

The Essential Guide To Portraits 4th Edition

Full-color illustrations—and maps highlighting places to visit—are hallmarks of this essential guide, which is designed to entertain and inform the seasoned cultural traveler as well as the amateur art buff.

The key to being a successful portrait photographer is choosing a style of photography you are passionate about. While many photographers work in multiple areas to fill the off season or offer a variety of options, most photographers focus on one style of photography. Oftentimes, the photographers' location will dictate their style. For author Krista Smith, the sunny beaches of Florida are her inspiration to shoot primarily natural light portraits, and she applies that to capturing authentic and joyful family portraits. Whether photographing entire families, kids, babies or all of the above, Smith brings an ease and comfort to the shoots that is immediately evident in her pictures. And shows you how to create the same look in your environment or clients' homes. While passion plays a key role in creating memorable portraits, employing the right techniques is essential for consistently getting those perfect shots. Smith begins by detailing what equipment you'll need to get started and gives some insight on how and what to use. She emphasizes taking the time to figure out and hone a personal style of shooting. The book lists a number of tips for finding a style that fits, including taking inspiration from other photographers you admire, and deciding what kind of feeling you want to present. Once you start to find your style it's important to build your portfolio. Organizing shoots with friends and family and offering free shoots to aspiring models is a great place to start. Outdoor shoots are the most ideal settings when using natural light as your primary light source. The author lays out the shoot requirements and gives tips for scouting the best locations. To create a photo that stands out, it's important to be versatile. While a sweeping vista covered in flowers or grand mansion may be preferred as backdrops, these are often not an option for many. A city street with multiple building textures or a small field can be used from a variety of angles to create the feel of something grander. From there the author moves onto the basics of lighting in an outdoor setting. By explaining the fundamentals of the direction and quality of light and the use of reflectors, it allows the reader to prepare for any outdoor scenario. An entire chapter of the book dedicated to shooting strategies over the course of twelve hours. There are different requirements for shooting at different times of the day. The reader will learn how to make the most of the "golden hour" and adjust for problematic midday lighting. Adapting your approach for morning, evening and sunset sessions is also covered. Sometimes weather does not cooperate for an outdoor shoot. Luckily, there are plenty of options for using natural and available light indoors. Shooting in a client's house provides a comfortable setting for the family and this ease can come across in the photos. Window light is a powerful tool to have an understanding of for these shoots. It is possible to get a variety of shots from one window. Being able to see beautiful light in all kinds of locations opens up countless shooting opportunities. While lighting is essential, thoughtful posing plays many important roles. In a well-done family portrait, the models look relaxed and natural. Some people look this way naturally, others need assistance. And posing isn't always a static thing; it can be more like orchestrating, grouping people together and getting them to move around in just the right way. It can also be used to help distract from physical problem areas, and bring added style to a photo. In addition, pointers are given on how to relax anxious children, organize families for group shots and encourage spontaneous moments. Finally, Smith discusses the business side of portrait photography. As she states in the closing chapter, there is more to the business than taking amazing photos. Without a stable financial and marketing plan it is difficult to stay competitive and possibly, stay in business. Realistic pricing packages are key. Pricing competitively is good, but it's important to consider all of your expenses when deciding how much to charge. Marketing is imperative to the success of any business and social media can play a large role in that. Tips for using Facebook, Twitter, Instagram and blogging are given to help keep a business current and their clientele updated. An equally important part of marketing is branding. Establishing a brand helps you stand out from all of the other portrait photographers out there. Putting your style and passion out front helps clients know who to choose for their portrait needs. And pointers are given for customer interaction both over the phone and in person. This book provides a comprehensive overview of each aspect of professional family portrait photography. Smith takes the passion she has for creating beautiful, natural light portraits and lays out the steps for the reader to capture memorable shots on their own. Readers are also guided through what is involved with establishing a successful and vibrant portrait business. Drawing from her own experiences starting a portrait business from the ground up and providing indispensable tips for almost any shooting scenario, Smith has created an essential guide for natural light portraiture.

