

The English A Portrait Of People Jeremy Paxman

This casebook offers a comprehensive introduction to this landmark in modern fiction. The essays collected here will help first-time readers, teachers, and advanced scholars gain new insight into Joyce's semi-autobiographical story of an Irish boy's slow and difficult discovery of his artistic vocation. Mark Wollaeger's introduction provides an overview of the composition and early reception of A Portrait of the Artist as a Young Man as well as a survey of some of the recurrent issues debated by literary critics. Essays by Hugh Kenner and Patrick Parrinder offer both indispensable overviews of the entire novel-its themes, structure, and idiom-and close attention to specific interpretive cruxes. Other essays include classic responses by Wayne Booth, Fritz Senn, Michael Levenson, Hélène Cixous, and a newly revised and expanded version of Maud Ellmann's groundbreaking "Polytropic Man." Together the essays bring into focus the wide range of questions that have kept A Portrait fresh for the new millennium.

A stunning reinvention of the myth of Narcissus as a modern novel of manners, about two young, well-heeled couples whose parallel lives converge and intertwine over the course of a summer, by a sharp new voice in fiction Wes and Diana are the kind of privileged, well-educated, self-involved New Yorkers you may not want to like but can't help wanting to like you. With his boyish good looks, blue-blood pedigree, and the recent tidy valuation of his tech startup, Wes would have made any woman weak in the knees—any woman, that is, except perhaps his wife. Brilliant to the point of cunning, Diana possesses her own arsenal of charms, handily deployed against Wes in their constant wars of will and rhetorical sparring. Vivien and Dale live in Philadelphia, but with ties to the same prep schools and management consulting firms as Wes and Diana, they're of the same ilk. With a wedding date on the horizon and carefully curated life of coupledom, Vivien and Dale make a picture-perfect pair on Instagram. But when Vivien becomes a visiting curator at The Metropolitan Museum of Art just as Diana is starting a new consulting project in Philadelphia, the two couples' lives cross and tangle. It's the summer of 2015 and they're all enraptured by one another and too engulfed in desire to know what they want—despite knowing just how to act. In this wickedly fun debut, A. Natasha Joukovsky crafts an absorbing portrait of modern romance, rousing real sympathy for these flawed characters even as she skewers them. Shrewdly observed, whip-smart, and shot through with wit and good humor, The Portrait of a Mirror is a piercing exploration of narcissism, desire, self-delusion, and the great mythology of love.

Centered on a study of the early archives of the Venerabile Collegio Inglese in Rome, this book attempts to place in its political, commercial and religious setting the English community that was in Rome between 1362, when the first English hospice for poor people and pilgrims was founded, and 1420. The book also uncovers a notable, although unsuccessful, attempt to forward English participation in commerce with Rome before 1420, revealing important links between the English laity in Rome and the city of London.

The Portrait of a Mirror

The Portrait of a Lady

The Publishers' Circular and Booksellers' Record of British and Foreign Literature

English

Portrait of an English Migration

English Made Easy. [With a Portrait.]

In print continuously since its first appearance in 1936, this study of the Victorian era from 1837-1901 is regarded as the greatest history of that time ever written. An immortal classic, the greatest longest essay ever written.

"Marcel Proust, an English Tribute" by Various Authors. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten - or yet undiscovered gems - of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Through the story of a portrait of a woman in a silk dress, historian Zara Anishansin embarks on a fascinating journey, exploring and refining debates about the cultural history of the eighteenth-century British Atlantic world. While most scholarship on commodities focuses either on labor and production or on consumption and use, Anishanslin unifies both, examining the worlds of four identifiable people who produced, wore, and represented this object: a London weaver, one of early modern Britain’s few women silk designers, a Philadelphia merchant’s wife, and a New England painter. Blending macro and micro history with nuanced gender analysis, Anishanslin shows how making, buying, and using goods in the British Atlantic created an object-based community that tied its inhabitants together, while also allowing for different views of the Empire. Investigating a range of subjects including self-fashioning, identity, natural history, politics, and trade, Anishanslin makes major contributions both to the study of material culture and to our ongoing conversation about how to write history.

Pictures... of the English School... a Very Beautiful Portrait... by J. Hoppner...

The English Episcopal Portrait 1559-1835

The Anatomy of Society

A Portrait of British Cheese

Portrait Of The Artist Who Changed English Football

The Architecture and Material Culture of Gorée, Sénégal, 1759–1837

16. 1763: Unraveling Empire -- Coda: 1791 -- Note on Sources and Methodology -- Notes -- Acknowledgments -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- Q -- R -- S -- T -- U -- V -- W

A rich, penetrating memoir about the author's relationship with a flawed but influential figure—the painter Lucian Freud—and the satisfactions and struggles of a life lived through art. One of Britain's most important contemporary painters, Celia Paul has written a reflective, intimate memoir of her life as an artist. Self-Portrait tells the artist's story in her own words, drawn from early journal entries as well as memory, of her childhood in India and her days as a art student at London's Slade School of Fine Art; of her intense decades-long relationship with the older esteemed painter Lucian Freud and the birth of their son; of the challenges of motherhood, the unresolvable conflict between caring for a child and remaining committed to art; of the "invisible skeins between people," the profound familial connections Paul communicates through her paintings of her mother and sisters; and finally, of the mystical presence in her own solitary vision of the world around her. Self-Portrait is a powerful, liberating evocation of a life and of a life-long dedication to art.

