

The Exorcist William Peter Blatty

Jason Hazard, once a respected member of the Hollywood elite, finds himself, after a series of flops, known only as the husband of his very successful actress wife. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. Scenes you never saw, dialog you never heard, the true story by the man who started it all. Includes the Academy Award winning screenplay. The original controversial ending of the novel. Many exclusive photos never published before. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

*The Exorcist***40th Anniversary Edition***Harper Paperbacks*

From the author of The Exorcist -- Legion, a classic tale of horror, is back in print! A young boy is found horribly murdered in a mock crucifixion. Is the murderer the elderly woman who witnessed the crime? A neurologist who can no longer bear the pain life inflicts on its victims? A psychiatrist with a macabre sense of humor and a guilty secret? A mysterious mental patient, locked in silent isolation? Lieutenant Kinderman follows a bewildering trail that links all these people, confronting a new enigma at every turn even as more murders surface. Why does each victim suffer the same dreadful mutilations? Why are two of the victims priests? Is there a connection between these crimes and another series of murders that took place twelve years ago—and supposedly ended with the death of the killer? Legion is a novel of breathtaking energy and suspense. But more than this, it is an extraordinary journey into the uncharted depths of the human mind and the most agonizing questions of the human condition. The answers are revealed in a climax so stunning that it could only have been written by the author of The Exorcist—William Peter Blatty. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Dimitr

William Peter Blatty on "The Exorcist"

Which Way to Mecca, Jack?

Nymphing

Demons Five, Exorcists Nothing

A Novel from the Author of The Exorcist

Reexamining the purported 1949 exorcism of a 13-year old boy in Mount Ranier, Maryland—the most famous and widely documented case in history—the author explores the subject of demonic possession in the light of science. Eyewitness accounts, unpublished photos and never before published documents from the archives of the Rhine Research Foundation provide fresh perspective on the events that inspired the novel, and later the film, The Exorcist.

An examination of an extremely popular box office genre - the gross-out movie - Laughing Screaming is a serious study of this unashamedly lowbrow product.

The phenomenal bestseller that inspired the classic motion picture—newly re-released in a version you've never seen before!

Blatty's tale concerns John "Wrong-Way" Goldfarb, a former college football star who once ran 95 yards for a touchdown in the wrong direction. Now a U-2 pilot, his plane malfunctions and crashes in the mythical Arab kingdom of Fawzia. The country's leader threatens to turn him over to the Soviets unless he agrees to coach a football team. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Black Robe

Faces of Fear

A Fable

On Ghosts, Witches, Vampires, Zombies, and Other Monsters of the Natural and Supernatural Worlds

Legion

Encounters with the Creators of Modern Horror

Originally published in 1971, The Exorcist remains one of the most controversial novels ever written and went on to become a literary phenomenon. Inspired by a true story of a child’s demonic possession in the 1940s, William Peter Blatty created an iconic novel that focuses on Regan, the eleven-year-old daughter of a movie actress residing in Washington, D.C. A small group of overwhelmed yet determined individuals must rescue Regan from her unspeakable fate, and the drama that ensues is gripping and unfliningly terrifying. Two years after its publication, The Exorcist was, of course, turned into a wildly popular motion picture, garnering ten Academy Award nominations. On opening day of the film, lines of the novel’s fans stretched around city blocks. In Chicago, frustrated moviegoers used a battering ram to gain entry through the double side doors of a theater. In Kansas City, police used tear gas to disperse an impatient crowd who tried to force their way into a cinema. The three major television networks carried footage of these events; CBS’s Walter Cronkite devoted almost ten minutes to the story. The Exorcist was, and is, more than just a novel and a film: it is a true landmark. Purposefully raw and profane, The Exorcist still has the extraordinary ability to disturb readers and cause them to forget that it is “just a story.”

