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# **The Eagles Throne Carlos Fuentes**

*In The Old Gringo,  
Carlos Fuentes  
brings the Mexico  
of 1916 uncannily*

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***to life. This novel is wise book, full of toughness and humanity and is without question one of the finest works of modern Latin American fiction. One of Fuentes's greatest works, the novel tells the story of Ambrose Bierce,***

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***the American  
writer, soldier, and  
journalist, and of  
his last mysterious  
days in Mexico  
living among  
Pancho Villa's  
soldiers,  
particularly his  
encounter with  
General Tomas  
Arroyo. In the end,  
the incompatibility***

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***of the two  
countries (or,  
paradoxically, their  
intimacy) claims  
both men, in a  
novel that is, most  
of all, about the  
tragic history of  
two cultures in  
conflict.***

***Haunted by violent  
visions, a Cuban  
veteran of the***

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***Angolan war, the sole survivor of an ambush that killed the rest of his platoon, finds himself unable to take his own life and sets out to find someone who will pull the trigger for him. 15,000 first printing.***

***An exploration of***

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***love, lust and betrayal. The central character is Diana Soren, an elegy for a decade that refused to die. She is a predator set on self-destruction, and a casualty of her own times and beauty. Carlos Fuentes is the***

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***author of "Terra  
Nostra" and "Old  
Gringo".***

***The life and fate of  
Laura Dâiaz  
becomes entwined  
in the history,  
culture, and  
politics of Mexico,  
in a novel that  
chronicles her life  
from 1905 to 1978  
as she becomes a***

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***politically active  
artist, wife,  
mother, and lover.***

***The Circle of  
Reason***

***The Crystal  
Frontier***

***Witnesses of Time  
Collected Poems***

***This I Believe***

**When the U.S.  
liberated the**



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Philippines  
from Spanish  
rule in 1898,  
the exploit  
was hailed at  
home as a  
great moral  
victory, an  
instance of  
Uncle Sam  
freeing an  
oppressed

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country from  
colonial  
tyranny. The  
next move,  
however, was  
hotly  
contested:  
should the  
U.S. annex the  
archipelago?  
The disputants  
did agree on

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one point:

that the

United States

was divinely

appointed to

bring

democracy--and

with it, white

Protestant

culture--to

the rest of

the world.

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They were, in  
the words of  
U.S. Senator  
Albert  
Beveridge,  
"God's  
arbiters," a  
civilizing  
force with a  
righteous role  
to play on the  
world stage.

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**Mining**

**letters,  
speeches,  
textbooks,  
poems,  
political  
cartoons and  
other sources,  
Susan K.**

**Harris  
examines the  
role of**

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religious  
rhetoric and  
racial biases  
in the battle  
over  
annexation.  
She offers a  
provocative  
reading both  
of the  
debates '  
religious

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framework and  
of the  
evolution of  
Christian  
national  
identity  
within the  
U.S. The book  
brings to life  
the  
personalities  
who dominated

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the

discussion,  
figures like  
the bellicose  
Beveridge and  
the  
segregationist  
Senator  
Benjamin  
Tillman. It  
also features  
voices from



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outside U.S.  
geopolitical  
boundaries  
that responded  
to the  
Americans'  
venture into  
global  
imperialism:  
among them  
England's  
"imperial"

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poet Rudyard  
Kipling,  
Nicaragua's  
poet/diplomat  
Rubén Darío,  
and the  
Philippines'  
revolutionary  
leaders Emilio  
Aguinaldo and  
Apolinario  
Mabini. At the

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center of this  
dramatis  
personae  
stands Mark  
Twain, an  
influential  
partisan who  
was, for many,  
the embodiment  
of America.  
Twain had  
supported the

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initial

intervention  
but quickly  
changed his  
mind, arguing  
that the U.S.  
decision to  
annex the  
archipelago  
was a betrayal  
of the very  
principles the

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U.S. claimed  
to promote.  
Written with  
verve and  
animated by a  
wide range of  
archival  
research,  
God's Arbiters  
reveals the  
roots of  
current

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debates over  
textbook  
content,  
evangelical  
politics, and  
American excep-  
tionalism-  
shining light  
on our own  
times as it  
recreates the  
culture

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surrounding  
America's  
global mission  
at the turn  
into the  
twentieth  
century.  
A remarkable  
assortment of  
short fiction  
from Central  
and South

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**America**

**features "The  
Handsome  
Drowned Man in  
the World" by  
Gabriel Garcfa  
MBrquez, Jorge  
Luis Borges's  
"The Aleph,"  
and other  
works by such  
distinguished**



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authors as

Juan Rulfo,

Julio

Cortázar, and

Clarice

Lispector.