In this title acclaimed photographer Adrian Oakes has succeeded in creating a portrait of the area that captures the best of its many captivating features.

Henry VIII. and the English Monasteries ... Seventh edition. [With a portrait of the author and maps.]

A Catalogue

Vente 14 Nov. 1907

Portrait of an English Churchman ... Seventh edition

Anne Frank

The English Job

Amongst British diplomats, there’s a poignant joke that ‘Iran is the only country in the world which still regards the United Kingdom as a superpower’. For many Iranians, it’s not a joke at all. The past two centuries are littered with examples of Britain reshaping Iran to suit its own ends, from dominating its oil, tobacco and banking industries to removing its democratically elected Prime Minister, Mohammad Mossadegh, in a 1953 US-UK coup. All this, and the bloody experience of the Iran–Iraq War of 1980–88, when the country stood alone against an act of unprovoked aggression by Saddam Hussein, has left many Iranians with an unwavering mistrust of the West generally and the UK in particular. Today, ordinary Iranians live with an economy undermined by sanctions and corruption, the media strictly controlled, and a hardline regime seeking to maintain its power by demonising outsiders. With tensions rising sharply between Tehran and the West, former Foreign Secretary Jack Straw unveils a richly detailed account of Britain’s turbulent relationship with Iran, illuminating the culture, psychology and history of a much-misunderstood nation. Informed by Straw’s wealth of experience negotiating Iran’s labyrinthine internal politics, The English Job is a powerful, clear-sighted and compelling portrait of an extraordinary country.

Woven from the words of the inhabitants of a small Suffolk village in the 1960s, Akenfield is a masterpiece of twentieth-century English literature, a scrupulously observed and deeply affecting portrait of a place and people and a now vanished way of life. Ronald Blythe’s wonderful book raises enduring questions about the relations between memory and modernity, nature and human nature, silence and speech.

A Portrait of the Artist as a Young Man is semi-autobiographical, following Joyce's fictional alter-ego through his artistic awakening. The young artist Steven Dedelus begins to rebel against the Irish Catholic dogma of his childhood and discover the great philosophers and artists. He follows his artistic calling to the continent.

Portrait of an Age

English Traits

A Portrait in Courage

Portrait of an English Churchman

A Portrait of a People

A Novel

This book examines the main issues in bilingual and multilingual language acquisition through children and youngsters growing up in todays multicultural Spain, where four official languages and other new languages are used. The studies cover phonetics, g

'I'd happily eat this book – with a spoonful of chutney.' – Gill Meier 'If you want to know more about the human stories behind real cheese, buy this book! It highlights the wonderful diversity of people, scales and skills which characterise and bind together the emergent community of UK artisan cheese makers.' – Patrick Holden, Sustainable Food Trust A Portrait of British Cheese celebrates the excellence of artisan and farmhouse cheese in the British Isles, expressing it as a product of the land, its animals, and its people, offering a snapshot of rural life, artisan traditions and delicious dishes. The UK farmhouse cheese industry has faced its biggest challenges in recent years, with the Covid-19 pandemic forcing many small cheesemakers out of business. Food writers and journalists including Jamie Oliver led the call to save British cheeses, and the public's discovery of and support for specialty artisan cheeses helped many producers to weather the storm. Photographer and writer Angus D. Birrell has been visiting and documenting dairies all over the British Isles, looking at the food, people and landscapes dedicated to artisan and farmhouse cheeses. From Lincolnshire Poacher to Stichelton (the original Stilton), Britain's own Erie in the form of Baron Bigod from Suffolk, to Breku Bach sheep's milk cheese from Snowdonia and Appleby's Cheshire cheese from the heart of rural Shropshire, this is a unique journey through photos, essays and recipes, revealing the joys and challenges of a life in cheesemaking.