Published here in this beautiful fortieth anniversary edition, it remains an unforgettable reading experience and will continue to shock and frighten a new generation of readers. Black Robe , an account of the 17th-century encounter between the Huron and Iroquois the French called "Les Sauvages" and the French Jesuit missionaries the native people called "Blackrobes," is Brian Moore's most striking book. No other novel has so well captured both the intense- and disastrous--strangeness of each culture to one another, and their equal strangeness to our own much later understanding.

This is Blatty's story of his youth in Manhattan, and of his Lebanese mother who became a single parent with five children in the 1930s. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Just in time for the 40th anniversary of The Exorcist -- Legion, a classic tale of horror, is back in print! A young boy is found horribly murdered in a mock crucifixion. Is the murderer the elderly woman who witnessed the crime? A neurologist who can no longer bear the pain life inflicts on its victims? A psychiatrist with a macabre sense of humor and a guilty secret? A mysterious mental patient, locked in silent isolation? Lieutenant Kinderman follows a bewildering trail that links all these people, confronting a new enigma at every turn even as more murders surface. Why does each victim suffer the same dreadful mutilations? Why are two of the victims priests? Is there a connection between these crimes and another series of murders that took place twelve years ago—and supposedly ended with the death of the killer? Legion is a novel of breathtaking energy and suspense. But more than this, it is an extraordinary journey into the uncharted depths of the human mind and the most agonizing questions of the human condition. The answers are revealed in a climax so stunning that it could only have been written by the author of The Exorcist—William Peter Blatty.

The Eyes of the Dragon Art Portfolio

Numbered Edition

A True Story of the Hand of Providence and Evidence of Life after Death

The Exorcist

Laughing, Screaming

A guided tour through the burgeoning business of exorcism and the darker side of American life. There is no other religious ritual more fascinating, or more disturbing, than exorcism. This is particularly true in America today, where the ancient rite has a surprisingly strong hold on our imagination, and on our popular entertainment industry. We ’ ve all heard of exorcism, seen the movies and read the books, but few of us have ever experienced it firsthand. Conducted by exorcists officially appointed by Catholic archdioceses and by maverick priests sidestepping Church sanctions, by evangelical ministers and Episcopal charismatics, exorcism is alive and well in the new millennium. Oprah, Diane Sawyer, and Barbara Walters have featured exorcists on their shows. The New York Times, Los Angeles Times, Time, and other publications have charted the proliferation of exorcisms across the United States. Last year, the Archdiocese of Chicago appointed its first full-time exorcist in its 160-year history; in New York, four priests have officially investigated about forty cases of suspected possession every year since 1995. American Exorcism is an inside look at this burgeoning phenomenon, written with objectivity, insight, and just the right touch of irony. Michael W. Cuneo attended more than fifty exorcisms and interviewed many of the participants—both the exorcists who performed the rituals and the people from all walks of life who believed they were possessed by the devil. He brings vividly to life the ceremonies themselves, conjuring up memories of Linda Blair ’ s astonishing performance in the 1973 movie The Exorcist and other bizarre (and sometimes stomach-churning) images. Cuneo dissects, as well, the arguments of such well-known exorcism advocates as Malachi Martin, author of the controversial Hostage to the Devil, self-help guru M. Scott Peck, and self-professed demonologists Ed and Lorraine Warren of Amityville Horror fame. As he explores this netherworld of American life, Cuneo reflects on the meaning of exorcism in the twenty-first century and on the relationship between religious ritual and popular culture. Touching on such provocative topics as the “ satanic panics ” of the 1980s, repressed memory, and ritual abuse, American Exorcism is a remarkably revealing, consistently entertaining work of cultural commentary.

