

## The Exile A Novel

Brianna Hai runs an occult shop that sells useless trinkets to tourists- and real ritual implements and ingredients to real witches and warlocks. Brianna is half-Fae; she and her human mother fled the Fae world years ago, escaping court intrigues and assassination attempts. Brianna's mother then sealed the border between the worlds-except for a single, secret portal. An attack made through that portal drags Brianna back to the Fae world and the battle over who will succeed her father, King Liu, on the throne of Faery. Shocked to learn that a new prophecy names her heir, Brianna is pretty sure she doesn't want the job. She'd rather work on her brand-new relationship with a hunky police detective who doesn't believe

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in magic. With her enemies girding for war, in Faery and on Earth. Brianna doesn't have much choice - it looks like greatness is being thrust upon her. A suspenseful contemporary fantasy novel with more than a hint of romance, *The Exile* is the first solo novel by C. T. Adams, co-author of the bestselling *Thrall* and *Sazi* series, who is also known as Cat Adams, author of *Blood Singer* .

Startling and scandalous, this is an intimate insider's story of Osama bin Laden's retinue in the ten years after 9/11, a family in flight and at war. From September 11, 2001 to May 2, 2011, Osama Bin Laden evaded intelligence services and special forces units, drones and hunter killer squads. *The Exile* tells the extraordinary inside story of that decade through the eyes of those who witnessed it: bin Laden's four wives and many children, his deputies and military strategists, his spiritual advisor, the CIA, Pakistan's ISI, and many others who

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have never before told their stories. Investigative journalists Cathy Scott-Clark and Adrian Levy gained unique access to Osama bin Laden's inner circle, and they recount the flight of Al Qaeda's forces and bin Laden's innocent family members, the gradual formation of ISIS by bin Laden's lieutenants, and bin Laden's rising paranoia and eroding control over his organization. They also reveal that the Bush White House knew the whereabouts of bin Laden's family and Al Qaeda's military and religious leaders, but rejected opportunities to capture them, pursuing war in the Persian Gulf instead, and offer insights into how Al Qaeda will attempt to regenerate itself in the coming years. While we think we know what happened in Abbottabad on May 2, 2011, we know little about the wilderness years that led to that shocking event. As authoritative in its scope and detail as it is propulsively readable, *The Exile* is a landmark

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work of investigation and reporting.

Diana Gabaldon's brilliant storytelling has captivated millions of readers in her bestselling and award-winning Outlander saga. Now, in her first-ever graphic novel, Gabaldon gives readers a fresh look at the events of the original Outlander: Jamie Fraser's side of the story, gorgeously rendered by artist Hoang Nguyen. After too long an absence, Jamie Fraser is coming home to Scotland—but not without great trepidation. Though his beloved godfather, Murtagh, promised Jamie's late parents he'd watch over their brash son, making good on that vow will be no easy task. There's already a fat bounty on the young exile's head, courtesy of Captain Black Jack Randall, the sadistic British officer who's crossed paths—and swords—with Jamie in the past. And in the court of the mighty MacKenzie clan, Jamie is a pawn in the power struggle between his

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uncles: aging chieftain Colum, who demands his nephew's loyalty—or his life—and Dougal, war chieftain of Clan MacKenzie, who'd sooner see Jamie put to the sword than anointed Colum's heir. And then there is Claire Randall—mysterious, beautiful, and strong-willed, who appears in Jamie's life to stir his compassion . . . and arouse his desire. But even as Jamie's heart draws him to Claire, Murtagh is certain she's been sent by the Old Ones, and Captain Randall accuses her of being a spy. Claire clearly has something to hide, though Jamie can't believe she could pose him any danger. Still, he knows she is torn between two choices—a life with him, and whatever it is that draws her thoughts so often elsewhere. Step into the captivating, passionate, and suspenseful world of *The Exile*, and experience the storytelling magic of Diana Gabaldon as never before.