Original.

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printing.

Winner of the

Cervantes

Prize Carlos

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**Fuentes, one  
of the world's  
most acclaimed  
authors, is at  
the height of  
his powers in  
this stunning  
new novel—a  
magnificent  
epic of  
passion,  
magic, and**

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desire in  
modern Mexico,  
a rich and  
remarkable  
tapestry set  
in a world  
where free  
will fights  
with the  
wishes of the  
gods. Josué  
Nadal has lost

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more than his  
innocence: He  
has been  
robbed of his  
life—and his  
posthumous  
narration sets  
the tone for a  
brilliantly  
written novel  
that blends  
mysticism and

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realism. Josué  
tells of his  
fateful  
meeting as a  
skinny,  
awkward teen  
with Jericó,  
the vigorous  
boy who will  
become his  
twin, his best  
friend, and

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his shadow.

Both orphans,  
the two young  
men intend to  
spend their  
lives in  
intellectual  
pursuit—until  
they enter an  
adult  
landscape of  
sex, crime,

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and ambition  
that will test  
their pledge  
and alter  
their lives  
forever.  
Idealistic  
Josué goes to  
work for a  
high-tech  
visionary  
whose stunning

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assistant will  
introduce him  
to a life of  
desire;  
cynical Jericó  
is enlisted by  
the Mexican  
president in a  
scheme to sell  
happiness to  
the  
impoverished



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masses. On his  
journey into a  
web of  
illegality in  
which he will  
be estranged  
from Jericó,  
Josué is aided  
and impeded by  
a cast of  
unforgettable  
characters: a

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mad,

imprisoned  
murderer with  
a warning of  
revenge, an  
elegant  
aviatrix and  
addict seeking  
to be saved, a  
prostitute  
shared by both  
men who may

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Carlos Fuentes  
have murdered  
her way into a  
brilliant  
marriage, and  
the prophet  
Ezekiel  
himself.

Mixing ancient  
mythologies  
with the  
sensuousness  
and avarice

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and need of  
the twenty-  
first century,  
Destiny and  
Desire is a  
monumental  
achievement  
from one of  
the masters of  
contemporary  
literature.  
If you were

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one of King  
Henry VIII's  
six wives, who  
would you be?  
Would you be  
Anne Boleyn,  
who literally  
lost her head?  
Would you be  
the subject of  
rumor and  
scandal like

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Carlos Fuentes  
Catherine

Howard? Or  
would you get  
away and  
survive like  
Anna of  
Cleves? Meet  
them and  
Henry's other  
queens--each  
bound for  
divorce or

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death--in this  
epic and  
thrilling  
novel that  
reads like  
fantasy but  
really  
happened.

Watch  
spellbound as  
each of these  
women attempts

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to survive  
their  
unpredictable  
king as he  
grows more and  
more obsessed  
with producing  
a male heir.  
And discover  
how the power-  
hungry court  
fanned the



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flames of  
Henry's  
passions . . .  
and his most  
horrible  
impulses.

Whether you're  
a huge fan of  
all things  
Tudor or new  
to this jaw-  
dropping saga,

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you won't be  
able to get  
the unique  
voices of  
Henry and his  
wives--all  
brought to  
life by seven  
award-winning  
and  
bestselling  
authors--out

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of your head.  
This is an  
intimate look  
at the royals  
during one of  
the most  
treacherous  
times in  
history. Who  
will you root  
for and who  
will you love

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to hate? ONE  
OF THE NYPL  
TOP TEN BEST  
BOOKS OF THE  
YEAR

"Ambitious and  
exciting."

--Bustle "A

clever,

feminist

reimagining of  
one of English

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history's most  
fascinating  
moments."

--Refinery29

"These stories  
of love, lust,  
power and  
intrigue never  
fail to  
fascinate."

