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Paris: a spatial approach -- 3*

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London's green spaces in the late twentieth century: the rise and decline of municipal policies -- 4 Outdoor recreation and green space in Helsinki and Dublin, c. 1965-1985: a transnational comparison --

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*Varieties of green space -- 5
Impacts of residential infilling on
private gardens in the Helsinki
Metropolitan Area -- 6 The right
to the garden: allotments and
the politics of urban green
space in Sweden -- 7 Green*

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space in socialist and post-socialist Zagreb -- 8 'In Antwerp, the birds cough in the morning': green space activism in a time of urban flight: the case of post-war Antwerp -- Interactions -- 9 The urban politics of nature: two

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*centuries of green spaces in
Berlin, 1800-2014 -- 10*

*Immigrants and green space in
the Helsinki region -- 11 Women
landscape planners and green
space: Sweden, 1930-1970 -- 12
Urban green space in a*

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*globalising world -- 13 Epilogue:
how green is your city?*

*Transnational and local
perspectives on urban green
spaces -- Index*

*Canadians fell in love with the
car at first glance. They were*

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scared by it too, and by its potential. Canada was quick to become a car nation, as the automobile was enthusiastically adopted by Prairie grain farmers, the new modern woman, travellers to the north,

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*and rough-and-tumble
adventurers looking for a thrill
by traversing the immense
length of the country. The
automobile was the symbol of
the modern Canada of the
twentieth century, and the final*

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*victory of technology over
landscape. Canadians were
building cars from the
beginning. Independent firms
and branches of the big
American manufacturers vied
for the lucrative Canadian*

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market. Automaking has been an integral part of Canada's economy since the car's introduction. For more than a century, Canadians have lived with this automobile revolution, and all the consequences and

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permutations that it represents. Blending social, cultural and economic history, Dimitry Anastakis's engaging text tells the fascinating story of the car across Canada from earliest days, when cars and horses

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jockeyed for parking space, to the multilane freeways of the twenty-first century.

Is there a trade-off among countries in attracting foreign direct investment (FDI)? And, in particular, has the opening up of

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*Central and Eastern Europe diverted FDI that otherwise would have gone to developing countries? To answer these questions, FIAS c
Pella Marsh, a fourteen-year-old girl, flees a post-apocalyptic*

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Brooklyn with her family for a recently discovered planet and, troubled by her powerful attraction to a dangerous loner, causes tragic consequences for the inhabitants of the colony.
Tour.

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*Green Landscapes in the
European City, 1750-2010*

Japan Report

Landscape

The Rise and Decline of

America's Man-made Landscape

Operations, Engineering and

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Logistics

*Finding the Place of Architecture
in the Landscape*

*An Illustrated History of
Canada's Transformation Behind
the Wheel*

Since 2008, while the global

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automotive manufacturing has been faltering, the Chinese auto industry has been swiftly transformed into the largest producer in the world. The growth of the Chinese automakers is a close reflection

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of China's powerful manufacturing economy, and Geely Auto is one such best example. This book closely examines the rise of Geely as a privately-owned automaker in China. From its humble

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beginning as a refrigerator component maker and motorcycle manufacturer in the late twentieth century, Geely has grown to become not only a top selling national brand in China, the largest auto market in the

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world, but also a significant player in the global automotive industry. The book studies Geely's successful acquisition of Volvo, within a long-term framework of asset-seeking foreign direct investment, and

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then further investigates its recent strategic initiatives with Daimler, London Taxi, PROTON and Lotus. The book reveals how the little-known carmaker is worth close examination, via its product development,

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*organizational dynamics,
corporate culture, brand
development, talent and cross-
cultural management strategies,
as well as the entrepreneurship
of its visionary founder Shufu Li.
From catching up in technology*

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to a leader in product, service and business model innovations, Geely has driven out as a new Chinese automaker on the world stage. Facing challenges in clean energy and Internet of Things, artificial intelligence, new

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user's experience towards smart and mobility solution, Geely will continue to play an increasingly important role in the globalization age of the twenty-first century. The urgent need for a sustainable environment has

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resulted in the increased recognition of the field of landscape ecology amongst policy makers working in the area of nature conservation, restoration and territorial planning. Nonetheless, the

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question of what is precisely meant by the term landscape ecology'is still unresolved. No doubt, a proper foundation of the discipline must first be cemented. This book develops such a foundation. In doing so it

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provides all the diverse applications of the discipline with a solid framework and proposes an effective diagnostic methodology to investigate the ecological state and the pathologies of the landscape.

