

## ***The Fantastic Jungles Of Henri Rousseau***

*Set against the backdrop of well-known works by the artist Henri Rousseau, rhyming text reveals a dream of the jungle and its inhabitants.*

*Introduces thirteen paintings from the Renaissance to the present, including the "Mona Lisa," "Water Lilies," and "Nighthawks," and discusses the subjects, symbolism, and painting techniques of each piece.*

*Discusses the influence of nature and color on the American artist and how she demonstrated these feelings through her paintings.*

*A modern multiplication primer that tackles the terrors of a typical school year.*

*Learning math has never been this much fun! Inspired by a Victorian math primer, Terrible Times Tables is a modern take on learning one's multiplication tables, from numbers 2 to 10, featuring elementary school themes of homeroom, field trips, cafeteria food, holidays, and recitals. Featuring a reluctant narrator and a few unwitting critters, learning math has never been so much fun or amusing.*

*Niki's World*

*How Our Government Works for You*

*Ballet for Martha*

*A Day at the Museum*

*Jungles in Paris*

*A Book of Dolls from Around the World*

*T-Math, a dinosaur, introduces such mathematical concepts as addition, multiplication, counting, and estimations, with examples of adding a herd of triceratops, multiplying the legs of ankylosaurs, and estimating the distance across a gulch.*

*This colorful introduction to Niki de Saint Phalle's art presents her wildly imaginative creations, which invite children to look, touch and explore.*

*When Kansas Bloom moves to California and joins the Media Club at school, he soon finds himself trying to outdo one of the other fourth-grade students in a "dare war" while vying for the job of on-air video homeroom announcer.*

*This rollicking and fascinating picture book biography chronicles the life of the first pioneer of children's books—John Newbery himself. While most children's books in the 18th century contained lessons and rules, John Newbery imagined them overflowing with*

entertaining stories, science, and games. He believed that every book should be made for the reader's enjoyment. Newbery—for whom the prestigious Newbery Medal is named—became a celebrated author and publisher, changing the world of children's books forever. This book about his life and legacy is as full of energy and delight as any young reader could wish.

Colorful Dreamer

The Story of Marc Chagall

Hanukkah Hamster

Clara and the Shirtwaist Makers' Strike of 1909

Dropping in on Rousseau

When You Grow Up to Vote

The Fantastic Jungles of Henri RousseauEerdmans Young Readers

For fans of Olivia and Eloise, this stunning debut from Kelly Light is an irresistible story about the importance of creativity in all its forms. Meet Louise. Louise loves art more than anything. It's her imagination on the outside. She is determined to create a masterpiece—her *pièce de résistance*! Louise also loves Art, her little brother. This is their story. Louise Loves Art is a celebration of the brilliant artist who resides in all of us.

A picture book about the making of Martha Graham's Appalachian Spring, her most famous dance performance Martha Graham : trailblazing choreographer Aaron Copland : distinguished American composer Isamu Noguchi : artist, sculptor, craftsman Award-winning authors Jan Greenberg and Sandra Jordan tell the story behind the scenes of the collaboration that created APPALACHIAN SPRING, from its inception through the score's composition to Martha's intense rehearsal process. The authors' collaborator is two-time Sibert Honor winner Brian Floca, whose vivid watercolors bring both the process and the performance to life.

An engagingly illustrated account of immigrant Clara Lemlich's pivotal role in the influential 1909 women laborer's strike describes how she worked grueling hours to acquire an education and support her family before organizing a massive walkout to protest the unfair working conditions in New York's garment district. 25,000 first printing.

The World's Greatest Paintings and Sculptures

The World of Henri Rousseau

Horrible Bear!

Dreaming with Rousseau

Katie's Sunday Afternoon

Balderdash!