An authorized account of how William Peter Blatty came to write both the novel and the screenplay of "The Exorcist". At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Cover -- Half-title -- Title -- Copyright -- Contents -- Preface -- 1 Shaping Fear -- 2 Between Hope and Fear: Horror and Religion -- 3 Terror, Horror, and the Cult of Nature -- 4 Frankenstein, Robots, and Androids: Horror and the Manufactured Monster -- 5 The Detective's Reason -- 6 Jekyll and Hyde: The Monster from Within -- 7 Dracula and the Haunted Present -- 8 Horror in the Age of Visual Reproduction -- Notes -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- R -- S -- T -- U -- V -- W -- X -- Y -- Z -- Illustrations

This finely crafted art portfolio includes twenty-two black & white illustrations and two color illustrations by David Palladini. The artwork originally appeared in the trade edition of The Eyes of the Dragon by Stephen King. This edition includes an exclusive afterword by David Palladini which is letterpress printed. The lettered edition is limited to twenty-six copies and measures 12" x 18". The text and illustrations are printed on 100% cotton paper and are housed in a custom clamshell box covered in Japanese book cloth over wood boards. The edition includes a previously unpublished illustration as well as a reproduction of the only extant copy of the original title page illustration hand-colored by David Palladini. The lettered edition includes a signed limited photogravure print which has been hand-pulled on Somerset Velvet 100% cotton mould made paper with deckled edges from St. Cuthbert's Mill, England. The portfolio is signed by artist David Palladini.

The Devil: A Very Short Introduction

Studies in the Horror Film

A Novel

From Novel to Screen

Death Rituals

Before the Exorcist

No Marketing Blurp

This finely crafted art portfolio includes twenty-two black & white illustrations and two color illustrations by David Palladini. The artwork originally appeared in the trade edition of The Eyes of the Dragon by Stephen King. This edition includes an exclusive afterword by David Palladini which is letterpress printed. The numbered edition is limited to three hundred copies and measures 10" x 15.5". The text and illustrations are printed on ultra-premium archival paper and are housed in a clamshell box of European linen book cloth over archival boards. The edition includes a previously unpublished illustration as well as a reproduction of the only extant copy of the original title page illustration hand-colored by David Palladini. The portfolio is signed by artist David Palladini.

William Peter Blatty has thrilled generations of readers with his iconic mega-bestseller The Exorcist. Now Blatty gives us Dimitr, a riveting story of murder, revenge, and suspense. Laced with themes of faith and love, sin and forgiveness, vengeance and compassion, it is a novel in the grand tradition of the great Catholic novels of the 20th Century. Dimitr opens in the world's most oppressive and isolated totalitarian state: Albania in the 1970s. A prisoner suspected of being an enemy agent is held by state security. An unsettling presence, though subjected to unimaginable torture he maintains an eerie silence. He escapes—and on the way to freedom, completes a mysterious mission. The prisoner is Dimitr, the American "agent from Hell." The scene shifts to Jerusalem, focusing on Hadassah Hospital and a cast of engaging, colorful characters: the brooding Christian Arab police detective, Peter Meral; Dr. Moses Mayo, a troubled but humorous neurologist; Samia, an attractive, sharp-tongued nurse; and assorted American and Israeli functionaries and hospital staff. All become enmeshed in a series of baffling, inexplicable deaths, until events explode in a surprising climax. Told with unrelenting pace, Dimitr's compelling, page-turning narrative is haunted by the search for faith and the truths of the human condition. Dimitr is William Peter Blatty's first full novel since the 1983 publication of Legion. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

With a rare combination of emotional insight, narrative power, and lyrical grace, Justin Cronin transforms the simple story of a dying man's last wish into a rich tapestry of family love. "A work of art . . . a great American novel."The Philadelphia Inquirer On an evening in late summer, the great financier Harry Wainwright, nearing the end of his life, arrives at a rustic fishing camp in a remote area of Maine. He comes bearing two things: his wish for a day of fishing in a place that has brought him solace for thirty years, and an astonishing bequest that will forever change the lives of those around him. From the battlefields of Italy to the turbulence of the Vietnam era, to the private battles of love and family, The Summer Guest reveals the full history of this final pilgrimage and its meaning for four people: Jordan Patterson, the haunted young man who will guide Harry on his last voyage out; the camp's owner Joe Crosby, a Vietnam draft evader who has spent a lifetime trying to learn what it means to be brave; Joe's wife, Lucy, the woman Harry has loved for three decades; and Joe and Lucy's daughter Kate—the spirited young woman who holds the key to the last unopened door to the past. As their stories unfold, secrets are revealed, courage is tested, and the bonds of love are strengthened. And always center stage is the place itself—a magical, forgotten corner of New England where the longings of the human heart are mirrored in the wild beauty of the landscape. Intimate, powerful, and profound, The Summer Guest reveals Justin Cronin as a storyteller of unique and marvelous talent. It is a book to treasure.