--Shelf

**Awareness,**

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Starred Review  
Who's Who- M.  
T. Anderson -  
Henry VIII  
Candace  
Fleming -  
Katharine of  
Aragon, wife  
#1 Stephanie  
Hemphill -  
Anne Boleyn,  
wife #2 Lisa

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**Ann Sandell -**

**Jane Seymour,  
wife #3**

**Jennifer**

**Donnelly -**

**Anna of**

**Cleves, wife  
#4 Linda Sue**

**Park -**

**Catherine**

**Howard, wife**

**#5 Deborah**

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Hopkinson -

Kateryn Parr,  
wife #6

Happy Families

The Years with

Laura Díaz

The Best Thing

That Can

Happen To A

Croissant

Christopher

Unborn



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the story of a  
quest, a  
castle and  
Mary Queen of  
Scots  
**Here is a true  
literary  
event-the long-  
awaited new  
novel by Carlos  
Fuentes, one of  
the world's**

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**great writers.  
By turns a  
tragedy and a  
farce, an acidic  
black comedy  
and an  
indictment of  
modern politics,  
The Eagle's  
Throne is a  
seriously  
entertaining  
and perceptive**

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**story of  
international  
intrigue, sexual  
deception,  
naked  
ambition, and  
treacherous  
betrayal. In the  
near future, at  
a meeting of  
the United  
Nations  
Security**

*Page 51/185*

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**Council,  
Mexico's  
idealistic  
president has  
dared to vote  
against the U.S.  
occupation of  
Colombia and  
Washington's  
refusal to pay  
OPEC prices for  
oil. Retaliation  
is swift.**

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**Concocting a  
“glitch” in a  
Florida  
satellite,  
America’s  
president cuts  
Mexico’s  
communication  
s systems-no  
phones, faxes,  
or e-mails-and  
plunges the  
country into an**

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**administrative  
nightmare of  
colossal  
proportions.  
Now, despite  
the motto that  
“a Mexican  
politician never  
puts anything  
in writing,”  
people have no  
choice but to  
communicate**

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**through letters,  
which Fuentes  
crafts with a  
keen  
understanding  
of man's  
motives and  
desires. As the  
blizzard of  
activity grows  
more and more  
complex,  
political**

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**adversaries  
come out to  
prey. The  
ineffectual  
president, his  
scheming  
cabinet  
secretary, a  
thuggish and  
ruthless police  
chief, and an  
unscrupulous,  
sensual**



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**kingmaker are  
just a few of  
the fascinating  
characters  
maneuvering  
and jockeying  
for position to  
achieve the  
power they all  
so desperately  
crave.**

**The Good  
Conscience is**

*Page 57/185*

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**Carlos Fuentes's second novel. The scene is Guanajuato, a provincial capital in Central Mexico, once one of the world's richest mining centers. The Ceballos family has been**

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Carlos Fuentes

**reinstated to  
power, and  
adolescent  
Jaime Ceballos,  
its only heir, is  
torn between  
the practical  
reality of his  
family's life and  
the idealism of  
his youth and  
his Catholic  
education. His**

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**father is a good man but weak; his uncle is powerful, yet his actions are inconsistent with his professed beliefs. Jaime's struggle to emerge as a man with a "good**

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**conscience"**  
**forms the**  
**theme of the**  
**book: can a**  
**rebel correct**  
**the evils of an**  
**established**  
**system and at**  
**the same time**  
**retain the**  
**integrity of his**  
**principles?**  
**The world of**

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**literature  
responds to the  
"spirit of  
carnival" in  
ways that are  
both social and  
cultural,  
mythological  
and archetypal.  
Literature  
provides a  
mirror in which  
carnival is**

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**reflected and  
refracted  
through the  
multifarious  
perspectives of  
verbal art. In  
his original,  
wide-ranging  
book, David K.  
Danow catches  
the various  
reflections in  
that mirror,**

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**from the bright,  
life-affirming  
magical side of  
carnival, as  
revealed in the  
literature of  
Latin American  
writers, to its  
dark,  
grotesque, death-  
embracing  
aspect as  
illustrated in**



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**numerous  
novels  
depicting the  
dire experience  
of the Second  
World War. The  
remarkable  
meshing of  
these two  
diametrically  
opposed yet  
inextricably  
intertwined**

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**facets of  
literature (and  
of life) makes  
for an  
intriguing  
sphere of  
investigation,  
for the carnival  
spirit is  
animated by a  
human need to  
dissolve  
borders and**

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**eliminate boundaries—including, symbolically, those between life and death—in an ongoing effort to merge opposing forces into new configurations of truth and meaning.**

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**Expanding upon  
the seminal  
ideas of Mikhail  
Bakhtin,  
carnival, argues  
Danow, is  
designed to  
allow one  
extreme to flow  
into another, to  
provide for one  
polarity (official  
culture) to**

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**confront its  
opposite  
(unofficial  
culture), much  
as individuals  
engage in  
dialogue. In this  
case the result  
is "dialogized  
carnival" or  
"carnivalized  
dialogue." In  
their**

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**artmaking,  
Danow claims,  
human beings  
are animated  
by a periodic  
predisposition  
toward the  
bright side of  
carnival,  
matched by an  
equally strong,  
far darker  
predilection.**

