

## The Duke Of Lies The Untouchables Book 9

Simon Basset, the irresistible Duke of Hastings, has hatched a plan to keep himself free from the town's marriage-minded so mothers. He pretends to be engaged to the lovely Daphne Bridgerton. After all, it isn't as if the brooding rogue has any real p to marry - though there is something about the alluring Miss Bridgerton that sets Simon's heart beating a bit faster. And as Daphne, surely the clever debutante will attract some very worthy suitors now that it seems a duke has declared her desirat as Daphne waltzes across ballroom after ballroom with Simon, she soon forgets that their courtship is a complete sham. And she has to do the impossible and keep herself from losing her heart and soul completely to the handsome hell-raiser who has sworn off marriage forever!

Forced into a marriage of convenience with Evan Sterling, the Duke of Rothschild, to save her sister, American heiress August Crenshaw pulls every stunt in the book to make him call off the wedding.

Lady Lavinia Gillingham prefers rocks and dirt to marriage. Her passion is science, and she's determined to marry if-and only if she finds a man who supports her interests and intellect. So far, she's managed to avoid attention on the Marriage Mart, but the Duke of Seduction pens anonymous letters singing her praises, she suddenly become the toast of the ton and matrimony seems imminent. William Beckett, Marquess of Northam possesses the reputation of a rake, but is secretly a romantic. Spurned sixteen, he doesn't expect to feel the sting of Cupid's bow a second time, and yet he's able to woo the coldest of hearts with anonymous words he publishes. As the Duke of Seduction, he uses his skill to help Lavinia, never anticipating she has no desire for assistance. While Lavinia is pursued by several suitors, Beck is the one who is seduced when he learns that love can strike twice...

What happens when an impoverished duke with a reputation for being a rogue collides with a strong-willed heiress who wants to explore the world? An unlikely friendship...and unexpected passion. Cailin Audley doesn't fit in with Polite Society. A life spent among the working class taught her to value her independence in a way no newfound fortune or glittering ballroom could ever erase. When a major misstep sees the new heiress whisked away to the English countryside, Cailin soon realizes the vexing lengths her family will go to see her settled. But having risked her heart once before, Cailin has no interest in the men of the ton—especially not the frustratingly charming Duke of St. James. Courtland Balfour, the Duke of St. James, devoted brother and notorious rogue, despises what he must become—a fortune hunter. But with the ducal coffers drained by his late, spendthrift father, Courtland knows his duty lies at the altar and he will do anything to ensure a future for his siblings. Just his luck that one lady who could make this new fate bearable, who enflames him like no other, is the one woman who wants nothing to do with him or his title. But when an act of desperation inadvertently lands he and Cailin at the heart of another scandal, Courtland knows better than to waste his chance. Surely he can convince Cailin to love him?

The Duke of Deception

How to Tame Your Duke

What the Duke Desires

The Duke of Ice

Everything Happens for a Reason

Nothing Compares to the Duke

**Sometimes the man of your dreams . . . Shop girl Poppy Fairchurch knows it's pointless fantasizing about the Duke of Autenberry. Still, dreams can't hurt anyone . . . unlike the carriage Poppy spies bearing down upon the unsuspecting duke. After she pulls him to safety, the duke lapses into a coma and Poppy is mistaken for his fiancée. But one person isn't fooled: his arrogant and much too handsome half-brother, Struan Mackenzie. Soon Poppy isn't sure what she wants more . . . the fantasy of her duke or the reality of one smoldering Scot who challenges her at every turn. . . is not who you think. An illegitimate second son, Struan may have built an empire and established himself as one of the wealthiest men in Britain, but he knows he will always be an outsider among the ton. Just like he knows the infuriating Poppy is a liar. There's no way the haughty Duke of Autenberry would deign to wed a working class girl. It doesn't matter how charming she is. Or tempting. Or how much Struan wants her for himself.**

**Everyone Nicholas Bateman ever loved has died. Except Violet Caulfield, which must mean he never loved her. Nine years after she threw him over to marry a viscount, Nick is a widowed duke who prefers isolation. When a friend convinces him to leave his lair of self-imposed solitude, he considers taking another wife, provided she agrees to his terms: no emotional attachment of any kind. Now widowed, Lady Violet Pendleton hopes for a second chance with the man she's always loved. But she isn't prepared for the desolation in his soul or the animosity he still bears toward her. Despite those obstacles, it's clear their passion hasn't dimmed. However, the heat between them isn't enough to melt the Duke of Ice, and this time Violet may find herself the jilted party. Can love, once so tragically lost, finally be found?**

**Based on in-depth reporting, this authoritative account of the Duke lacrosse team rape case illuminates the ever-widening gap between America's rich and poor, and shows just how far the powerful will go to protect themselves.**

**With her betrothal to a duke in tatters and scandal imminent, Diana Kingman has two choices: live in certain ignominy or flee into obscurity. Diana wants solitude. She never wished to wed in the first place. However, her father will stop at nothing to betroth her to one of the finest titles in the realm...no matter how loathsome the bearer. Escape is Diana's only option, and she'll pay any price to achieve freedom. Universally blamed for the death of his wife and unborn child, Simon Hastings doesn't dispute his guilt over an accident he cannot even remember. He hasn't had a drink since, nor a moment's peace. Determined to be a better man, Simon rescues a young woman in need—only to be accused of kidnapping. They must marry to save him from prison. But how can a man haunted by the love he lost and a woman afraid to get too close find happiness together?**

**Memories of My Father**

**The Duke With the Dragon Tattoo**

**The Honest Truth About Dishonesty**

**Would I Lie to the Duke**

**The Duke Lacrosse Scandal, the Power of the Elite, and the Corruption of Our Great Universities**

Vowing to bring down the crime boss running the city, a group of Gentlemen Bastards, led by Locke Lamora, sets out to beat the Capa at his own game, taking on other thieves, murderers, beggars, prostitutes, and thugs in the process.

