

## The Encyclopedia Of Psychoactive Plants

**Psychedelic Shamanism presents the spiritual and shamanic properties of psychotropic plants and discusses how they can be used to understand the structure of human consciousness. Author Jim DeKorne offers authoritative information about the cultivation, processing, and correct dosages for various psychotropic plant substances including the belladonna alkaloids, d-lysergic acid amide, botanical analogues of LSD, mescaline, ayahuasca, DMT, and psilocybin. Opening with vivid descriptions of the author's personal experiences with psychedelic drugs, the book describes the parallels that exist among shamanic states of consciousness, the use of psychedelic catalysts, and the hidden structure of the human psyche. DeKorne suggests that psychedelic drugs allow us to examine the shamanic dimensions of reality. This worldview, he says, is ubiquitous across space, time, and culture, with individuals separated by race, distance, and culture routinely describing the same core reality that provides powerful evidence of the dimensional nature of consciousness itself. The book guides the reader through the imaginal realm underlying our awareness, a world in which spiritual entities exist to reconnect us with ourselves, humanity, and our planet. Accurate drawings of plants, including peyote, Salvia divinorum, and San Pedro, enhance the book's usefulness.**

**"Legal Highs is a concise encyclopedia of legal herbs and chemicals that possess psychoactive properties. Many of these potent substances are relatively unknown to both the general public and the legislatures."--Provided by synopsis.**

**This is a book about the intersections of three dimensions. The first is the way social scientists and historians treat the history of psychiatry and healing, especially as it intersects with psychedelics. The second encompasses a reflection on the substances themselves and their effects on bodies. The third addresses traditional healing, as it circles back to our understanding of drugs and psychiatry. The chapters explore how these dimensions are distinct, but deeply intertwined, themes that offer important insights into contemporary healing practices. The intended audience of the volume is large and diverse: neuroscientists, biologists, medical doctors, psychiatrists, psychologists; mental health professionals interested in the therapeutic application of psychedelic substances, or who work with substance abuse, depression, anxiety, and PTSD; patients and practitioners of complementary and alternative medicine; ethnobotanists and ethnopharmacologists; lawyers, criminologists, and other specialists in international law working on matters related**

**to drug policy and human rights, as well as scholars of religious studies, anthropologists, sociologists, and historians; social scientists concerned both with the history of science, medicine, and technology, and concepts of health, illness, and healing. It has a potentially large international audience, especially considering the increasing interest in "psychedelic science" and the growing spread of the use of traditional psychoactives in the West.**

**The most complete book ever written on how to manufacture psychedelic drugs! Intended only for those who have a thorough knowledge of advanced lab techniques in organic chemistry.**

**Extracting THC from marijuana. Making LSD. Synthesizing cocaine. Mescaline, harmaline, muscimole and more. Out of print for years, now available in a revised, updated edition with more material.**

**A World Tour of the Healing and Visionary Powers of Cannabis**

**A Classic Text on the Use of Mind-Altering Plants**

**LSD and the Divine Scientist**

**Ayahuasca, Amazonian Shamanism and the Global Psychedelic Renaissance**

**The Encyclopedia of Psychoactive Plants**

**Plant Powers, Poisons, and Herbcraft**

**Pharmacotheon**

"Pharmako poeia: plant powers, poisons, and herbcraft focuses on familiar psychoactive plant-derived substances and related synthetics, ranging from the licit (tobacco, alcohol) to the illicit (cannabis, opium) and the exotic (absinthe, salvia divinorum, nitrous oxide)"--Provided by publisher.

For all those who might like to believe that drug use has been relegated to the suburban rec rooms and ghetto crack houses of the late twentieth century, The Encyclopedia of Psychoactive Substances offers shocking, yet thoroughly enlightening evidence to the contrary. In fact, from Neolithic man to Queen Victoria, humans have abused all sorts of drugs in the name of religion, tradition, and recreation, including such "controlled substances" as chocolate, lettuce, and toads. From glue-sniffing to LSD to kava, The Encyclopedia of Psychoactive Substances provides the first reliable, comprehensive exploration of this fascinating and controversial topic. With over one hundred entries, acclaimed author Richard Rudgley covers not only the chemical and botanical background of each substance, but its physiological and psychological effect on the user. Of particular value is Rudgley's emphasis on the historical and cultural role of these mind-altering substances. Impeccably researched and hugely entertaining, The Encyclopedia of Psychoactive Substances will appeal to anyone interested in one of the most misunderstood and yet also most widespread of human activities - the chemical quest for an altered state of consciousness.

