

The East West House Noguchis Childhood In Japan

America's most controversial medical examiner explores the unanswered questions surrounding the deaths of Marilyn Monroe, Robert F. Kennedy, Sharon Tate, Janis Joplin, William Holden, Natalie Wood, John Belushi, and many of his other important cases Now, for the first time, Dr. Noguchi recounts his colorful and stormy career, explains his innovative techniques, and reveals the full story behind his most fascinating investigations. In Coroner, Dr. Noguchi sheds new light on his most controversial cases—controversies that persist even today: —How did Natalie Wood spend the last terrifying moments of her life? —Did Marilyn Monroe commit suicide or were the drugs that killed her injected into her body by someone else? —Did Sirhan Sirhan or another gunman fire the bullet that killed Robert Kennedy? —How could the knives used in the murder of Sharon Tate be identified and traced to the Manson gang if they were never found? —What were the real circumstances behind the drug-related death of Janis Joplin? —Were Patty Hearst's kidnappers victims of police brutality or of their own revolutionary zeal? —How and why did William Holden die? —Was John Belushi murdered? These are just some of the questions answered in this powerful, gutsy book written by the real-life “Quincy,” with co-author Joseph DiTana. Follow a girl through her day in a busy city as she travels to college and back again in this inviting book that teaches directional concepts like over, under, and through. Out the door, down the stoop, past the neighbors, along the block ... Through tree-lined streets, onto a crowded subway car, into the classroom with friends, and finally, retracing her steps back home again. There's so much to see in Christy Hale's warm, richly textured collage artwork and simple, evocative text set in a busy Brooklyn cityscape. Out the Door is the perfect book for young kids learning to find their way around a city. Parents and teachers can use this read-aloud to familiarize kids with a host of directional words to describe their first school days. A New York Public Library Best Book of the Year A School Library Journal Best Book of the Year A Publishers Weekly Best Book of the Year

****Winner of the Moonbeam Children's Book Award Silver Medal for Non-Fiction –Picture Book** This beautifully illustrated children's book tells the story of a little Cambodian girl forced to leave her old world behind and find a new home in America. In clear but simple language and vivid illustrations, this Cambodian children's story communicates a sense of the joy, sadness, injustice and triumph that lives on in young Cambodian Americans. It shows that it is possible to overcome great hardship, and that a single decision can do much to heal one's self and others. The Cambodian Dancer is the true story of a Cambodian refugee—a dancer and teacher—who built a life in the US after fleeing the Khmer Rouge. She became a counselor to other Cambodian refugees and created a school of dance for children. Her gift of hope was to teach children in the Cambodian community the traditional dances of Cambodia so that young people growing up far away from the land of their ancestors would know about their culture.**

Selected Poems of Yone Noguchi (1921) is a collection of poems by Yone Noguchi. Although he is widely recognizing as a leading poet in English and Japanese of the modernist period, Noguchi was also a dedicated literary critic who advocated for the cross-pollination of national poetries. Alongside a brilliant introduction, in which he addresses the collective power of world literature, he provides a selection of his best poems from a quarter century of work. “The time is coming when, as with international politics where the understanding of the East with the West is already an unmistakable fact, the poetries of these two different worlds will approach of one another and exchange their cordial greetings.” A firm believer in plainspoken language and a practitioner of free verse, Noguchi envisioned his art as a humble contribution to the union of East and West. In his early poems written in California, he reflects on loneliness and the natural world while reveling in the extended lines and celebratory phrases made popular by Whitman. In his third collection, From the Eastern Sea (1903) he settles into a more reserved prosody, characterized by stillness and vibrant imagery. Included in this collection are his prose poems and a series of Japanese Hokkus, whose minimalism and spiritual clarity continue to captivate readers and poets of all languages and nations. “Is there anything new under the sun? / Certainly there is. / See how a bird flies, how flowers smile!” These poems not only teach East-West Literary Imagination

Coroner

A Study of the Sculpture

The American Diary of a Japanese Girl

Cambodian Dancer

The Unesco Garden

Sculptor Isamu Noguchi's ties to Seattle to the Seattle Asian Art Museum in Volunteer Park, and has become one of the city's most beloved landmarks. Sky-Viewing Sculpture at Western Washington University in Bellingham is user-friendly and popular. Born in 1904 in Los Angeles, Noguchi spent his early years in both Japan and the United States. In 1927 a Guggenheim Fellowship took him to Paris where he became Constantin Brancusi's studio assistant and plunged into abstract and geometric work. Studies in China and Japan led to an appreciation of Zen gardens and a respect for nature. This book illustrates a number of his works.