'The Perfect Portrait Guide' is a reading for anyone seeking to take great photographs. People are by far the most popular photographic subject, yet getting that special picture often involves more than just pointing and shooting. From taking informal portraits to using backgrounds, colours and studio lighting, this book gives invaluable advice on how to get the best from models in both posed and candid portraits. Choosing lenses, film and lighting equipment; understanding light; and mastering composition and exposition - all this is covered in 'The Perfect Portrait Guide'. It is also peppered with top professional's tips and technical know-how.

A complete step-by-step guide to the techniques of positioning and lighting for the portrait photographer. Starting with the basics, the book takes the reader through the numerous techniques that photographers can use to improve the quality of their pictures and create portraits that will minimise problem areas and produce portraits of outstanding quality. 120 colour and b/w photographs.

A Guide for Professional Digital Photographers

The Portrait Photography Course

A photographer's guide to making meaningful portraits of the modern family

Corrective Lighting and Posing Techniques for Portrait Photographers

The Essential Guide to Drawing

The Complete Book of Poses for Artists

This is an introductory guide to contemporary portraiture through the prism of the National Portrait Gallery, London. The gallery's director and contemporary curator discuss key works from the collection and invite readers to consider recent developments in portraiture.

Open this book as an absolute beginner, and come away as a proud portrait artist! Mark and Mary Willenbrink's Absolute Beginner books have helped thousands of novices tap into their inner artists. In this book, Mark and Mary help the beginning artist take on portraits, showing that absolutely anyone can draw faces. Their encouraging, easy-to-follow instruction style makes learning fun—you'll be amazed by how quickly you achieve impressive results. You may be a beginner now, but not for long! Drawing Portraits for the Absolute Beginner covers everything from warming up with sketches, and capturing facial expressions, to framing your finished work. Page by page, you'll build the skills and confidence you need to draw lifelike portraits of your friends and family. What's Inside:
• A simple two-stage approach to drawing portraits: sketch a likeness, then build up values to bring it to life
• Step-by-step instruction for drawing eyes, noses, mouths, hairstyles, hands, glasses and other tricky elements
• 13 complete demonstrations featuring a range of ages and ethnicities
• Tips for evoking more personality in your portraits by using props, costumes and accessories

The bold form of the human figure has inspired artists for centuries, providing endless variety and interest. In this inspirational workbook, author and artist Barrington Barber provides an accessible introduction to life drawing. Learn to:
• Portray figures in movement
• Create believable dimension
• Correctly gauge figure proportions and foreshorten limbs
• Get the most out of a life drawing class
• And more! Examples from master artists such as Giorgione, Manet and Freud show the range of materials and stylistic approaches to life drawing. This book is perfect for both budding and professional artists, providing tips and tricks to mastering this subtle art. ABOUT THE SERIES: The Essential Guides to Drawing are practical books for artists who wish to improve their skills in a particular subject area. The series covers Animals, Landscapes, Perspective & Composition, Portraits, Still Life and Landscapes.

"This first guide to posing and sensitively capturing same-sex couples on their wedding days equips semi-pro and professional wedding photographers to serve the exciting LGBT wedding photography market"--

A Step-By-Step Guide to Drawing Faces

200+ Tips & Techniques for Shooting the Perfect Photos of People

The Essential Guide to Creating Extraordinary Wedding Photography

Beginner's Guide to Creating Portraits

An Easy-To-Follow Guide to Successful Portraits

The Essential Guide to Viewing Art in Prague

Frame: The Back Issue is a celebration of 50 issues of a design magazine. It represents an opportunity to give lovers of Frame the ultimate fan book to read, to keep, to use. This publication features 50 exceptional articles on designs and projects that help you understand the magazine's history. The book contains interviews with the editor and the publisher, the graphic designers of Frame and nine shops, one exhibition, three bars, two schools, four museums, four clubs, one restaurant, four offices, one port terminal, two hotels, two libraries, two articles on sets, eight portraits of designers, one airport, two visual essays and four hair salons.

Presents a guide to portrait drawing, covering such topics as proportions of the head, facial details, and experimenting with light.