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Short-listed for the 2002 Governor General's Literary Award for Fiction and the 2002 Roger Writers' Trust Fiction Prize Rescued from the dangers he faces in a Latin American military dictatorship, writer Carlos Romero Estevez is given a new life in Vancouver. His rescuers, a benevolent group devoted to aiding oppressed writers, believe they've found a poster-boy. Carlos thinks he's found a new life, new freedom, and new, powerful friends. But soon everyone's illusions are dispelled, and Carlos finds life in exile to be a new kind of prison. Now available in trade paperback format for the first time, *Exile* is the work of an author in full control of her considerable talents. Award-winning author Ann Ireland is the author of two previous novels: *A Certain Mr. Takahashi* (1985 - now available from The Dundurn Group), and *The Instructor* (1996). She teaches at Ryerson University, and is a past-president of PEN

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Canada.

A Novel

The Oxford Book of Exile

Devils in Exile

The Poet in Exile

A shackled Earth, ruled by an unstoppable tyrant An  
exiled son, and a one-way trip across the galaxy A  
perfect world, their last hope for survival Vice  
Admiral Isaac Gallant is the heir apparent to the First  
Admiral, the dictator of the Confederacy of  
Humanity. Unwilling to let his mother's tyranny  
stand, he joins the rebellion and leads his ships into  
war against the might of his own nation. Betrayal and  
failure, however, see Isaac Gallant and his allies

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captured. Rather than execute her only son, the First Admiral instead decides to exile them, flinging four million dissidents and rebels through a one-shot wormhole to the other end of the galaxy. There, Isaac finds himself forced to keep order and peace as they seek out a new home without becoming the very dictator he fought against—and when that new home turns out to be too perfect to be true, he and his fellow exiles must decide how hard they are prepared to fight for paradise...against the very people who built it.

Iraq War veteran Neal Maven gets involved with dangerous big-time drug dealers in Boston when he accepts a job from fellow veteran Brad Royce.

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Rendered mute after a traumatic attack, a beautiful young woman and her LAPD rookie brother find themselves enmeshed in a government conspiracy that forces them to outmaneuver an international hit man and a power-hungry baroness.

"Terrowin is an ancient society like no other. Its unique monarchy consists of a king, queen, advisor, protector, king's mistress, queen's lover and assassin (collectively known as Royals) ... The Royals are taken from their parents at birth and raised at the Royal Ascension School where they receive the most advanced and sophisticated course of study for the first twenty-four years of their lives ... When a murderous plot destroys the school, a group of

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twelve-year-old Royals is exiled to a land unknown to them. Their studies incomplete, they struggle with their own roles and loyalties while fleeing Kass, a ruthless sixteen-year-old assassin out to finish her job"--Page 4 of cover.

The Stunning Inside Story of Osama bin Laden and Al Qaeda in Flight

Fish in Exile

Shadow of the Exile

For the President of the United States, the daily horror of life in West Darfur's killing fields just hit heartbreakingly close to home. His niece, Lily, has been targeted and savagely murdered by a corps of fearsome government-backed militiamen. With the situation too explosive for diplomatic or

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military solutions, yet with the President and the public thirsting for revenge, America is out of options. Except one: Ryan Kealey, ex-Special Forces, former CIA, and unrivaled counterterrorism expert. Kealey has been central to the war on terror for over a decade. But after the Agency hung him out to dry--and let his lover die--he turned his back. Until now. For the government has revealed its trump card, the one thing Kealey will risk everything for. Soon, from the lawless streets of Sudan to the highest levels of the American government, Kealey unearths secrets and betrayals that shock even his war-tempered sensibilities--and ignite a conflagration with unknowable global consequences. "In this age of terrorism, [Britton's] plots seem to jump straight out of the headlines. . .he may well give Tom Clancy a run for the

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money." –St. Louis Post-Dispatch on The Invisible "The Assassin is the 'best' of Tom Clancy, Michael Connelly, and Robert Ludlum all rolled into a single book."

--armchairinterviews.com "Brilliantly well-written with plotting sharper than a fence full of razor wire, a sizzling page-turner."