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**Carnival forms  
of thinking are  
firmly  
embedded  
within the  
human psyche  
as archetypal  
patterns. In this  
engaging  
exploratory  
book, we are  
shown the  
distinctive**

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**imprint of these  
primordial  
structures  
within a  
multitude of  
seemingly  
disparate  
literary works.  
King Vortigern  
thinks he's so  
clever but his  
servant Mervyn  
knows he is**



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**playing a  
dangerous  
game. Can  
Mervyn keep  
the King safe  
from the  
invading  
Saxons, Pictish  
raiders, and a  
beautiful Saxon  
princess? Join  
master  
storyteller**

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**Terry Deary for  
a trip back in  
time to Saxon  
times and an  
exciting  
adventure.**

**Book band:**

**Grey Ideal for  
ages: 8+**

**Absolute**

**Convictions**

**Constancia and**

**Other Stories**

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**for Virgins  
The Orange  
Tree  
A Bilingual  
Edition**

**The Death of  
Artemio Cruz**

*In five new novellas,  
the author presents  
an ingenious and  
passionate  
reconstruction of  
history, past and*

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Carlos Fuentes  
*present*

*From time  
immemorial,  
Mexico's legendary  
beauty has been  
matched by intense  
historical drama.  
Mayan mythmakers,  
Aztec emperors,  
Spanish  
conquistadors,  
Yankee and French  
invaders, dictators*

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*and peasant  
revolutionaries are  
still vivid influences  
on Mexico's present.  
In this stunning  
collection of essays,  
first published in  
Britain in 1997,  
Carlos Fuentes  
examines mexico as  
it faces a new time.  
Torn between  
tradition and*

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*modernity, impatient  
with an exhausted  
political system but  
unsure how and with  
what to replace it,  
Mexicans are  
struggling to make  
the transition from  
authoritarian to  
democratic politics.  
Fuentes' bold and  
timely study  
discusses the*

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*origins and nature of  
the unforeseen  
events that have  
transformed*

*Mexico's politics and  
society: the 1994  
rebellion in Chiapas,  
the subsequent rash  
of assassinations,  
the break between  
Presidents Salinas  
and Zedillo, and  
continual traumas*

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*for democratic self-rule.*

*[In this book, the author's] analysis of the effects and causes of capitalist underdevelopment in Latin America present [an] account of ... Latin American history. [The author] shows how foreign companies reaped*



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*huge profits through their operations in Latin America. He explains the politics of the Latin American bourgeoisies and their subservience to foreign powers, and how they interacted to create increasingly unequal capitalist societies in*

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*Latin America.-Back  
cover.*

*Seventy-one-year-  
old Mexican  
financier recalls the  
turbulent days of his  
life, as he lies dying.*

*Paris for One and  
Other Stories  
Americans and the  
Philippines, 1898 -  
1902*

*The Raven's Heart*

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Carlos Fuentes  
*A Novel*

*Saxon Tales: The  
King Who Threw  
Away His Throne*

On October 23,  
1998, Buffalo  
abortion provider  
Barnett Slepian was  
killed by a sniper's  
bullet fired through  
the kitchen window  
of his home. Days

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later, police  
informed another  
local doctor,  
Shalom Press, that  
they had received a  
threat warning that  
he wa

An easy-riding, ball-  
busting comedy of  
bad manners, this is  
one of the most  
surprising and

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entertaining literary debuts of recent years. Pablo Baloo Miralles, a fat, useless and flatulent thirty-year-old, is the black sheep of his obscenely wealthy family. While he dedicates his days to online philosophy

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chatrooms and his nights to whatever pleasures he can find, his brother, 'The First,' is president of his booming family business. But, when 'The First' suddenly disappears, Pablo finds himself being sucked into a hair-

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raising, mind-  
bending adventure -  
an adventure in  
which he must use  
all of his well-honed  
survival instincts to  
come out alive.  
From the New York  
Times bestselling  
author of The Giver  
of Stars, Paris for  
One and Other

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Stories is an  
irresistibly romantic  
collection filled with  
humor and heart.

"A vicarious jolt of  
Parisian romance. .

. Delightful."

-People Magazine

"An old-fashioned,  
feel-good love story.

. . It's as if Moyes  
has booked a



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vacation and is taking us along. To Paris. Amour!"

-USA Today

"Dreamy escapism, a book you can curl up with and easily finish over a weekend, with or without a glass of wine." -Miami Herald Nell is

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twenty-six and has never been to Paris. She's never even been on a romantic weekend away—to anywhere—before. Traveling abroad isn't really her thing. But when Nell's boyfriend fails to show up for their mini-vacation,

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she has the opportunity to prove everyone—including herself—wrong.

