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Haiku Versions Of Basho
Buson And Issa

The Essential Haiku Versions Of Basho Buson And Issa

Enjoy 20 limited-detail illustrations,
designed for those who would rather keep
it simple. Each page was hand-drawn and

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edited by K J Kraemer, with you in mind.
If you don't want to spend days on a
project or just want room to get creative,
this adult coloring book is for you!
The Book of Isaiah is very Rich with
Metaphors and Similes, if you are in Love
with them, or not; but, most Poor People
are not: beCause the Metaphors are far

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too "Foggy" for them to Understand, which Means that they must Practice Reading all such Books, just to get a Good Understanding of them. At any rate, this Version of Isaiah is by far the Best in the World, and is Rated as "Extremely Good" by Well-Educated People. Therefore, it is a "must read" Book, if anyone is Interested

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in Actually Understanding the Bible. Most People are not; but, that is not a Problem: because most People were not Born to be Masters. Indeed, most were Born to be Good Servants of Good Masters, which is Good: because the Masters are like the Head of the Body of Good Government, which Body must have many other

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Working Parts and Organs, just to Function Correctly as a Body. Therefore, do not let the Hands Despise the Eyes: beCause, what could the Hands Do without Eyes to Guide them, even if the Eyes belong to some other Person, who can See what is Needed. We suggest that Readers of this Inspired Book take their

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Sweet Time, and read only a few Chapters each Day, and do not attempt to read the entire Book during one Day, even though it will be Tempting to Finish it, quickly, just to Discover those Precious Parts that make it so Famous and Controversial among Religious Scholars, some of whom are very Perplexed by it: because no one

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can Rightly Deny that God, himself, is Speaking through "Isaiah," who may have been Reincarnated! Indeed, there is the Possibility of it; but, do not let that "Buck you Out of the Saddle," as a Cowboy might say. Remember that this is a Companion Book of: "The New MAGNIFIED Version of The Book of

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MOORMUN!" (The Story of the White and Dark Indians in the Americas!), Book 040, which is perhaps the Best Modern Book in the whole World! Yes, unlike the Mutilated Bible, the Book of Mormon is much more Understandable, being "a New Revelation from God," you might say; but, it is nothing quite as Enlightening as the New

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MAGNIFIED Version, which most
Definitely contains New Revelations from
the Supreme Ruler of this Heaven and
Earth. Therefore, do not let the Sun Set on
another Day of Deprivation; but,
PLEASE, for your own Sake, Educate
yourself with all such Good Books:
beCause that is True Wisdom on your

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part, which will make you Glad that you did. Guaranteed!

This celebration of what is perhaps the most influential of all poetic forms takes haiku back to its Japanese roots, beginning with poems by the seventeenth- and eighteenth-century masters Basho, Busson, and Issa, and going all the way up

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to the late twentieth century to provide a survey of haiku through the centuries, in all its minimalist glory. The translators have balanced faithfulness to the Japanese with an appreciation of the unique spirit of each poem to create English versions that evoke the joy and wonder of the originals with the same astonishing economy of

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language. An introduction by the translators and short biographies of the poets are included. Reproductions of woodblock prints and paintings accompany the poems.

The verbal section of the GRE is essentially a vocabulary test. With a few exceptions, if you know the word, you will

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probably be able to answer the question correctly. Thus, it is crucial that you improve your vocabulary. Even if you have a strong vocabulary, you will still encounter unfamiliar words on the GRE. Many students write off questions, which contain words, they don't recognize. This is a mistake. This book introduces

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numerous techniques that decode unfamiliar words and prod your memory of words you only half-remember. With these techniques, you will often be able to squeeze out enough meaning from an unfamiliar word to answer a question correctly. Nevertheless, don't rely on just these techniques--you must study word

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lists. Obviously, you cannot attempt to memorize the dictionary, and you don't need to. The GRE tests a surprisingly limited number of words, and this book has 4000 prime candidates. Granted, memorizing a list of words is rather dry, but it is probably the most effective way of improving your performance on the verbal

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section. All the words you need for success
on the GRE! Features: * 4000 Words
Defined * Word Analysis section * 200
Prefixes, Roots, and Suffixes * Concise,
practical definitions

Is This Poetry?