--Brad Thor, New York Times bestselling author on The American

Draken vae Khellian, bastard cousin of the Monoean King, had risen far from his ignominious origins, becoming both a Bowrank Commander and a member of the Crown's Black Guard. But when he is falsely condemned for the grisly murder of his beloved wife, he is banished from the kingdom and cast upon the distant shore of Akrasia, at the arse-end of the world. Compared to civilized Monoea, Akrasia is a

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forbidding land of Moonlings, magic, and restless spirits. It is also a realm on the brink of a bloody revolution, as a sinister conspiracy plots against Akrasia's embattled young queen—and malevolent banes possess the bodies of the living. Consumed by grief, and branded a murderer, Draken lives only to clear his name and avenge his wife's murder. But the fates may have bigger plans for him. Alone in a strange land, he soon finds himself sharing the bed of an enigmatic necromancer and a half-breed servant girl, while pressed into the service of a foreign queen whose life and land may well depend on the divided loyalties of an exiled warrior . . . Exile is the beginning of an ambitious fantasy saga by an acclaimed new author. The Dread Empire, a gritty world of larger-than-life plots, nation-shattering conflict,

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maddening magic, strange creatures, and raw, flawed heroes, all shown through the filter of Glen Cook's inimitable war-correspondent prose. The Dread Empire, spanning from the highest peaks of the Dragon's Teeth to the endless desert lands of Hammad al Nakir, from besieged Kavelin to mighty Shinshan, the Empire Unacquainted with Defeat, with its fearless, masked soldiers, known as the Demon Guard... An Empire Unacquainted with Defeat collects all of Glen Cook's short fiction set in the vast world of the Dread Empire, from "The Nights of Dreadful Silence", featuring the first appearance of Bragi Ragnarson, Mocker, and Haroun bin Yousif, to the culture-clashing novella "Soldier of an Empire Unacquainted with Defeat"; from "Silverheels", Cook's first published work of fiction, to "Hell's Forge", a haunting tale of

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cursed pirates and strange lands, appearing here for the first time. Also including a detailed introduction and extensive story notes by Glen Cook, *An Empire Unacquainted with Defeat* charts the development of this influential American author and the massive, multifaceted world that he created. Skyhorse Publishing, under our Night Shade and Talos imprints, is proud to publish a broad range of titles for readers interested in science fiction (space opera, time travel, hard SF, alien invasion, near-future dystopia), fantasy (grimdark, sword and sorcery, contemporary urban fantasy, steampunk, alternative history), and horror (zombies, vampires, and the occult and supernatural), and much more. While not every title we publish becomes a New York Times bestseller, a national bestseller, or a Hugo or Nebula award-winner, we

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are committed to publishing quality books from a diverse group of authors.

Based on an unexplored slice of World War II history, *Exile Music* is the captivating story of a young Jewish girl whose family flees refined and urbane Vienna for safe harbor in the mountains of Bolivia. As a young girl growing up in Vienna in the 1930s, Orly has an idyllic childhood filled with music. Her father plays the viola in the Philharmonic, her mother is a well-regarded opera singer, her beloved and charismatic older brother holds the neighborhood in his thrall, and most of her eccentric and wonderful extended family live nearby. Only vaguely aware of Hitler's rise or how her Jewish heritage will define her family's identity, Orly spends her days immersed in play with her best friend and upstairs neighbor, Anneliese.

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Together they dream up vivid and elaborate worlds, where they can escape the growing tensions around them. But in 1938, Orly's peaceful life is shattered when the Germans arrive. Her older brother flees Vienna first, and soon Orly, her father, and her mother procure refugee visas for La Paz, a city high up in the Bolivian Andes. Even as the number of Jewish refugees in the small community grows, her family is haunted by the music that can no longer be their livelihood, and by the family and friends they left behind. While Orly and her father find their footing in the mountains, Orly's mother grows even more distant, harboring a secret that could put their family at risk again. Years pass, the war ends, and Orly must decide: Is the love and adventure she has found in La Paz what defines home, or is the pull of her past in

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Europe--and the piece of her heart she left with  
Anneliese--too strong to ignore?