NEW YORK TIMES BESTSELLER • “A meditation on sense-making when there 's no sense to be made, on letting go when we can 't hold on, and on being unafraid even when we 're terrified.” —Lucy Kalanithi “Belongs on the shelf

alongside other terrific books about this difficult subject, like Paul Kalanithi ' s *When Breath Becomes Air* and Atul Gawande ' s *Being Mortal*. ” —Bill Gates NAMED ONE OF THE BEST BOOKS OF THE YEAR BY REAL SIMPLE

Kate Bowler is a professor at Duke Divinity School with a modest Christian upbringing, but she specializes in the study of the prosperity gospel, a creed that sees fortune as a blessing from God and misfortune as a mark of God ' s disapproval. At thirty-five, everything in her life seems to point toward “ blessing. ” She is thriving in her job, married to her high school sweetheart, and loves life with her newborn son. Then she is diagnosed with stage IV colon cancer. The prospect of her own mortality forces Kate to realize that she has been tacitly subscribing to the prosperity gospel, living with the conviction that she can control the shape of her life with “ a surge of determination. ” Even as this type of Christianity celebrates the American can-do spirit, it implies that if you “ can ' t do ” and succumb to illness or misfortune, you are a failure. Kate is very sick, and no amount of positive thinking will shrink her tumors. What does it mean to die, she wonders, in a society that insists everything happens for a reason? Kate is stripped of this certainty only to discover that without it, life is hard but beautiful in a way it never has been before. Frank and funny, dark and wise, Kate Bowler pulls the reader deeply into her life in an account she populates affectionately with a colorful, often hilarious retinue of friends, mega-church preachers, relatives, and doctors. *Everything Happens for a Reason* tells her story, offering up her irreverent, hard-won observations on dying and the ways it has taught her to live. Praise for *Everything Happens for a Reason* “ I fell hard and fast for Kate Bowler. Her writing is naked, elegant, and gripping—she ' s like a Christian Joan Didion. I left Kate ' s story feeling more present, more grateful, and a hell of a lot less alone. And what else is art for? ” —Glennon Doyle, #1 New York Times bestselling author of *Love Warrior* and president of Together Rising

USA Today Bestselling author Christi Caldwell revisits the dark, gritty side of Regency England in her *Brethren of the Lords* series! Death was preferable... Since his wife was killed in an accident that stole his happiness and left him injured, William Helling, the Duke of Aubrey, is a broken man. Neither strong drink and loose women nor the power he wields as leader of the Brethren of Lords can free him from the nightmares that haunt him. He prefers to be left alone, and has no desire to heal the wound his life has become. Then one day Miss Elsie Allenby, rumored to be a skilled healer, enters his household. He should send her away and yet he ' s enthralled by the mysterious stranger. Healing was her life... But not a day passes when Elsie Allenby doesn ' t miss her father nor remind herself where the blame for his death lies: *The Brethren of Lords*. Since that betrayal, she ' s made a life for herself on the fringe of society, caring for wounded animals. Her peaceful life is turned upside down when her help is requested by the Brethren, and she finds herself in the presence last person she ever thought she would aide: William Helling, the leader of the Brethren. With every exchange, passion grows between Elsie and William. Soon the protective walls they ' ve built, begin to crumble. But when danger threatens them both, they ' ll need to overcome the treachery around them. Will the past steal their passion or will love find a way?

*Brethren of the Lords Series Book 1: My Lady of Deception Book 2: Her Duke of Secrets*

After five years on the Marriage Mart, Miss Aquilla Knox is ready for spinsterhood until a benefactress steps in to help her secure a husband. Only Aquilla doesn't actually want to marry--her failure is entirely on purpose. When the earl she's nicknamed the Duke of Deception sets his sights on her, she refuses to be drawn in by her attraction to him. If there's one thing she knows it's that a gentleman is never what he seems. Edward Bishop, Earl of Sutton, has a reputation for courting young misses and dropping them without a second thought. This has earned him a reputation for deceit, a description he can't refute because he does in fact, harbor secrets and will do anything--deceive anyone--to ensure they don't come to light. As he comes to know the charming Miss Knox, his resolve is tested. However, trust comes at a price and Ned won't pay with his heart.