The ability to create an effective portrait is probably the single most important skill any aspiring photographer must master. Few professional photographers, whatever their area of specialization, can hope to have a successful career without ever being called upon to create a portrait of a person. The Portrait Photography Course is designed to build a student photographer's experience and get him or her started on a rewarding career. Detailed tutorials cover every aspect of studio and location work, from composition and psychology to compositing and digital retouching. Portfolios of exemplary images showcase individual photographers' work and demonstrate techniques explored in the tutorials, while interviews with top portrait photographers shed insight into their methodologies and philosophies. Portrait photographer, this book is an indispensable guide to taking professional pictures.¿

Learn the darkest secrets of the most infamous Disney villains! This gruesome grimoire collects the deepest secrets and darkest spells of dastardly Disney villains like Maleficent, Cruella de Vil, Ursula, Mother Gothel, and Prince Hans. Look behind doors and behind closed curtains to discover the dark secrets of the Disney villains' personal keepsakes and collectibles, including the incantation the Evil Queen summoned to poison Snow White's apple and Doctor Facilier's tarot cards. Stunning Original Artwork: Lavishly filled with rich and moody never-before-seen illustrations of Disney villains, Behind Beloved Tales: Discover the stories and experiences that make each Disney villain uniquely evil. Artifacts of Evil: Packed with interactive elements and keepsakes from their most devilish plots, Disney Villains: A Portrait of Evil puts the evidence of their crimes into your hand. For Disney Villains fans of all ages: Girls and boys, or women and men, Disney Villains: A Portrait of Evil will delight fans of any age.

A Clear & Easy Guide to Successful Portrait Drawing

Art for Travellers Prague

Drawing and Painting People

How to Photograph People

Key Skills for Every Artist

Classic Outdoor Color Portraits

With detailed, informative instructions for capturing personable and memorable yearbook photos, this reference presents step-by-step demonstrations on advertising, talking to clients, producing outstanding images, and finalizing a sale. Noting the delicate balance of pleasing parents and teens alike, this resource illustrates how to marry the latest fashion-oriented photography trends with the needs of the family member who is paying for the session. A wealth of lighting and posing techniques combine with tips for analyzing the subject, choosing which features to accent and which to downplay, and creating alluring, fashionable looks that the whole family can appreciate. Emphasizing the value in allowing seniors to personalize their photos by bringing the shoot to their home or a more meaningful location, the guide also includes suggestions for incorporating additional visual elements such as pets, musical instruments, team uniforms, best friends, or significant others.

Everything you need to know to paint faces and figures. Eight professional artists share proven techniques and time-tested advice for painting everyone's favorite subject—people. Favorite color mixes, tips on lighting your subject, strategies for creative cropping, advice for getting the eyes "just right"—it's all here, along with other valuable lessons and expert know-how to make the people in your artwork expressive, engaging and "real." This is the very best instruction culled from North Light's most popular books on the subject, making it the definitive guide on drawing and painting people. Features comprehensive coverage of: Traditional half- and full-length portraits as well as people in landscape settings. A range of popular media—including oil, acrylic, watercolor and colored pencil—along with a rundown on tools and materials for each. Portraying various ages and ethnicities. Color—from specific color mixes for achieving a realistic range of skin tones and hair colors, to color harmonies for dynamic portraits. Essential keys to stronger designs. Making the most of value, light, shading, line, cast shadows and more. The entire process—from taking reference photos to secrets for capturing the essence of your subject—is outlined with numerous illustrations and step-by-step examples, along with 15 complete painting demonstrations. This reference is loaded with straightforward, hands-on instruction that the novice can pick up to get started, while more advanced artists will find sound methods and expert tips for taking their work to the next level.