"With the original unabridged text of Supernatural, I offer the reader an investigation that explores the human experience with psychedelics from the

Stone Age to the Space Age and the role of these extraordinary plant medicines as tools to investigate the nature of reality itself."—Graham Hancock Discover the pathway to the gods. Less than 50,000 years ago mankind had no art, no religion, no sophisticated symbolism, no innovative thinking. Then, in a dramatic and electrifying change, described by scientists as "the greatest riddle in human history," all the skills and qualities that we value most highly in ourselves appeared already fully formed, as though bestowed on us by hidden powers. In *Visionary*, Graham Hancock sets out to investigate this mysterious "before-and-after moment" and to discover the truth about the influences that gave birth to modern human mind. His quest takes him on a journey of adventure and detection from the stunningly beautiful painted caves of prehistoric France, Spain, and Italy to remote rock shelters in the mountains of South Africa, where he finds a treasure trove of extraordinary Stone Age art. Hancock uncovers clues that lead him to travel to the depths of the Amazon rainforest to drink the powerful plant hallucinogen ayahuasca with Indian shamans, whose paintings contain images of "supernatural beings" identical to the animal-human hybrids depicted in prehistoric caves and rock shelters. Hallucinogens such as mescaline also produce visionary encounters with exactly the same beings. Scientists at the cutting edge of consciousness research have begun to consider the possibility that such hallucinations may be real perceptions of other "dimensions." Could the "supernaturals" first depicted in the painted caves and rock shelters be the ancient teachers of mankind? Could it be that human evolution is not just the "blind," "meaningless" process that Darwin identified, but something more purposive and intelligent, something that we have barely even begun to understand? Previously published as *Supernatural*, this definitive edition includes a new Introduction by Graham Hancock as well as restored chapters that were omitted from the original paperback release.

A comprehensive survey of the therapeutic, historical, and cultural uses of cannabis in traditions around the world. • The most complete visual record of cannabis culture ever published. • Christian Ratsch is one of the world's foremost ethnopharmacologists and is the current president of the German Society for Ethnomedicine. *Marijuana Medicine* explores the role of hemp in medicinal systems spanning the globe. Cannabis has accompanied the development of human culture from its very beginnings and can be found in the healing traditions of cultures throughout Africa, Asia, Europe, and the Americas. Even today it is an important part of many Asian healing traditions: in Ayurveda cannabis is praised for its tonic and aphrodisiac qualities and in traditional Chinese medicine it is cited as a superb antidepressant. It also remains a significant part of the healing and visionary traditions of Latin American curanderos and Brazilian, Nepalese, and Indian folk medicine. Modern research has confirmed the effectiveness of marijuana's application in treating such diseases as asthma and glaucoma. Christian Ratsch profiles the medicinal, historical, and cultural uses of cannabis in each of these societies and medical systems, providing remedies and recipes

for those interested in how cannabis can be used to treat specific conditions.

Green Psychology

The Plants, Spirits, and Rituals at the Origins of Yuletide

The Lost Language of Plants

The Mysterious Origins of Human Consciousness (The Definitive Edition of Supernatural)

The Commemorative Edition of Pihkal and Tihkal

Practical LSD Manufacture

**The Encyclopedia of Psychoactive Plants**  
**Ethnopharmacology and Its Applications**  
Park Street Press

Traces the history of the use of hallucinogenic drugs and discusses the psychological and physical effects of LSD, marijuana, mescaline, and other drugs.

**What are hallucinogenic plants? How do they affect mind and body? Who uses them - and why? This unique Golden Guide surveys the role of psychoactive plants in primitive and civilized societies from early times to the present. The first nontechnical guide to both the cultural significance and physiological effects of hallucinogens, HALLUCINOGENIC PLANTS will fascinate general readers and students of anthropology and history as well as botanists and other specialists. All of the wild and cultivated species considered are illustrated in brilliant full color. A Brilliant accompaniment to R G Wasson's Soma Divine Mushroom of Immortality and R G Wasson's Wondrous Mushroom.**