Regency Hearts Book 3

Once Upon a Dukedom

The Life and Lies of Tommy Morrison

The Duke And I

Book One: Dukes, Spies and Lies

The Duke of Seduction

An American gothic... In the early 1990s, Tommy Morrison, a young roughneck from the hinterland of Jay, Oklahoma, burst onto the scene to become one of the most controversial fighters of his era. As an undefeated prospect with a crippling left hook, Morrison attracted plenty of attention (and criticism) from boxing insiders, but it was his starring role in *Rocky V* that propelled him to the brink of stardom--and ultimately lead to his tragic downfall. Handsome, eloquent, and powerful, Morrison parlayed a thrilling ringstyle and a homespun personality into genuine celebrity status throughout the midwest and southeast, where boxing rarely prospered. But his brush with Hollywood fame triggered an insatiable appetite for parties, liquor, and sex. When he was shockingly diagnosed with HIV in 1996, Morrison saw his life spiral out of control. His subsequent descent into drugs, prison, and conspiracy theories made Morrison headline material long after his glory days inside the ring had ended, and it transformed his story of a small-town success into one of the American Dream gone haywire. Throughout his career, Morrison had shown a rebellious streak and a knack for excess that sabotaged his talent; those same characteristics drove him to weave an alternative universe for himself, one where HIV did not cause AIDs, bigamy was legal, and he could teleport from danger at any moment. In *The Duke: The Life and Lies of Tommy Morrison*, Carlos Acevedo traces the tumultuous tale of Morrison from his days as a teenaged Toughman contestant, to his rise in the heavyweight division after defeating George Foreman, to his struggles with HIV and depression, to his farcical comeback in 2007, to his tragic death at forty-four, when his delusions finally caught up to him.

She married him for love. He married her for money. For years, sweet, innocent Gabriella Garrity has adored her

powerful husband Adam, one of London's most ruthless moneylenders. Yet devastating revelations shatter her illusions about their marriage—at the same time that they make him realize the truth of his feelings for his wife. Can a marriage that started with lies turn into a ravishing love story for all time? Find out in this steamy, long-awaited romance featuring anti-hero Adam Garrity and his beloved Gabby! Books by Grace Callaway: GAME OF DUKES (a sexy Victorian romance series) Book 1: The Duke Identity Book 2: Enter the Duke Book 3: Regarding the Duke (Preorder now!) HEART OF ENQUIRY (a sexy Regency romance series) Prequel Novella: The Widow Vanishes Book 1: The Duke Who Knew Too Much Book 2: M is for Marquess Book 3: The Lady Who Came in from the Cold Book 4: The Viscount Always Knocks Twice Book 5: Never Say Never to an Earl Book 6: The Gentleman Who Loved Me MAYHEM IN MAYFAIR (a sexy Regency romance series) Book 1: Her Husband's Harlot Book 2: Her Wanton Wager Book 3: Her Protector's Pleasure Book 4: Her Prodigal Passion ~~~ Connect with Grace: Grace's VIP newsletter: [gracecallaway.com/newsletter](http://gracecallaway.com/newsletter) [facebook.com/GraceCallawayBooks](https://www.facebook.com/GraceCallawayBooks) [instagram.com/gracecallawaybooks/](https://www.instagram.com/gracecallawaybooks/) [gracecallaway.com](http://gracecallaway.com)

"Dunmore is my new find in historical romance. Her A League of Extraordinary Women series is, well, extraordinary."—Julia Quinn, #1 New York Times bestselling author "With her sterling debut, Evie Dunmore dives into a fresh new space in historical romance that hits all the right notes."—Entertainment Weekly A stunning debut for author Evie Dunmore and her Oxford suffragists in which a fiercely independent vicar's daughter takes on a powerful duke in a fiery love story that threatens to upend the British social order. England, 1879. Annabelle Archer, the brilliant but destitute daughter of a country vicar, has earned herself a place among the first cohort of female students at the renowned University of Oxford. In return for her scholarship, she must support the rising women's suffrage movement. Her charge: recruit men of influence to champion their cause. Her target: Sebastian Devereux, the cold and calculating Duke of Montgomery who steers Britain's politics at the Queen's command. Her challenge: not to give in to the powerful attraction she can't deny for the man who opposes everything she stands for. Sebastian is appalled to find a suffragist squad has infiltrated his ducal home, but the real threat is his impossible feelings for green-eyed beauty Annabelle. He is looking for a wife of equal standing to secure the legacy he has worked so hard to rebuild, not an outspoken commoner who could never be his duchess. But he wouldn't be the greatest strategist of the Kingdom if he couldn't claim this alluring bluestocking without the promise of a ring...or could he? Locked in a battle with rising passion and a will matching her own, Annabelle will learn just what it takes to topple a duke.... "There is nothing quite so satisfying as seeing such a man brought to his knees by a beautiful woman with nothing to her name except an inviolable sense of her own self-worth."—NPR

Kerrigan Byrne returns to her captivating Victorian Rebels series with the USA Today bestselling *The Duke with the Dragon Tattoo*. The bravest of heroes. The brashest of rebels. The boldest of lovers. These are the men who risk their hearts and their souls—for the passionate women who dare to love them... He is known only as The Rook. A man with no name, no past, no memories. He awakens in a mass grave, a magnificent dragon tattoo on his muscled forearm the sole clue to his mysterious origins. His only hope for survival—and salvation—lies in the deep, fiery eyes of the beautiful stranger who finds him. Who nurses him back to health. And who calms the restless demons in his soul... A LEGENDARY LOVE Lorelai will never forget the night she rescued the broken dark angel in the woods, a devilishly handsome man who haunts her dreams to this day. Crippled as a child, she devoted herself to healing the poor tortured man. And when he left, he took a piece of her heart with him. Now, after all these years, The Rook has returned. Like a phantom, he sweeps back into her life and avenges those who wronged her. But can she trust a man who's been branded a rebel, a thief, and a killer? And can she trust herself to resist him when he takes her in his arms? "Byrne is a force in the genre."—RT Book Reviews