The most successful portraits take us well beyond the surface of how someone looks and show us the inner essence of who someone is. They reveal character, soul, and depth. They uncover hidden hopes and profound truths, revealing that authentic and deeply human light that shines within. And while technical expertise is undoubtedly important, it ' s not the light, camera, or pose that creates a great portrait. It ' s you, and it ' s the connection you create with the subject that makes all the difference. In Authentic Portraits, photographer Chris Orwig teaches you that the secret to creating meaningful portraits is simple: curiosity, empathy, kindness, and soul...plus a bit of technique. While Chris spends significant time on the fundamentals of " getting the shot " —working with natural light, nailing focus, dialing in the correct exposure, effectively posing and directing the subject, intentionally composing the frame—he also passionately discusses the need for personal development, creative collaboration, and connection with the subject. Because who you are directly and deeply affects what you create, and it is only through cultivating your own inner light that you will be able to bring it out in your subjects. Filled with instruction, insight, and inspiration, Authentic Portraits is an honest and personal book about creating better frames. It ' s also about becoming your best self. Take the journey, and you ' ll learn to find your vision and voice, bring intention to your photography and your life, embrace mystery, and understand the importance of gratitude and empathy. Along the way, you will teach the camera to see in a way that replicates how you feel, and you ' ll find you have all you need to create work of lasting significance.

The world's best-selling practical art author Barrington Barber provides everything the budding artist needs to know in this comprehensive drawing reference book. It provides an invaluable aid for those looking to improve their skills in key areas of drawing such as still life, figures, landscape and portraits. With an easy-to-follow approach, readers can learn how to portray the tactile qualities of objects, capture dynamic figure poses, frame a landscape to best effect and create a portrait step by step. From basic marks to manipulating space and understanding the human form, this is the ultimate companion for every would-be draughtsman and painter.

Essential Guide to Drawing: Portraits

The Essential Guide to Lesbian and Gay Wedding Photography

Essential Guide to Drawing: Life Drawing

History's Wickedest Luminaries (Books About Disney Villains)

Essential Guide to Drawing: Perspective & Composition

A reference for wedding and portrait photographers as well as amateur shutterbugs of any experience level demonstrates how to maximize natural lighting for the best effects, drawing on the expertise of an award-winning wedding photographer to outline specific techniques. By the author of Wedding Photography Unveiled. Original.

Packed with helpful photographs, hundreds of techniques, and loads of expert instruction, The Complete Book of Poses for Artists is the perfect resource for artists of all skill levels. The human figure is one of the most difficult subjects to capture in drawing. The Complete Book of Poses for Artists combines photographs and illustrations that demonstrate how to accurately render the human form in hundreds of realistic poses using a variety of drawing media, including graphite pencil, charcoal, and pastel. The book guides artists through the process of drawing the human figure as it pertains to anatomy, proportions, volume, mass, gesture, movement, and expression. From there, the book reveals how these characteristics come together using light, shape, line, and form to accurately depict the human figure in a variety of everyday poses, including standing, sitting, reclining, and action. Each section features color photographs of people in several "core" poses (e.g., sitting, reclining, and action), as well as multiple variations of those poses. Step-by-step artist illustrations demonstrate how to render the core pose, whereas illustrations and professional tips demonstrate how to turn the core pose into a new variation. In addition, step-by-step drawing instructions and techniques demonstrate how to capture realistic poses as they differ from one person to the next across a range of human characteristics, such as age (child, teen, adult, senior citizen); body type (ectomorph, mesomorph, endomorph); gender; and activity (e.g., athlete, dancer, etc.). Packed with helpful photographs, hundreds of techniques, and loads of expert instruction, The Complete Book of Poses for Artists is the perfect resource for artists of all skill levels—and one that will be referred to over and over again.

Techniques for capturing a person on film are revealed in this manual, together with ideas about props and special films that contribute to creative portraiture.