James Joyce's coming-of-age story, a tour de force of style and technique The first, shortest, and most approachable of James Joyce's novels, A Portrait of the Artist as a Young Man portrays the Dublin upbringing of Stephen Dedalus, from his youthful days at Clongowes Wood College to his radical questioning of all convention. In doing so, it provides an oblique self-portrait of the young Joyce himself. At its center lie questions of origin and source, authority and authorship, and the relationship of an artist to his family, culture, and race. Exuberantly inventive in style, the novel subtly and beautifully orchestrates the patterns of quotation and repetition instrumental in its hero's quest to create his own character, his own language, life, and art: "to forge in the smithy of my soul the uncreated conscience of my race." This Penguin Classics edition is the definitive text, authorized by the Joyce estate and collated from all known proofs, manuscripts, and impressions to reflect the author's original wishes. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Portrait of an English Churchman ... Fourth edition

Portrait of the English Cathedral Close

Portrait of a Woman in Silk

Portrait of an Island

Hidden Histories of the British Atlantic World

A Celebration of Artistry, Regionality and Recipes

The EnglishPenguin UK

Portrait of an English Migration recounts the history of those who left North Yorkshire for North America between the eighteenth century and the early twentieth century. Focusing on individual stories of migrants and their families, this book provides many personal glimpses of the migration experience of those who left England's largest county to build new lives in the United States and Canada. Exploring the local history, geography, and cultures of Yorkshire and the key places of settlement in North America, William Van Vuqt deepens our understanding of the historic migration process: how local conditions and access to information influenced migration decisions, the role of local networks in migration patterns, and the significance of family connections, religious identities, and land ownership to the migrants themselves. He considers the extent to which English migrants shaped regional culture and contributed to economic development, addressing ongoing questions about identity and what it meant to be English in North America. Full of first-person accounts and stories from migrants themselves, Portrait of an English Migration is both a sweeping history of two centuries of migration and an intimate look at the lives of generations of Yorkshire people who crossed the ocean to make a new home.

The once famous trading center of Gorée, Sénégal today lies in the busy harbor of the modern city of Dakar. From its beginnings as a modest outpost, Gorée became one of the intersections which linked African trading routes to the European Atlantic trade. Then, as now, people of all nationalities poured into the island; Dutch, English, French, and Portuguese came to trade with the Mandé, Moor, Tukor, and Wolf tribes. Trading parties brought gold, horses, firewood, mirrors, books, and more. They built houses of various forms, using American lumber, French roof tiles, freshly-cut straw, and pulverized seashells, and furnished them in as cosmopolitan a fashion as the city itself. Mark Hinchman's Portrait of an Island: The Architecture and Material Culture of Gorée, Sénégal, 1758-1837 considers the houses, portraits, and furnishings of the island's early modern inhabitants. Multiple features of eighteenth-century Gorée--its demographic diversity, the prominence of women leaders, the phenomenon of identities in flux, and the importance of commerce, fashion, and international trade--argue for its place in the construction of an early global modernity. In an examination of the built and natural landscape, Portrait of an Island deciphers the material culture involved in the ever-changing relationships amongst male, female, rich, poor, and slave.

Akenfield

A Casebook

A Portrait of the Young in the New Multilingual Spain

King Eric Cantona

Understanding Iran and Why It Distrusts Britain

Portrait of the English Riviera

Jeremy Paxman is to many the embodiment of Englishness yet even he is sometimes forced to ask: who or what exactly are the English? And in setting about addressing this most vexing of questions, Paxman discovers answers to a few others. Like: Why do the English actually enjoy feeling persecuted? What is behind the English obsession with games? How did they acquire their odd attitudes to sex and to food?

Where did they get their extraordinary capacity for hypocrisy? Covering history, attitudes to foreigners, sport, stereotypes, language and much, much more, The English brims over with stories and anecdotes that provide a fascinating portrait of a nation and its people.

'A Khushwant Singh short story is not flamboyant but modest, restrained, well-crafted. Perhaps his greatest gift as a writer is a wonderful particularity of description' —London Magazine Khushwant Singh first established his reputation as a writer through the short story. His stories—wry, poignant, erotic and, above all, human—bear testimony to Khushwant Singh’s remarkable range and his ability to create an unforgettable PBI - World. Spanning over half a century, this volume contains all the short stories Khushwant Singh has ever written, including the delightfully tongue-in-cheek ‘The Maharani of Chootiapuram’, written in 2008. ‘Khushwant’s stories enthral...[He has]an ability akin to that of Somerset Maugham...the ability to entertain intelligently’ —PBI - India Today ‘His stories are better than [those of] any PBI -

Indian writing in English—Times of PBI - India ‘The Collected Short Stories leaves the reader in a delightful, inebriated trance’ —Sunday Chronicle ‘He is not an ordinary short story writer...[Collected Stories] is delightful reading’ —Hindustan Times

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Multivally - Portrait of an Ulster Parish

The English

Portrait of an Expatriate Community

The English in Rome, 1362-1420

The Blue Field

Folk

'A bona fide thrill ride.' —Miami Herald ‘Silva builds tension with breathtaking double and triple turns of plot.’ —People Portrait of a Spy is Silva's eleventh thriller to feature art restorer and master spy Gabriel Allon as he races from Great Britain to Washington to New York to the Middle East on the trail of a deadly and elusive terrorist network.

London's Covent Garden.

Marcel Proust, an English Tribute

A Portrait of English Traditional Music, Musicians and Customs

A Portrait of the Artist as a Young Man

Victorian England

North Yorkshire People in North America