*In Search of Doris Duke*

*The Duke I Tempted*

*Private Truths, Public Lies*

*The Duke of Desire*

*The Rogue Files*

*And Other Lies I've Loved*

Welcome to the new world from Alexa Aston-Dukes *Done Wrong*. Accused of something they never did. Five boys banished from their homes in disgrace, to the place where they find the brothers of their heart-and build new family ties that will last a lifetime. An angry army spy who becomes a reluctant duke. A virgin widow who seeks a husband who will give her children. An attraction that leads to passion . . . and love . . . Wyatt Stanton served as a spy for Wellington until he receives word of his brother's death. Reluctantly, he returns to England as the Duke of Amesbury and to Amberwood, a place he once loved and was banished from after his brother falsely accused Wyatt of burning down the family stables with over two dozen horses inside. His soul seared by war, the man who lived for danger must now become a member of Polite Society and find himself a duchess so he has an heir. Meadow Grant's father sold her to Lord Selfridge so he could pay his gambling debts. Selfridge collects beautiful things, and Meadow is the most beautiful girl of the Season. Once he possessed her, Selfridge lost interest and moved on to other things. Now a widow, the resilient Meadow is ready to make her own choice this time and find a husband who yearns for children as much as she does. Though attracted to the Duke of Amesbury, he is far too arrogant and conceited for her tastes, even if he does kiss well. Wyatt is bored with all the younger women on the Marriage Mart, but he believes the beautiful and more mature Lady Selfridge fits his idea of a suitable duchess. The fact that he is attracted to her and she gets along well with his friends only confirms she is the one. Meadow wants to be courted, though, and Wyatt is up to the

challenge, relentless in his pursuit, even liking how Meadow makes him work to earn her favor. Though neither looks for love, will the reckless Wyatt and spitfire Meadow realize love has found them and will flourish, given the chance? Find the answer in *Deflecting the Duke*, Book 2 in *Dukes Done Wrong*. Each book in *Dukes Done Wrong* is a standalone story that can be enjoyed out of order. *Dukes Done Wrong* Book #1: *Discouraging the Duke* Book #2: *Deflecting the Duke* Book #3: *Disrupting the Duke* Book #4: *Delighting the Duke* Book #5: *Destiny with a Duke*

Wolff recalls the years spent, mostly on the run, with his irresponsible father--a self-taught engineer, con man, forger, and gyp artist--and his later coming to terms with his father's character and life

"Men who inherit great wealth are respected, but women who do the same are ridiculed. In *The Silver Swan*, Sallie Bingham rescues Doris Duke from this gendered prison and shows us just how brave, rebellious, and creative this unique woman really was, and how her generosity benefits us to this day."

—Gloria Steinem A bold portrait of Doris Duke, the defiant and notorious tobacco heiress who was perhaps the greatest modern woman philanthropist In *The Silver Swan*, Sallie Bingham chronicles one of the great underexplored lives of the twentieth century and the very archetype of the modern woman. "Don't touch that girl, she'll burn your fingers," FBI director J. Edgar Hoover once said about Doris Duke, the inheritor of James Buchanan Duke's billion-dollar tobacco fortune. During her lifetime, she would be blamed for scorching many, including her mother and various ex-lovers. She established her first foundation when she was twenty-one; cultivated friendships with the likes of Jackie Kennedy, Imelda Marcos, and Michael Jackson; flaunted interracial relationships; and adopted a thirty-two year-old woman she believed to be the reincarnation of her deceased daughter. This is also the story of the great houses she inhabited, including the classically proportioned limestone mansion on Fifth Avenue, the sprawling Duke Farms in New Jersey, the Gilded Age mansion Rough Point in Newport, Shangri La in Honolulu, and Falcon's Lair overlooking Beverly Hills. Even though Duke was the subject of constant scrutiny, little beyond the tabloid accounts of her behavior has been publicly known. In 2012, when eight hundred linear feet of her personal papers were made available, Sallie Bingham set out to probe her identity. She found an alluring woman whose life was forged in the Jazz Age, who was not only an early war correspondent but also an environmentalist, a surfer, a collector of Islamic art, a savvy businesswoman who tripled her father's fortune, and a major philanthropist with wide-ranging passions from dance to historic preservation to human rights. In *The Silver Swan*, Bingham is especially interested in dissecting the stereotypes that have defined Duke's story while also confronting the disturbing questions that cleave to her legacy.

When an ambitious entrepreneur pretends to be a lady of means, she catches the eye—and heart—of a duke... Jessica McGale's family business desperately needs investors and she's determined to succeed at any cost. But she knows London's elite will never look twice at a humble farm girl like herself. Posing as "Lady Whitfield," however, places her in the orbit of wealthy, powerful people—most notably the Duke of Rotherby. His influence and support could save her company, but Jess never expected the effect he'd have on her. Society thinks Noel is a notorious, carefree duke who dabbles in investments, but there's a side to him that only his closest friends see. When he crosses paths with Lady Whitfield at a business bazaar, his world tilts on its axis. She's brilliant and compelling, and brings him to his knees like no woman has before. Trust is difficult for Noel, but Jess makes him believe anything is possible. . . As time ticks down on her Cinderella scheme, the thought of achieving her goal at Noel's expense breaks Jess's heart. He doesn't just want her now, he wants her forever. But will her secret end their future before it begins? Meet the Union of the Rakes—Eva Leigh's latest Regency romance series inspired by the *Breakfast Club* and other classic 80s films!

