

The Family Next Door The Gripping Domestic Page Turner Perfect For Fans Of Big Little Lies

One of PopSugar's Top Summer Reads of 2021! An ordinary summer goes royally awry when a prince and princess move next door, bringing their handsome bodyguard with them, from New York Times bestselling author Karina Halle. Piper Evans: elementary school teacher by day--avid romance reader and anonymous podcaster by night. She has a quiet, reclusive life, taking care of her mother, who lives with mental illness, avoiding her regrettable ex, who bartends in town, and trying to make inroads in the tight-knit island community that still sees her, five years in, as an outsider. And she's happy with how things are--really--until British royals rent the property next to hers and their brooding bodyguard decides she's a security threat. Piper quickly realizes that one person's fairy tale is an ordinary woman's nightmare as a media frenzy takes over the island and each run-in with Harrison Cole is hotter and more confusing than the last. But beneath Harrison's no-nonsense exterior lies a soft heart, one that could tempt a woman who's sworn off attachments into believing in white knights. But when Piper finds herself smack in the middle of a royal scandal that rocks the island she'll need more than Harrison's strong arms to shield her--she'll have to do a little rescuing herself. With careers, hearts, and friendships on the line, Piper and Harrison will have to decide what they're willing to give up for a chance at their own happily ever after.

New York Times bestselling crime writer John Glatt tells the true story behind the kidnappings and long-overdue rescue of three women found in a Cleveland basement. The Lost Girls tells the truly amazing story of Amanda Berry, Gina DeJesus and Michelle Knight, who were kidnapped, imprisoned, and repeatedly raped and beaten in a Cleveland house for over a decade by Ariel Castro, and their amazing escape in May 2013, which made headlines all over the world. The book has an exclusive interview and photographs of Ariel Castro's secret fiancé, who spent many romantic nights in his house of horror, without realizing he had bound and chained captives just a few feet away. There are also revealing interviews with several Castro family members, musician friends and several neighbors who witnessed the dramatic rescue.

A GOOD MORNING AMERICA BOOK CLUB PICK Shortlisted for the 2020 Women's Prize for Fiction "Through a novel with so much depth, beauty, and grace, we, like Ana, are forever changed." —Jacqueline Woodson, Vanity Fair "Gorgeous writing, gorgeous story." —Sandra Cisneros Fifteen-year-old Ana Cancion never dreamed of moving to America, the way the girls she grew up with in the Dominican countryside did. But when Juan Ruiz proposes and promises to take her to New York City, she has to say yes. It doesn't matter that he is twice her age, that there is no love between them. Their marriage is an opportunity for her entire close-knit family to eventually immigrate. So on New Year's Day, 1965, Ana leaves behind everything she knows and becomes Ana Ruiz, a wife confined to a cold six-floor walk-up in Washington Heights. Lonely and miserable, Ana hatches a reckless plan to escape. But at the bus terminal, she is stopped by Cesar, Juan's free-spirited younger brother, who convinces her to stay. As the Dominican Republic slides into political turmoil, Juan returns to protect his family's assets, leaving Cesar to take care of Ana. Suddenly, Ana is free to take English lessons at a local church, lie on the beach at Coney Island, see a movie at Radio City Music Hall, go dancing with Cesar, and imagine the possibility of a different kind of life in America. When Juan returns, Ana must decide once again between her heart and her duty to her family. In bright, musical prose that reflects the energy of New York City, Angie Cruz's Dominicana is a vital portrait of the immigrant experience and the timeless coming-of-age story of a young woman finding her voice in the world.

"When emerging from its cocoon, a butterfly needs the struggle to push the fluid from its body into its wings. So essentially, without the struggle, it never flies." From the USA Today bestselling author of The Beach House comes a story about second chances, family bonds, and finding out who we really are. Butterfly Sisters is the perfect escape for fans of Susan Wiggs, RaeAnne Thayne, and Susan Mallery. About to land her biggest deal yet, Leigh Henderson is on her game. She's prepared for this, and nothing can get in her way. Except Rebecca Mayer, who'd sashayed in a few weeks ago with a former client list that would fill the entire hallway to Leigh's office if she laid it out end to end. When her boss unexpectedly offers the deal to Rebecca and tells Leigh he's letting her go, Leigh finds herself without a job. But that's the least of her worries. Her mother has some news that will change everything. She's asked Leigh and her sister Meredith to meet her at the family cabin on Old Hickory Lake. Not only has Leigh been unable to track down her sister for years, but going back to the cabin would mean dealing with the loss of her beloved grandmother and also chance running into her old flame Colton Harris, the one love she's never been able to completely let go of. Will confronting her grief, speaking to her estranged sister, and being forced to face the love she'd left behind help Leigh to learn who she really is? A heartwarming story that will have you laughing, crying, and rushing to those you hold dear. If you loved the Christmas movies based on Jenny's books and are looking for more feel-good, small-town romance, look no further!