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Foreword. Introduction. 1. The Winds of Change. 2. A Survey of Assistance Programs for Eastern Europe. 3. The Status Quo and Formulation of an Agenda. 4. Building a Program. 5. Universities, Priorities, Problems.

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6. *Economics Education.*
7. *Working with Libraries: The Beginning.*
8. *Library Automation: Loose Consortia.*
9. *Library Automation: Tight Consortia.*
10. *Baltic Interlude.*
11. *Management Training at*

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Universities and Colleges. 12.

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Lessons Learned. Notes.

Appendix: Links to Institutions.

References. Author and Name

Index. Subject Index.

The Global Silicon Valley Home

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takes a close look at how residents (Taiwanese American high-tech engineer families) of the jet-set, wired-to-the-Net, trans-Pacific commuter culture have invented new ways of thinking about how their homes

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and landscapes reflect their personal identities—ways that enable them to make sense of "living life within two places at once."

German Brief

Lots of Parking

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*The Changing Landscape in
Eastern Europe*

*POTENTIAL IMPACT OF E-
MOBILITY ON THE
AUTOMOTIVE VALUE CHAIN*

*Studies in Landscape and
Architecture*

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*A Roadmap for Research and
Innovation*

*The Geography of Nowhere
Studies in Contemporary
and Historical Archaeology*
3 *This study uses the
perspectives of what might*

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be termed the 'empirical tradition' of British landscape archaeology that developed in the 1960s and 1970s, especially in industrial archaeology, to explore the early modern

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*history of the 'garden'
landscapes formed by
British colonialism in the
eastern Caribbean, and
their place in the world.
It presents a detailed
chronological sequence of*

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the changing material conditions of these English-/British-owned plantation landscapes during the 17th, 18th and early 19th centuries, with particular reference to

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the origins, history and legacies of the sugar industry. The study draws together the results of archaeological fieldwork and documentary research to present a progressive

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*account of the historical
landscapes of the islands
of St Kitts and St Lucia:
sketching a chronological
outline of landscape
change. This approach to
landscape is characterised*

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*by the integration of
archaeological field
survey, standing buildings
recording alongside
documentary and
cartographic sources, and
focuses upon producing*

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*accounts of material
change to landscapes and
buildings. By providing a
long-term perspective on
eastern Caribbean colonial
history: from the nature
of early, effectively*

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prehistoric contact and interaction in the 16th century, through early permanent European settlements and into the developed sugar societies of the 18th and 19th

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centuries, the study suggests a temporal and thematic framework of landscape change that might inform the further development of historical archaeology in the island

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Caribbean region. The broader aim of the study relates to exploring how archaeological techniques can be used to contribute a highly detailed, empirical case study to

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*the interdisciplinary
study of postcolonial
landscapes and British
colonialism. In order to
achieve this goal, the
study draws upon the
techniques of what has*

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*been called the 'empirical
tradition' of landscape
archaeology.*

*Introduction : toward a
theory of nostalgia --
"Pronouncing her case to
be grief" : nostalgia and*

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*the body in Clarissa and
Sir Charles Grandison --
Desire, body, and
landscape in Pope's
"Eloisa to Abelard" and
Rousseau's Julie, ou La
nouvelle Heloïse -- The*

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*"secret pleasure" of the
picturesque -- "In a world
so changed" : feminine
nostalgia and Sarah
Scott's A description of
Millenium Hall, and the
country adjacent.*

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This study identifies and analyzes the different types of landscape painting that dominated the Scandinavian countries in the 19th century. The author shows how the

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wilderness became a symbol of Nordic strength, as well as a counter-image to industrialization and European urban culture. Landscape architecture and architecture are two

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fields that exist in close proximity to one another. Some have argued that the two are, in fact, one field. Others maintain that the disciplines are distinct. These

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designations are a subject of continual debate by theorists and practitioners alike. Here, David Leatherbarrow offers an entirely new way of thinking of architecture

