

## The English Revolution Newsbooks 5 Mercurius Politicus 1651 Volume 3

*An English Civil War novel from a highly-acclaimed author – London, 1647. Lucy Wentor, a young lady who was attacked by soldiers during the civil war, and then rejected by her sweetheart, hopes to start her life afresh in the capital with her uncle and aunt. London, however, is in chaos and her once well-to-do uncle is now almost bankrupt. Unwilling to go home, Lucy finds a job in publishing – and excitement, love and independence soon follow.*

*An important study of the relationship between female agency and cheap print throughout the revolutionary decades 1640 to 1660, this book offers an analysis of the ways in which groups of non-aristocratic women circumvented a number of assumptions about f*  
*With hindsight, the victory of Parliamentary forces over the Royalists in the English Civil War may seem inevitable but this outcome was not a foregone conclusion. Timothy Venning explores many of the turning points and discusses how they might so easily have played out differently. What if, for example, Charles I had capitalized on his victory at Edgehill by attacking London without delay? Could this have ended the war in 1642? His actual advance on the capital in 1643 failed but came close to causing a Parliamentary collapse – how could it have succeeded and what then? Among the many other scenarios, full consideration is given to the role of Ireland (what if Papal meddling had not prevented Irish Catholics aiding Charles?) and Scotland (how might Montrose's Scottish loyalists have neutralized the Covenanters?). The author analyses the plausible possibilities in each thread, throwing light on the role of chance and underlying factors in the real outcome, as well as what might easily have been different.*

*Constructing Cromwell*

*Comprising the Summ of All Intelligence, with the Affairs, and Designs Now on Foot, in the Three Nations of England, Ireland, and Scotland. In Defence of the Common-wealth, and for Information of the People*  
*England and the Politics of Culture, 1550–1850*

*Turncoats and Renegades*

*Reproductions in Facsimile. Newsbooks. Mercurius Politicus. III. 5*

*Women and the Pamphlet Culture of Revolutionary England, 1640–1660*

The English Revolution: III: Newsbooks V. ... Vol.5. 1652The English Revolution, III. Newsbooks 5: Mercurius Politicus. General Editor: Robin JeffsThe English RevolutionNewsbooks 5. Mercurius politicus, 1659The English Revolution.III. NewsbooksThe English RevolutionNewsbooks 5. Mercurius politicus, 1651The Invention of the NewspaperEnglish Newsbooks, 1641-1649Oxford University Press

A highly original history, tracing civil war, the least understood and most intractable form of organized human aggression, from Ancient Rome through the centuries to present day.

This volume advances scholarly understanding of English Catholicism in the early modern period through a series of interlocking essays on single family: the Throckmortons of Coughton Court, Warwickshire, whose experience over several centuries encapsulates key themes in the history of the Catholic gentry. Despite their persistent adherence to Catholicism, in no sense did the Throckmortons inhabit a 'recusant bubble'. Family members regularly played leading roles on the national political stage, from Sir George Throckmorton's resistance to the break with Rome in the 1530s, to Sir Robert George Throckmorton's election as the first English Catholic MP in 1831. Taking a long-term approach, the volume charts the strategies employed by various members of the family to allow them to remain politically active and socially influential within a solidly Protestant nation. In so doing, it contributes to ongoing attempts to integrate the study of Catholicism into the mainstream of English social and political history, transcending its traditional status as a 'special interest' category, remote from or subordinate to the central narratives of historical change. It will be particularly welcomed by historians of the sixteenth through to the nineteenth century, who increasingly recognise the importance of both Catholicism and anti-Catholicism as central themes in English cultural and political life.

Samuel Hartlib and Universal Reformation

Conscience and Casuistry in Early Modern Europe

Literatures of Exile in the English Revolution and its Aftermath, 1640-1690

The Ritual Year 1400-1700

Literature and Revolution in England, 1640-1660

England, 1603–1714

***A collaborative study of the theoretical and practical interests of Samuel Hartlib and his circle.***

***This study examines the complex and shifting popular print images of Oliver Cromwell.***

***In the popular imagination, the notion of military medicine prior to the twentieth century is dominated by images of brutal ignorance, superstition and indifference. In an age before the introduction of anaesthetics, antibiotics and the sterilisation of instruments, it is perhaps unsurprising that such a stereotyped view has developed, but to what degree***

***is it correct? Whilst it is undoubtedly true that by modern standards, the medical care provided in previous centuries was crude and parochial, it would be wrong to think that serious attempts were not made by national bodies to provide care for those injured in the military conflicts of the past. In this ground breaking study, it is argued that both sides involved in the civil wars that ravaged the British Isles during the mid seventeenth century made concerted efforts to provide medical care for their sick and wounded troops. Through the use of extensive archival sources, Dr Gruber von Arni has pieced together the history of the welfare provided by both Parliamentary and Royalist causes, and analyses the effectiveness of the systems they set up.***