The Perfect Father

The True Story of the Cleveland Abductions and the Incredible Rescue of Michelle Knight, Amanda Berry, and Gina DeJesus
A State Trooper, Triple Homicide and a Search for Justice

Losing Jon

The Lost Girls

A Novel

An electrifying story of the sensational murder trial that divided a city and ignited the civil rights struggle In 1925, Detroit was a smoky swirl of jazz and speakeasies, assembly lines and fistfights. The advent of automobiles had brought workers from around the globe to compete for manufacturing jobs, and tensions often flared with the KKK in ascendance and violence rising. Ossian Sweet, a proud Negro doctor-grandson of a slave-had made the long climb from the ghetto to a home of his own in a previously all-white neighborhood. Yet just after his arrival, a mob gathered outside his house; suddenly, shots rang out: Sweet, or one of his defenders, had accidentally killed one of the whites threatening their lives and homes. And so it began-a chain of events that brought America's greatest attorney, Clarence Darrow, into the fray and transformed Sweet into a controversial symbol of equality. Historian Kevin Boyle weaves the police investigation and courtroom drama of Sweet's murder trial into an unforgettable tapestry of narrative history that documents the volatile America of the 1920s and movingly re-creates the Sweet family's journey from slavery through the Great Migration to the middle class. Ossian Sweet's story, so richly and poignantly captured here, is an epic tale of one man trapped by the battles of his era's changing times. Arc of Justice is the winner of the

2004 National Book Award for Nonfiction.

When Samantha, the daughter of a Republican state senator, falls in love with the boy next door, she discovers a different way to live, but when her mother is involved in an accident Sam must make some difficult choices.

Josef Fritzl was a 73-year-old retired engineer in Austria. He seemed to be living a normal life with his wife, Rosemarie, and their family—though one daughter, Elisabeth, had decades earlier been "lost" to a religious cult. Throughout the years, three of Elisabeth's children mysteriously appeared on the Fritzls' doorstep; Josef and Rosemarie raised them as their own. But only Josef knew the truth about Elisabeth's disappearance... For twenty-seven years, Josef had imprisoned and molested Elisabeth in his man-made basement dungeon, complete with sound-proof paneling and code-protected electric locks. There, she would eventually give birth to a total of seven of Josef's children. One died in infancy—and the other three were raised alongside Elisabeth, never to see the light of day. Then, in 2008, one of Elisabeth's children became seriously ill, and was taken to the hospital. It was the first time the nineteen-year-old girl had ever gone outside—and soon, the truth about her background, her family's captivity, and Josef's unspeakable crimes would come to light. John Glatt's *Secrets in the Cellar* is the true story of a crime that shocked the world.

"With empathy and keen insight, Sally Hepworth delivers a page-turning novel about the complex, lovely, and even heartbreaking relationships between mothers and daughters.—Emily Giffin Three generations of women *Secrets in the present and from the past* A captivating tale of life, loss, and love...Neva Bradley, a third-generation midwife, is determined to keep the details surrounding her own pregnancy—including the identity of the baby's father— hidden from her family and co-workers for as long as possible. Her mother, Grace, finds it impossible to let this secret rest. The more Grace prods, the tighter Neva holds to her story, and the more the lifelong differences between private, quiet Neva and open, gregarious Grace strain their relationship. For Floss, Neva's grandmother and a retired midwife, Neva's situation thrusts her back sixty years in time to a secret that eerily mirrors her granddaughter's—one which, if revealed, will have life-changing consequences for them all. As Neva's pregnancy progresses and speculation makes it harder and harder to conceal the truth, Floss wonders if hiding her own truth is ultimately more harmful than telling it. Will these women reveal their secrets and deal with the inevitable consequences? Or are some secrets best kept hidden?

The Riveting True Story of a Mother Who Murdered Her Own Children

House of Evil

Dominicana

Television and the Family Ideal in Postwar America

The Mother-in-Law

Make Room for TV

A Chilling True Story of Injustice David Parrish was in disbelief when he learned that nineteen-year-old Jon Bowie's body had been found hanged from a backstop at the local high school's baseball field and the death declared a suicide. David had known Jon and his twin brother since they were boys. He had coached them on the baseball field and welcomed them into his home for sleepovers with his own sons. However, when David learned how Jon's body was found, he felt compelled to find the facts behind the incomprehensible tragedy. Soon, David would learn of a brutal incident at a local motel where Jon and his brother had been severely beaten by police officers, the charges filed against those officers, and the months of harassment and intimidation Jon and his brother endured. Few in the utopian community of Columbia, Maryland, believed Jon could commit such a final act. Like many others, David wondered how a fateful night of teens blowing off steam could lead to such a tragic end. As law enforcement failed to find answers and seemed intent on preventing the truth from surfacing, David uncovered a system of cover-ups that could only lead to one conclusion—Jon's death was an act of murder. "A true page turner, filled with almost-too-unbelievable-to-be-true details of one community's fight to find justice for one of its own . . . the issues raised, particularly when it comes to questions of police brutality and cover-ups, are very much relevant today." —New York Times bestselling author Lisa Pulitzer Includes 8 Pages of Photographs Visit us at www.kensingtonbooks.com

A NEW YORK TIMES BESTSELLER Another thrilling domestic suspense novel from the New York Times bestselling author of Not a Happy Family "The twists come as fast [as] you can turn the pages." —People "I read this novel at one sitting, absolutely riveted by the storyline. The suspense was beautifully rendered and unrelenting!" —Sue Grafton It all started at a dinner party. . . A domestic suspense debut about a young couple and their apparently friendly neighbors—a twisty, rollercoaster ride of lies, betrayal, and the secrets between husbands and wives. . . Anne and Marco Conti seem to have it all—a loving relationship, a wonderful home, and their beautiful baby, Cora. But one night, when they are at a dinner party next door, a terrible crime is committed. Suspicion immediately lands on the parents. But the truth is a much more complicated story. Inside the curtained house, an unsettling account of what actually happened unfolds. Detective Rasbach knows that the panicked couple is hiding something. Both Anne and Marco soon discover that the other is keeping secrets, secrets they've kept for years. What follows is the nerve-racking unraveling of a family—a chilling tale of deception, duplicity, and unfaithfulness that will keep you breathless until the final shocking twist.