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*and landscape
architecture. Moving
beyond partisan arguments,
he shows how the two
disciplines rely upon one
another to form a single
framework of cultural*

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*meaning. Leatherbarrow
redefines landscape
architecture and
architecture as
topographical arts, the
shared task of which is to
accommodate and express*

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*the patterns of our lives.
Topography, in his view,
incorporates terrain,
built and unbuilt, but
also traces of practical
affairs, by means of which
culture preserves and*

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*renews its typical
situations and
institutions. This
rigorous argument is
supported by nearly 100
illustrations, as well as
examples of topography*

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*from the sixteenth,
eighteenth, and nineteenth
centuries, through the
heroic period of early
modernism, to more recent
offerings. A number of
these studies revise*

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*existing accounts of
decisive moments in the
history of these
disciplines, particularly
the birth of the informal
garden, the emergence of
continuous space in the*

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*landscapes and
architecture of the modern
period, and the new
significance of landform
or earthwork in
contemporary architecture.
For readers not directly*

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involved with either of these professions, this book shows how over the centuries our lives have been shaped and enriched by landscape and architecture.

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*Topographical Stories
provides a new paradigm
for theorizing and
practicing landscape and
architecture.*

WORLD REGIONAL GEOGRAPHY.

(PRODUCT ID 23958336) .

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*Analyse und Gestaltung
technischer
Leistungspotentiale
herstellerunabhängiger Ins
tandhaltungsdienstleister
Industrializing Additive
Manufacturing -*

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*Proceedings of Additive
Manufacturing in Products
and Applications -
AMPA2017
Next Generation Supply
Chains
Profiles of Contemporary*

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*European Landscape
Architecture*

*'The Garden of the World'
Lives and Landscapes
Within Taiwanese American
Trans-Pacific Culture*

This compelling book offers a

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fresh perspective on how the natural world has been imagined, built on, and transformed by human beings throughout history and around the globe. Coverage ranges from the earliest societies to preindustrial China and India,

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from the emergence in Europe of the modern world to the contemporary global economy. The focus is on what the places we have created say about us: our belief systems and the ways we make a living. Also explored

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are the social and environmental consequences of human activities, and how conflicts over the meaning of progress are reflected in today's urban, rural, and suburban landscapes. Written in a highly engaging

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style, this ideal undergraduate-level human geography text is illustrated with over 25 maps and 70 photographs. Note: Many additional photographs related to the themes addressed in the book are available at the author's

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website (www.greatmirror.com.)

A valuable history of America's treatment of its wetlands from Colonial times to the present day traces the various influences--political, cultural, economic, and aesthetic--on the

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way Americans have viewed, used, and often destroyed the country's wetlands. IP.

An analysis of America's national landscape argues that much of what surrounds Americans is depressing, ugly, and unhealthy

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and traces America's evolution from a land of village commons to a man-made landscape that ignores nature and human needs.

Analysing developments in digital technologies and

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institutional changes, this book provides an overview of the current frenetic state of transformation within the global automobile industry. An ongoing transition brought about by the relocation of marketing, design

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and production centres to emerging economies, and experimentation with new mobility systems such as electrical, autonomous vehicles, this process poses the question as to how original equipment

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manufacturers (OEMs) and newcomers can remain competitive and ensure sustainability. With contributions from specialists in the automobile sector, this collection examines the shifts in power and

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geographical location occurring in the industry, and outlines the key role that public policy has in generating innovation in entrepreneurial states. Offering useful insights into the challenges facing emerging

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economies in their attempts to grow within the automobile industry, this book will provide valuable reading for those researching internationalization and emerging markets, business strategy and more specifically,

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the automotive industry.

Earthworks and Beyond

In Gardens

The Global Silicon Valley Home

Peter Gisolfi Associates

Stephen King's American Gothic

Nature Pictorialized

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Peter Gisolfi is an architect, landscape architect and educator whose substantial design practice extends over 20 years. Most of his work consists of carefully crafted buildings that relate to a larger

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setting. A variety of public and private projects co
This book intends to present and discuss the main challenges that companies interested in servitization strategies have to overcome, with a particular focus on

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the design of managerial control systems. The book can represent a useful tool for companies interested developing successful servitization strategies. This book provides extensive insight into the impact of

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electro-mobility (e-Mobility) on traditional automobile manufacturers. The authors analyse the drivers of e-Mobility and develop a forecast model with the help of exclusive industry reports from

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leading investment banks and reveal the impact on the automotive value chain.