In September 1897 Yone Noguchi (1875–1947) contemplated crafting a poem to his new love, western writer Charles Warren Stoddard. Recently arrived in California, Noguchi was in awe of the established writer and the two had struck up a passionate correspondence. Still, he viewed their relationship as doomed—not by the scandal of their same-sex affections, but their introverted dispositions and differences in background. In a poem dedicated to his “dearest Charlie,” Noguchi wrote: “Thou and I, O Charles, sit alone like two shy stars, east and west!” While confessing his love to Stoddard, Noguchi had a child (future sculptor Isamu Noguchi) with his editor, Léonie Gilmour; became engaged to Washington Post reporter Ethel Armes; and upon his return to Japan married Matsu Takeda—all within a span of seven years. According to author Amy Sueyoshi, Noguchi was not a dedicated polyamorist: He deliberately deceived the three women, to whom he either pretended or promised marriage while already married. She argues further that Noguchi’s intimacies point to little-known realities of race and sexuality in turn-of-the-century America and illuminate how Asian immigrants negotiated America’s literary and arts community. As Noguchi maneuvered through cultural and linguistic differences, his affairs additionally assert how Japanese in America could forge romantic fulfillment during a period historians describe as one of extreme sexual deprivation and discrimination for Asians, particularly in California. Moreover, Noguchi’s relationships reveal how individuals who engaged in seemingly defiant behavior could exist peacefully within prevailing moral mandates. His unexpected intimacies in fact relied upon existing social hierarchies of race, sexuality, gender, and nation that dictated appropriate and inappropriate behavior. In fact, Noguchi, Stoddard, Gilmour, and Armes at various points contributed to the ideological forces that compelled their intimate lives. Through the romantic life of Yone Noguchi, Queer Compulsions narrates how even the queerest of intimacies can more provocatively serve as a reflection of rather than a revolt from existing social inequality. In unveiling Noguchi’s interracial and same-sex affairs, it attests to the complex interaction between lived sexualities and socio-legal mores as it traces how one man negotiated affection across cultural, linguistic, and moral divides to find fulfillment in unconventional yet acceptable ways. Queer Compulsions will be a welcome contribution to Asian American, gender, and sexuality studies and the literature on male and female romantic friendships. It will also forge a provocative link between these disciplines and Asian studies.

In an insightful portrait of the personal struggles and triumphs of artist Isamu Noguchi, new light is cast on his life and career based on his letters and reminiscences, as well as interviews with his friends and colleagues.

A picture book about the making of Martha Graham's Appalachian Spring, her most famous dance performance Martha Graham : trailblazing choreographer Aaron Copland : distinguished American composer Isamu Noguchi : artist, sculptor, craftsman Award-winning authors Jan Greenberg and Sandra Jordan tell the story behind the scenes of the collaboration that created APPALACHIAN SPRING, from its inception through the score's composition to Martha's intense rehearsal process. The authors' collaborator is two-time Sibert Honor winner Brian Floca, whose vivid watercolors bring both the process and the performance to life.

Aspects of Noguchi's Sculptural Vision

Land and Water Forms Around the World

Out the Door

Modernity in East-West Literary Criticism

Ballet for Martha

When East Weds West

Isamu Noguchi (1904–1988) was one of the greatest 20th-century sculptors, creating innovative parks, plazas, playgrounds, fountains, gardens, and stage sets as well as sculptures of stone, metal, wood, and clay. His works can be seen in public spaces and major museums worldwide, but the full breadth of his vision is revealed most clearly at the Isamu Noguchi Garden Museum in Long Island City, New York. Written and designed by Noguchi himself, this book offers unparalleled insights into the museum's treasures -- and represents the unity and scope of more than 60 years of intense sculptural activity.

This collection of eleven essays concerns the movement of modernity in East-West literary criticism. Most of the contributions address particular cross-cultural relationships such as W.B. Yeat's interest in the 'noh' play, Ezra Pound's imagism, and the influence of Zen aesthetics on Western poetry. The Western writers discussed range from Americans, including Emerson, Thoreau, Faulkner, Wright, and Snyder, to Europeans, such as Marcel Proust. The Eastern writers include Basho, Tanizaki, Lao Tzu, Wan Wei, Tagore, and Yone Noguchi.

An anthology of poems focusing on unique places of historical, environmental, and/or cultural interest in the United States as expressed by poets of diverse heritage and reflected in illustrations featuring people of all ages and backgrounds.