*The Heiress Gets a Duke*

*The Duke of Ice, The Duke of Ruin, and The Duke of Lies*

*Bringing Down the Duke*

*The Duke of Lies*

*Taken by the Duke*

*The Untouchables* Books 7-9

Love is a curse. It's the last thing he wants. And the only thing he needs. The war is over, and the former spymaster must return home and take up the reins of the dukedom his father left in shambles. But that's not the worst of his problems. He must also secure a wife. And the last thing Duke Erembour needs is to fall in love with the headstrong sister of his rival. She's the worst possible choice, even if she's the only one he wants. Beautiful, well-dowered, and the only daughter of a duke, finding a match should be easy for Lady Aurora. But she won't settle for just any match. She wants love, which is the last thing the reclusive and slightly terrifying Duke Erembour is offering her, and the only thing that will convince her to marry him. Some things can never be left behind. When enemies from the duke's past threaten Lady Aurora, he must decide if he is willing to suffer the curse of love to rescue her, or if he will risk losing her and his chance at happiness forever.

Caroline seeks a hero but who will answer the call? Caroline Hayward, Duchess of Browning, is married to a cruel man thrice her age who considers her lower than the servants. Once a believer in true love, she now sees herself as one unworthy of the affections of others and finds comfort in spending time with her son, Oliver. Furthermore, the kind whispers of the estate's gardener, Phillip, has her dreaming of better days. Then her husband dies.... Philip Butler is a quiet man who admires from afar the strength of a woman tortured by a life filled with unhappiness. Upon the death of his employer, Caroline asks Phillip to become her protector. She fears that too many will seek to woo her with their only goal to gain control of what rightfully belongs to her young son. Although Phillip's mind counsels he should refuse her request, he finds his heart accepting... When her son is kidnapped, Caroline sends a desperate

letter to the infamous Duke of Ravens, a man of legend known for tracking down those who murdered his wife. When her call for aid goes unanswered, she turns to the only person she can trust. Phillip. As the two set off in search of Oliver, Caroline questions not only how easily she is willing to trust others, but also the new feelings in her heart for a man who is well beneath her station. And Phillip must decide if loving Caroline is worth the risk of having his heart broken as it had been in the past. A standalone novel of love - and a belief in something larger than life. Read for Free in Kindle Unlimited!

Three intrepid princesses find themselves targets in a deadly plot against the crown—until their uncle devises a brilliant plan to keep them safe... England, 1888. Quiet and scholarly Princess Emilie has always avoided adventure, until she's forced to disguise herself as a tutor in the household of the imposing Duke of Ashland, a former soldier disfigured in battle and abandoned by his wife. When chance draws her into a secret liaison with the duke, Emilie can't resist the opportunity to learn what lies behind his forbidding mask, and find out what adventure really means... The duke never imagines that his son's tutor and his mysterious golden-haired beauty are one and the same. But when the true identity of his lover is laid bare, Ashland must face the demons in his past in order to safeguard both his lady—and his heart.

A Washington Post Notable Book of the Year As seen on the Netflix series Explained From the best-selling author of Cosmopolitanism comes this revealing exploration of how the collective identities that shape our polarized world are riddled with contradiction. Who do you think you are? That's a question bound up in another: What do you think you are? Gender. Religion. Race. Nationality. Class. Culture. Such affiliations give contours to our sense of self, and shape our polarized world. Yet the collective identities they spawn are riddled with contradictions, and cratered with falsehoods. Kwame Anthony Appiah's *The Lies That Bind* is an incandescent exploration of the nature and history of the identities that define us. It challenges our assumptions about how identities work. We all know there are conflicts between identities, but Appiah shows how identities are created by conflict. Religion, he demonstrates, gains power because it isn't primarily about belief. Our everyday notions of race are the detritus of discarded nineteenth-century science. Our cherished concept of the sovereign nation—of self-rule—is incoherent and unstable. Class systems can become entrenched by efforts to reform them. Even the very idea of Western culture is a shimmering mirage. From Anton Wilhelm Amo, the eighteenth-century African child who miraculously became an eminent European philosopher before retiring back to Africa, to Italo Svevo, the literary marvel who changed citizenship without leaving home, to Appiah's own father, Joseph, an anticolonial firebrand who was ready to give his life for a nation that did not yet exist, Appiah interweaves keen-edged argument with vibrant narratives to expose the myths behind our collective identities. These "mistaken identities," Appiah explains, can fuel some of our worst atrocities—from chattel slavery to genocide. And yet, he argues that social identities aren't something we can simply do away with. They can usher in moral progress and bring significance to our lives by connecting the small scale of our daily existence with larger movements, causes, and concerns. Elaborating a bold and clarifying new theory of identity, *The Lies That Bind* is a ringing philosophical statement for the anxious, conflict-ridden twenty-first century. This book will transform the way we think about who—and what—"we" are.

A Hazards of Dukes Novel

Never Kiss a Duke

Desperately Seeking a Duchess

The Duke's Den

Her Duke of Secrets

Regarding the Duke

Drawing on diverse intellectual traditions, including those rooted in economics, psychology, sociology, and political science, Kuran provides a unified theory of how preference falsification shapes collective decisions, orients structural change, sustains social stability, distorts human knowledge, and conceals political possibilities.