***The Theology and Politics of Two Irish Ecclesiastics of the Seventeenth Century***

***Mercurius Politicus, 1650-1659***

***The News Revolution in England***

***Literature and Politics in Cromwellian England***

***Providence Lost***

***The English Revolution: III: Newsbooks V. ... Vol.5. 1652***

***Highly readable and entertaining, Ronald Hutton's acclaimed work is the first comprehensive account of the religious and secular rituals of late medieval and early modern England.***

***'A compelling and wry narrative of one of the most intellectually thrilling eras of British history' Guardian. \*\*\*\*\* England, 1651. Oliver Cromwell has defeated his royalist opponents in two civil wars, executed the Stuart king Charles I, laid waste to Ireland, and crushed the late king's son and his Scottish allies. He is master of Britain and Ireland. But Parliament, divided between moderates, republicans and Puritans of uncompromisingly millenarian hue, is faction-ridden and disputatious. By the end of 1653, Cromwell has become 'Lord Protector'. Seeking dragons for an elect Protestant nation to slay, he launches an ambitious 'Western Design' against Spain's empire in the New World. When an amphibious assault on the Caribbean island of Hispaniola in 1655 proves a disaster, a shaken Cromwell is convinced that God is punishing England for its sinfulness. But the imposition of the rule of the Major-Generals - bureaucrats with a penchant for closing alehouses - backfires spectacularly. Sectarianism and fundamentalism run riot. Radicals and royalists join together in conspiracy. The only way out seems to be a return to a Parliament presided over by a king. But will Cromwell accept the crown? Paul Lay narrates in entertaining but always rigorous fashion the story of England's first and only experiment with republican government: he brings the febrile world of Oliver Cromwell's Protectorate to life, providing vivid portraits of the extraordinary individuals who inhabited it and capturing its dissonant cacophony of political and religious voices. \*\*\*\*\* Reviews: 'Briskly paced and elegantly written, Providence Lost provides us with a first-class ticket to this Cromwellian world of achievement, paradox and contradiction. Few guides take us so directly, or so sympathetically, into the imaginative worlds of that tumultuous decade' John Adamson, The Times. 'Providence Lost is a learned, lucid, wry and compelling narrative of the 1650s as well as a sensitive portrayal of a man unravelled by providence' Jessie Childs, Guardian.***

***The News Revolution in England: Cultural Dynamics of Daily Information is the first book to analyze the essential feature of periodical media, which is their periodicity. Having to sell the next issue as well as the present one changes the relation between authors and readers - or customers - and subtly shapes the way that everything is reported, whether politics, the arts and science, or social issues. So there are certain biases that are implicit in the dynamics of news production or commodified information, quite apart from the intentions of journalists. The News Revolution in England looks at the history of journalism from an entirely different angle - the effect of the medium rather than the intentions of the journalists. It will be of interest to historians of England, journalism, and news, along with anyone interested in how the media shapes our world and how we come to relate to it.***

***Conflict and Contexts, 1640-49***

***Catholic Gentry in English Society***

***The English Revolution, III. Newsbooks 5: Mercurius Politicus. General Editor: Robin Jeffs***

***Power and the Nation in European History***

***Justice to the Maimed Soldier***

***Civil Wars***

The influence exercised by Queen Henrietta Maria over her husband Charles I during the English Civil Wars, has long been a subject of interest. To many of her contemporaries sympathetic to Parliament, her French origins and Catholic beliefs meant that she was regarded with great suspicion. Later historians picking up on this, have spent much time on her political role and the degree to which she could influence the decisions of her husband. What has not been so thoroughly investigated, however, are issues surrounding the Queen that inspired the plethora of pamphlets, newsbooks and broadsides. Although most of these documents are polemical propaganda devices that tell us little about the influence wielded by Henrietta Maria, they do throw much light on how contemporaries viewed the King and Queen, and their relationship. The picture created by Charles and Henrietta of a royal household in patriarchal disorder. The Queen was characterized as an overly assertive, unduly influential, foreign, Catholic queen consort, whilst Charles was perceived as a submissive and weak husband. Such an image had wide political ramifications, resulting in accusations that Charles was unfit to rule, and thus helping to justify Parliament's deposition of the monarch. Because Charles had permitted his Catholic wife to interfere in state matters he stood accused of threatening the patriarchal order upon which all of society was based, and the Church of England. In this book Michelle White tackles these dual issues of Henrietta's actual and perceived influence, and how this was portrayed in popular print. The Queen was hostile to her cause. In so doing she presents a vivid portrait of a strong willed woman who had a profound influence on the course of English history.