An Instant Bestseller! -The New York Times -USA Today -The Globe and Mail -The Toronto Star A MOST-ANTICIPATED BOOK FROM BUSTLE · E! · USA TODAY · REFINERY29 · POPSUGAR · BOOKRIOT · HUFFINGTON POST · CRIMEREADS · GOODREADS · THE TEMPEST From the author of the instant New York Times bestseller The Wives comes another twisted psychological thriller guaranteed to turn your world upside down. Have you ever been wrong about someone? Juno was wrong about Winnie Crouch. Before moving in with the Crouch family, Juno thought Winnie and her husband, Nigel, had the perfect marriage, the perfect son—the perfect life. Only now that she's living in their beautiful

house, she sees the cracks in the crumbling facade are too deep to ignore. Still, she isn't one to judge. After her grim diagnosis, the retired therapist simply wants a place to live out the rest of her days in peace. But that peace is shattered the day Juno overhears a chilling conversation between Winnie and Nigel... She shouldn't get involved. She really shouldn't. But this could be her chance to make a few things right. Because if you thought Juno didn't have a secret of her own, then you were wrong about her, too. From the wickedly dark mind of bestselling author Tarryn Fisher, *The Wrong Family* is a taut new thriller that's riddled with twists in all the right places. "The Wrong Family is your new obsession. It's full of twists you'll never see coming and you'll be breathless until the end. Trust me: you've never read anything like this." -#1 New York Times bestselling author, Colleen Hoover Don't miss *An Honest Lie*, the next gripping, unputdownable, twist-filled thriller from Tarryn Fisher! Looking for more great reads by Tarryn Fisher? Be sure to check out *The Wives*. An in-depth psychological analysis and exploration of the Watts family murders.

Sex, Lies And Family Secrets

My Sweet Angel

One Deadly Night

Smoked

Understanding the Monster in Your Family, in Your Office, in Your Bed-in Your World

The Friend

"Totally addictive!"—C.J. Tudor, author of *The Chalk Man For Sale*: Lovely family home, ready for your updates. Friendly neighborhood setting close to park; secluded. If not for the bodies discovered in the woods behind their new home, Garrick and Olivia Lockwood couldn't have afforded to buy number 25 The Avenue. It's the fresh start they and their two children badly need. Soon, these terrible crimes will be solved, they tell themselves, and once Garrick has remodeled, he's confident they'll sell the house for a profit. But the darkest secrets can reside on quiet, ordinary streets like this—behind the doors of well-kept houses and neighbors' friendly faces. Secrets that can destroy a family, or savagely end a life, and will surface just when they're least expected . . . "Dark, terrifying and beautiful."—New York Times bestselling author Alice Feeney Praise for *Rattle* "A crime novel of the very first order."—David Baldacci "Harrowing and horrifying."—Val McDermid "Up there with the best of them . . . an exceptionally creepy psychopathic killer." —The Times

Book 1. Dark Ones, assassins and fighting to survive, become Alexia's new way of life. In this new series of *Sex, Lies And Family Secrets: The Guy Next Door*. Alexia Steele is about to face the hardest challenge in her young life. The love of her life - Drake, is gone and Alexia's mother just revealed a massive family secret, changing her life forever. Arriving with her mother in a mysterious new world where Dark Ones roam, Alexia is on a mission to protect the people she loves at the same time fighting to stay alive and work out who is trying to kill her. Alexia starts her search for her next-door neighbour, the absent love of her life - Drake. Will their love be strong enough to reunite them, or is Alexia already too late? It soon becomes clear not all family can be trusted and will the person who wants Alexia dead; succeed in their evil plans for power. With strong sex scenes, this read is for 18 years and older. This eBook contains coarse language, sexual themes (yes-steamy sex scenes), blood, vampires, young love, violence, nudity, handsome - muscled men. This ebook is written and edited UK English/Australian. If you are offended by any of these themes, this book is not for you. Review by book blogger - bookishfixcom.wordpress.com ~ goodreads.com DO YOURSELVES A FAVOUR, PICK IT UP YOU GUYS, LOVE IT, EMBRACE IT. YOU WILL NOT BE DISAPPOINTED. This is M.L. Tompsett's first book and what a book it is, filled with romance, steamy sex scenes, love/hate, secrets and more importantly (my favourite) vampires! She has done an awesome job creating a vampire book unlike any other, there are so many twists and turn around every corner you will never ever see it coming. I honestly cannot wait for book 2 of this series because it has a breathtaking, thought provoking cliffhanger ending that will make you want to continue reading as soon as you put this down. If you guys haven't checked *The Guy Next Door* (book 1) or *Dark Surprises* (book 2) then please do yourselves a favour and get this eBook ASAP! Support Aussie Authors and up and coming new Authors!

The chilling new psychological thriller from the bestselling author of *I Am Watching You*. On a train with her husband, miles from home and their four-year-old son, Ben, Sophie receives a chilling phone call. Two boys are in hospital after a tragic accident. One of them is Ben. She thought she could trust Emma, her new friend, to look after her little boy. After all, Emma's a kindred spirit--someone Sophie was sure she could bare her soul to, despite the village rumours. But Sophie can't shake the feeling that she's made an unforgivable mistake and now her whole family is in danger. Because how well does she know Emma, really? Should she have trusted her at all? Time is running out. Powerless to help her child, still hours from home, Sophie is about to discover the truth. And her life will never be the same.