William Blatty on The Exorcist

The Case Against Satan

An Overview of Scientific Research with Interviews with Witnesses and Experts

The True Story of an Exorcism

A Critique and Analysis of William Peter Blatty's Book

A Basic Book to Identifying, Tying, and Fishing Artificial Nymphs

Blatty's Ninth Configuration, combined with Twinkle, Twinkle, Killer Kane for the first time in one edition.

Trees of the U.S. are easy-to-use regional field guides for backpacking, camping, and other outdoor activities.

A New York Times Bestseller! For those who have lost a loved one to that liar and fraud named Death. So reads the dedication of William Peter Blatty's Finding Peter, a deeply moving memoir that tests the bounds of grief, love, and the soul. Blatty, the bestselling author and Oscar Award–winning screenwriter of The Exorcist, lived a charmed life among the elite stars of Hollywood. His son Peter, born over a decade after The Exorcist, grew from an apple-cheeked boy into an "imposing young man with a quick, warm smile." But when Peter died very suddenly from a rare disorder, Blatty's world turned upside down. As he and his wife struggled through their unrelenting grief, a series of strange and supernatural events began occurring—and Blatty became convinced that Peter was sending messages from the afterlife. A true and unabashedly personal story, Finding Peter will shake the most cynical of readers—and it will remind those in grief that our loved ones do truly live on.

Blatty's debut book, based on series of comic articles written for The Saturday Evening Post, about his experiences in the Middle East. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Haunted

From Brooklyn to Beirut: The adventures of an American Sheik

American Exorcism

LEGION

The Ninth Configuration

Diabolical Possession and the Case Behind The Exorcist

When Cherie Alvarez was a child, a moment of shocking violence shattered her world into a thousand bloody pieces. Plagued by nightmares and taunted by schoolyard bullies, the young girl spent years recovering from what law enforcement described as a "sickening and gruesome act of evil." Now a college student, Cherie has found solace in film, theater, and all the beloved traditions of the Halloween "extreme" haunted attraction. Cherie must once again break the chains of victimhood and face the open wounds of her past. After enduring one man's twisted vision of horror and perversion, Cherie finds herself challenged by a cult-like force determined to destroy her. What follows is a singular night of grueling terror, calculated revenge, and backwoods slaughter. An epistolary thriller, DEATH RITUALS includes articles, scripts, photographs, televised reports, and more—to tell a story of chilling depravity and undaunted courage.

Hidden away in a brooding Gothic manor in the deep woods is Center Eighteen, a secret military "rest camp" currently housing twenty-seven inmates, all officers who have succumbed to a sudden outbreak of mental illness. Have the men truly lost their minds, are they only pretending to be insane to avoid combat, or is there some more sinister conspiracy at work? Desperate for answers, the Pentagon deranged occupants. A man of deep faith and compassion, Colonel Kane hopes to uncover the root of the men's bizarre obsessions. But as Center Eighteen descends into chaos, Kane finds the greatest challenge may be his own buried demons. . . . The basis of an acclaimed 1980 film (also known as Twinkle, Twinkle, "Killer" Kane), William Peter Blatty's The Ninth Configuration is a thought-provoking work of fiction that challenges our deepest beliefs. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Four decades after it first shook the nation, then the world, William Peter Blatty's thrilling masterwork of faith and demonic possession returns in an even more powerful form. Raw and profane, shocking and blood-chilling, it remains a modern parable of good and evil and perhaps the most terrifying novel ever written.