**"Rousseau's series of jungle paintings was and still continues to be the subject of controversy. This book answers many of the questions surrounding Rousseau's importance as an artist and examines his paintings in a wider art-historical context. As a self-taught artist who started painting at the age of 40 and worked in an unorthodox, naive style, Rousseau had to struggle to overcome the derision of his contemporaries. That Rousseau succeeded in silencing his critics, winning wide admiration, including that of Picasso, the Surrealists and Wasily Kandinsky, owes much to the jungle paintings."--Amazon.**

**An inspiring portrait of one of the world's most loved artists There was once a boy named Henri, whose dreams were full of color even though his hometown was dreary and gray. His parents expected him to learn a trade when he grew up, but being a law clerk bored him, and he continued to dream of a colorful, exciting life, and of being noticed. Then Henri started painting . . . and kept painting and dreaming and working at his craft until he'd become one of the most admired and famous artists in the world. This lyrical, visually rich picture book is more than an excellent biography; at its core, this remarkable book is an encouragement to never give up on your dreams.**

**Describes how the artist Henri Matisse began cutting shapes out of paper and posting them on his walls, and how this simple pastime developed into a series of remarkable works of art, and presents fold-out reproductions of eight examples.**

**Born into a family of tradespeople in a small city in France, Henri Rousseau became a customs and excise officer in the customs house in Paris in 1871, a job that earned him the nickname 'the customs officer'. Rousseau was an enthusiastic self-taught artist. Nourished by themes in the popular imagination, Rousseau's painting expresses a vision of reality, populated by iconic figures outlined with hieratic force against flat blocks of saturated color and fantastic spaces - a vision long branded as naive, ingenuous and uncultivated. This book demonstrates how fully Rousseau il Douanier's masterpieces are part of this archaic trend, and of the world of art in general, from his dream-like exotic landscapes to his still-lives. They are shown alongside works signed by the likes of Picasso, Gauguin, Frida Kahlo, and Carlo Carra. Contents: Reasons for an exhibition. Henri Rousseau and archaism; Is there an archaic trend in the history of art before Rousseau?; The eclectic sources of the customs officer's painting: the world of Henri Rousseau; Henri Rousseau and the collection of the art dealer Paul Guillaume; Henri Rousseau and his influence on the Parisian avant-garde circle; Henri Rousseau and Italian art; Henri Rousseau and the Blue Rider; Illustrated chronology of the life and work of Henri Rousseau, edited by Yann Le Pichon and Anthology of Henri Rousseau's writings, edited by Annabelle Mathias. Published to accompany an exhibition at Palazzo Ducale, Venice."**

**Louise Loves Art**

**Henri Rousseau's Jungle Book**

**The Paintings of Henri Rousseau**

**Henri's Scissors**

**with audio recording**

**Tyrannosaurus Math**

**Step into the colorful world of Henri Matisse and his magnificent paper cutouts in this biography by acclaimed picture book creator Jeanette Winter. In a small weaving town in France, a young boy named Henri-Emile Matisse drew pictures everywhere, and when he grew up, he moved to Paris and became a famous artist who**

created paintings that were adored around the world. But late in life a serious illness confined him to a wheelchair, and amazingly, it was from there that he created among his most beloved works—enormous and breathtaking paper cutouts. Based on the life of Henri Matisse, this moving and inspirational picture book biography includes a note from the author, dynamic quotes from Matisse himself, and an illuminating look at a little-known part of a great artist's creative process.

Eleanor Roosevelt's book on citizenship for young people now revised and updated for a contemporary audience. In the voice of one of the most iconic and beloved political figures of the twentieth century comes a book on citizenship for the future voters of the twenty-first century. Eleanor Roosevelt published the original edition of *When You Grow Up to Vote* in 1932, the same year her husband was elected president. The new edition has updated information and back matter as well as fresh, bold art from award-winning artist Grace Lin. Beginning with government workers like firefighters and garbage collectors, and moving up through local government to the national stage, this book explains that the people in government work the voter. Fresh, contemporary, and even fun, *When You Grow Up to Vote* is the book parents and teachers need to talk to children about how our government is designed to work.

The sequel to *Terrible Times Tables*—a mischievous modern manners primer for kids Inspired by the classic *Tiffany's* primer on manners for teens and featuring a familiar cast of characters, *Terrific Table Manners* is a modern take on table etiquette that follows the course of a proper dinner-party meal. Young readers will learn essential amenities such as sending the invite and RSVP, the use for all of those different forks, how to politely sip soup and engage in delightful (not dreadful) conversation, and writing thank-you notes. Sharing a meal has never been this exciting and funny.

An African American man tells his grandson about a time when, despite all the wonderful things his hands could do, they could not touch bread at the Wonder Bread factory. Based on stories of bakery union workers; includes historical note.