Years after the death of the former lead singer of America's  
most notorious rock band, his musical collaborator begins to  
receive a series of mysterious postcards bearing cryptic  
verses and signed only "J."

Sex, Drugs, and Libel in the New Russia

The Exile and the Sorcerer

A Novel of Exile

The Exiles

The quest for the stolen chalice is a sham  
- her family's excuse to get rid of Tevi.  
Exiled in a dangerous and confusing world

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filled with monsters, bandits, and sorcerers, Tevi battles demons within and without as she searches for her place in the strange new world. Jemeryl has her future planned out - a future that will involve minimal contact with ordinary folk who do not understand sorcerers. Her ambition is to lead a solitary life within the Coven and to devote herself to the study of magic. It is all very straightforward - until she meets Tevi. Two unlikely allies join forces to defeat an insidious evil and on the journey find

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one another.

"The exile book of...anthology series,  
number six."

Outcast and exiled, the demon Tarrik Nal-Valim has long been forgotten by the world of humans. At least, so he thinks. But when he is summoned as a last resort by a desperate sorcerer, it seems as though his past has caught up with him. The sorcerer is Serenity "Ren" Branwen, the daughter of Tarrik's former master--and friend. Though she seems cold, driven, and ruthless, Tarrik can tell that Ren has her back

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against a wall, and he is compelled by ferocious powers to obey her. As their world sinks into a terrifying maelstrom of murder, intrigue, and insurrection, Tarrik is forced to serve Ren's arcane designs--plans that, if they were to succeed, would resurrect unimaginable power and could destroy Tarrik's entire race. But as events unfurl, the lines between demon and master become blurred, and Tarrik realizes that Ren is not what she seems. To prevent utter devastation, Tarrik may have to surrender what he

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values most: a chance at redemption and an end to his exile.

Praise for Vi Khi Nao: "Here I was allowed to forget for a while that that is what books aspire to tell, so taken was I by more enthralling and mysterious pleasures." Carole Maso How do you bear the death of a child? With fishtanks and jellyfish burials, Persephone's pomegranate seeds, and affairs with the neighbors. "Fish in Exile "spins unimaginable loss through classical and magical tumblers, distorting our view so

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that we can see the contours of a parent's grief all the more clearly. Vi Khi Nao was born in Long Khanh, Vietnam. Vi's work includes poetry, fiction, film and cross-genre collaboration. Her poetry collection, "The Old Philosopher," was the winner of 2014 Nightboat Poetry Prize. Her novel, "Fish In Exile," will make its first appearance in Fall 2016 from Coffee House Press. She holds an MFA in fiction from Brown University. "

A Novel about Taras Shevchenko

The Exile Kiss

### Exiled Duke Princes in Exile

In this epic, original novel in which Hawaii's fierce, sweeping past springs to life, Kiana Davenport, author of the acclaimed *Shark Dialogues*, draws upon the remarkable stories of her people to create a timeless, passionate tale of love and survival, tragedy and triumph, survival and transcendence. In spellbinding, sensual prose, *Song of the Exile* follows the fortunes of the Meahuna family—and the odyssey of one resilient man searching for his soul mate after she is torn from his side by the forces of war. From the turbulent years of World War II through Hawaii's complex journey to statehood, this mesmerizing story presents a cast of richly imagined characters who rise up magnificent and forceful, redeemed by the spiritual power and the awesome beauty of their islands.

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A uniquely experienced observer of China gives us a sweeping historical novel that takes us on a journey from the rise of Mao Zedong in 1949 to the Tiananmen Square uprising in 1989, as a father and his son are swept away by a relentless series of devastating events. It ' s 1950, and pianist Li Tongshu is one of the few Chinese to have graduated from the San Francisco Conservatory of Music. Engaged to a Chinese-American violinist who is the daughter of a missionary father and a Shanghai-born mother, Li Tongshu is drawn not just by Mao ' s grand promise to “ build a new China ” but also by the enthusiasm of many other Chinese artists and scientists living abroad, who take hope in Mao ' s promise of a rejuvenated China. And so when the recently established Central Conservatory of Music in Beijing offers Li Tongshu a teaching position, he leaves San Francisco and returns home with his new wife. But instead of being allowed to teach,

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Li Tongshu is plunged into Mao ' s manic revolution, which becomes deeply distrustful of his Western education and his American wife. It ' s not long before his son, Little Li, also gets caught up in the maelstrom of political and ideological upheaval that ends up not only savaging the Li family but, ultimately, destroying the essential fabric of Chinese society.