Apart from empirical analysis of the reports, the book also presents insights based on expert interviews with the leading automobile

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supplier Continental, the consultancy firm KPMG, the market-leading leasing company Deutsche Leasing, and a VW-Audi car dealer. This open access book explores supply chains strategies to help companies

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face challenges such as societal emergency, digitalization, climate changes and scarcity of resources. The book identifies industrial scenarios for the next decade based on the analysis

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of trends at social,
economic, environmental
technological and political
level, and examines how they
may impact on supply chain
processes and how to design
next generation supply
chains to answer these

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challenges. By mapping enabling technologies for supply chain innovation, the book proposes a roadmap for the full implementation of the supply chain strategies based on the integration of production and logistics

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processes. Case studies from process industry, discrete manufacturing, distribution and logistics, as well as ICT providers are provided, and policy recommendations are put forward to support companies in this

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transformative process.

Understanding the Cultural
Landscape

Multinationals, Technology
and Localization in

Automotive Firms in Asia

Celebrating the Island's

Automotive Love Affair

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Cuba's Car Culture

The Rustic Landscape from
Bruegel to Ruisdael

The Making of an Urban
Landscape

A History Of America's
Wetlands

Crandell (landscape

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architecture, Iowa State U.) demonstrates how the principles of her field have drawn extensively from the basic concepts of art and literature, so that a "beautiful" landscape is one that most

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closely resembles a painting. She traces the subject back to classical times, but emphasizes how 17th-century European painting manifested in 18th-century gardens. Illustrated in black-and-white. Annotation

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Portland, OR

This book is about the paintings
of Casper David Friedrich.

East Asia has led rapid economic
growth in the last few decades
with India joining them over the

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last five years. Automotive parts manufacturers have been an important component of domestic production in all these economies. Experts with several years of multi-disciplinary research experience on the field

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examine the actual and potential technological and localization implications of MNC operations in East Asia and India. The rich collection of country experiences are both original and incisive. This

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volume includes: Case studies from China, Japan, India, Thailand and Malaysia A study of the role of multinationals in Asian technology building An examination of the growing Chinese automobile sector

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Featuring leading academics from across Asia, this title is essential reading for those studying industrial growth in the continent's major economies.

Economic growth and rising

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levels of consumption in developing and developed countries has been observed as being deeply coupled with natural resource usage and material consumption. The increasing need for natural

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resources has raised concerns regarding issues such as resource scarcity, undesirable environmental impacts due to material extraction, primary production, and suboptimal product disposal, and social or

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political tensions. Product End-of-Life (EoL) options, such as reusing or recycling, attempt to limit or reduce the amount of waste sent to a landfill, providing strategic means to decouple the link between

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economic growth and resource usage. These EoL options have the potential to close material loops, further utilizing wastes as resources, reducing environmental impacts, conserving natural resources,

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reducing material prices, and providing job opportunities in developing countries.

Remanufacturing, on the other hand, is a unique EoL option due to increasing the number of life cycles of a product before

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final disposal. First, recurring environmental benefits, such as emission and raw material extraction avoidance are obtained with each additional product life cycle. Second, individual resource efficiency

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yields increase through product remanufacture. Resource efficiency or, using more with less will continue to compound with each additional life cycle. Third, recirculating products decreases the demand and

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dependency for primary resource production, further closing the material loop and creating a more circular economy. In addition, remanufacturing can initiate more preferable EoL options

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such as recovery, recycling, and waste reduction. While remanufacturing offers numerous benefits, there is significant lack of literature and books covering the fundamentals of operations,

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technologies and business models. The proposed book will provide in-depth coverage of remanufacturing fundamentals and its strong link to circular economy and resource efficiency.