**The acclaimed discoverer of LSD's personal experiences and thoughts on chemistry, the natural sciences, mind-altering drugs, the soul, and the search for happiness • Shares a different side of the father of LSD, one known only to his friends and close colleagues • Explains Hofmann's different methods of pharmaceutical research based on traditional plant medicine • Includes the poetry of this mystical prophet of psychedelic science Best known as the first person to synthesize, ingest, and discover the psychedelic effects of LSD, Albert Hofmann was more than just a chemist. A pioneer in the field of visionary plant research, he was one of the first people to suggest the use of entheogens for psychological healing and spiritual growth. His insights into the consciousness-expanding effects of psychedelics as well as human nature, the psyche, and the nature of reality earned him a reputation as a mystical scientist and visionary philosopher. This book--Hofmann's last work before his death in 2008 at the age of 102--offers the acclaimed scientist's personal experiences and thoughts on chemistry, the natural sciences, mind-altering drugs, the soul, and the search for happiness and meaning in life. Hofmann explains different methods of pharmaceutical research based on traditional plant medicine and discusses psilocybin, the active compound in psychedelic mushrooms that he discovered. He examines the psychological role of psychoactives, their therapeutic potential, and their use in easing the life-to-death transition. Sharing a different side of the father of LSD, one known only to his friends and close colleagues, this book also includes the poetry of this mystical prophet of psychedelic science.**

**Psychedelic Chemistry**

**Witchcraft Medicine**

**The Cultivation, Preparation, and Shamanic Use of Psychotropic Plants**

**Legal Highs**

**Their Importance in Nature and Human Life**

**Visionary**

**Plant Medicines, Healing and Psychedelic Science**

**Techniques for cultivation and harvesting hallucinogenic and psychoactive plants. Written in careful detail by an expert horticulturist. This hard to obtain cult classic is once again available. Glossary.**

**Ayahuasca is a powerful tool for transformation, that more and more Westerners are flocking to drink in a quest for greater self-knowledge, healing and reconnection with the natural world. This formerly esoteric, little-known brew is now a growth industry. But why? Ayahuasca is a psychoactive brew that has a long history of ritual use among indigenous groups of the Upper Amazon. Made from the ayahuasca vine and the leaves of a shrub, it is associated with healing in collective ceremonies and in more intimate contexts, generally under the direction of specialist - an ayahuasquero. These are experienced practitioners who guide the ceremony and the drinkers' experience. Ayahuasca has gained significant popularity these days in cities around the world. Why? What effect might ayahuasca be having on our culture? Does the brew, which seems to inspire environmental action, simplified lifestyles and more communitarian behaviour, act as an antidote to frenzied consumerist culture? In *When Plants Dream*, Pinchbeck and Rokhlin explore the economic, social, political, cultural and environmental impact that ayahuasca is having on society. Part 1 covers the background; what ayahuasca is, where it is found, and its cultural origins. Part 2 explores the role and practices of the ayahuasquero in both Amazonian and Western cultures. Part 3 examines the medicinal plants of the Amazon, looking particularly at the ingredients in ayahuasca and their therapeutic qualities, covering the most up-to-date biomedical research, psychedelic science and psychopharmacology. It also covers all the legal aspects of ayahuasca use. Lastly in Part 4 Pinchbeck and Rokhlin question the future of ayahuasca. *When Plants Dream* is the first book of its kind to look at the science and expanding culture of ayahuasca, from its historical use to its appropriation by the West and the impact it is having on cultures beyond the Amazon.**

**The most comprehensive guide to the botany, history, distribution, and cultivation of all known psychoactive plants • Examines 414 psychoactive plants and related substances • Explores how using psychoactive plants in a culturally sanctioned context can produce important insights into the nature of reality • Contains 797 color photographs and 645 black-and-white illustrations In the traditions of every culture, plants have been highly valued for their nourishing, healing, and transformative properties. The most powerful plants--those known to transport the human mind into other dimensions of consciousness--have traditionally been regarded as sacred. In *The Encyclopedia of Psychoactive Plants* Christian Rätsch details the botany, history, distribution, cultivation, and**

**preparation and dosage of more than 400 psychoactive plants. He discusses their ritual and medicinal usage, cultural artifacts made from these plants, and works of art that either represent or have been inspired by them. The author begins with 168 of the most well-known psychoactives--such as cannabis, datura, and papaver--then presents 133 lesser known substances as well as additional plants known as "legal highs," plants known only from mythological contexts and literature, and plant products that include substances such as ayahuasca, incense, and soma. The text is lavishly illustrated with 797 color photographs--many of which are from the author's extensive fieldwork around the world--showing the people, ceremonies, and art related to the ritual use of the world's sacred psychoactives.**