From the New York Times bestselling author of *The Good Sister* and *The Mother-in-Law* with new novel *The Younger Wife* out now. "This is women's fiction at its finest" Liane Moriarty In a moment of maternal despair Essie once made a terrible mistake, one she will always regret. Essie has since recovered, but she fears what may still lurk inside her. Her neighbours in Pleasant Court have their own issues. Driven and organised, Ange has everything under control, except perhaps her husband. Practical, intellectual Fran can't stop running. For exercise, or something else? Then one day, Isabelle arrives and appears to be very curious about her neighbours. Too curious, some might say. It soon becomes clear that Isabelle's choice of neighbourhood was no accident . . . PRAISE FOR THE FAMILY NEXT DOOR "A book Liane Moriarty fans will love." *Marie Claire* "Big Little Lies fans, this one's for you." *Harper's Bazaar* "With jaw-dropping discoveries, and realistic consequences, this novel is not to be missed. Perfect for lovers of Big Little Lies." *Library Journal*, starred review "Hepworth deftly keeps the reader turning pages and looking for clues, all the while building multilayered characters and carefully doling out bits of their motivations." *Booklist*

The CEO Next Door

Sleep, My Child, Forever
 The Indiana Torture Slaying
 The Royals Next Door
 Ask a Manager

New York Times bestselling crime writer John Glatt tells the true story of Lacey Spears, the mommy blogger obsessed with medicine who poisoned her own son while he was in the hospital.

The Family Next Door A Novel St. Martin's Press

In *The Perfect Father*, New York Times bestselling author John Glatt reveals the tragedy of the Watts family, whose seemingly perfect lives played out on social media—but the truth would lead to a vicious and heartbreaking murder. In the early morning hours of August 13th, 2018, Shanann Watts was dropped off at home by a colleague after returning from a business trip. It was the last time anyone would see her alive. By the next day, Shanann and her two young daughters, Bella and Celeste, had been reported missing, and her husband, Chris Watts, was appearing on the local news, pleading for his family's safe return. But Chris Watts already knew that he would never see his family again. Less than 24 hours after his desperate plea, Watts made a shocking confession to police: he had strangled his pregnant wife to death and smothered their daughters, dumping their bodies at a nearby oil site. Heartbroken friends and neighbors watched in shock as the movie-star handsome, devoted family man they knew was arrested and charged with first degree murder. The mask Chris had presented to the world in his TV interviews and the family's Facebook accounts was slipping—and what lay beneath was a horrifying image of instability, infidelity, and boiling rage. In this first major account of the case, bestselling author and journalist John Glatt reveals the truth behind the tragedy and constructs a chilling portrait of one of the most shocking family annihilator cases of the 21st century.

From the creator of the popular website *Ask a Manager* and New York's work-advice columnist comes a witty, practical guide to 200 difficult professional conversations—featuring all-new advice! There's a reason Alison Green has been called "the Dear Abby of the work world." Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations in the office because they simply don't know what to say. Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may need to have during your career. You'll learn what to say when • coworkers push their work on you—then take credit for it • you accidentally trash-talk someone in an email then hit "reply all" • you're being micromanaged—or not being managed at all • you catch a colleague in a lie • your boss seems unhappy with your work • your cubemate's loud speakerphone is making you homicidal • you got drunk at the holiday party Praise for *Ask a Manager* "A must-read for anyone who works . . . [Alison Green's] advice boils down to the idea that you should be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work."—Booklist (starred review) "The author's friendly, warm, no-nonsense writing is a pleasure to read, and her advice can be widely applied to relationships in all areas of readers' lives. Ideal for anyone new to the job market or new to management, or anyone hoping to improve their work experience."—Library Journal (starred review) "I am a huge fan of Alison Green's *Ask a Manager* column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor."—Robert Sutton, Stanford professor and author of *The No Asshole Rule* and *The Asshole Survival Guide* "Ask a Manager is the ultimate playbook for navigating the traditional workforce in a diplomatic but firm way."—Erin Lowry, author of *Broke Millennial: Stop Scraping By and Get Your Financial Life Together*

The Things We Keep
 The Book Thief

Letters from Christopher

How to Navigate Clueless Colleagues, Lunch-Stealing Bosses, and the Rest of Your Life at Work

A Book about Girls, Boys, Babies, Bodies, Families and Friends

The Wrong Family

• **"Deliciously entertaining!"** —People Magazine's "People Pick" • Entertainment Weekly's "MUST List" • O Magazine's "15 Best Beach Books of the Year So Far" • Bustle "Best Book of April" • Refinery29 "Best Book of April" • Cosmopolitan "Best Book of April" • Woman's Day's "27 Fiction Books of 2019 to Add to Your Reading List ASAP" • BookBub's "Biggest Books of April" • PopSugar's "30 Must-Read Books of 2019" A twisty, compelling new novel about one woman's complicated relationship with her mother-in-law that ends in death... From the moment Lucy met her husband's mother, she knew she wasn't the wife Diana had envisioned for her perfect son. Exquisitely polite, friendly, and always generous, Diana nonetheless kept Lucy at arm's length despite her desperate attempts to win her over. And as a pillar in the community, an advocate for female refugees, and a woman happily married for decades, no one had a bad word to say about Diana...except Lucy. That was five years ago. Now, Diana is dead, a suicide note found near her body claiming that she longer wanted to live because of the cancer wreaking havoc inside her body. But the autopsy finds no cancer. It does find traces of poison, and evidence of suffocation. Who could possibly want Diana dead? Why was her will changed at the eleventh hour to disinherit both of her children, and their spouses? And what does it mean that Lucy isn't exactly sad she's gone? Fractured relationships and deep family secrets grow more compelling with every page in this twisty, captivating new novel from Sally Hepworth. Praise for Sally Hepworth: "With jaw-dropping discoveries, and realistic consequences, this novel is not to be missed. Perfect for lovers of *Big Little Lies*." —Library Journal, starred review "Hepworth deftly keeps the reader turning pages and looking for clues, all the while building multilayered characters and carefully doling out bits of their motivations." —Booklist **FOR SALE:** A lovely family home with good-sized garden and treehouse occupying a plot close to woodland. Perfect for kids, fitness enthusiasts, dog walkers . . . And, it seems, the perfect hunting ground for a serial killer. On a hot July day, Garrick and Olivia Lockwood and their two children move into 25 The Avenue looking for a fresh start. They arrive in the midst of a media frenzy: they'd heard about the local murders in the press, but Garrick was certain the killer would be caught and it would all be over in no time. Besides, they'd got the

house at a steal and he was convinced he could flip it for a fortune. The neighbours seemed to be the very picture of community spirit. But everyone has secrets, and the residents in *The Avenue* are no exception. After six months on the case with no real leads, the most recent murder has turned DC Wildeva Stanton's life upside down, and now she has her own motive for hunting down the killer - quickly. *The Neighbour* is a thrilling standalone novel by the author of *Rattle*, Fiona Cummins.