A lake turns into an island. A cozy bay into a secluded cape. A gulf with sea turtles transforms into a peninsula surrounded by pirate ships. This unique information book for the very young switches between bodies of water and corresponding land masses with the simple turn of a page. Readers will delight at the story of Water Land unfolds and will see just how connected the earth and the water really are. This book has Common Core connections.

Zen No Zen

Leonie Gilmour

Water Land

Isamu Noguchi's Modernism

The Saburo Hasegawa Reader

New Readings

A biography of biracial sculptor/designer/landscape architect Isamu Noguchi, focusing on his childhood in Japan and the building of an east-west house that gave shape to his lifelong creative approach.

Inspired by the natural beauty of his homeland of Catalonia, Antoni Gaudi became a celebrated and innovative architect through the unique structures he designed in Barcelona, having a significant impact on architecture as it was known.

Teachers can build class community—and key skills—with these beautiful collaborative quilts! Each child contributes to a whole-class work of art, while developing basic concepts like shapes, patterns, colors, and sizes. Projects require little setup and use easy-to-find, recyclable materials. Plus, resource lists, management tips, display ideas, and reproducible templates. Includes full-color insert! For use with Grades K-2.

Isamu Noguchi, Archaic/Modern brings together more than eighty works, from six decades, which reveal how the ancient world shaped this inspirational artist's vision for the future. Monolithic basalt sculptures and floating Akari ceiling lights are juxtaposed with works that use stone, water, and light to call to mind elemental structures in civilization across time. Noguchi saw himself as equal parts artist and engineer and this volume devotes

special attention to his patented designs, such as Radio Nurse—the first baby monitor, and also includes his designs for stage sets, playgrounds, and utilitarian articles, many of which are still being produced today.

Allen

Noguchi in Paris

Building on Nature

A Safe Place Called Home

A Sculptor's World

Making Appalachian Spring

At publication date, a free ebook version of this title will be available through Luminos, University of California Press's Open Access publishing program. Visit www.luminosoa.org to learn more. The Hasegawa Reader is an open access companion to the bilingual catalogue copublished with The Noguchi Museum to accompany an international touring exhibition,

Changing and Unchanging Things. Noguchi and Hasegawa in Postwar Japan. The exhibition features the work of two artists who were friends and contemporaries: Isamu Noguchi and Saburo Hasegawa. This volume is intended to give scholars and general readers access to a wealth of archival material and writings by and about Saburo Hasegawa. While Noguchi’s reputation as a preeminent American sculptor of the twentieth century only grows stronger, Saburo Hasegawa is less well known, despite being considered the most literate artist in Japan during his lifetime (1906–1957). Hasegawa is credited with introducing abstraction in Japan in the mid 1930s, and he worked as an artist in diverse media including oil and ink painting, photography, and printmaking. He was also a theorist and widely published essayist, curator, teacher, and multilingual conversationalist. This valuable trove of Hasegawa material includes the entire manuscript for a 1957 Hasegawa memorial volume, with its beautiful essays by philosopher Alan Watts, Oakland Museum Director Paul Mills, and Japan Times art writer Elise Grilli, as well as various unpublished writings by Hasegawa. The ebook edition will also include a dozen essays by Hasegawa from the postwar period, and one prewar essay, professionally translated for this publication to give a sense of Hasegawa’s voice. This resource will be an invaluable tool for scholars and students interested in midcentury East Asian and American art and tracing the emergence of contemporary issues of hybridity, transnationalism, and notions of a “global Asia.”

The story of Léonie Gilmour (1873-1933)—partner of Japanese writer Yone Noguchi, mother of artist Isamu Noguchi and dancer Ailes Gilmour—a woman who chose a unique path to achieving her personal and professional goals, rising above poverty, racism and an ill-fated marriage to take up the challenge of raising two mixed-race children alone in distant Japan. Bringing together extensive research and lively storytelling, Leonie Gilmour: When East Weds West is the first complete portrait of the unique, pioneering American educator, editor and writer whose story inspired Hisako Matsui’s acclaimed film Leonie, starring Emily Mortimer and Shido Nakamura. Gilmour’s fascinating tale is told here through her own writings and those of her associates, including rare and unpublished stories and intimate correspondence, along with a detailed biographical account by Edward Marx.