Alone in Paris, Nell finds a version of herself she never knew existed: independent and intrepid. Could this turn out to be the most adventurous

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weekend of her life?

Funny, charming,  
and irresistible,

"Paris for One" is  
quintessential Jojo  
Moyes—as are the  
other stories that  
round out the  
collection.

Young Jose

Francisco grows up  
in Texas,

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determined to write about the border world - the immigrants and illegals, Mexican poverty and Yankee prosperity - stories to break the stand-off silence with a victory shout, to shatter at last the crystal frontier.

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Inez

An A to Z of a Life

The Old Gringo

Fiction

The Eve of Spain

**Seminar paper**

**from the year 2009**

**in the subject**

**American Studies -**

**Culture and**

**Applied**

**Geography, grade:**

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**1,0, University of  
Paderborn  
(Anglistik und  
Amerikanistik),  
course: Chicano  
and Chicana  
Literature and  
Culture, language:  
English, abstract:  
The capital of  
Mexico, Mexico  
City, is located on**

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**the remains of an  
old city. This city,  
which was once big  
and gorgeous and  
was called  
Tenochtitlan, was  
razed to the ground  
in a very short  
period of time and  
in a very cruel  
manner by foreign  
invaders on August**



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**13th, 1521. Once  
Tenochtitlan was a  
capital city of the  
Aztecs (or how they  
called themselves  
Mexica), which  
they founded in the  
year 1325. In the  
course of only few  
centuries they  
managed to  
establish an**

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**immense empire,  
which is known as  
the Aztec empire  
today. The  
Mexica/Aztecs  
mark the beginning  
of the Mexican  
culture. Thus, in  
this term paper I  
will be dealing with  
the Chicano culture  
at its very**

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**beginning. Who  
were the Aztecs?  
What does Aztec  
mean? Where did  
they come from?  
And how did they  
manage to establish  
such a big and  
powerful empire?  
Why Tenochtitlan  
has been  
destroyed? This**

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**term paper works  
with these  
questions. In order  
to answer them, a  
little journey  
through the history  
has to be done.  
Hence, this term  
paper also offers  
an overview of the  
most important  
events that**

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**occurred at that  
time. But my  
primary concern  
will be to find out  
how the European  
invaders managed  
to overthrow the  
Aztec empire. Or  
how could the  
Aztec empire fall to  
a small group of  
Spanish invaders?**

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**How is it possible?  
In other words, I  
would like to find  
out the reasons for  
the fall of the Aztec  
empire. A paper  
about the history,  
and especially the  
Ancient history, is  
a hard venture.  
Because of a great  
variety of**

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**secondary**

**literature and  
accordingly of the  
different opinions  
and views of the  
authors of this  
books relating to  
this theme one can  
quickly lose track  
of things. The  
analysis is getting  
even more difficult**

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**because we have  
only few source  
documents from  
the Aztecs today, so  
t**

**In this masterly,  
deeply personal,  
and provocative  
book, the  
internationally  
renowned Mexican  
writer Carlos**

*Page 104/185*



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**Fuentes, whose work has been called “a combination of Poe, Baudelaire, and Isak Dinesen” (Newsweek), steps back to survey the wellsprings of art and ideology, the events that have shaped our time,**

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**and his**

**extraordinary life  
and fiercest  
passions. Arranged  
alphabetically from  
“Amore” to  
“Zurich,” This I  
Believe takes us on  
a marvelous inner  
journey with a  
great writer.**

**Fuentes ranges**

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**wide, from  
contradictions  
inherent in Latin  
American culture  
and politics to his  
long friendship  
with director Luis  
Buñuel. Along the  
way, we find  
reflection on the  
mixed curse and  
blessing of**

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**globalization;  
memories of a  
sexual initiation in  
Zurich; a fond  
tracing of a family  
tree heavy with  
poets, dreamers,  
and diplomats;  
evocations of the  
streets, cafés, and  
bedrooms of  
Washington, Paris,**

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**Santiago de Chile,  
Cambridge,  
Oaxaca, and New  
York; and a  
celebration of  
literary heroes  
including Balzac,  
Cervantes,  
Faulkner, Kafka,  
and Shakespeare.  
Throughout,  
Fuentes captivates**

**Get Free The  
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with the power of  
his intellect and his  
prose. Here, too,  
are vivid, often  
heartbreaking  
glimpses into his  
personal life.  
“Silvia” is a  
powerful love letter  
to his beloved wife.  
In “Children,”  
Fuentes recalls the**