Trying to escape her own troubled past and the memories of her lover's murder, Maureen O'Donnell finds refuge working as a counselor at a shelter for battered women. When the body of shelter resident Ann Harris washes up on the banks of the Thames two weeks later, Maureen vows to discover what happened and to prove that Ann's husband is not to blame. Taking her search to London, Maureen soon encounters disturbing truths about Ann's hidden past - including a secret that has Maureen fighting for her life. "Atmospheric,

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intense, and full of the disturbing flavor of inner-city lowlife."

-Guardian "Reads like a slap in the face - and a kick in the ribs and a fist in the stomach . . . like its powerful predecessor, Garnethill." -New

York Times Book Review "Stunning. . . . The danger reaches a

frightening pitch."-Rocky Mountain News "Mina offers us a complex plot with a shocking ending, all told in an amazingly original voice."

-Cleveland Plain Dealer "This is a terrific book." -Dallas Morning

News A New York Times Notable Book of the Year

Retells the original Outlander novel from Jamie Fraser's point of view, revealing events never seen in the original story and giving readers a whole new insight into the Jamie-Claire relationship.

The First Book of the Seven Eyes

In Exile

Exile Music

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A Life Story of War and Peace

*Austin Voronkov is many things. He is an engineer, an inventor, an immigrant from Russia to Bridgeport, Connecticut, in 1913, where he gets a job at a rifle factory. At the house where he rents a room, he falls in love with a woman named Julia, who becomes his wife and the mother of his three children. When Austin is wrongly accused of attending anarchist gatherings his limited grasp of English condemns him to his fate as a deportee, retreating with his new bride to his home in Russia, where he and his young family become embroiled in the Civil War and must*

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*flee once again, to Mexico. While Julia and the children are eventually able to return to the U.S., Austin becomes indefinitely stranded in Mexico City because of the black mark on his record. He keeps a daily correspondence with Julia, as they each exchange their hopes and fears for the future, and as they struggle to remain a family across a distance of two countries. Austin becomes convinced that his engineering designs will be awarded patents, thereby paving the way for the government to approve his return and award his long sought-after American citizenship. At the same time he becomes*

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*convinced that an FBI agent is monitoring his every move, with the intent of blocking any possible return to the United States. Austin and Julia's struggles build to crisis and heartrending resolution in this dazzling, sweeping debut. The novel is based in part on Vanessa Manko's family history and the life of a grandfather she never knew. Manko used this history as a jumping off point for the novel, which focuses on borders between the past and present, sanity and madness, while the very real U.S.-Mexico border looms. The novel also explores how loss reshapes and transforms lives. It is a deeply moving testament*

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*to the enduring power of family and the meaning of home.*

*AN INSTANT NEW YORK TIMES BESTSELLER  
OPTIONED FOR TELEVISION BY BRUNA  
PAPANDREA, THE PRODUCER OF HBO'S BIG  
LITTLE LIES "A tour de force of original thought,  
imagination and promise ... Kline takes full advantage  
of fiction — its freedom to create compelling  
characters who fully illuminate monumental events to  
make history accessible and forever etched in our  
minds." — Houston Chronicle The author of the #1  
New York Times bestseller Orphan Train returns*

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*with an ambitious, emotionally resonant novel about three women whose lives are bound together in nineteenth-century Australia and the hardships they weather together as they fight for redemption and freedom in a new society. Seduced by her employer's son, Evangeline, a naïve young governess in early nineteenth-century London, is discharged when her pregnancy is discovered and sent to the notorious Newgate Prison. After months in the fetid, overcrowded jail, she learns she is sentenced to "the land beyond the seas," Van Diemen's Land, a penal colony in Australia. Though*