Running on Empty

Versions of Basho, Buson and Issa

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The Black Diamond Heritage

The New Magnified Version of Isaiah in
Plain English!

Destination

Kamari Grade was a well-known
troubleshooter for the most discerning
clients. But when called to investigate
one of the most powerful men in

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financing, she's thrown into the world of Huron Base. Financiers were usually polished in word and deed, but there was a sexy arrogance to Huron that blared former thug and it wasn't an image he wanted to forget. When the lovely troubleshooter crossed his path she was everything he loved about his

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life-challenge, drive, determination, strength, success, beauty ... For a man who could acquire anything, the allure of such a conquest was irresistible. Step into a series of dazzling, funny, melancholy, and joyous moments with this collection of haiku masterworks. Beloved translator Peter Beilenson's

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goal was twofold: to craft a book of haiku accessible to anyone, and to render his best guess at what the poets would have written in English. His translations preserve the sublime spirit of each verse, conjuring vivid visual and emotional impressions in spare words. Haiku icon Basho is represented

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amply here, as are imagery-virtuoso
Buson and wry, warm, painfully human
Issa. The verses of Shiki, Joso, Kyorai,
Kikaku, Chora, Gyodai, Kakei, Izen,
and others also appear, all illuminated
by lovely woodblock prints. Ranging
from exquisite (In the sea surf
edge/Mingling with the bright small

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shells.../Bush-clover petals -Basho) to
bittersweet (Dead my fine hopes/And
dry my dreaming, but still.../Iris, blue
each spring -Shushiki) to silly (Dim the
grey cow comes/Mooing, mooing, and
mooing/Out of the morning mist -Issa),
this collection will stir your senses and
your heart.

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'The Essential Haiku' brings together Robert Hass's beautifully fresh translations of the three great masters of the Japanese haiku tradition: Matsuo Basho, Yosha Buson and Kobayashi Issa.

"In this, his final work, American senior Zen Roshi Robert Aitken lovingly ties

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together two threads, Zen practice and haiku.” —Spirituality & Health Known to many as the study of quiet stillness and introspection, Zen Buddhism distinguishes itself through brilliant flashes of insight and its terseness of expression. In River of Heaven these concepts and pillars lend themselves to

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an exploration of Haiku, one of the most delicate and interpretive poetic forms in the world. The haiku verse form, with its rigid structure and organic description is a superb means of studying Zen modes of thought because its seventeen syllables impose a limitation that confines the poet to vital

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experience. In Haiku as in Buddhism, the silences are as expressive as the words. In this volume, American Senior Zen Roshi Robert Aitken gives new insight into Haiku by poetic masters Basho, Issa, Buson, and Shiki. In presenting themes from Haiku and from Zen literature, Aitken illuminates the

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relationship between the two. Readers are certain to find this an invaluable and enjoyable experience for the remarkable revelation it offers. “I am grateful for Robert Aitken’s enthusiastic sharing of poems in *The River of Heaven*, together with his rich personal and cultural perspectives. It is a book

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where the author joyfully calls each of us as readers to share in the transcendent joys of haiku.”

—Juxtapositions “Aitken mines the meanings in these brief gems about nature, impermanence, travel, awareness, silence, beauty, being present, the turn of the seasons, and

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much more.” —Spirituality & Practice

The Penguin Book of Haiku

Classic Haiku

The Understandable Version of the
Book of Isaiah!

Print Edition: a Translator's Selection of
Master Haiku

Essential Haiku Versions of Basho,

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Buson, and Issa

Santa's Hobbies

Have you ever wondered what Santa

Claus does for fun in his spare time?

Now you can find out with Santa's

Hobbies. This book also includes a mini

game where the reader can find hidden

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stars on each page. This picture book is for children ages 2-5.