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**births of his  
daughters and the  
tragic death of his  
son; in “Cinema”  
he relives the magic  
of films such as  
Citizen Kane and  
The Wizard of Oz.  
Further extending  
his reach, he  
examines the  
collision between**

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**history and  
contemporary life  
in “Civil Society,”  
“Left,” and  
“Revolution.” And  
he poignantly  
addresses the  
experiences we all  
hold in common as  
he grapples with  
beauty, death,  
freedom, God, and**



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**sex. By turns  
provocative and  
intimate, partisan  
and universal, this  
book is a brilliant  
summation of an  
international  
literary career.  
Revisiting the  
influences,  
commitments,  
readings, and**

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**insights of a  
lifetime, Fuentes  
has fashioned a  
magnificently  
coherent statement  
of his view of the  
world, reminding  
us once again why  
reading Fuentes is  
“like standing  
beneath the dome  
of the Sistine**

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**Chapel. . . . The  
breadth and  
enormity of this  
accomplishment is  
breathtaking” (The  
Denver Post).**

**Fast-paced and  
historically  
accurate, Nefertiti  
is the dramatic  
story of two  
unforgettable**

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**women living  
through a  
remarkable period  
in history. Nefertiti  
and her younger  
sister,  
Mutnodjmet, have  
been raised in a  
powerful family  
that has provided  
wives to the rulers  
of Egypt for**

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**centuries.**

**Ambitious,  
charismatic, and  
beautiful, Nefertiti  
is destined to  
marry Amunhotep,  
an unstable young  
pharaoh. It is  
hoped that her  
strong personality  
will temper the  
young ruler's**

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**heretical desire to forsake Egypt's ancient gods. From the moment of her arrival in Thebes, Nefertiti is beloved by the people but fails to see that powerful priests are plotting against her husband's rule. The only person**

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**brave enough to  
warn the queen is  
her younger sister,  
Mutnodjmet.**

**Observant and  
contemplative,  
Mutnodjmet has  
never shared her  
sister's desire for  
power. She yearns  
for a quiet  
existence away**

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**from family duty  
and the intrigues of  
court. But  
remaining loyal to  
Nefertiti will force  
Mutnodjmet into a  
dangerous political  
game; one that  
could cost her  
everything she  
holds dear.**

**Teeming with love,**

*Page 120/185*



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**betrayal, political  
unrest, plague, and  
religious conflict,  
Nefertiti brings  
ancient Egypt to  
life in vivid detail.  
“Meticulously  
researched and  
richly detailed . . .  
an engrossing  
tribute to one of  
the most powerful**

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**and alluring  
women in history.”**

**–Boston Globe**

**A minor Mexican  
bureaucrat  
unintentionally  
becomes involved  
in the assassination  
of his President  
when he is  
manipulated by  
people who are as**

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**hard as the political  
realities that  
created them**

**Fatal Throne: the  
Wives of Henry  
VIII Tell All**

**The Good  
Conscience**

**Holy Place**

**Open Veins of  
Latin America**

**The Eagle's Throne**

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The year is  
2020. The  
Mexican  
President has  
provoked the  
United States  
by calling for  
the removal of  
US troops from  
Colombia and  
demanding  
higher prices

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for Mexico's  
oil. But the  
country's  
satellite  
communications  
system is  
controlled in  
Miami and  
suddenly  
Mexico is  
deprived of  
phone, fax and

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email. In a country where politicians never put anything in writing, letters are now the only way to communicate, leaving the private lives

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and true  
feelings of  
all brutally  
exposed.  
Especially  
regarding the  
hot topic of  
the day: Who  
will be the  
next  
President, the  
next to ascend

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the Eagle's  
Throne? As the  
characters  
struggle to  
identify and  
ally  
themselves to  
the future  
President, the  
letters fly  
ever faster.  
Who will be



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the victor?

Handsome

Nicolás

Valdivia? Bald

satyr Tácito

de la Canal?

Or the

'unsavoury' ex-

President

César León?

There are many

questions to

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be answered  
before the  
last letter is  
sent.

Finally,  
Grieve focuses  
on the  
misogynistic  
elements of  
the story and  
asks why the  
fall of Spain

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is figured as  
a cautionary  
tale about a  
woman's  
sexuality.

An exploration  
of Spanish  
culture in  
Spain and the  
Americas  
traces the  
social,

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political, and  
economic  
forces that  
created that  
culture

A revised  
edition of  
this major  
writer's  
complete  
poetical work  
And I who was

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walking with  
the earth at  
my waist, saw  
two snowy  
eagles and a  
naked girl.