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*uncertain of what awaits, Evangeline knows one thing: the child she carries will be born on the months-long voyage to this distant land. During the journey on a repurposed slave ship, the Medea, Evangeline strikes up a friendship with Hazel, a girl little older than her former pupils who was sentenced to seven years transport for stealing a silver spoon. Canny where Evangeline is guileless, Hazel—a skilled midwife and herbalist—is soon offering home remedies to both prisoners and sailors in return for a variety of favors. Though Australia has been home to Aboriginal people for more than 50,000 years, the*

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*British government in the 1840s considers its fledgling colony uninhabited and unsettled, and views the natives as an unpleasant nuisance. By the time the Medea arrives, many of them have been forcibly relocated, their land seized by white colonists. One of these relocated people is Mathinna, the orphaned daughter of the Chief of the Lowreenne tribe, who has been adopted by the new governor of Van Diemen's Land. In this gorgeous novel, Christina Baker Kline brilliantly recreates the beginnings of a new society in a beautiful and challenging land, telling the story of Australia from a*

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*fresh perspective, through the experiences of Evangeline, Hazel, and Mathinna. While life in Australia is punishing and often brutally unfair, it is also, for some, an opportunity: for redemption, for a new way of life, for unimagined freedom. Told in exquisite detail and incisive prose, The Exiles is a story of grace born from hardship, the unbreakable bonds of female friendships, and the unfettering of legacy.*

*'No one in this city has believed in me for two thousand years. I'm unknown and unloved. And I'm very, very ill.' He sighed, and the sound chilled her*

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*blood. 'Give me your hand.' Dionysus, god of wine and divine ecstasy, is reborn in modern Rome. He doesn't understand how or why he's come to be here – a pagan god in a city where he has no believers. But when he meets fifteen-year-old Grace during a chance encounter in the Ghetto, he realises he has found his first new follower. This is the beginning of Grace's secret life, as she and her friends overcome scepticism and fear to become his worshippers, drinking his wine and taking part in bacchanals across the city. As the melancholy god lives out his exile, his teenage followers find they*

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*have everything to lose. And after the first bloodshed, they know that there's no turning back... In September 1944, seven-year old Elin, her mother and grandmother fled Estonia ahead of the advancing Soviet Army escaping the risk of deportation to Siberia. "INTO EXILE" is Elin's personal account of the horrors she and her family experienced during WWII followed by an even more confusing peacetime in class-conscious post-war England while adult "DP's" and Elin struggled to find their identity.*

*Song of the Exile*

*Wicked Exile*

*The Invention of Exile*

*My Old Home*

Claire Randall is leading a double life. She has a husband in one century, and a lover in another... In 1945, Claire Randall, a former combat nurse, is back from the war and reunited with her husband on a second honeymoon—when she innocently touches a boulder in one of the ancient stone circles that dot the British Isles. Suddenly she is a Sassenach—an "outlander"—in a Scotland torn by war and raiding border clans in the year of our Lord...1743. Hurlled back in time by forces she cannot understand, Claire's

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destiny in soon inextricably intertwined with Clan MacKenzie and the forbidden Castle Leoch. She is catapulted without warning into the intrigues of lairds and spies that may threaten her life ...and shatter her heart. For here, James Fraser, a gallant young Scots warrior, shows her a passion so fierce and a love so absolute that Claire becomes a woman torn between fidelity and desire...and between two vastly different men in two irreconcilable lives. "A fallen lady with a heart of gold and a spine of steel. Long ago, Madame Juliet Thomson was exiled from her family. A fallen lady, she's worked in one of London's most famous gaming halls for the last six years. An arrangement that suited her well until an over-zealous lord determines she is

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his property. Which she is most decidedly not. But convincing the man is another matter, and she needs desperately to disappear for a while--somewhere safe, somewhere she cannot be found" -- Page 3 of cover.

On the eve of his twelfth birthday, Sky, who has studied traps, puzzles, science, and the secret lore of the Hunters Legend, realizes his destiny as a monster hunter.