Draw the people and faces around you--a kid's guide to portrait drawing Anyone can take a picture--but drawing a person with recognizable likeness takes practice. Portrait drawing offers a completely unique interpretation of your subject, and Portrait Drawing for Kids gives budding artists the skill set they need to draw pictures of themselves, their family, and friends. Broken down into simple, step-by-step instructions, this book will teach you every aspect of portraiture, from features of the face, to capturing emotions, to techniques like shading and highlighting. This drawing for kids book will help you take your artistic talents to the next level--beginning with a sharpened pencil. Portrait Drawing for Kids includes: Selfie know-how--Not only will you learn to create pictures of other people, but you'll also learn the art of self-portraits. Inspirational activities--Each lesson offers separate drawing for kids exercises to inspire you to establish your abilities on your own. A painter's toolbox--Get introductions to your full range of art instruments--from sketch pads to colored pencils--as well as terms of the trade like contour, midtones, exposure, and more. Interested in a drawing for kids book but not sure where to start? Portrait Drawing for Kids is ideal for budding artists!

Envisioning Family

A Guide to painting photographic portraits, draperies, backgrounds, etc. ... Second edition

Portraits

Art of Drawing the Human Body

A Guide to Contemporary Portraits

The Right Light

Airbrushing is a versatile and exciting art. The technique has been used for some 150 years, and is now finding ever more applications. This beautiful book explains how to use an airbrush. It looks at the fundamentals of how to get started, advises on maintenance of the tool and then gives step-by-step examples of a range of projects. With troubleshooting tips throughout, it enables you to get the most from your airbrush and create beautiful pieces with a professional finish. Topics covered include: Technical illustration; Watercolour landscapes; Portraits; Painting scale models; Cake decorating; T-shirts and leather; Custom painting vehicles. To those who airbrush the joys are well known, as well of course, as the trials and tribulations of managing the instrument itself. The airbrush student has to learn significant new skills - to master not only colour and shade, but also air pressure, paint consistency and the diverse ways of masking and shading that can help to achieve such wonderful results.' Professor Andy Penaluna. This step-by-step guide to techniques and maintenance explains how to run and maintain an airbrush and gives step-by-step examples of a range of projects. Every art or decorating form can use airbrushing including fine art, fabric printing, leatherwork and much, much more. Superbly illustrated with 399 colour photographs. Fred Crellin runs not only his own airbrushing company specializing in custom painting, portraits and cartoons but also the Artimagination Airbrush School.

IMAGINE THE ADVANTAGE YOU'D HAVE IF ONE OF THE WORLD'S TOP WEDDING SHOOTERS SHARED HIS SECRETS WITH YOU World-renowned wedding photographer, and one of the most widely acclaimed instructors in the industry today, David Ziser brings his no-nonsense, straight-to-the-point teaching style to a book that totally rewrites the rules for how wedding photography is taught. This groundbreaking new book is the first of its kind to focus on the exact areas that wedding photographers have been begging a top pro like David to cover, including how to create professional quality light and beautiful images in every situation, how to compose wedding images that sell, and how to create amazing images in the limited time and at the fast pace of a wedding. But David doesn't just stop there. He covers every aspect of what today's brides and wedding couples want from a wedding photographer, including poses that work every time and can't-miss lighting setups you can use again and again, and everything is laid out in a brilliant step-by-step method that makes learning these techniques so easy, you'll be able to pull off these same looks yourself (without spending thousands on expensive equipment). Plus, the book is packed with David's tricks of the trade that he's picked up in a career shooting all over the world. **LEARN HOW THE PROS REALLY DO IT** Each year David trains thousands of photographers on how to shoot weddings like a pro. He knows the problems and challenges today's wedding photographers face, and that's exactly what he covers in this book. You'll learn everything on the list here and much more: **Professional posing and composition tips** **Simple on-location lighting setups that are specially designed for the wedding photographer** **How to get gorgeous images using a minimal amount of time and equipment** **Creative lighting techniques that anyone can use to create dramatic wedding portraits that will set you apart** **David's own camera settings and lens selections (which lenses to use when, and why), and how to get the best results with your existing gear** **How pros use on- and off-camera f lash, and a host of tricks of the trade that will make you more profitable and have you delivering the type of wedding shots you've always dreamed of!** **Plus, the book includes the complete cover-to-cover layout from one of David's wedding album designs to help spark your creative juices and give you ideas to take your own layouts to the next level.** The wedding photography industry has been waiting for a landmark book that would become "the book" that finally changes everything, and that's exactly what you'll be getting with the purchase of this book.