"Mental toughness is the natural or developed psychological edge that results from a collection of skills, attributes, values, emotions, and behaviors that allow people to overcome any obstacle,

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adversity, or pressure as well as deal with the general day-to-day demands (lifestyle, training, competition) placed upon them and still remain consistent, focused, confident, and motivated to achieve their goals."Fortitude is a guide for high performing athletes and business

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professionals on understanding mental toughness, how to build and sustain it over time. Kate Allgood built her business helping individuals like you learn what it takes to perform under pressure. In this book you'll discover: -
What you need to know to build real and

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long lasting confidence- How to improve the ability to focus and refocus - The power of mindfulness- How to build motivation in yourself and others - And much, much, more! "Kate is a force in the sports business and with her new book she brings the best insight directly

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to your field of play." Jeremy M. Evans,
Founder of and Managing Attorney at
California Sports Lawyer(R) "If you want
to step up your game, your business or
just kill it in life, Fortitude is an easy to
read guide to do it." - Majo Orellana -
Pro Athlete, Coach and Entrepreneur

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For ages 3 to 5 years. With the city blanketed in a deep snow, Ryan's dad is worried about how he will get to work. However, four year old, Ryan, knows just what to do. With the help of his snow blower, snowplow, dump truck, front loader, and a train, he clears the

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streets so that his dad can safely get to work.

ANVARI: SELECTED

POEMSTranslation & Introduction by
Paul SmithAhad-ud-din Anvari

Abeverdi (1126-1189) was a court poet
of the Seljuk sultans. Jami composed a

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ruba'i where he names him, along with Firdausi and Sadi as one of the 'three apostles' of Persian poetry. He was also a celebrated astronomer, mathematician and scientist who admitted he gave them up for the more lucrative occupation of ... a court poet, that he later rejected

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twenty years before his death for a life of seclusion and contemplation. He is renowned for his delightful wittiness that can be found in many of his ruba'is and qit'as and ghazals. He is one of the greatest Persian masters of the qasida and his one called 'The Tears of Khurasan' is

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considered his masterpieces. He created a new kind of poetry by using the conversational language of his time in simple words and expressions. The correct rhyme-structure has been kept as well as the beauty and meaning of these beautiful, poems. 164

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pages.COMMENTS ON PAUL
SMITH'S TRANSLATION OF
HAFIZ'S 'DIVAN'. “ It is not a joke...
the English version of ALL the ghazals of
Hafiz is a great feat and of paramount
importance. I am astonished. If he comes
to Iran I will kiss the fingertips that wrote

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such a masterpiece inspired by the
Creator of all. ” Dr. Mir Mohammad
Taghavi (Dr. of Literature)
Tehran. “ Superb translations. 99%
Hafiz 1% Paul Smith. ” Ali Akbar
Shapurzman, translator of books into
Persian and knower of Hafiz's Divan off

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by heart. “ Smith has probably put together the greatest collection of literary facts and history concerning Hafiz. ”

Daniel Ladinsky (Penguin Books author). Paul Smith is a poet, author and translator of over 80 books of Sufi poets from the Persian, Arabic, Urdu, and

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other languages including Hafiz, Sadi, Nizami, Rumi, 'Attar, Sana'i, Jahan Khatun, Obeyd Zakani, Mu'in, Amir Khusrau, Nesimi, Kabir, Anvari, Ansari, Jami, Khayyam, Rudaki, Yunus Emre, Lalla Ded, Bulleh Shah, Shah Latif, Mahsati and others, and his own poetry,

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books and screenplays.www.newhumanitybooksbookheaven.com

New Poems

Twenty Little Froggies

Haiku

The River of Heaven

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A Real Guide from Real Experts on
Getting the Job You Want!

Selected Poems of Matsuo Basho

***In her debut, Ashley Garcia
explores themes of love, feminism,
and struggling with mental illness
as a young woman in today's era. Is
This Poetry is a collection of poetry***

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Buson And Issa

that takes the reader on a three year journey that weaves through the murky waters of early womanhood that will resonate through generations.

