glamour and the Evolution of Modern Architecture

400 Years of Collecting and Patronage

The Rose in Fashion

Building for the End Times

Textile Designers at the Cutting Edge

CD-ROM contains: TIFF files for all samples from text.

In an eloquent history of landscape and land use, Vittoria Di Palma takes on the “anti-picturesque”—how landscapes that elicit fear and disgust have shaped our conceptions of beauty and the sublime.

What makes for a philosophical classic? Why do some philosophical works persist over time, while others do not? The philosophical canon and diversity are topics of major debate today. This stimulating volume contains ten new essays by accomplished philosophers writing passionately about works in

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the history of philosophy that they feel were unjustly neglected or ignored-and why they deserve greater attention. The essays cover lesser known works by famous thinkers as well as works that were once famous but now only faintly remembered. Works examined include Gorgias' Encomium of Helen, Jane Adams' Women and Public Housekeeping, W.E.B. DuBois' Whither Now and Why, Edith Stein's On the Problem of Empathy, Jonathan Bennett's Rationality, and more. While each chapter is an expression of engagement with an individual work, the volume as a whole, and Eric Schliesser's introduction specifically, address timely questions about the nature of philosophy, disciplinary contours, and the vagaries of canon formation.

A collection of my own photographs that try to capture what I love about brutalist architecture - the forms, the way the structures manipulate light and shadows, and even the imaginative and optimistic (yes, optimistic!) expressions about the future of humanity that these designs embody. It's all there if we just take a look.

Ravishing
Ham House

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Kantian Ethics

A History

The Vocabulary of Style

Techno Fashion

Design Futures

This is the first book dedicated to the style and history of the boot. It is an elegant showcase of cutting-edge boots by the world's greatest footwear designers. From riding boots to knee-high stilettos, from ankle boots to thigh-high lacers, the book explores the obsession, the fetish, and the fashions associated with this iconic form of footwear.

We can all be heroes. That's the inspiring message of this New York Times Bestselling picture book biography series from historian and author Brad Meltzer. Even as a child, Martin Luther King, Jr. was shocked by the terrible and unfair way African-American people were treated. When he grew up, he decided to do something about it--peacefully, with powerful words. He helped gather people together for nonviolent protests and marches, and he always spoke up about loving other human beings and doing what's right. He spoke about the dream of a

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kinder future, and bravely led the way toward racial equality in America. This lively, New York Times Bestselling biography series inspires kids to dream big, one great role model at a time. You'll want to collect each book.

St. Louis in Watercolor is a compilation of information about borrowed ideas and famous firsts in St. Louis architecture. St. Louis, the first major metropolitan city west of the Mississippi, is unique in its architectural heritage. The architectural history of many of the buildings are re-creations or interpretations borrowed from other well-known structures around the world. Many of the ideas for new structures are the first of their kind. Artist and historian Marilynne Bradley's love for St. Louis architecture is reflected in her watercolors as a way of preserving these former and present historic scenes in St. Louis that may not last forever. Each of her watercolors explores the subject from a different viewpoint, allowing a personal statement for each work of art.

The study of electoral realignments is one of the most influential and intellectually stimulating enterprises undertaken by American political scientists. Realignment theory

has been seen as a science able to predict changes, and generations of students, journalists, pundits, and political scientists have been trained to be on the lookout for "signs" of new electoral realignments. Now a major political scientist argues that the essential claims of realignment theory are wrong—that American elections, parties, and policymaking are not (and never were) reconfigured according to the realignment calendar. David Mayhew examines fifteen key empirical claims of realignment theory in detail and shows us why each in turn does not hold up under scrutiny. It is time, he insists, to open the field to new ideas. We might, for example, adopt a more nominalistic, skeptical way of thinking about American elections that highlights contingency, short-term election strategies, and valence issues. Or we might examine such broad topics as bellicosity in early American history, or racial questions in much of our electoral history. But we must move on from an old orthodoxy and failed model of illumination.