Meet modern portraiture head-on with this step-by-step beginner's guide to creating stylized portrait, written by the industry's leading character designers.

Offers a detailed study of the anatomical structure of the human body, and provides tips on motion, proportion, and shading the figures.

The Essential Guide

The Perfect Portrait Guide

Photographing Children and Families Using Natural Light

Capture the Beauty of Natural Light for Glowing, Flattering Photographs

Jeff Smith's Senior Portrait Photography Handbook

The Essential Guide to Portraits

A trusted reference for beginners looking to master the portrait or lifelong photographers looking to try a new twist on the classic genre. The editors of Popular Photography pooled all their knowledge from their 70+ years of experience to bring you the most comprehensive guide to portraits on the market: The Complete Portrait Manual. Whether you're after snapshots of loved ones laughing, impressive studio headshots, fun yet tasteful selfies, or lightning-fast captures of athletes doing the thing they love, this guide will help you produce the perfect portrait. In chapters on how to flatter your subjects with poses and angles, light them just right, and retouch your photos in post-production, you'll learn how to: · Get to Know Your Subjects · Pick Props that Show Personality · Snap a Nice Selfie · Craft Environmental Portraits · Hide Flaws with Clever Angles · Take Candid Street Shots · Pick Poses that Flatter · Zoom In on Telling Details · Shoot Truly Joyful Holiday Portraits · Freeze a Subject's Fleeting Reflection · Set Up Avedon Lighting · Know Your Light Sources · Flatter with a Ring Light · Mimic Film Noir Shadows · Slow a Spinning Ballerina with Long Exposure · Combine Natural and Studio Light · Select Light Modifiers · Capture Musicians with Limited Lighting · Make Nostalgic Portraits with Film · Understand Retouching Tools · Go Classic with Black and White Conversion · Craft Whimsical Composites · Repair Old Photos of Loved Ones · Minimize Lines and Skin Flaws · Whiten Teeth and Eyes · Make Cautious Use of the Liquify Tool · Brighten Exposure for Breezy Snapshots

The Victorians and Edwardians believed passionately in the historical importance of their age and wanted to record the great figures of their time. During Queen Victoria's reign (1837-1901) Britain became the world's first industrialised commercial power. This wealth, combined with the prestige of the

British empire, created an extraordinary source of patronage for portraiture, and a legacy that includes the world's first dedicated gallery of portraits - the National Portrait Gallery, London. This informative and accessible guide reveals an astonishing range of styles, techniques and subjects from the nineteenth and early-twentieth centuries. Illustrations and engaging commentaries on sitters, from Charles Darwin to Virginia Woolf, shed light on the various ways in which people chose to be presented - wherever possible using the actual words of the artists, photographers and their subjects themselves. Although Edward VII's reign lasted for less than a decade (1901-10), he oversaw not only the growth of a more democratic state, but also the development of art education and training for women artists. The Edwardian sitters featured in this book reveal the changing society that came to influence twentieth-century British portraiture.

FAMILY –A small word with powerful meaning. Most of us trace the roots of our own personal identity back to our experience of being part of a family. The definition of what a family is can vary widely, but most family photography is anything but varied. We are used to the basic posing of a group, assembled and smiling like they never do in real life. This doesn't offer much visual or emotional impact. Create an image that captures the spirit of a family – as well as the individualism of the members—and you start at a magical place. That family now feels something when they view the photograph. In Tamara Lackey's *Envisioning Family: A photographer's guide to making meaningful portraits of the modern family*, Lackey reinvents the family photo for photographers. A top portrait photographer and sought-after speaker, Lackey reveals her techniques for getting each member of the family to feel at home in front of the camera—whether they're in her studio, at home, or on location. With this book you'll learn how to use backgrounds that complement your subjects, set up and shoot in-studio, light your images anywhere with straightforward lighting setups and diagrams, pose your subjects in a beautiful but natural way, nail your exposure, and create meaningful family portraits that leave everyone feeling and looking their honest best. For professional portrait photographers looking to inject some new vitality into their work or aspiring family photographers who would like to take more authentic images, this guide will help capture the modern family.