**John Newbery and the Boisterous Birth of Children's Books**

**Cornhusk, Silk, and Wishbones**

**Terrible Times Tables**

**Archaic Naiveté**

**Out of This World**

**Brave Girl**

## Read Book The Fantastic Jungles Of Henri Rousseau

*The life and work of the famous Viennese painter Gustav Klimt are explored by his favorite cat.*

*The holiday season is a busy time, with people bustling about. And it's a busy time for Edgar, a cabdriver who conveys passengers around the city. All day long Edgar drives his cab; many people going to many different places. At the end of one busy day, Edgar is so tired he climbs into the backseat of his cab to take a nap. But he discovers he is not alone. A little hamster has somehow been left behind from one of the many fares Edgar has driven. Edgar dutifully reports the hamster to the cab company's Lost and Found department, but in the meantime the little creature needs to be taken care of. Edgar brings the hamster to his apartment, making it a bed, feeding it, and even giving it a name, Chickpea. As Edgar starts his Hanukah observance, with no family nearby to share in it, the little hamster becomes more than a casual companion to the lonely man. But what happens when Chickpea's owner is found?*

*Explores the life and works of the French artist.*

*In the spirit of Barack Obama: Son of Promise, Child of Hope and Amelia and Eleanor Go for a Ride comes an inspiring portrait of Hillary Rodham Clinton, the first female presidential nominee in United States history: a girl who fought to make a difference—and paved the way for women everywhere—from Michelle Markel and LeUyen Pham. This nonfiction picture book is an excellent choice to share during homeschooling, in particular for children ages 4 to 6. It's a fun way to learn to read and as a supplement for activity books for children. In the 1950s, it was a man's world. Girls weren't supposed to act smart, tough, or ambitious. Even though, deep inside, they may have felt that way. And then along came Hillary. Brave, brilliant, and unstoppable, she was out to change the world. They said a woman couldn't be a mother and a lawyer. Hillary was both. They said a woman shouldn't be too strong or too smart. Hillary was fearlessly herself. It didn't matter what people said—she was born to lead. With illustrations packed full of historical figures and details, this gorgeous and informative picture book biography is perfect for every budding leader. Includes a timeline, artist's note, and bibliography.*

*Matisse's Garden*

*Chameleon's Colors*

*Miss Moore Thought Otherwise*

*The Fantastic Jungles of Henri Rousseau*

*The Surreal Art of Leonora Carrington*

*13 Paintings Children Should Know*

*Examines a variety of dolls throughout the world, discussing how they have been used at different times and how they reflect the cultures that created them.*

*"Henri Rousseau (1844-1910) was a self-taught artist with a unique style, exemplified in his visionary jungle scenes. These dream-like tableaux, for which he drew heavily on visits to Paris' Botanical Gardens, captivate with the lushness of their plant and animal life, while unsettling the viewer with their heady combination of exoticism and romanticism. This sumptuously illustrated book provides not only a comprehensive overview of Rousseau's career, but also penetrating insights into his inspiration. With large, color reproductions of his paintings, many previously unpublished illustrations of his sources and influences, and a wealth of new research on his life and work (including the only interview conducted with the artist), "Henri Rousseau: Jungles in Paris is poised to become*

*the definitive volume on this remarkable painter."--BOOK JACKET.*

*The New York Times-bestselling duo behind Wolfie the Bunny presents a hilarious read-aloud about accidents, outbursts, manners...and the power of saying "I'm sorry." Bear didn't mean to break a little girl's kite, but she's upset anyway--upset enough to shout "HORRIBLE BEAR!" Bear can't believe it. He's not horrible! But now he's upset, too--upset enough to come up with a truly Horrible Bear idea. In this charming but goofy picture book, readers will learn all about tempers, forgiveness, and friendship as Bear prepares to live up to his formerly undeserved reputation while the little girl realizes that maybe--just maybe--Bear isn't as horrible as she thought.*

*From the computer science nonprofit Girls Who Code comes this lively and funny story introducing kids to computer coding concepts. All summer, Pearl has been trying to build the perfect sandcastle, but out-of-control Frisbees and mischievous puppies keep getting in the way! Pearl and her robot friend Pascal have one last chance, and this time, they're going to use code to get the job done. Using fundamental computer coding concepts like sequences and loops, Pearl and Pascal are able to break down their sandcastle problem into small, manageable steps. If they can create working code, this could turn out to be the best beach day ever! With renowned computer science nonprofit Girls Who Code, Josh Funk and Sara Palacios use humor, relatable situations, and bright artwork to introduce kids to the fun of coding.*

*Dreamer from the Village*

*Klimt and His Cat*

*How to Code a Sandcastle*

*How Anne Carroll Moore Created Libraries for Children*

*Toucan Toucan't*

*Terrific Table Manners*

On a hot day, Katie and her grandmother visit the art museum, where Katie climbs into the paintings of pointillist artists Seurat, Pissarro, and Signac.