America's next favorite Australian author! "With jaw-dropping discoveries and realistic consequences, this novel is not to be missed. Perfect for lovers of *Big Little Lies*." —Library Journal, starred review Small, perfect towns often hold the deepest secrets. From the outside, Essie's life looks idyllic: a loving husband, a beautiful house in a good neighborhood, and a nearby mother who dotes on her grandchildren. But few of Essie's friends know her secret shame: that in a moment of maternal despair, she once walked away from her newborn, asleep in her carriage in a park. Disaster was avoided and Essie got better, but she still fears what lurks inside her, even as her daughter gets older and she has a second baby. When a new woman named Isabelle moves in next door to Essie, she is an immediate object of curiosity in the neighborhood. Why single, when everyone else is married with children? Why renting, when everyone else owns? What mysterious job does she have? And why is she so fascinated with Essie? As the two women grow closer and Essie's friends voice their disapproval, it starts to become clear that Isabelle's choice of neighborhood was no accident. And that her presence threatens to bring shocking secrets to light. *The Family Next Door* is Sally Hepworth at her very best: at once a deeply moving portrait of family drama and a compelling suburban mystery that will keep you hooked until the very last page.

This New York Times bestselling book is filled with hundreds of fun, deceptively simple, budget-friendly ideas for sprucing up your home. With two home renovations under their (tool) belts and millions of hits per month on their blog *YoungHouseLove.com*, Sherry and John Petersik are home-improvement enthusiasts primed to pass on a slew of projects, tricks, and techniques to do-it-yourselfers of all levels. Packed with 243 tips and ideas—both classic and unexpected—and more than 400 photographs and illustrations, this is a book that readers will return to again and again for the creative projects and easy-to-follow instructions in the relatable voice the Petersiks are known for. Learn to trick out a thrift-store mirror, spice up plain old roller shades, "hack" your Ikea table to create three distinct looks, and so much more.

The Family Next Door

Arc of Justice

The True Story of Lacey Spears, the Seemingly Perfect Mother Who Murdered Her Son in Cold Blood

The 4 Behaviors that Transform Ordinary People into World-Class Leaders

A Thriller

The Secrets of Midwives

*With huge heart, humor, and a compassionate understanding of human nature, Sally Hepworth delivers a page-turning novel about the power of love to grow and endure even when faced with the most devastating of obstacles. You won't forget *The Things We Keep*. Anna Forster is only thirty-eight years old, but her mind is slowly slipping away from her. Armed only with her keen wit and sharp-eyed determination, she knows that her family is doing what they believe to be best when they take her to Rosalind House, an assisted living facility. But Anna has a secret: she does not plan on staying. She also knows there's just one another resident who is her age, Luke. What she does not expect is the love that blossoms between her and Luke even as she resists her new life. As her disease steals more and more of her memory, Anna fights to hold on to what she knows, including her relationship with Luke. Eve Bennett, suddenly thrust into the role of single mother to her bright and vivacious seven-year-old daughter, finds herself putting her culinary training to use at Rosalind house. When she meets Anna and Luke, she is moved by the bond the pair has forged. But when a tragic incident leads Anna's and Luke's families to separate them, Eve finds herself questioning what she is willing to risk to help them. Eve has her own secrets, and her own desperate circumstances that raise the stakes even higher.*

*From the expert team behind *IT'S PERFECTLY NORMAL* and *IT'S SO AMAZING!* comes a book for younger children about their bodies – a resource that parents, teachers, librarians, health care providers, and clergy can use with ease and confidence. Young children are curious about almost everything, especially their bodies. And young children are not afraid to ask questions. What makes me a girl? What makes me a boy? Why are some parts of girls' and boys' bodies the same and why are some parts different? How was I made? Where do babies come from? Is it true that a stork brings babies to mommies and daddies? *IT'S NOT THE STORK!* helps answer these endless and perfectly normal questions that preschool, kindergarten, and early elementary school children ask about how they began. Through lively, comfortable language and sensitive, engaging artwork, Robie H. Harris and Michael Emberley address readers in a reassuring way, mindful of a child's healthy desire for straightforward information. Two irresistible cartoon characters, a curious bird and a squeamish bee, provide comic relief and give voice to the full range of emotions and reactions children may experience while learning about their amazing bodies. Vetted and approved by science, health, and child development experts, the information is up-to-date, age-appropriate, and scientifically accurate, and always aimed at helping kids feel proud, knowledgeable, and comfortable about their own bodies, about how they were born,*

and about the family they are part of.