**'Shamanism and Tantra in the Himalayas' allows us to travel into the depths of the consciousness and life work of five shamans, who are among the most powerful and respected people in their ethnic groups. It features the first photographic documentation of their esoteric rites, such as the midnight graveyard ritual dedicated to Shiva, and describes a pilgrimage to the most sacred mountain of the Nepalese shamans, Mount Kalinchok. The authors also explore the soma myth and offer valuable insights into the use of this ancient hallucinogen. The book features a wealth of original recipes, smoking mixtures, scientific tables, charts and descriptions of more than twenty plants whose psychoactive properties and uses by shamans have never before been researched or documented.**

**Shamanism and Tantra in the Himalayas**

**The Routledge Companion to Ecstatic Experience in the Ancient World  
Cultural Perspectives**

**Healing Arts, Shamanic Practices, and Forbidden Plants**

**Plants of Love**

**Natural Selection**

**Synthesized Chemicals and Psychoactive Plants**

"Enraged, Energized, Exultant. You won't know how to feel after reading Stephen Harrod Buhner's *The Lost Language of Plants*. This is a devastating expose about how we are polluting our environment with the pharmaceuticals that Western medicine has developed to heal us. We are ingesting Prozac, Premarin, and antibiotics whether we want to or not." "Yet, as we foul air and water with toxic residues, we overlook the power of the planet's natural healers, stabilizers, and chemists - plants. Buhner sees plants as fully sentient beings, adjusting and fine-tuning to the environment just as they have done for the past 500 million years. Until recently, humans shared the language of plants, but increasingly we have lost our ability to communicate with the natural world. Buhner shows us a path back to our shamanic roots."--BOOK JACKET.

Advocates the use of an intuitive cognition in order to discover plants' medicinal and nutritional purposes, including discussions of the scientific model's limits and how, once cultivated, it can be applied to disciplines such as medicine.

Guide to cultivating peyote and other psychoactive cacti and extracting active properties, including obtaining seeds, growing a variety of cacti, cloning, and grafting, and extracting the maximum output of mescaline and other alkaloids, descriptions of procedures used for extracting mescaline from peyote and San Pedro, and legal aspects prepared by Attorney Richard Glen Boire.

"Cody Johnson beautifully balances historical knowledge with cutting-edge

science to produce a thoroughly enjoyable and enlightening read which paints a holistic picture of the risks and benefits of psychedelic use in modern day medicine and culture.” —Rick Doblin, PhD, Founder and Executive Director of the Multidisciplinary Association for Psychedelic Studies (MAPS). *Magic Medicine* explores the fascinating history of psychedelic substances and provides a contemporary update about their growing inclusion in modern medicine, science, and culture. Each chapter dives into the rich history of a single plant or compound and explores its therapeutic and spiritual uses in cultures near and far. Firsthand quotes allow glimmers of psychedelic light throughout. Learn all about: Classical psychedelics, including 2C-B, ayahuasca, LSD, and peyote The empathogenic psychedelics MDA and MDMA Dissociative psychedelics, including DXM, ketamine, and salvia Unique psychedelics, including cannabis, DiPT, and even fish and sea sponges The history of psychedelic plants and substances is full of colorful facts and stories, and intriguing questions. Did US Army Intelligence really use LSD as an enhanced military interrogation technique? How is DiPT able to make a familiar tune sound utterly foreign? Can MDMA (Ecstasy) help people overcome traumatic experiences? Many psychedelic plants and substances have a long history of being incorporated into various healing traditions—such as cannabis and opium in Traditional Chinese Medicine. Science is beginning to research what traditional cultures have told us for years: psychedelics have transformative healing properties. Anyone who has ever wondered about psychedelics—from complete neophytes to veteran trippers, seekers and sages to skeptics and scientists, therapists and patients to green thumbs and armchair anthropologists—will find something in this engrossing and beautifully designed book.