A wonderful new translation of the poetry of Basho—Zen monk, poet of nature, and master of the haiku

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form.

Haiku -- seventeen-syllable poems that evoke worlds despite their brevity -- have captivated Japanese readers since the seventeenth century. Today the form is practiced worldwide and has become established as part of our common

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global heritage. This beautifully bound volume presents new English translations of classic poems by the four great masters of Japanese haiku: Matsuo Bash, Yosa Buson, Kobayashi Issa, and Masaoka Shiki, and are accompanied by both the original

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Japanese and a phonetic transcription.

Life in the coal mines of Ohio and Pennsylvania was fraught with tragedy, illness and death in the early 20th Century. Irish immigrant Jamie Burns fights anti-Irish sentiment and danger, both in the

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mines and out. In Southeastern Ohio, the Markhams continue to build their merchandising empire, with builder Fred Hunt providing both inspiration for the Markhams and a distraction for several women whose paths cross his. Fictitious characters interact with real

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*historical figures in this look at the
early days of the United Mine
Workers of America in the
Appalachian Valley coal region.
Japanese Haiku
Classic Japanese Short Poems
40 Homes
Issa's Best*

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***An Anthology of Japanese Poems
The Haiku of Basho, Buson, Issa,
and Shiki***

Perhaps as early as
1787, Austen began to
write poems, stories,
and plays for her own

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and her family's amusement. Austen later compiled "fair copies" of these early works into three bound notebooks, now referred to as the "Juvenilia,"

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containing pieces
originally written
between 1787 and 1793.
The first Penguin
anthology of Japanese
haiku, in vivid new
translations by Adam L.

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Kern. Now a global poetry, the haiku was originally a Japanese verse form that flourished from the sixteenth to nineteenth centuries. Although

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renowned for its
brevity, usually running
three lines long in
seventeen syllables, and
by its use of natural
imagery to make Zen-like
observations about

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reality, in fact the
haiku is much more: it
can be erotic, funny,
crude and mischievous.
Presenting over a
thousand exemplars in
vivid and engaging

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translations, this
anthology offers an
illuminating
introduction to this
widely celebrated, if
misunderstood, art form.
Adam L. Kern's new

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translations are
accompanied here by the
original Japanese and
short commentaries on
the poems, as well as an
introduction and
illustrations from the

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period.

This essential
collection of Japanese
poetry contains nearly
two hundred haiku by the
four most celebrated
haiku masters of the

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17th, 18th and 19th
centuries, as well as a
delightful seasonal
interlude by several
other leading haiku
poets. Sometimes known as
the Great Four of haiku

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poetry, Basho, Buson,
Issa, and Shiki began
mastering the subtle
craft of the haiku as
far back as 1670,
capturing fleeting
moments from life and

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nature with almost
photographic clarity in
just 17 Japanese
syllables. Although
thoroughly steeped in
Japanese culture,
history and

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philosophical tradition,
the elegant, profound
and highly accessible
haiku has nevertheless
transcended the bounds
of its cultural heritage
to become one of the

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most celebrated and
widely translated poetic
forms in the world.

Featuring gorgeous
accompanying images by
renowned photographer
John Cleare and an in-

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depth introduction by
noted anthropologist and
poet Tom Lowenstein,
this volume combines
literal translation with
literary interpretation,
expert commentary and

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evocative images to
bring these poems to
life in a way that is
fully accessible to the
modern reader while
remaining faithful to
the crisp visual nature

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of the haiku
form. Including a deluxe
cloth cover with a foil
blocked sticker and a
removable insight card
with instructions on how
to craft your very own

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haiku, this
comprehensive and
beautifully packaged
collection is the
perfect gift for the
poetry lover in your
life.

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Destination is a book of poetry that will hopefully encourage each reader to treat others with respect and kindness. As the saying goes, "Be kind, for

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everyone you meet is
fighting a battle you
know nothing about."