The New York Times bestselling author of *Predictably Irrational* and *The Upside of Irrationality* returns with thought-provoking work to challenge our preconceptions about dishonesty and urge us to take an honest look at ourselves. Does the chance of getting caught affect whether we are to cheat? How do companies pave the way for dishonesty? Does collaboration make us more honest or less so? Does religion influence honesty? Most of us think of ourselves as honest, but, in fact, we all cheat. From Washington to Wall Street, the classroom to the workplace, unethical behavior is everywhere. None of us is immune, whether it's the white lie to head off trouble or padding our expense reports. In *(Honest) Truth About Dishonesty*, award-winning, bestselling author Dan Ariely turns his unique insight and innovative research to the study of dishonesty. Generally, we assume that cheating, like most other decisions, is based on a rational cost-benefit analysis. But Ariely argues that it's actually the irrational forces that we don't take into account that often determine whether we behave ethically. For every Enron or political bribe, there are countless puffed résumés, hidden commissions, and knockoff purses. In *(Honest) Truth About Dishonesty*, Ariely shows why some things are easier to lie about; how getting caught matters less than we think; and how business paves the way for unethical behavior, both intentionally and unintentionally. Ariely explores how unethical behavior works in the personal, professional, and political worlds, and how it affects all of us, even as we think of ourselves as having high moral standards. But all is not lost. Ariely identifies what keeps us honest, pointing the way for achieving higher ethics in our everyday lives. With compelling personal and academic findings, *(Honest) Truth About Dishonesty* will change the way we see ourselves, our actions, and others.

The steamy first book in The Pleasure Wars series by USA Today Bestselling Historical Romance Author Jess Michaels Amid all the lies and scandals that fuel Society's gossip mill, one truth has stood out: House Rothcastle and House Windbury have always hated each other. Windbury prays the feud will someday end, to no avail. One dreadful night, her brother accidentally causes the death of Christian Rothcastle.

sister, a tragedy that leaves both men maimed. Consumed by grief, Christian makes a grim decision. He will kidnap Lady Ava so that her will feel the pain of loss as keenly as he feels the loss of his own sister. But once he has Ava in his clutches, desire takes unexpected and surprising, she willingly surrenders to his every sexual whim—after haggling over the terms of giving up her virginity. Too late, he realizes using her body for peace, not war. But just as their affair of revenge turns into an affair of the heart, the past rears its ugly head to take into its own hands... Length: Full Length Novel Heat Level: Naughty, naughty CW: Violent accident (on page), abuse (described) This book is the first book in The Pleasure Wars series.

He's noble. notorious. And takes no prisoners... Strong as a Viking. Handsome as Adonis. Rich as Midas. Collin "Cole" Talmage, Duke of Trewyth, is the stuff that legends are made of. He's the English Empire's golden son--until fate has its way with him. Cole's family is killed, his closest comrade betrays him on the battlefield, leaving him gravely injured. But Cole is not one to dwell on misfortune. He is a man of courage and honor--and desire. And now he's ready for the fight of his lifetime... Imogen Pritchard is a beautiful lass who works in a hospital by day and serving maid at night. Years ago, when she was young and penniless, she ended up spending a scandalous night with Cole, whose torment was matched only by his earth-shattering passion. Imogen entered a marriage of convenience—one that left her a wealthy widow—but she forgot Cole. Now that her long-lost lover has turned up in her hospital, injured and with no memory of her, Imogen is torn: Is it a blessing or a curse that their past remains a secret to Cole, even as his new passion for her leaves him wanting to protect and possess her...at all costs. Duke, the next Victorian Rebels novel by Kerrigan Byrne.

Who Wants to Marry a Duke

A Delightful Historical Regency Romance Book

Rescued by the Duke

How We Lie to Everyone--Especially Ourselves

Eleanor and the Duke

Union of the Rakes

Frances Snowden can hardly believe her good fortune when she's whisked away from her boring life by her sister who is now a duchess. Instead of becoming the third wife of her parents' stuffy neighbor, she can be anything she wants: a doting aunt to her newborn niece, a debutante in London, or even an independent spinster. But when she meets and kisses a mysterious man on a walk in the countryside, she knows exactly what she desires—him. David Langley, Earl of St. Ives, is resigned to marrying the dull woman his parents chose when he was a child. His future is suddenly, and happily, diverted when he encounters a captivating young woman who shows him everything he's been missing. Ready to embark on a blissful life together, a long-buried feud between their families makes their marriage impossible. Nothing is more important than duty and family, but can he turn his back on love?

Books 7-9 in The Untouchables Series featuring three "untouchable" bachelor nobles and the intrepid women who bring them to their knees. The Duke of Ice Widow Lady Violet Pendleton hopes for a second chance with Nicholas Bateman, the man she's always loved. But she isn't prepared for the desolation in his soul or the animosity he still bears toward her. Despite those obstacles, it's clear their passion hasn't dimmed. However, the heat between them isn't enough to melt the Duke of Ice, and this time Violet may find herself the jilted party. Can love, once so tragically lost, finally be found? The Duke of Ruin With her betrothal to a duke in tatters and scandal imminent, Diana Kingman has two choices: live in certain ignominy or flee into obscurity. Since her father will stop at nothing to betroth her to one of the finest titles in the realm, no matter how loathsome the bearer, escape is her only option.

Universally blamed for the death of his wife and unborn child, Simon Hastings doesn't dispute his guilt over an accident he cannot even remember. Determined to be a better man, Simon rescues a young woman in need—only to be accused of kidnapping. Can a man haunted by the love he lost and a woman afraid to get too close find happiness together? The Duke of Lies Verity Beaumont has suffered domineering men most of her life, first with her father and then with her husband. Free from both of them, she dares look to the future but her carefully ordered world is shattered when her dead husband returns after six years. Rufus Beaumont, Duke of Blackburn, is back to claim his place and his family. Only, the life he finds is not the life he left, and he must convince his wife that he's not the man he was. When the truth about what happened to him leaks out, he must prove that not everything about him, especially his love for her, is a lie.