Zinaida Tulub's novel *The Exile* is one of the most brilliant works in the canon of fiction about Taras Shevchenko, the outstanding Ukrainian poet and artist. The idea of writing about Taras Shevchenko first occurred to her when she was in her thirties, during a period spent living in exile in Kazakhstan (1947-1956). Initially, Tulub worked on the

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screenplay for a film called Kobzar and Yakin, which can be seen as an early prototype for the novel. She was only able to start work on the latter after her return to Kiev in 1956, and she was granted access to archival material and memoirs. She completed the novel in 1962. Tulub's primary goal in the novel was to celebrate Taras Shevchenko's indomitable will and his burning desire to fight for the liberation of the nation, even when he was in exile. Armed with a wealth of detailed biographical information about Shevchenko, Zinaida Tulub created a thrilling portrait of the poet that is both historically accurate and artistically convincing. Depicting the first period of Shevchenko's exile in a detailed comprehensive manner, Zinaida Tulub adheres strictly to the

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historical timeline, tracing step by step the path that fate in store for the exiled poet. She doesn't leave out a single detail from Shevchenko's life, adding light and shade to every important moment or turning point along that treacherous path.

Kings in Exile

The Exile Book of Yiddish Women Writers

Into Exile

Exile

*He's the key to her future and a brutal ruler of the underworld. She's the only woman to have ever cracked into his cold heart. Now he's determined to force her exactly where he needs her to be...exiled. A desperate*

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*woman trades everything for a chance of escape. Penelope Willington is an innocent—innocent to a fault—and she never should have stepped foot into the rookeries, much less sought out the man that had once been her whole world—when she was ten. But that was a long time ago. Desperate times call for extraordinary actions, and Pen can't afford to miss her one and only chance to find a future free of the vile man determined to force her under his thumb and into his bed. Her survival depended on his cruelty. After his parents died, Strider Hoppler was forced to exile the one other person in the world he loved—Penelope Willington. He did it to save Pen, did it cruelly, and he never once looked back. Not*

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*until sixteen years later, when she strolled into his lair in the heart of the East End of London. A cold ruler of the underground. She entered a world she had no right to be in—his world—a world she should never know for its monstrosities of humanity. No matter that she needed his help. Try as he might to get rid of her, she's stubborn and before he knows it, Strider is helping her untangle the web of her past. The more time they spend together, the more Strider finds it impossible to resist the inexplicable draw between the two of them. But is it even possible for this hardened rogue to find the one thing he destroyed long ago—his heart?*

*From a Nebula Award winner: A “phenomenal,” action-*

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*packed tale of crime, corruption, and cybernetics (Locus). Set in a divided near future, The Exile Kiss is author George Alec Effinger's third book about the high-tech Arab ghetto called the Budayeen. It is a world filled with mind- or mood-altering drugs for any purpose; brains enhanced by electronic hardware, with plug-in memory additions and new personalities; and bodies shaped to perfection by surgery. Marid Audran, having risen from the rank of street hustler, is now an enforcer for Friedlander Bey, one of the most feared men in the Budayeen. But betrayal and exile send Marid and Bey out into the lifeless Arabian desert. Can they survive on their own? Will they make it back into hostile territory? Will*

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*they find their revenge? With this culmination of the sequence of Marid books, readers will quickly understand why this series is considered one of the great works of modern SF and a defining example of the cyber-punk genre.*

*2019 Amazon.com Best Books of the Year 2019 Kirkus Reviews Best Books of the Year First in the Dragons of Terra series, Brian Naslund's Blood of an Exile is a fast-paced adventure perfect for comic readers and fans of heroic fantasy Bershad stands apart from the world, the most legendary dragonslayer in history, both revered and reviled. Once, he was Lord Silas Bershad, but after a disastrous failure on the battlefield he was stripped of his*