The Essential Guide to Portraits Everything You Need to Shoot Stunning Images with Your Digital Camera Portraits A Practical and Inspirational Workbook Essential Guide to Drawing

A Guide to Victorian & Edwardian Portraits

Everything You Need to Shoot Stunning Images with Your Digital Camera

Drawing Portraits for the Absolute Beginner

Airbrushing

Disney Villains: A Portrait of Evil

A Practical and Inspirational Workbook

Perspective is key to making your artworks look convincing and three-dimensional, yet it can be a daunting prospect for artists. This handy guide sets out the rules of perspective clearly and simply, using demonstrations and step-by-step exercises. You will learn how the same perspective rules underpin compositions of all types, from panoramic landscapes to urban scenes, interiors, simple objects and human figures. ABOUT THE SERIES: The Essential Guides to Drawing are practical books for artists who wish to improve their skills in a particular subject area. The series covers Animals, Landscapes, Perspective & Composition, Portraits, Still Life and Landscapes.

"It's your turn to make a photograph," states the author on the cover of this detailed handbook destined to become a classic instruction manual on portrait photography. And she shows the reader how by going through the basics of this photographic artform step by step in easy-to-follow instructions that will appeal to all levels of experience. For beginners, a working knowledge of the camera is not even necessary; and for professionals there is more than enough to challenge them to exceed their own present excellence. It has taken the author years of working in the portrait profession to focus and collect her approach to color portraiture and she presents her ideas in a way that will inspire even those who are not photographers. The book is designed for any artist working in any medium. All they have to have is an interest in the human subject. The book covers such wide-ranging subjects as a perspective on the history of the medium, composition, lighting, posing techniques, the portraitist's "eye," hints at how to enrich one's self as a result of exploring the art of portraiture, and much more. "Classic Outdoor Color Portraits" is a vital text for photography schools and workshops, continuing education classes, artist schools and workshops, colleges, amateurs, and professionals in all regions and settings. NANCY REILY is also the author of "My Wisdom That No One Wants." "Georgia O'Keeffe, A Private Friendship, Part I. Walking the Sun Prairie Land": Georgia O'Keeffe, A Private Friendship, Part II, Walking the Abiquiu and Ghost Ranch Land": and "Joseph Imhof, Artist of the Pueblos" with Lucille Enix, all from Sunstone Press.

In this pocket-sized, portable guide, renowned photographer Michael Freeman addresses one of photography's most popular--and challenging--areas: black and white. With advice on lighting, shooting, conversion, and post-production, this is know-how that no photographer can afford to be without. Perfect for the digital photographer who wants to shoot and process RAW files as black and white images.

Capturing a likeness of another human being is one of the greatest and most enjoyable challenges for artists. In this guide, author and artist Barrington Barber provides an accessible introduction to portrait drawing, backed up by step-by-step demonstrations and inspiring examples. Starting with the proportions of the head and how to measure it accurately, you will learn to closely observe your sitter's features and build up a convincing likeness. ABOUT THE SERIES: The Essential Guides to Drawing are practical books for artists who wish to improve their skills in a particular subject area. The series covers Animals, Landscapes, Perspective & Composition, Portraits, Still Life and Landscapes.

A Guide for Photographers

The New Art of Capturing Love

Improve Your Photo Skills & Take Your Best Ever Images

A Guide to Tudor and Jacobean Portraits

The Luminous Portrait

Frame: The Back Issue

This accessible and visually stunning guide puts Tudor and Jacobean portraits into historical context. Many of these important works are in museums and country houses across the UK, and this introductory guide invites the reader to look afresh and to understand why and how they were created.

The Complete Portrait Manual

The essential guide to the art of creating black & white images

A Comprehensive Photographic and Illustrated Reference Book for Learning to Draw More Than 500 Poses

The Essential Guide to Frame's First 50 Issues

Captured by the Light

Portrait Drawing for Kids