Ultra Materials

250 Years of British Men's Fashion

Innovation, Sustainability in Textile Design

How Materials Innovation is Changing the World

Electoral Realignments

Amerikanizm in Russian Architecture

An Archaeology of Natural Places

A groundbreaking history of architecture told through the relationship between buildings and energy The story of architecture is the story of humanity. The buildings we live in, from the humblest pre-historic huts to today's skyscrapers, reveal our priorities and ambitions, our family structures and power structures. And to an extent never explored until now, architecture has been shaped in every era by our access to energy, from fire to farming to fossil fuels. In this ground-breaking history of world architecture, Barnabas Calder takes us on a dazzling tour of some of the most astonishing buildings of the past fifteen thousand years, from Uruk, via Ancient Rome and Victorian Liverpool, to China's booming megacities. He reveals how every building - from the Parthenon to the Great Mosque of Damascus to a typical Georgian house - was influenced by the energy available to its architects, and why this matters. Today architecture consumes so much energy that 40% of the world's greenhouse gas emissions come from the construction and running of buildings. If we are to avoid catastrophic climate change then now, more than ever, we need beautiful but also intelligent architecture, and to retrofit - not demolish - the buildings we already have. This wide-ranging survey, spanning four centuries, illuminates shifting perceptions of female beauty through works of art and the evolution of cosmetics

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The Fashion of Architecture Berg Publishers

Plotting adventures from London, Paris, Eastern Europe, Detroit, Chicago and Las Vegas, uncovering the tunnels below the city as well as scaling the highest skyscrapers, Bradley Garrett has evaded urban security in order to experience the city in new ways beyond the conventional boundaries of everyday life. Explore Everything is both an account of his escapades with the London Consolidation Crew as well as an urbanist manifesto on rights to the city and new ways of belonging in and understanding the metropolis. It is a passionate declaration to "explore everything," combining philosophy, politics and adventure.

Value, Agency, and Obligation

Scandinavian Style

African Camps, Lodges, and Homesteads

The Fashion of Architecture

Explore Everything

Building a new New World

St. Louis in Watercolor

Textiles connect a variety of practices and traditions, ranging from the refined couture garments of Parisian fashion to the high-tech filaments strong enough to hoist a satellite into space. High-performance fabrics are being reconceived as immersive webs, structural networks and information exchanges, and their ability to interface with technology is changing how the human body is experienced and how the urban environment is built. Today, textiles reveal their capacity to transform our world more than any other material. Textile Futures highlights recent works from key practitioners and examines the changing role of textiles. Recent

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developments present new technical possibilities that are beginning to redefine textiles as a uniquely multidisciplinary field of innovation and research. This book is an important tool for any textile practitioner, fashion designer, architect, interior designer or student designer interested in following new developments in the field of textiles, seeking new sustainable sources, or just eager to discover new works that reveal the potency of textiles as an ultramaterial.

Architecture and Modern Literature explores the representation and interpretation of architectural space in modern literature from the early nineteenth century to the present, with the aim of showing how literary production and architectural construction are related as cultural forms in the historical context of modernity. In addressing this subject, it also examines the larger questions of the relation between literature and architecture and the extent to which these two arts define one another in the social and philosophical contexts of modernity. Architecture and Modern Literature will serve as a foundational introduction to the emerging interdisciplinary study of architecture and literature. David Spurr addresses a broad range of material, including literary, critical, and philosophical works in English, French, and German, and proposes a new historical and theoretical overview of this area, in which modern forms of "meaning" in architecture and literature are related to the discourses of being, dwelling, and homelessness.

The fashion show and its spaces are sites of otherness, representing everything from rebellion and excess through to political and social activism. This conceptual and stylistic variety is reflected in the spaces they occupy, whether they are staged in an industrial warehouse, on a city street, or out in the open landscape. Staging Fashion is the first collection of essays about the presentation and staging of fashion in runway shows in the period from the 1960s to the 2010s. It offers a fresh perspective on the many collaborations between artists, architects and interior designers to reinforce their interdisciplinary links. Fashion, architecture and interiors share many elements, including design, history, material culture, aesthetics and trends. The research

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and ideas underpinning Staging Fashion address how fashion and the spatial fields have collaborated in the creation of the space of the fashion show. The 15 essays are written by fashion, interior, architecture and design scholars focusing on the presentation of fashion within the runway space, from avant-garde practices and collaboration with artists, to the most spectacular and commercial shows of recent years, from Prada to Chanel.