Snow Buster
Dappled Glory

A Writer's Guide to

Page 72/132

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Buson And Issa

Haiku and Related Forms
Bashō and His
Interpreters
Basho's Haiku

*Robert Hass demonstrates once
again the unmistakable
intelligence and original voice*

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*that have won him both literary
acclaim and the affection of a
broad general readership. Here
Hass extends and deepens his
ongoing explorations of nature
and human history, solitude, and
the bonds of children, parents,*

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and lovers. Here his passion for apprehending experience with language--for creating experience with language--finds supple form in poems that embrace all that is alive and full of joy. Sun Under Wood is the

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*most impressive collection yet
from one of our most
accomplished poets.*

*Jenny was left by her parents at a
stranger's door. She goes from
home to home hoping to find the
home that will keep her and love*

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*her . But every home gets ripped
from her fingers . The only stable
thing in her unstable life is the
social worker at the State Child
Protection Office, Mary . Maybe
with Mary, Jenny will find her way
through the maze of life.*

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This book is a compilation of my thoughts-- transformed into poems, quotes, and self notes. At the unseasoned age of 20, I can testify to life taking me through some expected changes and detours. There were many days

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that I couldn't speak, think, or even write clearly. Through silence, prayer, and this little writing outlet, I've learned so much. I've found inspiration in the most unexpected places. I've learned that it's okay to cry. It's

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*okay to not know all the answers.
It's okay to be you--
Unapologetically you.
Sometimes, it's even okay to feel
lost.. So long as you remember
who you are. We're all destined
for greatness and success. I pray*

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*this book opens minds,
encourages smiles, and inspires
creativity. Above all, I'm forever
grateful to my Heavenly Father
for his magnificent plan over my
life.*

This book has a dual purpose.

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The first is to present in a new English translation 255 representative hokku (or haiku) poems of Matsuo Basho (1644-94), the Japanese poet who is generally considered the most influential figure in the

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history of the genre. The second is to make available in English a wide spectrum of Japanese critical commentary on the poems over the last three hundred years.

GRE 4000

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Essential Haiku

*A House by Itself: Selected Haiku
of Shiki*

I'll Get That Job!

Summer Snow

*The Essential Guide to Building
and Sustaining Mental*

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Toughness

American readers have been fascinated, since their exposure to Japanese culture late in the nineteenth century, with the brief Japanese poem called the hokku or haiku. The seventeen-syllable form is rooted in a Japanese

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tradition of close observation of nature, of making poetry from subtle suggestion. Infused by its great practitioners with the spirit of Zen Buddhism, the haiku has served as an example of the power of direct observation to the first generation of American

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modernist poets like Ezra Pound and William Carlos Williams and also as an example of spontaneity and Zen alertness to the new poets of the 1950's. This definite collection brings together in fresh translations by an American poet the essential poems of the

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three greatest masters: Matsuo Basho in the seventeenth century; Yosa Buson in the eighteenth century; and Kobayashi Issa in the early nineteenth century. Robert Haas has written a lively and informed introduction, provided brief

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examples by each poet of their work in the haibun, or poetic prose form, and included informal notes to the poems. This is a useful and inspiring addition to The Essential Poets series. Maybe you're a recent college graduate, looking for a successful

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start to your career. Or an experienced professional, feeling the need to try something new. Either way, a whole host of opportunities await you-but if you really hope to ace that interview and get the job you want, you'll need the right skills to get ahead.