In the thrilling third book in New York Times bestselling author Lorraine Heath's Once Upon a Dukedom series, the dashing son of a disgraced duke teams up with a sultry beauty to thwart an assassination plot against Queen Victoria. When his father, the Duke of Wolfford, is hanged for an assassination attempt on Queen Victoria, Marcus Stanwick is stripped of everything. Vowing to return honor to his family, he seeks to expose the others involved in the treasonous plot and bring them to justice. His search forces him to turn to a woman he despises for her unforgiveable betrayal—a woman known as the heartless harlot. Harboring secrets, Esme Lancaster has her own reasons for wanting to discover who's behind the conspiracy that's still afoot. She doesn't trust Marcus but can't deny the handsome devil makes her wonder if she does indeed possess a heart, one he could very easily steal. As their hunt for the truth leads them into danger, Marcus finds Esme isn't cold and calculating as he'd assumed but fire and brimstone, with courage and determination to match his own. Soon, they're unable to deny their growing desire for each other. But giving into temptation comes at a cost, and they must decide if love is worth the risk of losing their one chance for redemption.

"Anyone who loves romance must read Sabrina Jeffries!" —Lisa Kleypas, New York Times bestselling author An Amazon Best Romance of the Month A USA Today Bestseller A sexy and distracting rake is tamed by a scholarly heroine with a penchant for the sciences in this dazzling and witty tale of Regency London. A past kiss with adorably bookish Miss Olivia Norley should be barely a memory for Marlowe Drake, the Duke of Thornstock. After all, there are countless debutantes for a handsome rake hell to charm beyond a young lady whose singular passion is chemistry—of the laboratory type. But Thorn has not forgotten—or forgiven—the shocking blackmail scheme sparked by that single kiss, or the damage caused to both their names. Now Thorn's half-brother, Grey, has hired the brilliant Miss Norley for her scientific expertise in solving a troubling family mystery. And the once-burned Thorn, suspicious of her true motives, vows to follow her every move . . . For Olivia, determining whether arsenic poisoning killed Grey's father is the pioneering experiment that could make her career—and Thorn's constant presence is merely a

distraction. But someone has explosive plans to derail her search. Soon the most unexpected discovery is the caring nature of the reputed scoundrel beside her—and the electricity it ignites between them . . . “Intoxicating...Jeffries’s perfect blend of romance, mystery, and suspense is sure to have series readers anxious for more.” —Publishers Weekly

The Duke of Kisses

The Duke of Ravens

The Duke of Ruin

The Lies that Bind: Rethinking Identity

Deflecting the Duke

While the Duke Was Sleeping

Christy Carlyle concludes her Duke’s Den series with this sparkling romance about two reluctant allies intent on following the rules and breaking every single one. His Only Regret... Rhys Forester, the new Duke of Claremont, lives his life by four words: Enjoy All, Regret Nothing. He’s devoted to the pleasure of his wild soirees, reckless behavior, and shocking the ton with his interests in trade. The debts that come with his title don’t fit the carefree lifestyle he’s created and when he’s forced to return to his family’s estate, he’s also forced to confront his one and only regret: the beautiful girl he left behind. May Be Falling in Love... Arabella Prescott has been the belle of more balls than she cares to remember. After three seasons and five rejected proposals, she’s done with the marriage mart. Bella’s hopes to live a comfortable life, alone, come crashing down when her parents demand she marry. But her salvation may come in the form of the man she hates the most. Bella has never forgiven Rhys for what he did to her, but desperate times call for fake engagements. With a few dozen rules, their scheme begins, but it’s not long before the former enemies find themselves breaking every single rule, including the most important of them all: don’t fall in love...

Ten years ago Ivy Breckenridge’s life was ruined. She had to reinvent herself, and now, after painstakingly making her own way in the world, she’s nearly forgotten the dreams of home and family she’d once nurtured. Until one man peers into her soul and awakens every one of her hidden desires. But no matter how good he makes her feel, she can’t trust him—alone by choice is better than alone by necessity. With a notorious reputation for training married women in the art of passion, Sebastian Westgate, Duke of Clare, is reviled by some and celebrated by others. He doesn’t allow anyone close enough to see past his charming exterior. When Ivy uncovers the man beneath, the seducer is suddenly the seduced. Enraptured by her mind and spirit, he wants more but revealing his darkest secrets is a price he won’t pay.