****Please note: This ebook edition does not contain the photos found in the print edition.**** In the heart of Indianapolis in the mid 1960's, through a twist of fate and fortune, a pretty young girl came to live with a thirty-seven-year-old mother and her seven children. What began as a temporary childcare arrangement between Sylvia Likens's parents and Gertrude Baniszewski turned into a crime that would haunt cops, prosecutors, and a community for decades to come... When police found Sylvia's emaciated body, with a chilling message carved into her flesh, they knew that she had suffered tremendously before her death. Soon they would learn how many others—including some of Baniszewski's own children—participated in Sylvia's murder, and just how much torture had been inflicted in one *HOUSE OF EVIL*

A timely and provocative exploration of narcissism, from Donald Trump to Kanye West to Lance Armstrong, that shows us how to recognize and handle the narcissists we encounter every day. Narcissists are everywhere. There are millions of them in the United States alone: politicians, entertainers, businesspeople, your neighbors. Recognizing and understanding them is crucial to your not being overtaken by them, says Jeffrey Kluger in his provocative book about this insidious disorder. The odds are good that you know a narcissist—probably a lot of them. You see them in your office, on TV, maybe even in the mirror. The odds are also good that they are intelligent, confident, and articulate—the center of attention. With intelligence, sight and wit, Kluger explains the startling new research into narcissism and the insights that research is yielding. He explains how narcissism and narcissists affect our lives at work and at home, on the road, and in the halls of government; what to do when we encounter narcissists; and how to neutralize narcissism's effects before it's too late. As a writer and editor at *Time*, Kluger knows how to take science's cutting-edge research and transform it into perceptive, accessible writing—which he does brilliantly in *The Narcissist Next Door*. Highly readable and deeply engaging, this book helps us understand narcissism and narcissists more fully.

A Teen's Tragic Death, a Police Cover-Up, a Community's Fight for Justice

The Mother's Promise

The Guy Next Door

The Family Across the Street

A True Story About the Kids Next Door

The Tragic Confessions of the Watts Family Murders

Thirteen siblings were held captive in their own home—and lived to tell their story. On January 14, 2018, a seventeen-year-old girl climbed out of the window of her Perris, California home and dialed 911 on a borrowed cell phone. Struggling to stay calm, she told the operator that she and her twelve siblings—ranging in age from two to twenty-nine—were being abused by their parents. When the dispatcher asked for her address, the girl hesitated. "I've never been out," she stammered. She wasn't even sure how to spell her own last name. Louise and David Turpin presented themselves as loving, faithful parents. On social media they shared snapshots of family outings and vacations, often with their children in matching outfits. But what police discovered when they entered the Turpin home would eclipse the most shocking child abuse cases in history. For years, Louise and David had kept their children in increasing isolation, trapping them in a sinister world of torture, fear, and near starvation. New York Times bestselling author John Glatt's *The Family Next Door* is the definitive, devastating, and unforgettable account of the Turpins: a family whose dark secrets would shock and captivate the world. "Thoroughly researched and thoroughly disturbing." *Booklist* "Unflinching...this chilling portrayal of abuse and secrecy may leave readers looking differently at their neighbors." *Publishers Weekly*

On September 28, 2000, former Indiana State Trooper David Camm made a frantic call to his former colleagues in the state troopers office: He'd just walked into his garage, and found lying on the floor the bodies of his 35-year-old wife, Kim, and their two children, Brad and Jill, ages 7 and 5. This was the kind of crime that could tear the heart out of a community. The Camm's lived the American Dream. They had what seemed like a loving marriage, a nice little house with a white picket fence, and two adorable children. To top it all off, David Camm was a pillar of the community who had dedicated his career to the enforcement of the law and the sanctity of human life. Then, this happened. Three days later, it got worse when police arrested David Camm for the triple murder. Soon, new stories started emerging: stories about mistresses and violent bursts of temper. And as the ugly truth about the Camms' marriage got uglier and the evidence against David started piling up, two families—and the community at large—took positions at opposite sides of a yawning and bitter divide. Was David Camm a dedicated, conscientious public servant—the victim of unspeakable tragedy, railroaded by an unfair system? Or was he a cold-hearted murderer who earned his three murder convictions and every one of the 195 years behind bars to which he was sentenced? Investigative journalist John Glatt finds out in this gripping new book.

The dark double life of Ellen Boehm, the mother who murdered her two sons—and nearly killed her daughter. Ellen Boehm, a single mom from St. Louis, Missouri, appeared devoted to her children. But in reality, she was unequipped for motherhood, financially strapped, and desperate. Within a year of each other, her sons, ages two and four, died mysteriously, and Boehm's eight-year-old daughter then suffered a near-fatal mishap when a hair dryer fell into the girl's bath. While neighbors wondered how Boehm remained so calm through it all, Det. Sgt. Joseph Burgoon of St. Louis Homicide had darker suspicions. Burgoon soon unraveled a labyrinth of deception, greed, and obsession that revealed a cold-blooded killer whose get-rich-quick scheme came at the cost of her children's lives. Boehm had taken out insurance policies on her children with six different companies totaling nearly \$100,000. Using police reports, case documents, and photos, journalist John Coston recreates the events that led to one mother's unspeakable acts of

filicide and a cop's relentless pursuit of the truth.

In the early morning hours of August 13, 2018, in the small, quiet Colorado town of Frederick, after murdering his family, Chris Watts calculatingly and coldly put his girls in oil battery tanks and buried his pregnant wife in a shallow grave, then returned to work like nothing happened. Chris ultimately pled guilty to the murders, and he is currently serving multiple life sentences. While in prison, Chris receives tons of mail--from family and friends but also fans. Author Cheryln Cadle decided that, after a calling from God, she would write to Chris and ask him if she could write a book about his story. Surprisingly, he wrote back. After a few back-and-forth letters, Chris sent the paperwork to Cheryln to be put on the visitors' list. She then visited him and they talked about her writing a book. After visiting him, he told Cheryln he wanted to tell her his confessions in writing because he felt their conversations were being recorded. He has revealed things to her that no one else knows, not even the FBI. Some of these details will be completely shocking for you to hear. Letters from Christopher is a true crime story with important information to put the pieces of the puzzle together for inquiring minds. Read herein the completely truthful account of what happened to Shanann, Bella, Celeste, and Nico Watts. About the Author New and upcoming author Cheryln Cadle lives in the Midwest with her husband of 47 years, three children and their spouses, and eleven grandchildren. She loves to write, play golf, camp, and travel. Her most favorite pastime is spending time with her grandchildren. She loves true crime stories.