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So when you're navigating the complex twists and turns of today's changing job market, let I'll Get That Job! serve as your road map and guide. Featuring advice from real HR professionals, headhunters, and team managers, this essential job-

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hunting companion will let you know exactly what you need to do to increase your chances, from social media presence to writing a great CV. While shedding light on the many myths and outdated "rules" that may actually bog you down in today's job-seeking

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**experience, I'll Get That Job!
serves as a source of motivation
and encouragement for modern
job hunters. After all, with hard
work and the right mind-set, it
really is possible for you to get
that job you've always wanted-and
become the most successful**

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**version of yourself along the way!
"Shiki's distinctive vision and
direct expression make a tone
recognizably his own, conveyed
beautifully in these pages'
translations. We hear Shiki's
haiku as the voice of a friend
bringing complex news in a few**

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intimate words. These haiku are drawn from a world that feels close to our own, and they bring our own lives and world closer. Shiki's poems are necessary and delicious as mountain water, carrying the mountain's hidden minerals from inside it to inside

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**us." --Jane Hirshfield, author of
The Heart of Haiku and The Ink
Dark Moon Last year's dream I
wake to this year's reality Shiki is
considered by the Japanese as
one of the masters of haiku. He
radically reformed the haiku,
suggesting "sketching from life"**

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as an aesthetic.

This haiku book provides an invaluable guide to developing your own haiku-writing skills, with clear explanations, brilliant examples, and innovative writing exercises. It also offers an introduction to related Japanese

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poetic forms including:

Senryu—commentaries on human nature that are often humorous or ironic
Haibun—short, autobiographical narratives accompanied by a haiku
Tanka—imaginative poems full of highly personal, emotional

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**expressions Haiga—drawings
accompanied by commentary in
haiku form Renga—a
collaborative form featuring
linked sequences of poetry How
to Haiku is a wonderful resource
for anyone who wants to try their
hand at this precise and poetic**

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Buson And Issa

form of expression.

Layers

Fortitude

**The 4000 Words Essential for the
GRE**

**The Last Poems of an American
Icon**

A Little Book on Form

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Buson And Issa

Selected Hokku with Commentary

An acute and deeply insightful book of essays exploring poetic form and the role of instinct and imagination within form—from former poet laureate, Pulitzer Prize and National Book Award winning author Robert Hass. Robert Hass—former poet laureate,

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winner of the National Book Award, and recipient of the Pulitzer Prize—illuminates the formal impulses that underlie great poetry in this sophisticated, graceful, and accessible volume of essays drawn from a series of lectures he delivered at the renowned Iowa Writers ' Workshop. A

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Little Book on Form brilliantly synthesizes Hass ' s formidable gifts as both a poet and a critic and reflects his profound education in the art of poetry. Starting with the exploration of a single line as the basic gesture of a poem, and moving into an examination of the essential expressive gestures that

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exist inside forms, Hass goes beyond approaching form as a set of traditional rules that precede composition, and instead offers penetrating insight into the true openness and instinctiveness of formal creation. A Little Book on Form is a rousing reexamination of our longest

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lasting mode of literature from one of our greatest living poets.

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every mile matters means to them. Get ready to be inspired.

The Storefront Looked Quite Ordinary
The sign out front said "Granters of wishes, fulfillers of dreams. Not everything here may be what it seems." Reece almost walked away, but something lured him inside. Reece

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Evans enjoys nothing quite as much as looking at his own reflection, but when he purchases a unique mirror from the strange disfigured old man who runs the cluttered antique store, he begins to see himself and his life in entirely different ways, and winds up on a journey that just might never end.

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"In the tradition of the mysterious shop of wonders, Satterfield offers a strong cautionary tale about power and responsibility." - Beverly A. Hale, author of *The Essence of Stone*, coming from Yard Dog Press Fall 2002.

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National Book Award-winning author of *Time and Materials* and *The Apple Trees at Olema* A new volume of poetry from Robert Hass is always an event. In *Summer Snow*, his first collection of poems since 2010, Hass further affirms his position as one of our

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most highly regarded living poets. Hass's trademark careful attention to the natural world, his subtle humor, and the delicate but wide-ranging eye he casts on the human experience are fully on display in his masterful collection. Touching on subjects

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including the poignancy of loss, the serene and resonant beauty of nature, and the mutability of desire, Hass exhibits his virtuosic abilities, expansive intellect, and tremendous readability in one of his most ambitious and formally brilliant collections to date.