The first dedicated study of the practice of changing sides during the English Civil Wars. Reveals how side-changing shaped the course of the English Revolution, even to the point of

itself, and remained an important political legacy to the English speaking peoples thereafter.

A revisionist interdisciplinary study of the transformation of England into an imperial power between 1550 and 1850.

Mercurius Politicus

Henrietta Maria and the English Civil Wars

The Right to be King

James Ussher and John Bramhall

The Moderate (1648-9)

Newsbooks 5. Mercurius politicus, 1659

**First published in 1996, and here issued with a new preface, this work describes the emergence of the first weekly news publications, the immediate precursors of the modern newspaper. Previous ed.: Oxford: Clarendon, 1996.**

**A Companion to the writing produced by the English Revolution, with supporting chronology and guide to further reading.**

**Original and thought-provoking, this collection sheds new light on an important yet understudied feature of seventeenth-century England's political and cultural landscape: exile. Through an essentially literary lens, exile is examined both as physical departure from England-to France, Germany, the Low Countries and America-and as inner, mental withdrawal. In the process, a strikingly wide variety of contemporary sources comes under scrutiny, including letters, diaries, plays, treatises, translations and poetry. The extent to which the richness and disparateness of these modes of writing militates against or constructs a recognisable 'rhetoric' of exile is one of the book's overriding themes. Also under consideration is the degree to which exilic writing in this period is intended for public consumption, a product of private reflection, or characterised by a coalescence of the two. Importantly, this volume extends the chronological range of the English Revolution beyond 1660 by demonstrating that exile during the Restoration formed a meaningful continuum with displacement during the civil wars of the mid-century. This in-depth and overdue study of prominent and hitherto obscure exiles, conspicuously diverse in political and religious allegiance yet inextricably bound by the shared experience of displacement, will be of interest to scholars in a range of disciplines.**

**The Queen's Majesty's Passage & Related Documents**

**Cultural Dynamics of Daily Information**

**The Stuart Age**

**John Milton, Andrew Marvell, Marchamont Nedham**

**Ceremony, Portrait, and Print 1645-1661**

**Fear in Early Modern Society**

This book explores the content of *The Moderate*, a radical newspaper of the British Civil Wars published in the pivotal years 1648-9. This newsbook, as newspapers were then known, is commonly associated with the Leveller movement, a radical political group that promoted a democratic form of government. While valuable studies have been published on the history of seventeenth-century English periodicals, as well as on the interaction between these newspapers and print culture at large, very little has been written on individual newspapers. This book fills a void: it provides an in-depth investigation of the news printed in *The Moderate*, with reference to other newspapers and to the larger historical context, and captures the essence of this periodical, seen both as a political publication and a commercial product. This book will be of interest to early-modern historians and literary scholars.

This book examines the lives of two leading Irish ecclesiastics, James Ussher (1581-1656) and John Bramhall (1594-1663). Both men were key players in the religious struggles that shook the British Isles during the first half of the seventeenth century, and their lives and works provide important insights into the ecclesiastical history of early modern Europe. As well as charting the careers of Ussher and Bramhall, this study introduces an original and revealing method for examining post-Reformation religion. Arguing that the Reformation was stimulated by religious impulses that pre-date Christianity, it introduces a biblical concept of 'Justice' and 'Numinous' motifs to provide a unique perspective on ecclesiastical development. Put simply, these motifs represent on the one hand, the fear of God's judgement, and on the other, the sacred conception of the fear of God. These subtle understandings that co-existed in the Catholic church were split apart at the Reformation and proved to be separate poles around which different interpretations of Protestantism gathered. By applying these looser concepts to Ussher and Bramhall, rather than

rigid labels such as Arminian, Laudian or Calvinist, a more subtle understanding of their careers is possible, and provides an altogether more satisfactory method of denominational categorisation than the ones presently employed, not just for the British churches but for the history of the Reformation as a whole.

First published in 1987, this is a comprehensive analysis of the rise of the British Press in the eighteenth century, as a component of the understanding of eighteenth century political and social history. Professor Black considers the reasons for the growth of the "print culture" and the relations of newspapers to magazines and pamphlets; the mechanics of circulation; and chronological developments. Extensively illustrated with quotations from newspapers of the time, the book is a lively as well as original and informative treatment of a topic that must remain of first importance for the literate historian.