The one was  
the other and  
the girl was  
neither. -from  
"Qasida of the  
Dark Doves"

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Federico

García Lorca  
was the most  
beloved poet  
of twentieth-  
century Spain  
and one of the  
world's most  
influential  
modernist  
writers. His  
work has long

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been admired  
for its  
passionate  
urgency and  
haunting  
evocation of  
sorrow and  
loss. Perhaps  
more  
persistently  
than any  
writer of his

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time, he  
sought to  
understand and  
accommodate  
the numinous  
sources of his  
inspiration.  
Though he died  
at age thirty-  
eight, he left  
behind a  
generous body



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of poetry,  
drama, musical  
arrangements,  
and drawings,  
which continue  
to surprise  
and inspire.  
Christopher  
Maurer, a  
leading García  
Lorca scholar  
and editor,

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has brought  
together new  
and  
substantially  
revised  
translations  
by twelve  
poets and  
translators,  
placed side by  
side with the  
Spanish

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originals. The  
seminal volume  
Poet in New  
York is also  
included here  
in its  
entirety. This  
is the most  
comprehensive  
collection in  
English of a  
poet who—as

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Maurer writes  
in his  
illuminating i  
ntroduction—"s  
poke  
unforgettably  
of all that  
most interests  
us: the  
otherness of  
nature, the  
demons of

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personal  
identity and  
artistic  
creation, sex,  
childhood, and  
death."

Myths of  
Origins in the  
History of  
Christian,  
Muslim, and  
Jewish

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Conflict

Magical

Realism and

the Grotesque

The Buried

Mirror

The Spirit of

Carnival

The Vintage

Book of Latin

American

Stories

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A magical short  
novel that  
weaves together  
two stories,  
two couples,  
two different  
times, and two  
grand passions  
In one of the  
narratives that  
comprise this  
superb new  
novel from

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Carlos Fuentes,  
we are  
introduced to  
Gabriel Atlan-  
Ferrara, a  
fabled  
orchestral  
conductor, and  
his great love  
Inez Prada, a  
renowned  
singer. In the  
other, Fuentes



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memorably  
delineates the  
very first  
encounter in  
human history  
between a man  
and a woman. In  
one, the  
intense drama  
of Berlioz's  
music for The  
Damnation of  
Faust informs

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the action; in  
the other, we  
watch as a  
slowly emergent  
love shapes the  
nature and  
character of  
the two  
protagonists. A  
beautiful  
crystal seal --  
the meaning of  
which is a

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mystery that  
obsesses Atlan-  
Ferrara, who  
owns it --  
unites these  
two narratives;  
the magical  
seal allows one  
to read unknown  
languages and  
hear impossible  
music, and it  
is the symbol

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of a shared  
love. The  
duality of  
Carlos  
Fuentes's  
brilliant new  
novel mirrors  
two eras, one  
in the deepest  
remote time and  
one in a time  
to come, but  
the passions

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evoked in both,  
reflected  
against each  
other like two  
sides of a  
crystal seal,  
break the  
limits of time  
and space and  
unite in one  
story. And,  
like the light  
refracted

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through the  
seal, it begins  
in prehistory  
and spirals out  
into infinity .  
. . In Inez, we  
find Carlos  
Fuentes at the  
height of his  
magical and  
realist powers.  
This profound  
and beautiful

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work confirms  
his standing as  
Mexico's pre-  
eminent  
novelist.

Mexico, 1991:  
Black acid rain  
falls on  
"Makesicko  
City", the most  
polluted, most  
populated city  
in the world.

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Amid this  
apocalyptic  
landscape a  
prize is being  
offered to the  
first child  
born on the  
500th  
anniversary of  
Columbus'  
discovery of  
America. That  
child is the



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narrator of  
this  
passionate,  
savage novel by  
one of the  
world's  
preeminent  
writers.  
In these  
spectacular  
vignettes, the  
internationally  
acclaimed

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author Carlos

Fuentes

explores

Tolstoy's

classic

observation

that "happy

families are

all alike;

every unhappy

family is

unhappy in its

own way." In "A

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Family Like Any  
Other," each  
member of the  
Pagán family  
lives in  
isolation,  
despite sharing  
a tiny house.  
In "The  
Mariachi's  
Mother," the  
limitless  
devotion of a

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woman is

revealed as she  
secretly tends  
to her  
estranged son's  
wounds.