A totally unputdownable psychological thriller with a shocking twist

Butterfly Sisters

A Saga of Race, Civil Rights, and Murder in the Jazz Age

243 Ways to Paint, Craft, Update & Show Your Home Some Love

How Chris Watts Went from Family Man to Family Killer

The Neighbour

'OMG!!! SHUT THE FRONT DOOR!!!... The most heart-racing book I've read in a long time, if not ever!!! It had me hook, line and sinker from the first page and I could not put it down!!!... Clear your day because it is truly unputdownable... What an absolute twist!!!... If you read one book in your life, make sure it is this!!!!' Bookworm86, [??????](#) Sometimes, the most perfect families are hiding the most terrible secrets. How well do you know the people next door...? Everybody wants to live on Hogarth Street, the pretty, tree-lined avenue with its white houses. The new family, The Wests, are a perfect fit. Katherine and John seem so in love and their gorgeous five-year-old twins race screeching around their beautiful emerald-green lawn. But soon people start to notice: why don't they join backyard barbecues? Why do they brush away offers to babysit? Why, when you knock at the door, do they shut you out, rather than inviting you in? Every family has secrets, and on the hottest day of the year, the truth is about to come out. As a tragedy unfolds behind closed doors, the dawn chorus is split by the wail of sirens. And one by one the families who tried so hard to welcome the Wests begin to realise: Hogarth Street will never be the same again. A completely gripping, twist-packed psychological thriller, perfect for fans of Liane Moriarty, Sally Hepworth and Lisa Jewell. Readers love The Family Across the Street: 'Wow!!! Wow!!! Wow!!! A total page-turner and will keep you guessing with every page. Halfway through I thought I had figured it out and then BAM! The ending floored me.' Goodreads reviewer, [??????](#) 'Omg! Omg!... My son came in and asked me who I was yelling at?! (I was yelling at my e-reader). I think my heart beat out of my chest... The suspense was killing me! LOL my heart is still beating crazy!...OK I have to go now I need a big glass of wine to calm down!' Ana's Attic Guest Reviewer, [??????](#) 'Oh my GOSH!!!!!! I read this emotionally charged, compelling book in one sitting. Whoa, my emotions are ALL over the place!!! You thought you knew what was going on and then BAM nothing what you thought was happening! I've never been soooooo engrossed in a book from the first pages. Amazing, emotional and just Wow!!!' NetGalley reviewer, [??????](#) 'Oh wow, absolutely triple wow. Absolutely amazing.' NetGalley reviewer, [??????](#) 'This is how you do thrillers. OMG, this story was amazing... Edge-of-your-seat-nail-biting read.' Goodreads reviewer, [??????](#) 'I'm writing this review with tears streaming down my face!! What a BRILLIANT book... I was on edge every single second... At one point I realized my body was literally tensed up in anticipation.' Goodreads reviewer, [??????](#) 'Utterly blew my mind.' Priyanka's Book Gallery, [??????](#) 'I was absolutely hooked!!!...Totally engrossed!' NetGalley reviewer, [??????](#) 'Simply brilliant... Almost gave me an aneurysm in my attempt to finish it.' @rk_reads, [??????](#) 'Absolutely amazing!... So so good with so many twists and surprises. I could not put it down and read it in 24 hours!' Goodreads reviewer, [??????](#) 'The story totally sucked me in and I was hooked! I love it when a book that does that to me... To the point to where I don't want to adult at all!!! This was that type of book!... Will blow your damn mind!' @oh.happy.reading, [??????](#) 'After reading this book I realise I use the phrase "page-turner" too much, because THIS was a true PAGE TURNER. I read it in one sitting.' Goodreads reviewer, [??????](#) 'Wow, I loved this one so much... A whole box of tissues were gone in just a few hours. It was so intense that I was sitting at the edge of my seat the whole time. I couldn't put this one down for the life of me. No bathroom breaks at all.' Blue Moon Blogger, [??????](#) 'The first book I have ever read in a day... I just couldn't put it down. It really is one of those books that you think just a few more pages, just a few more pages, just another chapter.' The Reviewers, [??????](#)

NEW YORK TIMES AND WALL STREET JOURNAL BESTSELLER • Winner of CMI Management Book of the Year 2019 Based on an in-depth analysis of over 2,600 leaders drawn from a database of more than 17,000 CEOs and C-suite executives, as well 13,000 hours of interviews, and two decades of experience advising CEOs and executive boards, Elena L. Botelho and Kim R. Powell overturn the myths about what it takes to get to the top and succeed. Their groundbreaking research was the featured cover story in the May-June 2017 issue of Harvard Business Review. It reveals the common attributes and counterintuitive choices that set apart successful CEOs--lessons that we can apply to our own careers. Much of what we hear about who gets to the top, and how, is wrong. Those who become chief executives set their sights on the C-suite at an early age. In fact, over 70 percent of the CEOs didn't have designs on the corner office until later in their careers. You must graduate from an elite college. In fact, only 7 percent of CEOs in the dataset are Ivy League graduates--and 8 percent didn't graduate from college at all. To become a CEO you need a

flawless résumé. The reality: 45 percent of CEO candidates had at least one major career blowup. What those who reach the top do share are four key behaviors that anyone can master: they are decisive; they are reliable, delivering what they promised when they promise it, without exception; they adapt boldly, and they engage with stakeholders without shying away from conflict. Based on this breakthrough study of the most successful people in business, Botelho and Powell offer career advice for everyone who aspires to get ahead. Based on research insights illustrated by real life stories from CEOs and boardrooms, they tell us how to: - Fast-track our career by deploying the career catapults used by those who get to the top quickly - Overcome the hidden handicaps to getting the job we want. - Avoid the 5 hazards that most commonly derail those promoted into a new role. For everyone who aspires to rise up through the organization and achieve their full potential, The CEO Next Door is an essential guide.