The English Revolution

London in Chains

The Rise and Fall of Cromwell's Protectorate

The Country and the City Revisited

Newsbooks 5

The Throckmortons of Coughton from Reformation to Emancipation

**An examination of a fundamental aspect of the intellectual history of early modern Europe.**

**Fear of fire, flood, plague, invasion by the infidel, purgatory, death, witchcraft - these are just some of the fears that plagued the early modern world which are dealt with in this fascinating well-integrated collection of essays, based on extensive and ground-breaking new research. Drawing on British and Continental examples, the volume explores the panoply of personal and communal tragedies which tormented and terrified both elite and popular communities in this period, and shows how they formed strategies for dealing both practically and psychologically with their fears; it tells of the creation of the first fire service in France, of dog-massacres in times of plague in England, and of flood emergency plans in Holland.**

**John Adamson provides a new synthesis of current research on the political crisis that engulfed England in the 1640s. Drawing on new archival findings and challenging current orthodoxies, these essays by leading historians offer a variety of original perspectives, locating English events firmly within a 'three kingdoms' context.**

**Newsbooks 5. Mercurius politicus, 1651**

**The English Civil War**

**The English Press in the Eighteenth Century (Routledge Revivals)**

**The Rise and Fall of Merry England**

**The Invention of the Newspaper**

**The English Revolution III: Mercurius politicus. 19 v**

*Diane Purkiss analyses representations of masculinity in the writings of Milton, Marvell, Waller and Herrick.*

*In this book the pre-eminent historian of Cromwellian England takes a fresh approach to the literary biography of the two great poets of the Puritan Revolution, John Milton and Andrew Marvell. Blair Worden reconstructs the political contexts within which Milton and Marvell wrote, and reassesses their writings against the background of volatile and dramatic changes of public mood and circumstance. Two figures are shown to have been prominent in their minds. First there is Oliver Cromwell, on whose character and decisions the future of the Puritan Revolution and of the nation rested, and whose ascent the two writers traced and assessed, in both cases with an acute ambivalence. The second is Marchamont Nedham, the pioneering journalist of the civil wars, a close friend of Milton and a man whose writings prove to be intimately linked to Marvell's. The high achievements of Milton and Marvell are shown to belong to world of pressing political debate which Nedham's ephemeral publications helped to shape. The book follows Marvell's transition from royalism to Cromwellianism. In Milton's case we explore the profound effect on his outlook brought by the execution of King Charles I in 1649; his difficult and disillusioning relationship with the successive regimes of the Interregnum; and his attempt to come to terms, in his immortal poetry of the Restoration, with the failure of Puritan rule.*

*At a time of crisis and constitutional turmoil, literature itself acquired new functions and played a dynamic part in the fragmentation of religious and political authority.*

*The English Revolution.III. Newsbooks*

*A History in Ideas*

*An Anatomy of an English Radical Newspaper*

*Studies in Intellectual Communication*

*Literature, Gender and Politics During the English Civil War*

*The Cambridge Companion to Writing of the English Revolution*

This book examines the theory and practice of the English monarchical succession from the end of Elizabeth's reign to the accession of George I. Tracing the transition from an uncertain rule to a crown in the disposal of parliament, Nenner focuses on the major routes to the throne over the long seventeenth century: hereditary right, conquest, and election. It is a study of the competing principles of parliamentary sovereignty and fundamental law, and the ways in which tension between dynastic expectations and national needs were addressed and resolved.

Few would doubt the central importance of the nation in the making and unmaking of modern political communities. The long history of 'the nation' as a concept and as a name for various sorts of 'imagined community' likewise commands such acceptance. But when did the nation first become a fundamental political factor? This is a question which has been, and continues to be, far more sharply contested. A deep rift still separates 'modernist' perspectives, which view the political nation as a phenomenon limited to modern, industrialised societies, from the views of scholars concerned with the pre-industrial world who insist, often vehemently, that nations were central to pre-modern political life also. This book engages with these questions by drawing on the expertise of leading medieval, early modern and modern historians.

The Stuart Age provides an accessible introduction to England's century of civil war and revolution, including the causes of the English Civil War; the nature of the English Revolution; the aims and achievements of Oliver Cromwell; the continuation of religious passion in the politics of Restoration England; and the impact of the Glorious Revolution on Britain. The fifth edition has been thoroughly revised and updated by Peter Gaunt to reflect new work and changing trends in research on the Stuart age. It expands on key areas including the early Stuart economic, religious and social context; key military events and debates surrounding the English Civil War; colonial expansion, foreign policy and overseas wars; and significant developments in Scotland and Ireland. A new opening chapter provides an important overview of current historiographical trends in Stuart history, introducing readers to key recent work on the topic. The Stuart Age is a long-standing favourite of lecturers and students of early modern British history, and this new edition is essential reading for those studying Stuart Britain.

*Nursing, Medical Care and Welfare for Sick and Wounded Soldiers and Their Families During the English Civil Wars and Interregnum, 1642 – 1660*

*Changing Sides During the English Civil Wars*

*The Succession to the Crown of England, 1603-1714*

*English Newsbooks, 1641-1649*