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*titles and sentenced to one violent, perilous hunt after another. Now he lives only to stalk dragons, slaughter them, collect their precious oil, and head back into the treacherous wilds once more. For years, death was his only chance to escape. But that is about to change. The king who sentenced Bershad to his fate has just given him an unprecedented chance at redemption. Kill a foreign emperor and walk free forever. The journey will take him across dragon-infested mountains, through a seedy criminal underworld, and into a forbidden city guarded by deadly technology. But the links of fate bind us all. Dragons of Terra Series Blood of an Exile Sorcery of a Queen At the Publisher's request, this title is being*

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*sold without Digital Rights Management Software (DRM) applied.*

*The Exile Macmillan*

*An Outlander Graphic Novel*

*Return to Exile*

*Blood of an Exile*

*Outlander*

*"A twenty-first-century doctor travels back in time to third-century Carthage to rescue her husband, but the arrival of a deadly epidemic forces her to make an impossible choice in this fast-paced second novel in The Carthage Chronicles series. Dr. Lisbeth*

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*Hastings salvaged two things from her accidental trip to the third century: her mother's stethoscope and her child. Making a life for her daughter Maggie back in the present is difficult, but returning to ancient Carthage is impossible. However, when Lisbeth learns her husband is slated to die a martyr's death, she must find a way around the impossible to save him. Cyprian Thascius returns from political exile a broken man. He's lost his faith, the love of his life, and his purpose. When Ruth, an old friend, proposes he marry her to restore his position and protect his estate, the disgraced*

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nobleman accepts. But when Cyprian's true love suddenly reappears, his heart becomes as imperiled as the fledgling church. As Lisbeth and Cyprian reunite to battle a new epidemic and save the oppressed community of Christians, the chasm between the two of them seems too wide to bridge. But when Maggie contracts typhoid, Lisbeth must choose: stay and save the man she loves, or return home and save her daughter? Filled with gripping action and raw emotion, this incredibly compelling adventure of star-crossed lovers will keep you engrossed with every turn of the page"--

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*From Robinson Crusoe to Nelson Mandela, the Mayflower Pilgrims to the Ayatollah Khomeini, exiles of all types and eras recount their experiences in a wide variety of sources, from police records to poetry to diaries. UP. The USA Today bestselling author of the Blood Singer series begins an exciting, romantic urban fantasy series with the story of Brianna Hai, who just wants to lead a normal life. Fat chance when your mother's a witch and your father's King of the Fae. But Brianna's doing her best. She runs a small occult shop that sells useless trinkets to tourists...but real magic supplies and*

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artifacts to those who know how to ask. She dates occasionally, and has just met a really great guy, a cop who happens to be the brother of one of her closest friends. But that gargoyle by the shop door? He's not a carving. He's alive, and Brianna's guardian. And upstairs, in her apartment, is the last remaining portal between earth and the realm of the Fae--a world that Brianna left in her teens, a place she has vowed never to return. Until a shocking magical assault on her home leads Brianna to invade the land she once called home and reveals that the plots and counterplots of her youth continue to roil

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*the royal court. Her father, King Leu, is under attack--and she, Brianna, the exile, has been named the next heir to the throne of Faerie. It's a very dangerous seat. A suspenseful urban fantasy with a hint of romance, The Exile is the first solo novel by C. T. Adams, who is half of USA Today bestselling author Cat Adams. Like the Cat Adams Blood Singer novels, The Exile is set in a world where magic is real and contains Adams's trademark blend of suspense, action, humor, and strongly emotional writing. At the Publisher's request, this title is being sold without Digital Rights Management Software*

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*(DRM) applied.*

*As Jacen Solo continues his victorious campaign against the Corellian rebels, Han and Leia Solo and Luke and Mara Skywalker begin to suspect that someone has been manipulating the war, and unless the enemy can be stopped, galactic peace will be impossible.*

*Book One of the Fae*

*The Exile*

*The Tales of Terrowin: Book One*

**The "eXile" is the controversial tabloid founded by Ames and Taibbi that "Rolling Stone" has called "cruel, caustic,**

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and funny" and "a must-read." In the tradition of gonzo journalists like Hunter S. Thompson, the authors cover everything from decadent club scenes to the nation's collapsing political and economic systems--no one is spared. Illustrations.