Psychedelic Shamanism, Updated Edition

The Ecological Importance of Plant Medicines to Life on Earth

The Global Struggle for Existence

Psychoactive Medicinal Plants and Fungal Neurotoxins

A Golden Guide

Hallucinogenic Plants of North America

Hallucinogenic Plants

This pioneering study of psychoactive plants and their role in society, initially published in 1855, is one of the first books to examine the cultivation, preparation, and consumption of the world ' s major stimulants and inebriants. It presents a fascinating panorama of the world-wide use of psychoactive plants in the nineteenth century.

Three scientific titans join forces to completely revise the classic text on the ritual uses of psychoactive plants. They provide a fascinating testimony of these "plants of the gods," tracing their uses throughout the world and their significance in shaping culture and history. In the traditions of every culture, plants have been highly valued for their nourishing, healing, and transformative properties. The most powerful of those plants, which are known to transport the human mind into other dimensions of consciousness, have always been regarded as sacred. The authors detail the uses of hallucinogens in sacred shamanic rites while providing lucid explanations of the biochemistry of these plants and the cultural prayers, songs, and dances associated with them.

"Alkaloids" is intended for by chemistry, biochemistry, pharmacy, and other medical students, biologists, chemists, biochemists, and other professionals involved in the field of alkaloids. All chapters in this book are written by professionals in the areas of alkaloid chemistry, biology, pharmacy, and other interesting applications. The chapters cover interesting and less obvious information about different groups of alkaloids.

For millennia, people have universally engaged in ecstatic experience as an essential element in ritual practice, spiritual belief and cultural identification. This volume offers the first systematic investigation of its myriad roles and manifestations in the ancient Mediterranean and Near East. The twenty-nine contributors represent a broad range of scholarly disciplines, seeking answers to fundamental questions regarding the patterns and commonalities of this vital aspect of the past. How was the experience construed and by what means was it achieved? Who was involved? Where and when were rites carried out? How was it reflected in pictorial arts and written records? What was its relation to other components of the sociocultural compact? In proposing responses, the authors draw upon a wealth of original research in many fields, generating new perspectives and thought-provoking, often surprising, conclusions. With their abundant cross-cultural and cross-temporal references, the chapters mutually enrich each other and collectively deepen our understanding of ecstatic phenomena thousands of years ago. Another noteworthy feature of the book is its illustrative content, including commissioned reconstructions of ecstatic scenarios and pairings of works of Bronze Age and modern psychedelic art. Scholars, students and other readers interested in antiquity, comparative religion and the social and cognitive sciences will find much to explore in the fascinating realm of ecstatic experience in the ancient world.

A Trip Through the Intoxicating History and Modern-Day Use of Psychedelic Plants and Substances

A Concise Encyclopedia of Legal Herbs and Chemicals with Psychoactive Properties

Aphrodisiacs in History and a Guide to Their Identification  
Plant Intoxicants

How to Cultivate and Harvest Legal Psychoactive Plants

The Encyclopedia of Psychoactive Substances

Magic Medicine

This book provides a clear and comprehensive overview of psychoactive medicinal plants, explaining in detail the species that are most commonly used in medicine, and describing their mechanism of action, the implicated toxin, clinical manifestation and therapeutic role. It explores the recent research in the area of psychoactive medicinal plants and fungal neurotoxins, and presents the various biochemical pathways involved and the bioactive targets. The book also discusses the current literature in the field, including the latest methodology used to identify the active compounds, their pharmacological and

physiological properties along with their clinical efficacy. Compiling the most up to date information on major psychoactive medicinal plants and fungal neurotoxins, the book covers all major classes of psychoactive drugs, including stimulants, cognitive enhancers, sedatives and anxiolytics, psychotherapeutic herbs, analgesics and anesthetic plants, hallucinogens and cannabis.

For centuries humans have searched for plants and potions to enhance both love and lovemaking. PLANTS OF LOVE looks at aphrodisiacs throughout history. This sensational coffee-table conversation starter offers information on over 100 plants thought to have aphrodisiacal powers, along with historical details, intriguing stories, and beautiful full-color art.

This book provides a broad reference covering important drugs of abuse including amphetamines, opiates, and steroids. It also covers psychoactive plants such as caffeine, peyote, and psilocybin. It provides chemical structures, analytical methods, clinical features, and treatments of these drugs of abuse, serving as a highly useful, in-depth supplement to a general medical toxicology book. The style allows for the easy application of the contents to searchable databases and other electronic products, making this an essential resource for practitioners in medical toxicology, industrial hygiene, occupational medicine, pharmaceuticals, environmental organizations, pathology, and related fields.