For generations, children’s books provided American readers with their first impressions of Japan. Seemingly authoritative, and full of fascinating details about daily life in a distant land, these publications often presented a mixture of facts, stereotypes, and complete fabrications. This volume takes readers on a journey through nearly 200 years of American children’s books depicting Japanese culture, starting with the illustrated journal of a boy who accompanied Commodore Matthew Perry on his historic voyage in the 1850s. Along the way, it traces the important role that representations of Japan played in the evolution of children’s literature, including the early works of Edward Stratemeyer, who went on to create such iconic characters as Nancy Drew. It also considers how American children’s books about Japan have gradually become more realistic with more Japanese-American authors entering the field, and with texts grappling with such serious subjects as internment camps and the bombing of Hiroshima and Nagasaki. Drawing from the Library of Congress’s massive collection, Sybille A. Jagusch presents long passages from many different types of Japanese-themed children’s books and periodicals—including travelogues, histories, rare picture books, folktale collections, and boys’ adventure stories—to give readers a fascinating look at these striking texts. Published by Rutgers University Press, in association with the Library of Congress.

“The American Diary of a Japanese Girl” by Yon é Noguchi. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten – or yet undiscovered gems – of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Dreaming Up

Sophany's Gift of Hope

Isamu Noguchi

Journey Without Borders

Listening to Stone

Noguchi's Childhood in Japan

Awarded an Asian/Pacific American Award for Literature Picture Book Honor, this stunning picture book brings to life the imagination of Japanese American artist, Isamu Noguchi. (Cover image may vary.) If you are Isamu, stones are the most special of all. How can they be so heavy? Would they float if they had no weight? Winner of the Theodor Seuss Geisel Award in 2020 for Stop! Bot!, James Yang imagines a day in the boyhood of Japanese American artist, Isamu Noguchi. Wandering through an outdoor market, through the forest, and then by the ocean, Isamu sees things through the eyes of a young artist . . . but also in a way that many children will relate. Stones look like birds. And birds look like stones. Through colorful artwork and exquisite text, Yang translates the essence of Noguchi so that we can all begin to see as an artist sees.

Safe Place Called Home is a Marshall Cavendish publication.

A picture book masterpiece from Caldecott medal winner Allen Say now available in paperback! Lyrical, breathtaking, splendid—words used to describe Allen Say’s Grandfather’s Journey when it was first published. At once deeply personal yet expressing universally held emotions, this tale of one man’s love for two countries and his constant desire to be in both places captured readers’ attention and hearts. Fifteen years later, it remains as historically relevant and emotionally engaging as ever.

Throughout the twentieth century, Isamu Noguchi was a vital figure in modern art. From interlocking wooden sculptures to massive steel monuments to the elegant Akari lamps, Noguchi became a master of what he called the “sculpturing of space.” But his constant struggle—as both an artist and a man—was to embrace his conflicted identity as the son of a single American woman and a famous yet reclusive Japanese father. “It’s only in art,” he insisted, “that it was ever possible for me to find any identity at all.” In this remarkable biography of the elusive artist, Hayden Herrera observes this driving force of Noguchi’s creativity as intimately tied to his deep appreciation of nature. As a boy in Japan, Noguchi would collect wild azaleas and blue mountain flowers for a little garden in front of his home. As Herrera writes, he also included a rock, “to give a feeling of weight and permanence.” It was a sensual appreciation he never abandoned. When looking for stones in remote Japanese quarries for his zen-like Paris garden forty years later, he would spend hours actually listening to the stones, scrambling from one to another until he found one that “spoke to him.” Constantly striving to “take the essence of nature and distill it,” Noguchi moved from sculpture to furniture, and from playgrounds to sets for his friend the choreographer Martha Graham, and back again working in wood, iron, clay, steel, aluminum, and, of course, stone. Throughout his career, Noguchi traveled constantly, from New York to Paris to India to Japan, forever uprooting himself to reinvigorate what he called the “keen edge of originality.” Wherever he went, his needy disposition and boyish charm drew women to him, yet he tended to push them away when things began to feel too settled. Only through his art—now seen as a powerful aesthetic link between the East and the West—did Noguchi ever seem to feel that he belonged. Combining the personal correspondence of and interviews with Noguchi and those closest to him—from artists, patrons, assistants, and lovers—Herrera has created an authoritative biography of one of the twentieth century’s most important sculptors. She locates Noguchi in his friendships with such artists as Buckminster Fuller and Arshile Gorky, and in his affairs with women including Frida Kahlo and Anna Matta Clark. With the attention to detail and scholarship that made her biography of Gorky a finalist for the Pulitzer Prize, Herrera has written a rich meditation on art in a globalized milieu. Listening to Stone is a moving portrait of an artist compulsively driven to reinvent himself as he searched for his own “essence of sculpture.”