"Sweethearts"  
reunites old  
lovers  
unexpectedly  
and opens up  
the  
possibilities

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for other lives  
and other  
loves. These  
are just a few  
of the  
remarkable  
stories in  
Happy Families,  
but they all  
inhabit  
Fuentes's  
trademark  
Mexico, where

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modern

obsessions bump  
up against  
those of the  
mythic past—and  
the result is a  
triumphant  
display of the  
many ways we  
reach out to  
one another and  
find salvation  
through

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irrepressible  
acts of love.  
Baltasar  
Bustos--an  
inflamed  
revolutionary d  
emocrat--sneaks  
into the  
bedroom of the  
wife of the  
Marquise de  
Cabra and  
kidnaps her

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baby, replacing  
it with the  
child of a  
black  
prostitute, and  
falls instantly  
in love with  
the Marquise's  
sleeping wife  
Stories  
Destiny and  
Desire  
The Mythic and



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Heroic Sagas of  
the Kiches of  
Central America  
The Popol Vuh  
Five Centuries  
of the Pillage  
of a Continent  
For fans of the  
stories of Philippa  
Gregory, Suzannah  
Dunn and Jeanne  
Kalogridis, and the  
exquisite style of

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Sarah Waters's writing, *A RAVEN'S HEART* is a bold, exuberant and surprising retelling of the story of Mary Queen of Scots. 'I am awaiting my castle and the Queen is waiting for love.' Scotland, 1561. A ship carries Mary, the young Queen of

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Scots, home from the French court to wrest back control of her throne.

Masquerading as a male crew member, Alison Blackadder must find a way to gain the Queen's favour so she can win back her family's castle and lands, cruelly stolen

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by a murderous clan a generation before. Surrounded by treachery and deep suspicion, the Queen can trust nobody in the Scottish court until Alison, with her flair for disguise, becomes her most valued confidante and spy. But Alison's drive to reclaim the

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Blackadder

birthright is

relentless, setting off  
events that threaten  
to bring down the

monarchy. Alison

discovers lies, danger  
and betrayal at every

turn. then,

unexpectedly, she

finds love ... this

sweeping and

imaginative tale of

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political intrigue,  
secret passion and  
implacable revenge  
is a breathtaking  
epic from a  
remarkable literary  
talent.

The internationally  
acclaimed author  
Carlos Fuentes,  
winner of the  
Cervantes Prize and  
the Latin Civilization

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Award, delivers a stunning work of fiction about family and love across an expanse of Mexican life, reminding us why he has been called "a combination of Poe, Baudelaire, and Isak Dinesen" (Newsweek). In these masterly vignettes,

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Fuentes explores Tolstoy's classic observation that "happy families are all alike; every unhappy family is unhappy in its own way." In "A Family Like Any Other," each member of the Pagan family lives in isolation, despite sharing a tiny house.



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In "The Mariachi's Mother," the limitless devotion of a woman is revealed as she secretly tends to her estranged son's wounds.

"Sweethearts" reunites old lovers unexpectedly and opens up the possibilities for other lives and other loves.

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These are just a few of the remarkable stories in Happy Families, but they all inhabit Fuentes's trademark Mexico, where modern obsessions bump up against those of the mythic past, and the result is a triumphant display of the many ways we

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reach out to one another and find salvation through irrepressible acts of love. In this spectacular translation, the acclaimed Edith Grossman captures the full weight of Fuentes's range. Whether writing in the language of the

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street or in  
straightforward,  
elegant prose,  
Fuentes gives us  
stories connected by  
love, including the  
failure of  
love-between  
spouses, lovers,  
parents and children,  
siblings. From the  
Mexican presidential  
palace to the novels

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of the poor and the vast expanse of humanity in between, Happy Families is a magnificent portrait of modern life in all its complicated beauty, as told by one of the world's most celebrated writers. Praise for Carlos Fuentes

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Winner of the  
Cervantes Prize The  
Old Gringo "A  
dazzling novel that  
possesses the weight  
and resonance of  
myth [and] the fierce  
magic of a  
remembered  
dream." -The New  
York Times The  
Death of Artemio  
Cruz "Remarkable

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in the scope of the  
human drama it  
pictures, the  
corrosive satire and  
sharp dialogue."

-The New York  
Times Book Review  
The Years with  
Laura Díaz

"Reading this  
magnificent novel is  
like standing beneath  
the dome of the

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Sistine Chapel. . . .

The breadth and enormity of this accomplishment is breathtaking." –The Denver Post This I Believe "Engaging, offering surprising conclusions, provocations or turns of phrase . . . Put down the page-turner and dare to



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