“ A kind of apocalyptic Super Size Me ” (The Guardian) that is both “ page turning and thoughtful ” (Financial Times) about “ prepper ” communities around the world that are building fortresses against an array of threats. Currently, 3.7 million Americans call themselves preppers. Millions more prep without knowing it. Bradley Garrett, who began writing this book years before the 2020 Covid-19 pandemic, argues that prepping is a rational response to global, social, and political systems that are failing to produce credible narratives of continued stability. Left with a sense of foreboding fueled by disease outbreaks, increasing government dysfunctionality, eroding critical infrastructure, nuclear brinksmanship, and an accelerating climate crisis, people all over the world are responding predictably—by hunkering down. Garrett traveled across four continents to meet those who are constructing panic rooms, building underground backyard survival chambers, stockpiling supplies, preparing go bags, hiding inflatable rafts, rigging mobile “ bugout ” vehicles, and burrowing deep into the earth. He has returned with “ a big-thinking, deep-diving, page-turning study of fear, privilege, and apocalypse ” (Robert Macfarlane, author of Underland) from the frontlines of the way we live now: an illuminating reflection on our age of disquiet and dread that brings our times into new and sharper focus. With scenes that are “ fascinating, amusing, crazy, chilling, and surreally topical ” (Douglas Preston, author of Lost City of the Monkey God), Garrett shows that the bunker is all around us: in malls, airports, gated communities, the vehicles we drive. Most of all, he reveals, it ’ s in our minds.

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The Boot

The Architecture of a City

Fashion Futures

Staging Fashion

Responsive Landscapes

Interiors, Furniture, Design Details

Strategies for Responsive Technologies in Landscape Architecture

This international sourcebook traces the design and interior traditions of Denmark, Sweden, Norway, and Finland. In addition to focusing on architecture, furniture, and 20th century movements from Functionalism to Danish Modernism, it covers modern living and the decorative traditions that have influenced Scandinavian style: Gustavian, Neoclassical, Chinoiserie, as well as inspirations from the Middle East and Asia Minor. A special chapter explores how modern designers such as Gunilla Allard, Thomas Sandell, and Pia Wall have used new materials, as well as updated traditional ones, to create innovative furniture and products for the home.

Combine traditional techniques with modern media for more communicative renderings
Digital Drawing for Landscape Architecture:

Contemporary Techniques and Tools for Digital Representation in Site Design, Second Edition bridges the gap between traditional analog and new digital tools by applying timeless concepts of representation to enhance

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design work in digital media. The book explores specific techniques for creating landscape designs, including digitally rendered plans, perspectives, and diagrams, and the updated second edition offers expanded coverage of newer concepts and techniques. Readers will gain insight into the roles of different drawings, with a clear emphasis on presenting a solid understanding of how diagram, plan, section, elevation, and perspective work together to present a comprehensive design approach. Digital rendering is faster, more efficient, and more flexible than traditional rendering techniques, but the design principles and elements involved are still grounded in hand-rendering techniques. Digital Drawing for Landscape Architecture exploits both modalities to help designers create more beautiful, accurate, and communicative drawings in a professional studio environment. This second edition contains revised information on plan rendering techniques, camera matching workflow, and color selection, along with brand new features, like: Time-based imagery and tools Workflow integration techniques Photoshop and Illustrator task automation Over 400 updated images, plus over 50 new examples of award-winning work The book takes a tutorial-based approach to digital rendering, allowing readers to start practicing immediately and get up to speed quickly. Communication is a vital, but often overlooked component of the design process, and designers