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New Orleans

Annual Report

Topographical Stories

The Opening of Central and
Eastern Europe

Contemporary Art in the
Landscape

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A Personal Perspective on
Philanthropy and Technology
Transfer

Servitization in Industry

Cuba's Car Culture drives through
Cuba's love of American cars of the
'40s and '50s, and the ingenuity

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that keeps them running despite the U.S. embargo. 2017 Silver Medal Winner of the International Automotive Media Competition! The story of how Cuba came to be trapped in automotive time is a fascinating one. For decades, the

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island country had enjoyed healthy tourism trade and American outpost status, and by the 1950s it had the highest per capita automotive purchasing of any Latin American country. But when Cuba fell to communist rebels in 1959, so

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ended the inflow of new cars. Since then, trade embargo forced Cuba's car enthusiasts to develop a unique and insular culture, one marked by great creativity, such as: -Keeping a car alive with no opportunity to acquire replacement parts

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-Customizing a car with no access to aftermarket parts -Drag racing with no drag strip In many ways, Cuba is an automotive time warp, where the newest car is a 1959 Chevy or perhaps one of the Soviet Ladas. Cuba's Car Culture offers

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an inside look at a unique car culture, populated with cars that have been cut off from the world so long that they've morphed into something else in the spirit of automotive survival. Authors Tom Cotter and Bill Warner (founder of

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the Amelia Island Concours) take readers on a whirlwind tour of all things automotive, beginning with Cuba's pre-Castro car and racing history, up to today's lost collector cars, street racing, and the challenges of keeping decades-old

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cars on the road. Cuba's Car Culture is illustrated throughout with rare historical photos as well as contemporary photos of Cuba's current car scene. For anyone who enjoys classic cars, whether they're old Chevy Bel-Airs, Studebakers, or

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Ford Fairlanes, a cruise around Cuba will make you feel like a kid in a candy store.

Die Wahrnehmung technischer Dienstleistungen hat sich mit der Implementierung schlanker arbeitsteiliger Produktions- und

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Leistungssysteme vom
Kostenfaktor zum integrativen
Bestandteil der Wertschöpfung
gewandelt. So leisten etwa
Instandhaltungsdienstleister durch
die Sicherstellung der
bedarfsgerechten Verfügbarkeit der

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technischen Anlagen ihrer Kunden
einen unverzichtbaren Beitrag zur
Funktionsfähigkeit schlanker
Wertschöpfungsstrukturen.
Herstellerunabhängige
Instandhaltungsdienstleistungen
in diesem Zusammenhang eine

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zunehmend wichtigere Rolle. Sie sorgen mit ihrem Leistungsangebot dafür, dass Betreiber technischer Anlagen alternative Beschaffungsmöglichkeiten zum oftmals monopolistisch geprägten Service- und Ersatzteilgeschäft der

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Hersteller haben. Infolge zunehmender technologie- und wettbewerbsinduzierter Dynamik in der Servicebranche sind herstellerunabhängige Instandhaltungsdienstleister jedoch verstärkt darauf angewiesen, ihre

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interne Leistungsbereitschaft systematisch zu planen und proaktiv zu gestalten. Vor diesem Hintergrund entwickelt der Autor eine Methode, die herstellerunabhängige Instandhaltungsdienstleister bei der

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systematischen

(Weiter-)Entwicklung ihrer
technischen Leistungsbereitschaft
unterstützt. Die Methode bildet die
wichtigsten praxisrelevanten
Entscheidungsfälle, die sich aus
der technischen Reife des

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Instandhaltungsobjekts und der
Wertschöpfungsstiefe ergeben, ab.
Durch den modularen
Methodenaufbau wird die
bestmögliche Verarbeitung der zum
Entscheidungszeitpunkt
verfügbaren qualitativen und

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quantitativen Informationen ermöglicht. Als Ergebnis des Methodeneinsatzes erhalten Anwender konkrete Handlungsempfehlungen zur Ausrichtung ihrer technischen Ressourcen und Fähigkeiten. Um

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die Praxistauglichkeit der Methode
zu gewährleisten, werden die
Anforderungen
herstellerunabhängiger
Instandhaltungsdienstleister
verschiedener Branchen in der
Methodenentwicklung

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ber ü cksichtigt. Die Funktionalit ä t
der Methode und die Plausibilit ä t
der Ergebnisse werden im Rahmen
von Fallstudien in der
Instandhaltungspraxis best ä tigt.

Publisher Description

But, in meeting them, the city's

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diverse ethnic groups - French, Spanish, Anglo-America, and African-American - have created a place with a history and culture unlike any other in North America."