He’s controlled. Meticulous. Immaculate. No one would expect the proper Duke of Westmead to be a member of London’s most illicit secret club. Least of all: his future wife. Having overcome financial ruin and redeemed his family name to become the most legendary investor in London, the Duke of Westmead needs to secure his holdings by producing an heir. Which means he must find a wife who won’t discover his secret craving to spend his nights on his knees — or make demands on his long scarred-over heart. Poppy Cavendish is not that type of woman. An ambitious self-taught botanist designing the garden ballroom in which Westmead plans to woo a bride, Poppy has struggled against convention all her life to secure her hard-won independence. She wants the capital to expand her exotic nursery business — not a husband. But there is something so compelling about Westmead, with his starchy bearing and impossibly kind eyes -- that when an accidental scandal makes marriage to the duke the only means to save her nursery, Poppy worries she wants more than the title he is offering. The arrangement is meant to be just business. A greenhouse for an heir. But Poppy yearns to unravel her husband’s secrets — and to tempt the duke to risk his heart. "An astonishingly good debut...The whole book is a breath of fresh air, both a complex, layered story and a soaring romance with two very real people at its heart." -- The New York Times Book Review Author’s Note: Dear readers, please be aware this is an angsty, twisty book written in the style of a gothic romance, and there are some dark moments along the path to a happy ending for our characters. No spoilers here, but if you are a sensitive reader please do consult the reviews before diving in. Yours, Scarlett 2018 Romance Writers of America Golden Heart® Winner for Best Historical Romance "Desert Isle Keeper...The alliance is unexpected, fascinating and a refreshing departure from typical Regency romances, and I never wanted The Duke I Tempted to end." -- All About Romance "Peckham’s meticulous character work pays off in spectacular, grandly romantic fashion and The Duke I Tempted ends with particularly cathartic and hard-won happily ever after." -- BookPage "Gothic romances are tempestuous by definition, but this one is dramatic even by those heightened standards...If you want something to speed your heart and stop your breath as you read beneath the covers, with only the meager flashlight beam warding off the enveloping night — then you have a rare treat in store." -- The Seattle Review of Books "A one-sitting, late-into-the-night read, The Duke I Tempted ran away with my heart." -- Book Ink Reviews

Over a year has passed . . .And Eleanor Easton has not forgiven her former fiancé for breaking her heart. She should have known the Duke of Beckworth was just like her father, a womanizing liar. But she’d trusted Beck. She’d loved him desperately. And now her father has done the unforgivable. He has died after making Beckworth the trustee of Eleanor’s annuity. Now she must beg the duke for money whenever she is in need of funds. Beckworth intends to win her back . . .Eleanor Easton is the love of Beckworth’s life. And now that she is back in England, he will do whatever it takes to make her his bride, exactly as they’d planned a year ago. But Eleanor still believes the lies Lord Weatherby told about him, and she despises him for what she believes he did. Beckworth knows it’s going to take some creative wooing and a bit of intrigue to win Eleanor back and expose Weatherby for the scoundrel he is. But Beck is definitely up to the task.

The Lies of Locke Lamora

The Duke Who Lied

The Duke

The Silver Swan

The Return of the Duke

The Price of Silence

**One of Cosmopolitan's Best Romance Novels of 2020! One of Orpah Mag's Best Romance Novels of 2020! A disinherited duke and a former lady are courting much more than business in the first novel in Megan Frampton's newest titillating series, Hazards of Dukes. Everything he had ever known was a lie... Sebastian, Duke of Hasford, has a title, wealth, privilege, and plenty of rakish charm. Until he discovers the only thing that truly belongs to him is his charm. An accident**

*of birth has turned him into plain Mr. de Silva. Now, Sebastian is flummoxed as to what to do with his life—until he stumbles into a gambling den owned by Miss Ivy, a most fascinating young lady, who hires him on the spot. Working with a boss has never seemed so enticing. Everything tells her he's a risk she has to take... Two years ago, Ivy gambled everything that was precious to her—and won. Now the owner of London's most intriguing gambling house, Ivy is competent, assured, and measured. Until she meets Mr. de Silva, who stirs feelings she didn't realize she had. Can she keep her composure around her newest employee? They vow to keep their partnership strictly business, but just one kiss makes them realize that with each passing day—and night—there's nothing as tempting as what is forbidden... From the New York Times bestselling author who "delivers lively lovers" and "entertaining, sensual historical romance" (Booklist) comes the first in her new series *The Duke's Men*, featuring the Duke of Lyons and the illegitimate daughter of a viscount. They are the Duke's Men—an investigative agency born out of family pride and irresistible passion...and they risk their lives and hearts to unravel any shocking deception or scandalous transgression. Maximilian Cale, the Duke of Lyons, accepted long ago that his kidnapped brother was dead. When a cryptic note from investigator Tristan Bonnaud claims otherwise, Max seeks out Tristan's sister, Lisette—and is infuriated to learn that Tristan has mysteriously vanished. Have the siblings perpetrated an elaborate hoax? Or is the fiercely protective beauty as innocent as she claims? Fearful that the powerful duke will destroy Tristan's career in his zeal for the truth, the clever Lisette convinces Max to accompany her to Paris in a joint search for their loved ones. But their journey takes a seductive twist when they pose as an ordinary husband and wife—not an English duke with a tarnished family name and the illegitimate daughter of a viscount—and discover an exhilarating passion free from the damning secrets of the past. With the line between danger and desire enticingly blurred, they discover that some mysteries, like those of the heart, are answered tenfold in the bliss of a true and trusting love.*

*Verity Beaumont has suffered domineering men most of her life, first with her father and then with her husband. Free from both of them, she has finally found peace. Even meeting a kind and hard-working gentleman who just might be the perfect father her young son so desperately needs. But as she dares look to the future, her carefully ordered world is shattered when her dead husband returns. After six years away, Rufus Beaumont, Duke of Blackburn, returns to claim his place and protect his family. Only, the life he finds is not the life he left, and he must convince his wife that their marriage is worth fighting for, that he's not the man he was. When the truth about what happened to him leaks out, he must prove that not everything about him, especially his love for her, is a lie.*