The most comprehensive guide to the botany, pharmacology, cultural, ritual, and personal use of erotically stimulating substances from antiquity to the present day • Details the use, preparation, and dosage of more than 400 plant, animal, mineral, and synthetic substances, both common and exotic, as well as their botany, science, and legal status • Explores the historical and present use of aphrodisiacs and their role in sexual practices, culture, and art • Richly illustrated throughout with more than 800 color photographs The culmination of more than 30 years of cultural, anthropological, and scientific research, this encyclopedia examines the botany, pharmacology, history, preparation, dosage, and practical use of more than 400 erotically stimulating substances from antiquity to the present day. From plants and animals that enhance fertility and virility, like celery, snails, or oysters, to substances that induce arousal, like ephedra, opium, or cannabis, the encyclopedia is richly illustrated with more than 800 color photographs--many of which are from the authors' extensive fieldwork around the world. Exploring individual, medicinal, and ritual use through historic and contemporary artwork, personal accounts, and literature as well as ayurvedic, tantric, shamanic, and European folklore practices and recent pharmacological research, the authors look at the revolving cycle of acceptance and condemnation of aphrodisiacs, the qualities that incur the label of "aphrodisiac," the role of mind and setting, and the different ways aphrodisiacs stimulate desire--either physically, through the senses and vital organs, or mentally, through heightened awareness and altered consciousness. This comprehensive guide reveals these "remedies of the love goddess" as holy remedies

whose proper use can help reestablish harmony with oneself, one's partner, and the universe.

Psychedelics Encyclopedia

Marijuana Medicine

The Secret Teachings of Plants

50th Anniversary Symposium, June 6- 8, 2017

Growing the Hallucinogens

Transforming Our Relationship to the Earth

Plants of the Gods

*This classic now in its third edition covers all the best methods used to make LSD. The emphasis is upon natural sources of lysergic acid such as wild ergot, morning glory seeds or woodrose seeds, but extraction of ergotamine migraine medicines are also detailed. Once the lysergic acid has been procured from these sources, the text moves on to detailed descriptions of the methods used to convert lysergic acid to LSD. The text does not stop there! It also gives detailed information on the chemicals used to make LSD in combination with lysergic acid, and what ordinary uses they have. The book also covers solvent management since extraction of lysergic acid from natural sources entails the use of a considerable amount of solvents. To further entertain the reader, a section is devoted to the production of TMA-2 from calamus oil, and MDMA or MDA from saffron oil. A still further section is devoted to keeping out of trouble.*

*An examination of the sacred botany and the pagan origins and rituals of Christmas • Analyzes the symbolism of the many plants associated with Christmas • Reveals the shamanic rituals that are at the heart of the Christmas celebration The day on which many commemorate the birth of Christ has its origins in pagan rituals that center on tree worship, agriculture, magic, and social exchange. But Christmas is no ordinary folk observance. It is an evolving feast that over the centuries has absorbed elements from cultures all over the world--practices that give plants and plant spirits pride of place. In fact, the symbolic use of plants at Christmas effectively transforms the modern-day living room into a place of shamanic ritual. Christian Rätsch and Claudia Müller-Ebeling show how the ancient meaning of the botanical elements of Christmas provides a unique view of the religion that existed in Europe before the introduction of Christianity. The fir tree was originally revered as the sacred World Tree in northern Europe. When the church was unable to drive the tree cult out of people's consciousness, it incorporated the fir tree by dedicating it to the Christ child. Father Christmas in his red-and-white suit, who flies through the sky in a sleigh drawn by reindeer, has his mythological roots in the shamanic reindeer-herding tribes of arctic Europe and Siberia. These northern shamans used the hallucinogenic fly agaric mushroom, which is red and white, to make their soul flights to the other world. Apples, which figure heavily in Christmas baking, are symbols of the sun god Apollo, so they find a natural place at winter solstice celebrations of the return of the sun. In fact, the authors contend that the emphasis of Christmas on green plants and the promise of the return of life in the dead of winter is just an adaptation of the pagan winter solstice celebration. Lovingly prepared by Joshua Marker along with a devoted team of volunteers, this commemorative publication of PiHKAL: A Chemical Love Story and TiHKAL: The*