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rely upon their drawings to translate concepts from idea to plan. Digital Drawing for Landscape Architecture provides the guidance landscape designers need to create their most communicative renderings yet. From digital-display dresses to remote control couture, this book exposes the revolutionary interface between contemporary fashion and technology. As twenty-first century fashion makes a dramatic departure from traditional methods, designers no longer turn to the past for inspiration, but look to the hi-tech future. The result is techno fashion, the new wave of intelligent clothing that fuses fashion with communication technology, electronic textiles, and sophisticated design innovations that express new ideas about appearance, construction and wearability. Born out of the collaboration between fashion designers, researchers and scientists, this new dialogue could be the most significant design innovation in fashion's history, or indicate its eventual demise. Either way, techno fashion promises to forever disrupt the historical narrative of fashion evolution. Through interviews with designers ranging from innovators such as Hussein Chalayan and Tristan Webber to mavericks like Alexander McQueen, Bradley Quinn examines the impact of this new direction. The fusion of design and technology introduced by Yohji Yamamoto, Rei Kawakubo and Issey Miyake has created another direction for clothing, creating a new breed of designer-cum-scientist who

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redefines the way we dress, communicate, and even respond to environmental changes. As technology begins to shape fashion's future, it redefines the boundaries between clothing, body and machine, forever transforming the ethics and lifestyles traditionally designated by codes of dress.

A classified evaluation of the intelligent substances, surfaces, and interfaces being used in the modern world's clothing, constructions, and technologies features coverage of four hundred significant materials, in a visual guide complemented by a designer directory and lists of professional organizations.

Bunker

Chanel

A Critique of an American Genre

Contemporary Techniques and Tools for Digital Representation in Site Design

Architecture and the Arts in Northern Europe, 1470-1540

Place-Hacking the City

Mid-Century Modern

Textile Designers at the Cutting Edge showcases a selection of textile designs from all over the world, presented in feature interviews with the world's most visionary young designers. Chosen for their

contributions to fashion textiles and interior fabrics, the designers describe their output and inspirations in their own words. Whether speaking from style capitals, such as London, Paris, Milan, Madrid, Berlin, Tokyo, and New York, or in less-trafficked cities, today's most forward-thinking textile designers showcase exciting work that signals new directions in textile practice and the emergence of new textile forms and fiber technologies. The book not only features images of completed designs, but also previously unseen archive material, such as work-in-progress photographs and digital drawings. These unique visuals create a stylish picture of today's textiles, as well as an essential reference guide for those interested in contemporary textile design.

This volume presents a selection of Robert Stern's work on the theme of Kantian ethics. The topics he explores include value, perfectionism, agency, autonomy, moral motivation, moral scepticism, and obligation, and he considers the influence of Kant's ethics on subsequent thinkers, up to the present day. Louise Bradley has been designing timeless, elegant interiors for thirty years. Her distinctive style - combining classic influences with a contemporary edge - has secured her position as one of the UK's leading interior designers, and has won her international recognition. Today, Louise's name is synonymous with relaxed luxury, and she has designed significant residential projects across the globe. Richly illustrated throughout, Interior: Louise Bradley is the first in-depth exploration of Louise's work, and provides a fascinating insight into her design process and the thinking behind a variety of her most accomplished projects. The featured homes include historic London townhouses, a lofty apartment, sophisticated pieds-à-terre, an Edwardian country house, opulent villas in Kuwait and an Alpine ski chalet, as well as Louise's own homes - an oasis of calm in the city and a cosy country retreat. Regardless of the type of project, Louise seeks always to be respectful of the architecture and to uphold and enhance the context and natural setting of a building. Her approach is to create

tranquil, supremely comfortable and harmonious spaces that effortlessly combine custom-made furniture and accessories, unique finishes and state-of-the-art technology. While each project is individual, Louise generally prefers a muted, neutral colour palette, one that allows the beauty of a room to unfurl through the use of carefully layered materials, beautiful lighting and strategically placed signature pieces, such as an oversized mirror. Louise's renowned eye for detail is explored here in four 'Elements' sections that focus on Texture, Scale, Function and Reflection. Louise has long and proudly collaborated with a range of British and European artisans and craftspeople, and the book concludes with brief overview of her London showroom, which displays an extensive selection of her furniture, soft furnishings and accessories. Devotees of Louise's 'classic contemporary' aesthetic will be enthralled to find in Interior: Louise Bradley the opportunity to discover more about her inimitable design vision and her most captivating projects.