The true story of David Adkins and Burton Vincent Hebrock reveals how, in a confusing night of rage, these two young men from suburbia murdered their girlfriends with a shotgun and then blamed each other for the crime

"A page-turner. All the pieces masterfully come together at the end to create a beautiful novel of courage and love in the face of sorrow." -Booklist (starred review) All their lives, Alice Stanhope and her daughter Zoe have been a family of two, living quietly in northern California. Zoe has always struggled with crippling social anxiety and her mother has been her constant and fierce protector. With no family to speak of, and the identity of Zoe's father shrouded in mystery, their team of two works—until it doesn't. Until Alice gets sick and needs to fight for her life. Desperate to find stability for Zoe, Alice reaches out to two women who are practically strangers, but who are her only hope: Kate, a nurse, and Sonja, a social worker. As the four of them come together, a chain of events is set into motion and all four of them must confront their sharpest fears and secrets—secrets about abandonment, abuse, estrangement, and the deepest longing for family. Imbued with heart and humor in even the darkest moments, The Mother's Promise is an unforgettable novel about the unbreakable bonds between mothers and daughters, and the new ways in which families are forged.

Secrets in the Cellar

It's Not the Stork!

The True Story of Chris Watts, His All-American Family, and a Shocking Murder

Young House Love

The Narcissist Next Door

The Couple Next Door

THE INSTANT NEW YORK TIMES BESTSELLER A stunningly clever thriller made doubly suspenseful by not one, but two unreliable narrators.--People Sally Hepworth, the author of *The Mother-In-Law* delivers a knock-out of a novel about the lies that bind two sisters in *The Good Sister*. There's only been one time that Rose couldn't stop me from doing the wrong thing and that was a mistake that will haunt me for the rest of my life. Fern Castle works in her local library. She has dinner with her twin sister Rose three nights a week. And she avoids crowds, bright lights, and loud noises as much as possible. Fern has a carefully structured life and disrupting her routine can be...dangerous. When Rose discovers that she cannot get pregnant, Fern sees her chance to pay her sister back for everything Rose has done for her. Fern can have a baby for Rose. She just needs to find a father. Simple. Fern's mission will shake the foundations of the life she has carefully built for herself and stir up dark secrets from the past, in this quirky, rich, and shocking story of what families keep hidden.

Between 1948 and 1955, nearly two-thirds of all American families bought a television set—and a revolution in social life and popular culture was launched. In this fascinating book, Lynn Spigel chronicles the enormous impact of television in the formative years of the new medium: how, over the course of a single decade, television became an intimate part of everyday life. What did Americans expect from it? What effects did the new daily ritual of watching television have on children? Was television welcomed as an unprecedented "window on the world," or as a "one-eyed monster" that would disrupt households and corrupt children? Drawing on an ambitious array of unconventional sources, from sitcom scripts to articles and advertisements in women's magazines, Spigel offers the fullest available account of the popular response to television in the postwar years. She chronicles the role of television as a focus for evolving debates on issues ranging from the ideal of the perfect family and changes in women's role within the household to new uses of domestic space. The arrival of television did more than turn the living room into a private theater: it offered a national stage on which to play out and resolve conflicts about the way Americans should live. Spigel chronicles this lively and contentious debate as it took place in the popular media. Of particular interest is her treatment of the way in which the phenomenon of television itself was constantly deliberated—from how programs should be watched to where the set was placed to whether Mom, Dad, or kids should control the dial. *Make Room for TV* combines a powerful analysis of the growth of electronic culture with a nuanced social history of family life in postwar America, offering a provocative glimpse of the way television became the mirror of so many of America's hopes and fears and dreams.

From New York Times bestselling true crime author John Glatt comes the devastating story of the Turpins: a seemingly normal family whose dark secrets would shock and captivate the world. On January 14, 2018, a seventeen-year-old girl climbed out of the window of her Perris, California home and dialed 911 on a borrowed cell phone. Struggling to stay calm, she told the operator that she and her 12 siblings—ranging in age from 2 to 29—were being abused by their parents. When the dispatcher asked for her address, the girl hesitated. "I've never been out," she stammered. To their family, neighbors,

and online friends, Louise and David Turpin presented a picture of domestic bliss: dressing their thirteen children in matching outfits and buying them expensive gifts. But what police discovered when they entered the Turpin family home would eclipse the most shocking child abuse cases in history. For years, David and Louise had kept their children in increasing isolation, trapping them in a sinister world of torture, fear, and near starvation. In the first major account of the case, investigative journalist John Glatt delves into the disturbing details and recounts the bravery of the thirteen siblings in the face of unimaginable horror.

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist-books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. "The kind of book that can be life-changing." —The New York Times "Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank." —USA Today **DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.**

The Heartbreaking Imprisonment of the Thirteen Turpin Siblings and Their Extraordinary Rescue

The Good Sister

My Life Next Door

My Daddy is a Hero

A True Story of the Austrian Incest Case that Shocked the World