Includes information about pointillism.

Tired of always changing colors, Chameleon is surprised to discover that other jungle animals are bored with their appearances, and he sets out to make each whatever color and pattern he or she wishes. On board pages.

Lindsay reluctantly wears a dress to Aunt Fiona's fancy party but discovers the fun of twirling in it when the dancing begins.

Discusses how museums are organized, different jobs at museums, and how to create a museum at home.

*A Child's Introduction to Art*

*Through Georgia's Eyes*

*Making Appalachian Spring*

*Double Dog Dare*

The Story of Artist Henri Matisse

***Chronicles the life of Marc Chagall, a celebrated twentieth-century artist who was born in Russia. In this delightful introduction of to the art of Henri Rousseau, children explore a tropical jungle while they learn about the colors and themes that make the artist's paintings masterpieces of deceptive simplicity.***

***Introduces Picasso's sculpture and collage with close-up photographs and riddles.***

***A gorgeously illustrated picture book biography about the fascinating life of surrealist artist Leonora Carrington, from Michelle Markel and Amanda Hall, the acclaimed team behind The Fantastic Jungles of Henri Rousseau. Ever since she was a little girl, Leonora Carrington loved to draw on walls, in books, on paper—and she loved the fantastic tales her grandmother told that took her to worlds that shimmered beyond this one, where legends became real. Leonora's parents wanted her to become a proper English lady, but there was only one thing she wanted, even if it was unsuitable: to be an artist. In London, she discovered a group of artists called surrealists, who were stunning the world with their mysterious creations. This was the kind of art she had to make. This was the kind of person she had to be. From life in Paris creating art alongside Max Ernst, to Mexico where she met Diego Rivera and Frida Kahlo, Leonora's life became intertwined with powerful events and people that shaped the twentieth century. Out of This World is the powerful, stunningly told story of Leonora Carrington, a girl who made art out of her imagination and created some of the most enigmatic and startling works of the last eighty years.***

***These Hands***

***Oooh! Picasso***

***Henri Rousseau***

***Hillary Rodham Clinton: Some Girls Are Born to Lead***

***The Bora-Bora Dress***

***Dreams of the Jungle***

The true story of how librarian Ann Carroll Moore created the first children's room at the New York Public Library, a bright, warm room filled with artwork, window seats and most important of all, borrowing privileges for the world's best children's books in many different languages at a time in history when children weren't allowed to borrow library books. 40,000 first printing.

## Read Book The Fantastic Jungles Of Henri Rousseau

The newest volume in Black Dog's best-selling, award-winning Child's Introduction series explores the fascinating world of art and artists and includes do-it-yourself art projects throughout. In the tradition of Black Dog's best-selling Child's Introduction books, which include The Story of the Orchestra and A Child's Introduction to the Night Sky, A Child's Introduction to Art introduces kids ages 9 through 12 to the art world's most famous painters, styles, and periods, all brought to life through full-color photographs of 40 masterpieces, as well as charming original illustrations. The book highlights 40 painters and sculptors, including Leonardo da Vinci, Claude Monet, Diego Velasquez, Vincent van Gogh, Salvador Dali, Mary Cassatt, and Andy Warhol, providing information on their life, inspirations, influences, technique, and a full-color photo of one of their signature works of art. It also includes an overview of various styles and periods (Renaissance, Impressionism, Cubism, etc.), instruction on how to view and appreciate art, and information on the color wheel and other tools artists employ. Fun art projects throughout, such as Can You Find It?, Q-tip pointillism, making a stained-glass window with tissue paper, and Spatter Paint like Pollock, allow kids to learn about painting techniques and explore their own artistic abilities. Also includes five masterpiece paintings to color. Meredith Hamilton's witty illustrations add another dimension to the excellent text and photographs.

Presents a biography of French artist Henri Rousseau, who spent his life as a toll collector, but created unheralded masterpieces in his spare time.

What can a toucan do? A toucan tango, but a toucan't share a potty This humorous storybook features wordplay accompanied by bright and friendly illustrations.