Memory

Landscape of Fear

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Fictive Domains

New Frontiers of the Automobile
Industry

Discovering the Unknown
Landscape

Exploring Geographies,
Technology, and Institutional

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Challenges

Girl in Landscape

These proceedings exchange ideas and knowledge among engineers, designers and managers on how to support real-world value chains by

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developing additive
manufactured series products.
The papers from the conference
show a holistic, multidisciplinary
view.

"Gibson's multilayered
exploration of the rustic

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landscape enhances our understanding of the Golden Age in Dutch art, and his evocative language recalls a countryside now largely gone. At the same time, this illustrated book gracefully articulates the role of

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the Dutch rustic landscape in the history of landscape painting."--BOOK JACKET. This book summarizes the "interim result" of the servitization activities in manufacturing industries. While

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the early literature on servitization tended to stress only its advantages, more recently, scholars have also started to refer to the challenges associated with servitization. This book attempts to give a

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balanced picture of servitization. The book is structured in four parts: Part I introduces the topic by presenting the most recent academic discussion about servitization and uses an empirical analysis to show the

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degree of servitization across Europe. The results of this analysis are then compared to the discussion in the literature. This comparison highlights the existing discrepancies between the rather euphoric literature and

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the more skeptical practical experience. The second and third parts attempt to explain these discrepancies by taking as a starting point the assumption that servitization recommendations have to

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consider the heterogeneity of the manufacturing sector and the capabilities of the provider. Part II presents articles which analyze the specific characteristics of different sectors with their barriers and potentials and

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presents frameworks for a successful servitization of the core sectors in European manufacturing industries which include, e.g. aeronautics, automotive, ICT, chemical industries, pulp and paper

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industries and different engineering sectors. Part III focuses on companies' capabilities which are necessary for successful servitization. These include strategic management, marketing,

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organization, innovation, engineering, human resources, controlling, quality and networks. All the contributions in parts II and III add up to a detailed picture of servitization for sectors and functions and

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indicate the practical implications for enterprises in manufacturing industries. The fourth part concludes the book with a chapter summarizing the findings and giving an outlook of servitization in manufacturing

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industries, its challenges and future developments.

Max and Duncan, two boys living in 1915 San Francisco, are fascinated by the earthquake of 1906 and the World's Fair, and spend most of their childhood

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looking for clues to an
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One of the very first books to

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take Stephen King seriously, Landscape of Fear (originally published in 1988) reveals the source of King's horror in the sociopolitical anxieties of the post-Vietnam, post-Watergate era. In this groundbreaking study, Tony Magistrale shows

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how King's fiction transcends the escapism typical of its genre to tap into our deepest cultural fears: "that the government we have installed through the democratic process is not only corrupt but actively pursuing our destruction, that our

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technologies have progressed to the point at which the individual has now become expendable, and that our fundamental social institutions-school, marriage, workplace, and the church-have, beneath their veneers of respectability, evolved into

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perverse manifestations of narcissism, greed, and violence." Tracing King's moralist vision to the likes of Twain, Hawthorne, and Melville, Landscape of Fear establishes the place of this popular writer within the grand tradition of American literature.

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Like his literary forbears, King gives us characters that have the capacity to make ethical choices in an imperfect, often evil world. Yet he inscribes that conflict within unmistakably modern settings. From the industrial nightmare of "Graveyard Shift" to

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the breakdown of the domestic sphere in The Shining, from the techno-horrors of The Stand to the religious fanaticism and adolescent cruelty depicted in Carrie, Magistrale charts the contours of King's fictional landscape in its first decade.

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In a journey through Europe in 27 chapters, along with an excursion to Chandigarh in India, the author reviews his visits to just as many gardens. The starting-point for the journeys and basis for the descriptions is the "Gardens" column of the

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Neue Zürcher Zeitung's monthly NZZ Folio magazine, where many of the essays appeared for the first time. With the eye of the landscape architect, Udo and Rita Weilacher have photographed the parks and gardens designed by their

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colleagues, but also by architects and artists. An impressive picture of contemporary garden art emerges, in portraits bearing a personal stamp and at the same time informed with considerable professional experience.

Strategies of Multinationals and

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