The Devil has fascinated writers and theologians since the time of the New Testament, and inspired many dramatic and haunting works of art. Today he remains a potent image in popular culture. The Devil: A Very Short Introduction presents an introduction to the Christian Devil through the history of ideas and the lives of real people.

Lettered Edition

Ill Tell Them I Remember You

Modern Hollywood Horror and Comedy

From Novel to Film

John Goldfarb, Please Come Home

Expelling Demons in the Land of Plenty

Before The Exorcist and Rosemary’s Baby, there was The Case Against Satan By the twentieth century, the exorcism had all but vanished, wiped out by modern science and psychology. But Ray Russell—praised by Stephen King and Guillermo del Toro as a sophisticated practitioner of Gothic fiction—resurrected the ritual with his classic 1962 horror novel, The Case Against Satan, giving new rise to the exorcism on page, screen, and even in real life. Teenager Susan Garth was “a clean-talking sweet little girl” of high school age before she started having “fits”—a sudden aversion to churches and a newfound fondness for vulgarity. Then one night, she strips in front of the parish priest and sinks her nails into his throat. If not madness, then the answer must be demonic possession. To vanquish the Devil, Bishop Crimmins recruits Father Gregory Sargent, a younger priest with a taste for modern ideas and brandy. As the two men fight not just the darkest tormenting Susan but also one another, a soul-chilling revelation lurks in the shadows—one that knows that the darkest evil goes by many names. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

“‘The Exorcist’, a 1973 movie about a twelve-year-old girl possessed by the Devil, frightened people more than any horror film ever did. Many moviegoers sought therapy to rid themselves of fears they could not explain. Psychiatrists coined the term “cinematic neurosis” for patients who left the movie feeling a terrifying presence of demons. At the Washington premiere, a young woman stood outside the theater, trembling. “I come out here in the sunlight,” she said, “and I see people’s eyes, and they frighten me.” Among the few moviegoers unmoved by the horror were two priests, Father William S. Bowdern and Father Walter Halloran, members of the Jesuit community at St. Louis University. “Billy came out shaking his head about the little girl bouncing on the bed and urinating on the crucifix,” Halloran remembers. “He was kind of angry. There is a good message that can be given by this thing,” he said. The message was the fact that evil spirits operate in our world.” Bowdern and Halloran knew that the movie was fictional veneer masking a terrible reality. Night after night in March and April 1949, Bowdern had been an exorcist, with Halloran assisting. Bowdern fervently believed that he had driven a demon from a tormented soul. The victim had been a thirteen-year-old boy strangely lured to St. Louis from a Maryland suburb of Washington. Bowdern’s exorcism had been the inspiration for the movie. The true story of this possession, told in Possessed, is based on a diary kept by a Jesuit priest assisting Father Bowdern. The diary, the most complete account of an exorcism since the Middle Ages, is published for the first time in this revised edition of Possessed.

In 1941 New York, young Joey El Bueno’s world is turned upside-down when he meets the enigmatic Jane Bent, a freckle-faced girl with pigtails who seems to know him better than he knows himself. comes and goes at will, claims to have once levitated six feet off the ground and seems to only be known by Joey. By the best-selling author of Dimitr and The Exorcist. Reprint. Reator John Freeboard, trying to dispel the title mansion’s creepy reputation, arranges for a psychic, a parapsychologist and a noted author to move into Elsewhere with her and declare it ghost-free. Isolated by a storm from civilization, they become absorbed by the house and its growing sense of strangeness; exploring its secrets exposes their own. Includes otherworldly b&w illus by Alex McVey. (From review by Publishers Weekly) "...a witty ghost story of Jamesian complexity." -- The Boston Herald At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

William Peter Blatty's Own Story of the Exorcist

Elsewhere

William Peter Blatty's Own Story of Taking His Novel to Film

If There Were Demons Then Perhaps There Were Angels

Finding Peter

40th Anniversary Edition

Massive new book on The Exorcist covers every aspect of production, with essays, interviews, and essays on all the sequels.

Crazy

Penpal

The Summer Guest

Possessed