Boldness to Understanding

The East-West House

Race, Nation, and Sexuality in the Affairs of Yone Noguchi

The Life of Isamu Noguchi

The Art and Life of Isamu Noguchi

Art and Literature Engagements in K-8 Classrooms

A madcap chase ensues when Baby Ben's stroller speeds down the spiral ramp of the Guggenheim Museum.

*The East-West House*Noguchi's Childhood in Japan

This study traces the shaping presence of cultural interactions, arguing that American literature has become a hybridization of Eastern and Western literary traditions. Cultural exchanges between the East and West began in the early decades of the nineteenth century as American transcendentalists explored Eastern philosophies and arts. Hakutani examines this influence through the works of Emerson, Thoreau, and Whitman. He further demonstrates the East-West exchange through discussions of the interactions by modernists such as Yone Noguchi, Yeats, Pound, Camus, and Kerouac. Finally, he argues that African American literature, represented by Richard Wright, Ralph Ellison, Alice Walker, Toni Morrison, and James Emanuel, is postmodern. Their works exhibit their concerted efforts to abolish marginality and extend referentiality, exemplifying the postmodern East-West crossroads of cultures. A fuller understanding of their work is gained by situating them within this cultural conversation. The writings of Wright, for example, take on their full significance only when they are read, not as part of a national literature, but as an index to an evolving literature of cultural exchanges.

"A collection of concrete poetry, illustrations, and photographs that shows how young children's constructions, created as they play, are reflected in notable works of architecture from around the world. Includes biographies of the architects, quotations, and sources"--Provided by publisher.

A Celebration of Building

Deepening Literacy Learning

Changing and Unchanging Things

Amazing Places

The Isamu Noguchi Garden Museum

Speeding Down the Spiral

An art history professor and author or editor of 30 books on art and culture maps the life of Japanese-American sculptor and designer Isamu Noguchi (1904-1988) and his spiritual journey, both in the events of his life and in the milestones of his art--the sculptures, gardens, public spaces, and stage decors that gained force and significance from Noguchi's double heritage. Photographs.

This unique information book for the very young switches between bodies of water and corresponding land masses with the simple turn of a page. Full color.

Published on the occasion of the exhibition Changing and Unchanging Things: Noguchi and Hasegawa in Postwar Japan, organized by The Isamu Noguchi Foundation and Garden Museum. Venues: Yokohama Museum of Art, January 12-March 24, 2019; The Isamu Noguchi Foundation and Garden Museum, May 1-July 14, 2019; Asian Art Museum of San Francisco, September 27-December 8, 2019. This exhibition is made possible through lead support from the Terra Foundation for American Art.

This text contains convenient, ready-to-go booktalks for contemporary fiction and nonfiction books set in every continent around the globe, useful for librarians and other educators of grades three through nine. • Contains 194 booktalks that will motivate kids to read • All booktalk selections are conveniently indexed by country • Each section provides additional booktalk suggestions with an annotated list of related books

Quilting

Envisioning the World Through Children's Books

Noguchi and Hasegawa in Postwar Japan

Noguchi East and West

Selected Poems of Yone Noguchi

Cultural Exchanges from Yeats to Morrison

This annotated bibliography, with descriptions of nearly 700 books representing more than 70 countries, provides stories that will help children understand our differences while simultaneously demonstrating our common humanity.

"In a study that combines archival research, a firm grounding in the historical context, biographical analysis, and sustained attention to specific works of art, Amy Lyford provides an account of Isamu Noguchi's work between 1930 and 1950 and situates him among other artists who found it necessary to negotiate the issues of race and national identity. In particular, Lyford explores Noguchi's sense of his art as a form of social activism and a means of struggling against stereotypes of race, ethnicity, and national identity. Ultimately, the aesthetics and rhetoric of American modernism in this period both energized Noguchi's artistic production and constrained his public reputation"--

In 1958, with the project of the garden for the new UNESCO headquarters building in Paris, Noguchi realized an exterior design that tested both the state of modern sculpture and in some ways his own Japanese-American background. Noguchi designed a lower garden complete with modelled stone surfaces, greenery, rock arrangements, a shallow cascade and a pond. The garden mixed the contoured surfaces of a modern sculptural relief with arrangements of rocks and object forms that directly recalled the heritage of Japanese garden design. Historic and contemporary photographs present the development of the design, and its colours and textures throughout the seasons. This book present for the first time Noguchi's life and work.

Japan and American Children's Books

Booktalking Around the World: Great Global Reads for Ages 9–14

A Story of Isamu Noguchi

Negotiating Race, Labor, and Nation, 1930-1950

A Journey