*Continuation features the original texts enhanced with complete errata, new essays, anecdotes, and reminiscences by numerous colleagues, previously unpublished photographs, and original art. PiHKAL is the fictionalized autobiographical account of Sasha and Ann Shulgin's research and romance, exploring altered state experiences in the context of intimacy. It describes a wide variety of phenethylamines, their dosage, and their effects. The second volume, TiHKAL, uses the same format as its predecessor to describe the effects of a range of tryptamines, and continues the Shulgin's chemical love story. It also includes appendices that relate to cactus alkaloids, natural beta-carbolines, and drug law. In this edition, each book has been split into two paperback volumes to make a collection of four, housed in a commemorative slipcase set.*

*An in-depth investigation of traditional European folk medicine and the healing arts of witches • Explores the outlawed "alternative" medicine of witches suppressed by the state and the Church and how these plants can be used today • Reveals that female shamanic medicine can be found in cultures all over the world • Illustrated with color and black-and-white art reproductions dating back to the 16th century Witch medicine is wild medicine. It does more than make one healthy, it creates lust and knowledge, ecstasy and mythological insight. In Witchcraft Medicine the authors take the reader on a journey that examines the women who mix the potions and become the healers; the legacy of Hecate; the demonization of nature's healing powers and sensuousness; the sorceress as shaman; and the plants associated with witches and devils. They explore important seasonal festivals and the plants associated with them, such as wolf's claw and calendula as herbs of the solstice and alder as an herb of the time of the dead--Samhain or Halloween. They also look at the history of forbidden medicine from the Inquisition to current drug laws, with an eye toward how the sacred plants of our forebears can be used once again.*

*The Botany and Chemistry of Hallucinogens*

*Medical Toxicology of Drug Abuse*

*The Encyclopedia of Aphrodisiacs*

*Psychoactive Substances for Use in Sexual Practices*

*Entheogenic Drugs, Their Plant Sources and History*

*The Intelligence of the Heart in the Direct Perception of Nature*

*When Plants Dream*

By Richard Evans Schultes, Harvard University, Cambridge, Massachusetts, and Albert Hofmann, Basel, Switzerland. With Forewords by I. Newton Kugelmass and Henrich Kluver. The Second Edition of this book encompasses all of the advances that have been made in this field since publication of the original text. Newly discovered hallucinogenic plants have been incorporated into the discussions along with new information on some well-known drugs. The authors continue to focus on the botany and chemistry of hallucinogens, although they also consider ethnobotanical, historical, pharmacological and psychological aspects. Initial chapters delineate definition, botanical distribution, and structural types of hallucinogenic plants.

Plants of known, possible and dubious hallucinogenic potential are then covered in separate sections. The bibliography for this new edition has been enlarged to accommodate all of the recent activity in botanical and chemical investigation of psychoactive plants. Readers will also appreciate the excellent illustrations that accompany the text.

A visionary ecopsychologist examines the rift between human beings and nature and shows what can be done to bring harmony to both the ecosystem and our own minds. • Shows that the solution to our ecological dilemma lies in our own consciousnesses. It is becoming more and more apparent that the causes and cures for the current ecological crisis are to be found in the hearts and minds of human beings. For millennia we existed within a religious and psychological framework that honored the Earth as a partner and worked to maintain a balance with nature. But somehow a root pathology took hold in Western civilization--the idea of domination over nature--and this led to an alienation of the human spirit that has allowed an unprecedented destruction of the very systems which support that spirit. In *Green Psychology* Ralph Metzner explores the history of this global pathology and examines the ways that we can restore a healing relationship with nature. His search for role models takes him from shamanic ceremonies with the Lacandon Maya of Mexico to vision quests in the California desert, from the astonishing nature mysticism of Hildegard von Bingen to the Black Goddesses and Green Gods of our pagan ancestors. He examines the historical roots of the split between humans and nature, showing how first sky-god worshiping cultures, then monotheisms, and finally mechanistic science continued to isolate the human psyche from the life-giving Earth. His final chapters present a solution, showing that disciplines such as deep ecology and ecofeminism are creating a worldview in which the mind of humanity and the health of the Earth are harmoniously intertwined.

The Encyclopedia of Psychoactive Drugs: Flowering plants

Pharmako/Poeia

Pagan Christmas

Peyote and Other Psychoactive Cacti

Ethnopharmacologic Search for Psychoactive Drugs

Alkaloids

The Final Thoughts and Reflections of Albert Hofmann