Built in 1610 during the reign of James I and remodeled in 1637–39 by the future first Earl of Dysart, Ham House and its gardens have endured through centuries of English history while remaining representative of the styles and culture of the original inhabitants. It is one of the few places where Caroline décor—as developed by British architect Inigo Jones and familiar to Peter Paul Rubens and Anthony van Dyck—can still be appreciated. To mark the 400th anniversary of one of the most famous houses in Europe, eighteen internationally recognized scholars join National Trust curators in documenting the history of Ham House and its collections. The new discoveries, reattributions, and revelations of the contributors are accompanied by specially commissioned photography of the house and its contents. An appendix includes complete transcriptions of house inventories for the 17th, 18th, and 19th centuries, published here for the first time.

Facing Beauty

Wasteland

Ten Neglected Classics of Philosophy

The Industrial Architecture of the United States

Interior: Louise Bradley

Brutalism

From Prehistory to Climate Emergency

Technologized textiles and sustainable fabrics are among the most innovative designs today, and together they are driving the rest of the industry dramatically forward. More designers are now integrating hi-tech fabrics, such as protective and impact-resistant textiles, or cellulose fabrics with groundbreaking results. Embracing new processes such as biomimicry, they bridge the gap between art, design, technology and sustainability. This book showcases new work from over 35 of today's most forward-thinking textile designers, featuring surface designs, highly-structured textures and striking silhouettes. Each will be presented through inspirational text and striking visual spreads to include design sketches, work-in-progress photographs and digital drawings alongside images of cutting-edge furniture, interior textiles and fashion. This book shows how the development of fabrics today is immersed in technology, sustainability and innovation. It is an essential resource for anyone interested in contemporary textile design.

Today fashion is moving forward at a faster pace than ever before, with advancing technologies and new materials reinventing clothing as we know it. Futuristic garments

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designs are often inspired by surprising sources: biological science, climate change, space suits, artificial intelligence, genetic engineering, and nanotechnology. Fashion Futures offers a fascinating survey of these new directions, charting the transformational products, design processes, maverick materials, and groundbreaking practitioners that are revolutionizing fashion. Design expert Bradley Quinn also explores radical retail operations, fashion forecasting, and the relationship between fashion and other disciplines. Featuring inspirational interviews with international trend forecasters and designers, and packed with illustrations of extreme designs and prototypes, Fashion Futures is a thought-provoking overview of how fashion will look, perform and be manufactured and purchased in the twenty-first century.

This volume explores why natural places such as caves, mountains, springs and rivers assumed a sacred character in European prehistory, and how the evidence for this can be analysed in the field. It shows how established research on votive deposits, rock art and production sites can contribute to a more imaginative approach to the prehistoric landscape, and can even shed light on the origins of monumental architecture. The discussion is illustrated through a wide range of European examples, and three extended case studies. An Archaeology of Natural Places extends the range of landscape studies and makes the results of modern research accessible to a wider audience, including students and academics, field archaeologists, and those working in heritage management.

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Celebrating 250 years of male self-expression, investigating the portraiture and wardrobe of the fashionable British man The style of the dandy is elegant but bold--dedicated to the perfection of taste. This meticulously choreographed look has vibrant history; the legacy of Beau Brummell, the original dandy of Regency England, can be traced in the clothing of urban dandies today. Dandy Style celebrates 250 years of male self-expression, investigating the portraiture and wardrobe of the fashionable British man. Combining fashion, art, and photography, the historic and the contemporary, the provocative and the respectable, it considers key themes in the development of male style and identity, including elegance, uniformity, and spectacle. Various types of dandy are represented by iconic figures such as Oscar Wilde, Edward VIII as Prince of Wales, and Gilbert & George. They appear alongside the seminal designs of Vivienne Westwood, Ozwald Boateng, and Alexander McQueen; and portraits by Thomas Gainsborough and David Hockney.