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"Flicker is a memoir in verse of a life well lived. Lynn Hansen rightly names the collection for her favorite bird, and for the flickers, or moments, of happenings caught in words, illustrating phases and interests of a lifetime. She carries us through

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childhood's joys of "forest humus,
thick moss / and a bouquet of
wild orchids" and woes, "the word
move was profane because it
frees the rat of anxiety that
gnaws on the tight knot in my
gut." She rejoices when she
declares, "When I retire I'm going

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to write poetry." Then for a decade or more, that's precisely what she has done. Lynn was determined to be a scientist in a time it was regarded as impossible for women; her thirty-three-year career of teaching biological sciences at the college

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level has proven her right. Her keen naturalist's eye, her awareness and love of all life on this planet, and beyond, show in her poems. She even celebrates the lowly zucchini and rutabaga, though she does sigh toward the end of summer, "Zucchini manna

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again?" These observations are woven into the sum of time, the treasure of relationships, "just as our lives gathered out of jumble, then cemented with a matrix of mutual respect." Lynn's lone robin "lifts his bugle beak to call up morning," and so lifts us all."

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-Patricia Wellingham-Jones, Los Molinos, California "This collection by Lynn M. Hansen is an excellent read. While each poem is intensely personal, moving from childhood experiences to motherhood to traveling the world to growing older, Hansen

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generously takes us along on all her journeys, creating poems that welcome all comers. Her close observations of the natural world, of lands both distant and close to home, create a landscape at once scientifically clear and poetically imagined, and her poems about

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growing up and getting older and the joys and losses that come with those parts of our lives, will make readers laugh and cry, sometimes all at once. In reading this book, I grew to even more deeply appreciate our world, our Great Central Valley, and Lynn

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Hansen's poetry, and I suspect the same will be true for all who read this celebratory work."

-Gillian Wegener, Poet Laureate of Modesto, California. "Lynn Hansen's gorgeous book of poems is a testament to a writer who loves life and fully embraces

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living every day. It's rare that a trained scientist will turn to poetry to reflect on the natural world and even rarer that those written poems would be this wonderfully lucid, evocative, and heartfelt. Filled with keen-eyed wonder and amusement, these

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poems will teach readers about life and how to live." -Sam Pierstorff, Editor, Quercus Review Press

Teach your child to memorize an age old poem. It will be with her/him for life. My Grandfather taught it to my father in 1887

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when he was 5. My Father taught it to me in 1940 when I was 5. I taught it to my children. Make a video of your child reciting the poem and upload it to YouTube. Let your child start a family tradition.

The haiku of acclaimed novelist

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Richard Wright, written at the end
of his life.

Sun Under Wood

Unapologetically, Me.

Contemplative Spirituality for
Overachievers

Every Mile Matters

You've Got Time

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The Greatest Japanese Poetry
from Bash, Buson, Issa, Shiki and
Their Followers

***Learn to live with God
instead of for God. In this
candid and achingly
authentic book, Fil Anderson
shares the healing insights***

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*that restored his spiritual
compass and guided him back
to God--the God who
specializes in filling empty
souls. Fil Anderson had
accomplished more for God
than most of his
contemporaries, but his worn-*

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*out body housed an empty
soul. His frenetic pace of
ministry had earned him just
one thing: greater pressure
to do even more. He had
fallen for the soul-killing
lie that doing more for God
would give his life meaning.*

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*Then the godly admonition of
a spiritual director set
this burned-out believer on
a life-saving spiritual
path. Sometimes the only way
to get a new life is by
running your old one
completely into the ground.*

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This powerful story of a reawakened soul can be the story of every person who has pursued spiritual productivity over intimacy with God and come up empty. It's the story of reclaiming your soul and finding a home

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*in the center of God's
relentless love. It's the
journey from self-importance
to God-importance. "To the
harried and the unharried, I
pray that this book will
minister to your heart in
the profound way that it has*

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blessed mine.” –Brennan

Manning

Mirror Images

The Essential Haiku

An Exploration into the

Formal Imagination of Poetry

Flicker